

AM1
201
H68
V.62
no.5

Large

JULY

UNIVERSITY
OF MICHIGAN

55 1057

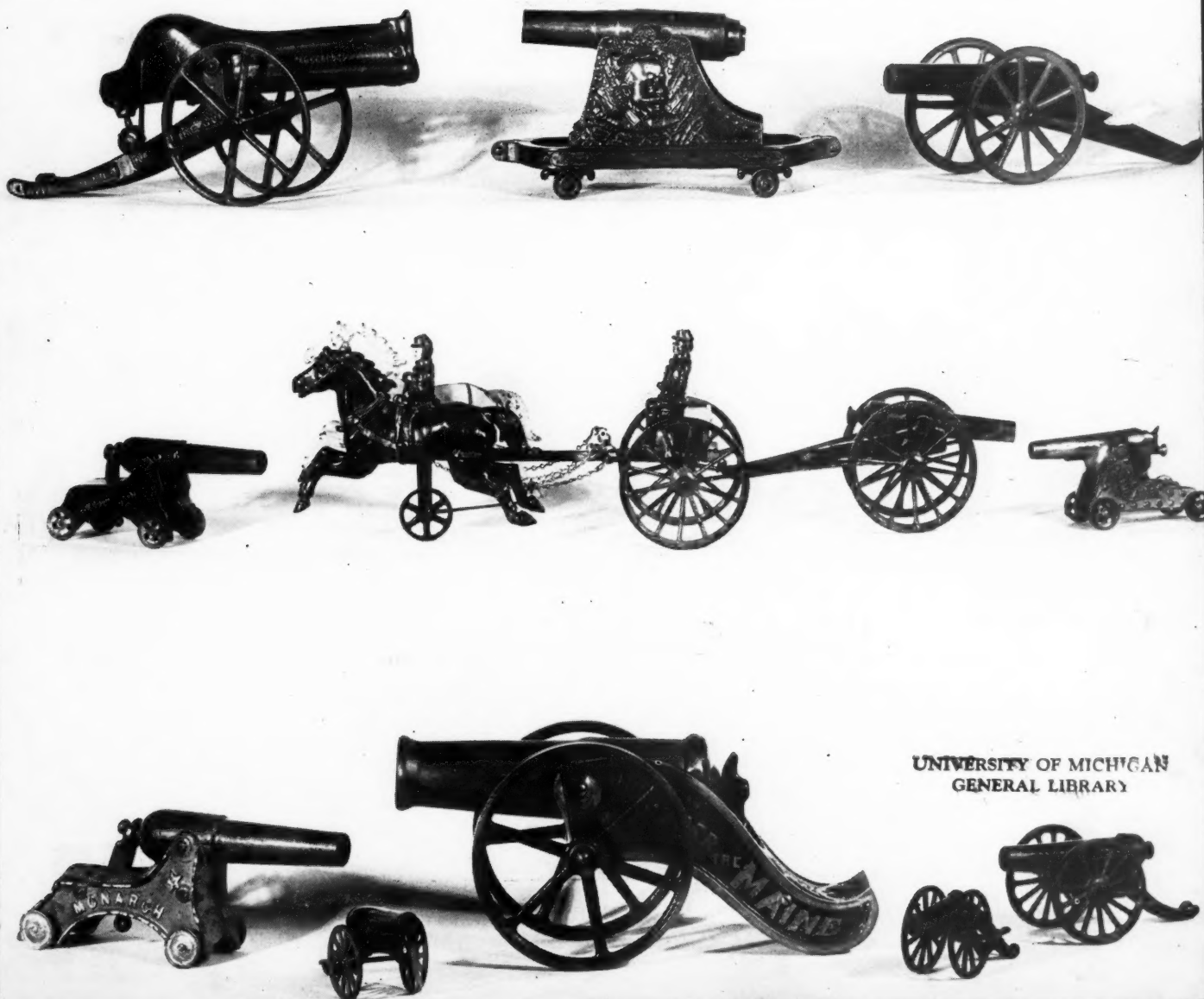
1957

PERIODICAL
DING ROOM

Hobbies

The Magazine For Collectors

TOY
CANNON
(See page 34)



UNIVERSITY OF MICHIGAN
GENERAL LIBRARY

Olde Lamps, Inc.

LEON and SOPHIE FRANK

HOTEL STATLER
BUFFALO 2, NEW YORK
Telephone: MADison 4136

BARGAIN SPOT to tempt you
to buy! The **BEST** and
LOWEST PRICES!

34" Overall Height on Original GONE-WITH-THE-WIND BALL SHADE Lamp. The shade is violets on milk white . . . the font and base are wrought iron. Completely refurbished. Was \$48 . . . **NOW \$30.**

\$12.50 - 3 1/2" **COPPER LUSTRE** Pitcher . . . band of beige with copper nice old shape . . . **ONLY \$7.50.**

Finest 3 pc. Set of **GIRANDOLES** . . . two step marble and brass base . . . three figures on center piece . . . two each on end pieces . . . 18" tall . . . original finish . . . flower cut prisms . . . photo. Were \$160 pair, **NOW \$120.**

Were \$36 . . . 12 **ROSENTHAL** 9 3/4" **DINNER PLATES** . . . **LOUIS XIV** Pattern . . . bears Rosenthal "RC" mark and "Stuttgart" . . . Little all over bouquets . . . **NOW ONLY \$24.**

Were \$18 . . . **Now only \$12** for a dozen **BREAD & BUTTER** Plates to match above "Rosenthal".

2 **BLUE** and **White** Handleless **Cups and Saucers** . . . marked "**CLEWS WARRANTED STAFFORDSHIRE**" . . . these are a "find" . . . Were \$14.50 ea. **Now \$10.50 each.**
\$2.95 old **IRON TRIVET** . . . \$1.50.
\$10.95 German **DELFT** China **BELL** . . . Blue-and-White . . . \$6.

\$15 BRASS CANDLE SNUFFER and **TRAY SET** . . . only **\$7.50.**

HAND PAINTED Roses on **FOOTED POWDER BOWL** on gold leafed feet. Lovely for \$12.50 . . . **NOW \$7.95.**

\$9.50 Green Jasperware TEAPOT (not Wedgwood) . . . angel in White Relief . . . Small . . . **now . . . \$6.**

\$9.50 SAWTOOTH AND STAR Pressed Glass Cake Plate on Standard. You can have it now for only . . . **\$6.50.**

COVERED GINGER JAR . . . 9" . . . in Blue and White **HAWTHORN** Pattern . . . was \$30 . . . 1/3 off . . . **only \$20.**

Rare **DOG COMPOTE** . . . the Dog standing and frosted . . . the compote oval and clear . . . 7" x 8 1/2" . . . 10" hi. Was \$19.50 . . . **Just \$14.50.**

FIRST COME . . .
FIRST SERVED!
Shipping is extra.

STARRED FOR COLLECTORS . . THESE OUT-of-the-ORDINARY TREASURES!

**TELEPHONE, WIRE, AIR MAIL FOR THE
ITEMS YOU WANT MOST . . Photos of some items!**

2 EXPORT PORCELAIN PLATES . . Circa 1785-95

One is a flat 9 1/2" plate and the other a matching Deep Plate . . . in the coveted cobalt blue edge with a gold liner . . . in the very center a basket of flowers in the same colors. We know they are a bargain. \$27.50 for each piece.

SILVER RESIST 5 1/2" chunky Pitcher

It is the kind you can look for for years and then get a real thrill when you find it. Silver against cream . . . leafy design . . . slight age mark near top edge near handle . . . it is a beauty for \$65.

OVERLAY BOHEMIAN GLASS

Chalice . . . 5" hi. . . Cobalt cut to clear . . . do see photo. Signed "Pfingsten 1921"—\$22.50.

SILVER PLATED TEA SET

. . . simple on low standard 7-cup Teapot, Sugar, Creamer, Waste . . . Teapot is 8 1/2" hi. and has wooden handle. Marked with letter "W" . . . see photo please . . . only \$32.50, plus 10% Federal Tax.

LITTLE SPODE TEAPOT

. . . holds about 2 cups . . . colorful early Chinese pattern; marked "SPODE" the letter "q" and "381H" \$9.95.

ONYX GLASS

with faceted **OPAL** Glass set in ornolu . . . this is a **COVERED BOX** with 16 sides 1" wide panels . . . top round . . . only \$29.50. Marked "Austria".

Pair of FABULOUS BRONZE URNS

With Dragon Handles close to the body of the urns. Intricate decoration in relief in the Chinese tradition. Shape is really eye filling . . . 14 1/2" high . . . perfect for mantel garniture . . . grand for lamps . . . the pair \$95.

BIG AND COMMANDING "GONE-with-the-WIND" LAMP

26" hi. . . every bit original . . . big cabbage roses in artistic composition on shade and matching font . . . pink against green background . . . so lovely lighted . . . only \$65.

"LIBBEY"

Signed on a Cut Glass Bowl that is 8" diam.; 4" hi. . . very unusual design; deep cut only \$18.

ROLL TOP BUTTER DISH

on feet . . . Plated Silver; little one and an eye filler . . . 3" hi.; 4" diam. . . \$15 plus 10% tax.

MINIATURE ROMAN LAMP IN BRASS . . ONLY \$6. 2 RAMEKINS

(deep Scallops) with Matching Plates; luscious rose . . . "Haviland & Co." . . . each \$4.95.

DICKENS "Pickwick Papers" Plates

2 of these; different scenes . . . marked "Ridgways . . . blue and white . . . ea. \$3.95.

We Need Burners For Student Lamps.

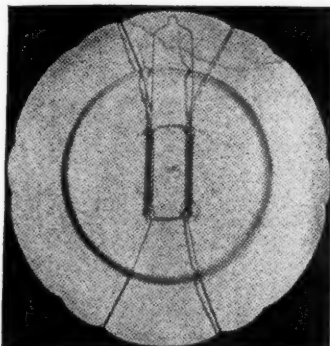
HOBBIES

Published Monthly by
LIGHTNER PUBLISHING CORPORATION
1006 South Michigan Ave., Chicago 5, Illinois
Vol. #2, No. 5, \$3.50 per year; (Canada, \$4.00; Foreign, \$4.50)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U. S. A.

THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c each, pp.

Sizes: 12", 13", 15", 17", 19" and 21" 50c each, pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured)

Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hangers Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish

#301 Doll 25c

#302 Miniature 25c

#303 Sm. D. - T. 25c

#304 Demi-tasse 25c

LARGE CUP & SAUCER EASEL:

Twisted galv. wire. Gold Gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 25c



1.

2.

3.

1. LG PLATE & PLATTER EASEL:

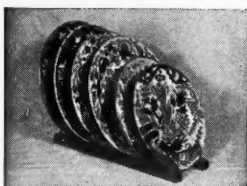
Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls ea. 50c

2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

#602 Eight rack easels:

Runners 17" long, wires 8" wide, 6" tall. For button... cards, prints, etc. \$1.50

COMBINATION EASELS:

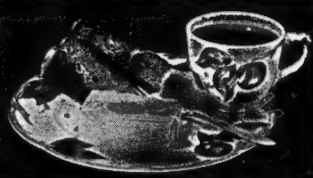
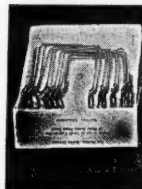
The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" wide, 2 1/8" deep, 2 3/8" tall 25c

#507-C 2 3/4" wide, 3 3/4" deep, 4" tall 30c

#508-C 3 3/4" wide, 5 3/4" deep, 4 3/4" tall 40c

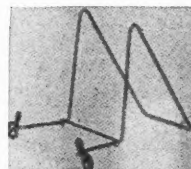
#509-C 5 1/4" wide, 6 1/2" deep, 7 1/4" tall 50c



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.00



SMALL ORNATE PLATE EASEL:

5 1/2" wide, 4 1/4" deep, 4" tall .. 30c

Lg. ORNATE PLATE EASEL:

7" wide, 6" deep, 5 3/4" tall 40c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order

DEALERS: WRITE FOR WHOLESALE CATALOG

T & B SALES CO., 10901 E. 11th St.,

TULSA, OKLA.

BETTY LEE INGRAHAM

Old Tavern Hall
R. D. No. 3, on Rte. 55 SCHENECTADY, N. Y.
Phone Tulip 7 9344 1 Mile West of Exit 26, N. Y. State Thruway

- White Satin glass cookie jar, emb. & h. p. baby birds, garden flowers, silver handle, rim and cover newly replated like new \$17.50
- RARE Purple Slag, lace edge 10 1/4" plate. Swirls Swan center, tiny fleck in edge \$27.50
- Large Milk glass covered Battle Ship dish, mold mark in end \$8.50
- Kellogg print "Tree of Life" framed. \$6.00
- Haviland (unmarked) early Wedding Band tea set, 40 pieces \$30.00
- Lovely china double dish, center handle, sprays flowers \$17.50
- Set 6 silver 3 tined forks with pearl handles, silver bands, etched \$12.00
- Folding tote flat spoon box, old finish still on, nice to paint, 9x5 1/2x2 1/2" deep, hand made lined roll cover \$8.00
- Delly nappie, 3 cor., handled Peacock Eye \$3.50
- Set 6 sterling teaspoons, plain pointed handles, initial F \$10.00
- Fine old Chippendale tea tray, original bird and floral stencil, found, size 20x32 \$12.50
- Beautiful large filigree ball shaped Chinese brass lantern, set with tiny turquoise, with hanger \$25.00
- Tall heavy Cut glass pitcher, pinwheel term, 4 matching tumblers, all perfect, old, brilliant \$19.50
- China Choc. Set: pot, 6 cups and a, pink roses on white, gold edged \$15.50
- Brides bowl, clear ribbed crackle glass, shades to lovely amber ruffled, fluted edge, 11", in fine silver pedestal handled holder. Replated like new \$18.50
- Pretty summer pieced quilt, beige with old colored calico blocks, finely hand quilted, orange calico lined and bound 86 by 88, perfect cond. \$12.00
- Set 12 pure Irish linen table napkins 21 by 21 in strip never cut or hemmed, from old trunk, polka dot pattern \$7.50
- Nice old family photo album, decorated, emb. celluloid cover, Puritan Maid in Woods, brass clasp \$4.50
- Kellogg print "Life and Age of Man" medium folio, framed, flat mat, frame \$15.00
- Large size Edison Home Phonograph, with black and brass horn, and carrying cover, chain to hang, and 25 records. Good running condition \$30.00
- Clear glass pedestal banana dish, rosette and fan var. \$5.00
- Metal sitting owl G.W.W. lamp with red Satin Ball shade. \$23.50
- Old walnut carved Cuckoo Clock, all needs putting together, weights, etc. with it \$8.50
- Nice china wash bowl and pitcher. Has wide pink band spider in bottom \$10.00
- Pair matching square deep walnut frames, gold liners, size 8x10" \$10.00
- Battenberg table piece, Grape pattern 36" diameter \$6.00
- Walnut adjustable piano stool, refinished, brass claw and ball feet \$8.00
- Most exquisite huge Limoges china punch bowl, large pink and purple grapes hand painted, signed, on wide gold band, 15 1/2" diam. \$75.00
- Heavy old 5 gallon copper measure (wine) from old wine cellar. Has flat ribbon handle, burnished \$21.50
- Footed silver butter dish with high handle, replated \$9.50
- Very beautiful heavy cut glass rectangular celery dish, marked "Hawkes", proof condition \$10.00
- Five handled hand v. Grape design beverage mugs, gold trim, 4 1/2" tall \$18.00
- Most beautiful h. v. Limoges china covered cookie or candy jar, huge pink, white, yellow roses, on pale shaded green, lattice edge top, gold flinal, signed, dated 1902 \$19.00
- RARE COPPER WEATHER VANE large copper deer at top, fine condition, as found hand made, over 150 yrs. old \$X185.00
- Large copper funnel, 9" diameter, long brass bottle spout, dated 1893 \$8.50
- Beautiful china cheese dish with emb. gold scrolls all over, slant cover \$10.00
- China bowl and pitcher with purple violets \$7.50
- Collection 50 post cards "Ocean Steamers" postbald \$3.75
- Wash stand probably maple. Has been painted black and stenciled in gold floral. Drawer under lower shelf \$X25.00
- Pair open edge Milk glass plates, Queen Victoria and King Edward painted in center. Flags, other symbols emb. around edge 7 1/2" \$7.50
- Miniature embossed blue glass lamp on round handled brass saucer, screws on, with chimney \$8.00
- Large cut glass bowl, beautifully cut, heavy, brilliant, 9" diam., mint cond. \$12.00
- Pretty deep Satin glass bowl, pale yellow with multi color transparent spots, flared sides, app. feet, perfect \$7.00
- End of Day \$7.00
- RARE and unusual mantel clock mahogany with posts and Am. Eagle in gold at top. Birge & Mallory make, 6 day, lovely face

- with mirror set in dial, and 1 mirror in top of door, and orig. picture in bottom of door, weights, etc. As found \$X35.00
- Clear glass covered Steamer or Battleship dish, old candy container \$4.50
- Large round Battenberg table cover, size approx. 50" \$10.50
- Large cut glass rose bowl, mint cond. \$9.50
- Cheese dish, china, small size, wedge shaped wild roses, gold leaves, scroll handle \$12.50
- Gorgeous large cut glass vase, brilliant Harvard cut all over, bulbous base, flared 12" perfect \$35.00
- Set of green glass, 4 pieces: sugar, creamer, spooner and covered butter. Lavish with gold medallions on Daisy pattern glass, gold cases, gold spout on creamer. Just beautiful and mint condition \$27.50
- Mustache cup and a, floral, "From a Friend" \$4.00
- Water or lemonade set, blue bulbous pitcher, 5 glasses, floral decorations \$14.50
- Beautiful pieced bed coverlet, large size, deep blue on white, in Gothic design, perfect hand quilted \$16.00
- Miniature terra cotta Turkish pipe, dec. gold metal stem, bone mouth piece, chain, half moon dec. \$3.50
- Old FINE COBBLESTONES BENCH, as found \$X45.00
- RARE stretcher base, cherry tavern table, as found \$X95.00
- Chinese vase, 11" colorful scenes, square base, gold trim \$6.00
- Doll's pine cradle, size 18 1/2" long. Has music box "Rock a Bye Baby" \$7.50
- English china vase, Cobalt blue pedestal base, with gold, blue and white Eng. scene, cottage and bridge, gold trim handles. Make a lovely lamp, 14 1/2" tall \$7.50
- Game walnut peg board, pegs fit in box in corner \$4.50
- Pair early Britannia push up candlesticks, 10" \$10.00
- Cherry Pembroke table, ball turned legs, drawer in each end, drop leaves, size top 32 1/2x36" open, condition as found \$X45.00
- Set lovely heavy "Mirror" pattern glass goblets (6) \$17.00
- Brass fireplace set, and iron tools with fixture to hang and screen, complete \$45.00
- Set 8 thin china bread and butter plates, white to green tinted with dainty purple flowers, scallop gold \$7.00
- Set 9 sauces, match No. 64 \$7.50
- Nice silver salad castor, 4 frosted, etched bottles, silver replated \$12.50
- Carved walnut magazine rack for wall \$6.00
- Malojica humidior, old "Sea Captain with Pipe in Mouth", nice colors \$6.50
- Pretty salt box for wall, op. china, floral wood cover \$5.00
- China h. p. candy bowl, wide flange top, rim base, purple and white blossoms and autumn leaves. Lovely piece \$6.00
- Beautiful square deep china salad bowl, large portrait lovely girl in center, nice coloring \$7.50
- Set 6 pretty Minton china plates, 8 1/2", yellow cow slit and gold scallop edges \$7.50
- Fine mahogany fluted scroll Victorian side chair, short arms, cabriolet legs. Has beautifully hand done blue needlepoint seat with roses \$19.50
- Lovely cut glass fernery on feet, Boston Fan, deep cut \$12.00
- Large Amber glass table bell, tinted Amber to white glass handle \$13.50
- One Ruby octagon block tumbler \$6.00
- Cut glass powder jar and hair receiver, Daisy cut \$12.00
- Fine old Boston rocker, painted black with nice floral gold stencil, matches No. 39 \$X25.00
- Beautiful old Victorian silver (quad. plate) tea service, 4 pieces: pot, sugar, creamer, and gorgeous large butter dish, etched floral bands, floral etchings, on high feet, just replated and like new \$X49.50
- Beautiful hanging lamp, not the prism type, frosted font in fine brass adjustable frame, with 14" peach shading to pink satin shade, with pink blue yellow floral, smoke bell, chimney complete, ready to use, burnished \$25.00
- Large, double embossed brass Angle Lamp, with shade, etc., burnished \$30.00
- Pair unusual egg shaped Reed and Barton silver over pewter salt and peppers. Replated like new - will not tip \$7.00

Read before ordering!

NOTICE! Above prices include crating. Stamped self addressed envelope must accompany all requests for information, and stamps must be enclosed. Photos of items marked X are each .25 and stamp. All orders will be sent P.P. or Exp. collect unless sufficient money is sent with order for same. Any balance will be refunded, all prices in ad are NET. Dealers may deduct 10% on orders of \$100.00 or more, except on silver, cut glass or furniture. On large orders please choose substitutes. No C.O.D.

Grace H. Lewis

ANTIQUES
DEVON (MILFORD) CONN.

- Lovely Burmese vase 8 1/2" tall, bulbous body, slender neck, yellow shading to peach coloring, very choice \$45.00
 - Early and rare silver lustre Toby Jug, 4 1/2" tall, applied handle. Lined with silver lustre also. (Very hard to find). Priced at \$35.00
 - Clear glass Mary Gregory water pitcher, crimped top, enameled scenic background, with figure of a boy on a bike. Tinted flesh-colored face, & hands, Auburn hair. Rough pontil on base of pitcher. Perfect, except for flake on one of ruffles not noticeable \$23.00
 - Frosted Hobnail Amber top, square-mouthed water pitcher few hob flakes. \$25.00
 - Four matching tumblers few hob flakes, each \$6.00
 - Clear Hobnail footed pitcher scalloped Ruby top. Priced at \$15.00
 - Peacock blue Tiffany salt with scalloped top, signed L.C.T. Faville and Rare Has original paper label on base. Rare \$16.00
 - Ashburton footed wine glass as in Lee Plate #3, Handbook Early American Glass \$7.00
 - Set of 6 Meissen Onion Pattern covered Ramekins with handles. Marked with crossed swords, China has belltone ring. Set of 6 for \$32.00
 - Very unusual dark blue Wedgwood Jasperware hanging Match Box. White figures and cherubs in relief. Impressed Wedgwood England \$32.00
 - Light blue Wedgwood Jasperware covered Pansy Pot, with 2 handles. The cover is perforated to hold short stemmed flowers. White figures, Impressed mark Wedgwood, England \$32.00
 - Pink Staffordshire Cup Plate, Clews mark, with Maxims on face of plate. "Let others fault us reminding them of thine. The delinquent hand maketh rich (blurred) to misery." Priced at \$15.00
- Express extra. Parcel Post \$1.00 if less, balance will be refunded.
No deposits please! jly

BOTTS ANTIQUES

- 5406 South Shields, Oklahoma City, Okla.
Royal Worcester blue china 115187, cov. bowl \$6; 10-10" plates ea. \$2.50, others. 6 goblets Bull's Eye Variant, Lee 50, ea. 3.50
Mount Vernon sterling, 5 knives, 5 forks. 5 salad forks, 5 teaspoons lot \$50.00
Fine Arts ster. "Tranquillity" write Chesterfield by Gorham, knives & forks. 8 fine cut glass butter pats, ea. 2.50
6 ster. teaspoons, all different, lot 9.00 jly

THE RED DOOR SHOP

Old Saybrook, Connecticut

- 4 apple green Thousand Eye 6" plates, \$10. ea.
Tobacco jars: Malojica cat head \$14; Bristol red with brass painted Indian head, \$12.50.
Several interesting scuttlie shaving mugs.
Gaudy Welsh 4 1/2" pitcher, gr. adder handle, \$15.
Tiffany bowl, 6 1/2x3 1/2", \$15; vase 3 1/2x3 1/2" scal. 2 1/4" top, \$12 L.C.T. Faville
Copper helmet coal scuttlie, matching shovel \$40. jly

THE COUNTRY SHOPPE

Beaver Brook Road, Westford, Mass.

- 8" brass School Bell \$6; large 3 1/2" fireplace tongs with 7" heavy brass handle \$5; 4 different old tin items to stencil \$3; opal green enamel dec. or powder box \$7; clear D&B butter pat \$1.25; 4 Carlsbad plates, borders, 1 pink, 1 blue, 1 yellow, 1 peach, centers colorful scenes, set \$15; 7" open-edge plate, children design \$3; large soup tureen & 2 soup plates, marked Oriental DB&Co, \$15; early round lantern, curved glass, ring handle \$8. jly

A. F. & R. L. FOULK

1617 S. TUXEDO AVE.—STOCKTON, CALIF.

- Brass Student lamp, single, white 7" shade, Electrified \$37.50
French Bisque bathing girl, 18" tall, write \$35.00
Cut glass Cranberry Overlay wine bottle, 14" tall to top of orig. Cranberry stopper \$37.50
Cartage extra jly

H O B B I E S

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)
JULY, 1957 Vol. 62, No. 5

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

Editor

Pearl Ann Reeder

Editorial Assistant

Virginia Smith

Editorial Production Ass't

Carla Hosterman

Business Management

A. J. Leonard, Mgr.
Caroline Rogers

Contributors

Jim Walsh
Dorothy Foster Brown
Freida Clark
Martha Hommel
Isobel Gordon
Dorothy Tudor Harrell
Thelma Shull
Allen Brown
Agnes Sassier
Doris H. Hamilton
Ethel Hall Bjerkoe
Charles French

Cyril Clemens
Harry Wandrus
Douglas Brown
W. Scott Lewis
Louise Collins
Hazel Kraft Eilers

Joseph Gray

Lois E. Springer

Alda Favia-Artasay

Dana W. Stevens

Clara H. Fawcett

F. H. Griffith

Mark Taynton

Raymond J. Walker

Allen Debus

Silvio A. Bedini

Circulation Production

Nora Blotteaux

Lillian Keeler

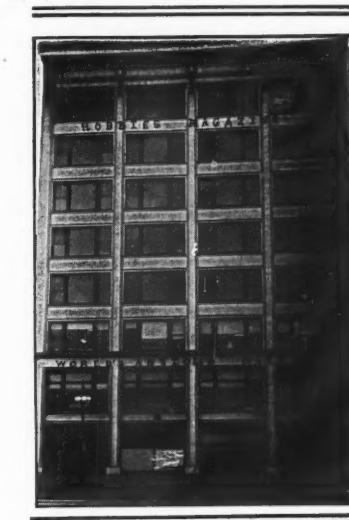
Florence Lohrer

Adele Sorwell

Lillian Von Beckman

Stanley Wojnicki

Grace Powers



Mechanical Production

Bernhard Johnson
John Leach
John Frint
Alex Jennings
Erman Allen
Lucille Urbanek

Art Director

Allen Brown

Historical Research Consultant

Orville B. Rhoades

Sponsoring Chicago Antiques Shows and
Collectors' Fair and other Shows
Charles Marston, Show Manager

Trustees, Lightner Museum of Hobbies
Herbert E. Wolfe, Chairman of the Board
David R. Dunham
Clarence L. Beals
Frank J. Tart
H. P. Hahn, Mayor of City

Museum General Manager

Cecil Zinkan

DEPARTMENTS AND SPECIAL FEATURES

COLLECTANEA	25	DOLLOLOGY	47	AUTOGRAPHS	108
A Young Collector Travels		An 1830 Peddler Doll From London		The Detective Story	
"South of the Border"		Meets a Modern Version of Her Kind		and the Manuscript	
MUSIC	26	BUTTONS	52	FIREARMS	110
Historical Records		"Filigree" Buttons		Briefs	
Favorite Pioneer Recording Artist		BELLS	54	INDIAN RELICS	112
MECHANICAL, ELECTRICAL		The Lore of Street Crier Bells		Indian Cooking Utensils	
& SCIENTIFIC ANTIQUES	34	ANTIQUES	56	Feel Bad? Here's Some Cures	
Toy Cannon		Notes on the Fairy Lamp		POST CARDS	115
OLD PRINTS, MAPS, DRAWINGS	36	OLD GLASS AND CHINA	72	Scenic Colorado On Post Cards	
New York Architects		The Decorated Porcelains of China		CIRCUSIANA	118
In Taxless Age of Elegance		STS. OF ST. AUGUSTINE	88	Questions and Answers	
PAINTINGS	37	ANTIQUE MART NEWS	92	GEMS & MINERALS	119
Notes on Old Paintings		INDEX OF DISPLAY		Lava Hot Springs	
MUSEUMS	38	ADVERTISERS	96 & 97	BACK NUMBER MAGAZINES	120
Rose Museum		STAMPS	98	Poe's Revealing Plan of "The Raven"	
OLD VEHICLES	40	News From Washington		MINIATURA	121
Memories of Motor Car Racing		AMERICANA PAGE	100	The Rubinstein Collection	
ANTIQUE JEWELRY	41	TRADE PROBLEMS CLINIC	101	PLAYING CARDS	122
Arabian Knights Jewels (Continued)		NUMISMATICS	102	Famous Paintings On Playing Cards	
ON TIME	42	Money of Yesteryear		NATURAL HISTORY	125
Clocks of Iron		Coin Quiz		The "Old" World	
OLD SILVER	44	MOSTLY ABOUT BOOKS	106	"AT THE SIGN OF THE CREST"	126
Spoons for Purposes		Fine Literary Collection at		Leete Coat-Of-Arms	
Other Than Eating		New York Historical Society			

HOBBIES is indexed monthly in the Readers' Guide to Periodical Literature, which is available in most libraries

MRS. EDSON W. SANBORN**66 Conwell Avenue,****West Somerville (44) Massachusetts****Phone SOmerset 6-6483****Please phone for appointment****TIGER'S TALE**

Milk glass hobnail syrup jug (dated 1886)
 Stevens & Williams 14" Cameo vase. Other Cameo.
 Nailsea type Lutz wine
 Goldstone Lutz wine
 Pr. exquisite small Satsuma vases - Other Satsuma

Signed Royal Flemish vase
 Several pieces pate-sur-pate
 Webb cameo salt shaker (signed & dated)
 Min. (canary) mug - 1" high (Rare)
 Frosted crystal figure of Emp. Franz Joseph
 Steuben bowl - Other iridescent glass
 Paris patch box
 Veuve Perrin box - Other good boxes
 Blue Daum punch bowl
 Pr. emerald Fr. bureau bottles
 Derby cup & saucer. Other good c/s
 Pr. early blown ivy holders
 Several fine mugs
 Union glass gold color Cut gl. pitcher
 Scenic Webb bowl, signed

jlvc



Cabinet
 Hardware
 House
 Hardware

A
 varied & very
 complete
 group of
 stock
 on hand

BALL & BALL**Whitford 3, Pennsylvania**

tfo

WANTED**THREE-BALL****PAWN BROKER'S SIGN**

with bracket; original paint in reasonably good condition.

WOODEN SHIP'S FIGUREHEADS

WINE DEALER'S GRAPE SIGN
 wooden bunch of grapes and leaves with colors in reasonable condition.

Charles Miles

5070 COCHRANE AVE.
 Oakland 18, California

aup

Old Centre Shop
Framingham Centre,
Massachusetts

Ship Weather Vane
 Large Four Masted Schooner
 Small Replica Charles Mason Ship
 Paintings of Shipping Scenes

jlvc

OLD MEISSEN UNION PATTERN

Largest selection in Dinnerware & Kitchen Utensils.
 Union pattern Fabrics 48" wide. Assortment in Mill-
 lefleur, Green Ivy, Single Rose patterns and others.
 Meissen Coffee Services for 12 persons from \$170. up.
 COPENHAGEN Christmas plates, etc.

Old Vienna Bronzes.
 Bohemian Cut & Colored Crystals.
 Meissen figurines in groups.

Mail orders filled - Wholesale or Retail

DAVID SID, Antiques

Retail and Wholesale

765 - Third Ave. New York 17, N.Y.

SAM & FAYE COVERETTE**210 Erie Street, Syracuse, New York**

1. Rosewood Belter Side Chair - Entire back exquisite scrolls with bunches of grapes & roses - Knees carved - Original finish - perfect - \$95.00
 2. Mahog. 2 Bird Cuckoo Clock - Front trimmed with carved leaves & bunches of grapes with birds - One of the finest only 85.00
 3. Pure Linen Damask Table Cloth 2 yds. wide, 3 yds. long - 12 matching napkins 27" sq. A designed cloth - Hand Hemmed - perfect 35.00
 4. Hand Made Appliqued Quilt - white background with red tulips green foliage - pretty border - 72x72" - perfect \$25. Also - Red & White hand quilted - crows foot pattern - 72x92" - perfect 25.00
 5. Pr. Early glass Hand Lamps - Cobalt - Lincoln Drapes 9 1/2" - perfect 35.00
 6. Walnut Shadow Box - Gold liner - 22" sq. a beauty - only 10.00
 7. Brass Bells - String - 30 - on leather strap - \$16.50. Set of 7 graduated in size - & tone - on strap - beauties - \$12. Set of 3 on metal bar - pr. only \$10 - School bells - wooden handles - 9" tall - \$6.50 - 6 1/2" tall - \$4.50. 8" tall 3.50
 8. Accordion Hat Racks - 10 pegs - white porcelain tips - \$6.00. 16 pegs - only 7.50
 9. Walnut frames with butterfly corners - gold liners - ope. 8x20" several - perfect - each 5.00
 10. Gold Leaf Portrait Frames - 28 1/2 x 32 1/2" ope. 20x24" - beauties - only 15.00
 11. Chocolate Set German Luster China - Pink Rose dec. Graceful tall pot & cover - 6 cups & saucers - perfect - 25.00
 12. Hand Painted China - Limoges - deep plates - large platter - oblong large bowl, round covered tureen - Exquisite dec. of large pink roses on pastel background - lots of fancy gold trim - perfect, lot only 40.00
 13. Bisque Head Doll - jointed body - newly restrung - original blonde wig - blue eyes - 19" - perfect - \$12.50 - Kid bodies, bisque heads no wigs - lot of 3 dolls - 14" 12" - only 20.00
 14. Dolls Chair & Swinging Cradle - Made of heavy wire - Most unusual - Chair \$15 - Cradle \$25 - both 35.00
 15. China Stem Lamp - Pastel coloring - glass font - iron base - Complete with ruffled shade to match shadings - wired 30.00
 16. Blue Mother of Pearl Diamond Quilted, HALL LAMP - Exquisite brass frame - perfect 75.00
 17. Exquisite Venetian Chandelier - Most unusual blown scrolls extend up from center stem - 6 arms with drip cups - elaborate app. dec. in blue - pink & orchid - gold washed - Stem earns hollow, very easy to wire - A DREAM - perfect 190.00
 18. Beautiful Oval White Marble Top Table 24x36" - Elaborate carved walnut base - only 59.00
 19. Banjo Clock - New Haven Clock Co. Brass works - as found - 23" tall, only 15.00
 20. Ivory MahJong Set - Oriental Teak wood box - complete only 12.00
 21. CUT GLASS PUNCH BOWL - 14" dia. 7" deep - Elaborate deep cuttings cover entire surface - Scalloped notched rim - proof 59.00
- We carry a complete stock of glass, china, clocks, & furniture—Write your wants.
 Pictures 25c. NO C.O.D. — Shipping Extra.
 Crating included in above prices.

ATTENTION DEALERS — Large Barn full of furniture in the rough—Will pay you to contact us.

jlvc

MRS. MARY T. KELLEY**26 Russell St. Everett 49, Mass.**

1. Milk glass lamp elec. with ornate brass base, four spatter feet. Bowl dec. with gold fleur de lis \$15.00
2. Bronze horse and rider lamp, elec. mounted on black onyx base. 15.00
3. Pr. white linen old pillow shams red line emb. pr. 5.00
4. Long white linen ruffled bolster sham satin stitch emb. center monogram 7.00
5. Gorgeous, heavily silver and rhinestone headed sleeveless tunic. Egg shell in color 15.00
6. Black, heavily crystal beaded sleeveless tunic, as is 8.00
7. Pink, heavily white beaded, sleeveless tunic, as is 8.00
8. Old oval tin tray 13 1/2 x 11 1/2" old colored photo of signers of Declaration of Independence Offer
9. Old black iron 3 legged fire place kettle, with crane on which to hang it Offer

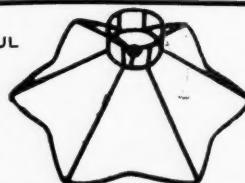
Transportation Not Included

jlvc



Slips off and on
 for laundering.
 Match any col-
 or scheme.

THEY ARE
 BEAUTIFUL



Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making. Harp and chimney type. Various sizes. Also round. We will make your material into beautiful shades. Inexpensive. Write us.

O. R. OSMUN CO.
 Florence, Ky.

tfc



SOLID BRASS NO. 2 ELECTRIFIED BURNER

To instantly convert your No. 2 lamps

NO. 2000 BRASS \$1.75 ea.
 NO. 2000A STEEL BRASS pl. 1.25 ea.
 With brown or ivory wire
 Plus postage

LAMP PARTS, ELECTRICAL SUPPLIES, PLATE HANGERS AND
 STANDS, BRASS TELEPHONE LAMPS, LAMPS TO BE HAND-
 PAINTED. MANY FASCINATING ARTICLES.

FREE OUR NEW CATALOGUE NO. 56

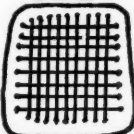
LIBERAL DISCOUNTS TO DEALERS
 SEND FOR FREE CATALOGUE

L.H. KASSEL & CO.

FORT WORTH, TEXAS

OFFICES AND WAREHOUSE T & P FREIGHT TERMINAL BUILDING

CHAIR CANE



Genuine Cane Materials.
 Flax Leaf, Fiber Rush,
 Ash Splints, Purple Reeds,
 Complete Seat Weaving
 Book \$1.15. Instructions \$5.
 Catalogue 10 cents. Machine
 Cane Weaving used in
 seats with groove only. Bas-
 ketry, Baffia - all colors.
 Reeds, Bases. Instruction
 Book 65c.

FOGARTY HOBBY SHOP
 Troy, New York
 Established 70 years. app

LILLIAN KINCAID
 978 OLD LANCASTER DR. BERWYN, PA.
 Fr. clear glass time indicating lamps, org.
 M. W. Beehive shades \$23.00
 Royal Bayreuth pitcher, red tomato, 4" 8.00
 Same, cov. tomato mustard 6.00
 Match Holder, brass, hang or stand 7.00
 Bird cage, stand, Rd. brass, cleaned write
 Carnival glass, write. All items proof. Stamp
 for reply. Mail order only. Express extra.
 jlyp

KANKURO MATSUMOTO

Art Repair Studio

CHINA OBJECTS REPAIRED
 PHONE WABASH 2-4110

226 S. Wabash—Chicago, Ill.
 Bring Your Rare Pieces Needing Repairs to me
 and I'll Mend Them To Your Satisfaction.
 tfo

At The SIGN OF THE TEAKETTLE

206 West 8th, Hutchinson, Kansas
 7 1/2" full length Fr. Toby \$28.50
 Ribbed forget-me-not cov. sugar 9.75
 Green Bev. Star butter lid 5.00
 7 1/2" fruit plate, pears, blue edge 4.75
 8" blue Fr. glass pitcher, ribbing 10.00
 Custard salt shaker, ear of corn 3.75
 Iron Eagle semi-mech. match box 4.75
 Blossom w/ Bead Ring lamp base W90 15.00

Shipping extra. Stamps for lists.
 MO-hawk 5-4784 jlyp

MILLER'S ANTIQUES UNUSUAL

310 W. 8th, Route No. 27, Paris, Ky.

GOBLETS

Proof - Guaranteed Old - From Millard's Books
 Beaded Dart Band \$ 5.00
 Bell Flower, Fine Rib, Knob Stem, Bbl.
 shape 9.50
 Bosworth 3.50
 Buckle 5.00
 Clear Ribbon w/ scalloped foot 8.00
 Coachman's Cape 5.00
 Coral Gables 3.50
 Couchman, dk. Amber 7.50
 Currant and Strawberry 7.50
 Curtain Tie Back 3.50
 Diamond Sunburst 3.50
 Double Wedding Ring 8.50
 Early Harvest Blackberry 4.50
 Frosted Lion 20.00
 Garfield Drape 5.00
 Panelled Diamonds, Redtop 6.50
 Sawtooth, Knob Stem 10.00
 Snake Drape 4.50
 Three Stories 2.50

2 panelled Thistle Cel. vases each 6.50
 Crystal Celery vase 7.50
 Peacock Feather cov. sugar 9.00

COLLECTORS OF SEVRES PORCELAIN

A RARE FIND

6 Portrait plates, 8 1/4" diam., gold edge
 with blue & gold. The portraits are of
 Pauline Bonaparte, Mme. Dubarry, Mme.
 Elisabeth, Mme. de Montesson, Marie An-
 toinette and Duchess de Berry, all signed
 by the artist and dated 1779. ea. 55.00
 4 T. V. Limoges 10" white plates, 1/4" bor-
 der, plain gold w/ black pin stripe, ea. 4.00
 4 plates, same as above except 8 1/4" each 3.00
 All 8 plates 25.00
 Old glass Steamboat decanter 13" tall,
 inc. glass stopper 10.00
 We specialize in Pattern Glass, Haviland, Li-
 moges, Bavarian, Austrian and English China.
 Write your wants - we will do our best to sup-
 ply. Transportation extra. jlyp

**#200 BOILPROOF and Alcohol Proof Cement - Cement China
 and Glass Permanently - Use cemented China with hot liquids -
 Washable in hot soapy water. Complete instructions included.**

\$4.00 POSTPAID

1. NO HEATING NECESSARY
2. GOOD FOR YEARS
3. CLEAR IN COLOR
4. ENOUGH FOR 100 TIMES
5. FORMULATED IN GERMANY
6. Unconditionally GUARANTEED

A. LUDWIG KLEIN & SON

INVISIBLE CHINA REPAIRING — "ADHESIVE SPECIALISTS"

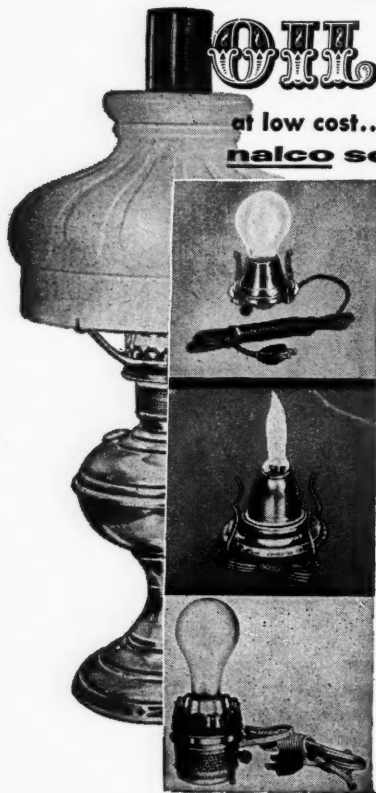
621 South 9th Street, Philadelphia 47, Pennsylvania

"Mastercraftsmanship Recognized in American and European Art Centres
 Uninterrupted Since the Year 1786."

Expert Restoring of Objets D'Art — Missing Parts Expertly Replaced
 tfo

electrify your OIL LAMPS

at low cost...quickly...no tools needed with
nalco solid brass adapters



Now you can faithfully preserve the rustic appearance and antique beauty of your oil lamps! Simply unscrew the burner and replace it with a Nalco adapter...no tools, drilling or fitting required. Standard sizes 1, 2, 3, Rayo and Nutmeg. Switch and cord included.

four attractive adapter styles

oilite

For use with standard-base lamps. For practical reading and working light.

candelabra

For candelabra-base lamps. Gives warm, mellow appearance of real candlelight.

rayo

Accommodate standard lamps. Wonderful for practical or decorative lighting.

electric wick (not shown)

Accommodate Nalco Wick-O-Lite lamps. Simulates enchanting glow of burning oil wick turned low

Write for
literature and
prices

**NORTH AMERICAN
Electric Lamp Co.**

1524 North 13th St.
St. Louis 6, Mo.

"A FRIEND INDEED"

That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for HOBBIES in their name.

Each issue they receive will remind them of your friendship, because HOBBIES is a practical gift that will give them more pleasure in collecting.

Fill out the blank below and mail it with your remittance of \$3.50 to HOBBIES, 1006 South Michigan Avenue, Chicago 5, Illinois.

Please send a gift subscription to:

Name

Address

My name and address is:

.....

.....

.....

Please mention HOBBIES when replying to advertisements

BOOKS ON ANTIQUES AND PRICES

THE FOURTH ANTIQUES AND THEIR CURRENT PRICES. Evaluations on 190 different patterns of glass and 170 other groups of antiques and collector's items from Amberina Glass, Banks, Furniture and Staffordshire China to Toys and Woodenware\$4.00

BOTTLE & GLASS HANDBOOK. Contains a storehouse of information — not only on practically all types of bottles, but tells how glass was made through the ages. ...\$3.00

BOTTLE PRICE GUIDE. Lists prices on over 2000 different bottles of various types\$2.00

CASH FROM TRASH. Ideas for converting old and out-of-date articles into decorative and salable items for use in homes or offices. 125 illus.\$2.00

AMERICAN CUT GLASS\$3.00

PRINT PRICE GUIDE. Latest Edition\$3.50

VALUE GUIDE TO OLD BOOKS \$1.00

E. G. Warman Publishing Co.
8 - 10 Frankhooover Street,
Uniontown, Pa. auc

McLoughlin Bros. card games, practically new cond. HMS pinafore \$5, Pilgrim's Progress \$8; tall round wooden box hand made Jackstraws \$6.

Farmer's c/s. mkd. Staffordshire JPW Seasons, \$15.

Folding shelf, carved Acorns & leaves. Lovely, \$6.

Walnut hang. shelf or what-not. Refin. Odd Fellows Emblem beneath lower shelf, \$22; brass school bell, \$4.

Invalid feeding dish, graceful shape, H & C L, \$4.

Heavy, ornate 3 candle candelabra, quad. plate, Middletown Silver Co. Does not need replating, \$24.

Beaut. china clock, \$35; Steeple clock, Chauncey Boardman w/ clock paper, \$35, both running.

Mantilla comb, tortoise shell, very large and lovely, \$10.

Brass bed, ¾ size, high and heavy, \$38.

2 Jenny Lind beds, ref. Have hand crocheted bedspreads that would be lovely on these beds.

Any one interested in a box of black beaded appliques on net & ornaments for 1890 shirtwaists, hats, etc.? \$5.

Transportation Extra

MRS. M. ISABEL NORDEN

26 Highland Ave. — Cowesett, R. I. jlyp

GUERIN'S ANTIQUES

47 Haseltine Street,

Haverhill, Massachusetts

Purple "Carnival" candy dish.....\$ 1.75

Crouched "Lion" cover for 5 1/4" dish..... 3.50

5 1/2" M. G. Hen on Basket..... 5.00

D&B large T/P hat..... 5.00

11" Victorian vase, "Painted & Enameled," bottom sky blue top pink..... 7.00

Ribbed Amber T/P hat..... 7.00

Pr. 10" round Milky white footed fruit dishes, good pierced pattern..... 27.50

Bone dish "Moss Rose"..... 1.00

Set of 3 flowered bone dishes..... 3.50

Pr. 9" blue plates "Country Scenes," England..... 3.50

Cow creamer..... 5.00

Set of h. p. creamer, sugar & teapot, am. pink roses, green & gold trim..... 7.00

Knights of Pythias: Fob for watch chain, pin badge pearl isabel button, lot..... 2.50

Cross cross picture frame, leaf corners inside dimen. 21x8 1/2" - motto "There Is No Place Like Home"..... 2.50

Brass anvil shaped paper weight..... 2.50

Look over your old copies of HOBBIES as I might have something left you could use.

Stamp please. Transportation extra. \$1.00

TEMPTATION! That's what you'll find here, caldron brewin',
As His Satantique Majesty contrives your ruin!

The 7th month of '57

Is Lucky-Lindeman's heirloom- heaven.

(Photo of anything advertised, 25 cents)

Genuinely old **COLORÉD GLASS** provides the excitement for a glorious 4th of July delightment:

Torpedo (Pygmy) ruby-top tumbler, \$5.75.

Amethyst emerald-green tumbler, \$5.75.

Amethyst Pittsburgh flute flint tumbler, \$16.

Amber Xmas salt with agitator, \$7.

Vaseline 5 1/4"x3" Shell & Tassel oblong dish, \$11.

Blue D&B 4 1/2" sq. sauce, high scalloped sides, \$5.

Esther green & gold cruet, orig. stopper, \$20.00.

Amber Hummingbird (Flying Robin) tumbler, \$8.50.

Amethyst Wooden Pail (Oak Bucket) water pitcher, \$29.75.

Vaseline Inverted Thumbprint 9 1/2" cake-stand, \$14.75.

Blue 3 1/2" triangular **D&B** salt shaker, \$4.

Amber Cane creamer, \$8.50; amber spoon-er, \$5.75.

Amethyst Diamond Quilted 4 1/2"x7 1/4" re-lish dish, \$8.75.

Collection of Frosted Royal Ivy (Cran-ber-ry-clear), write.

Vaseline **D&B** 3 1/2" hat spoonholder, \$11.

Blue Fish 3 1/2" Victorian novelty, \$12.50.

Amber Dog-holding-cornucopia, 6" vase, \$12.50.

Apple-green Two-Panel oval salt dip, \$4.50.

Custard Delaware (with green tumbler, \$8.75).

Blue Cathedral 4" footed sauce, \$8.50.

Amber Finecut & English Hobnail, 2 1/2" hat (Lee Vic. pl. 159), \$8.

Vaseline **D&B**-X-BAR 4" footed sauce, \$4.50; amber goblet, \$10.

Calling all Tomatoes! No home in the country is complete without these amaz- ing, incredible **BONE DISHES**, each dec- orated with a different vegetable. We have onion, asparagus, carrots, beets, salsify, etc., 7 available at \$5.75 each. These are fine early porcelain, with pas- tel backgrounds.

And in mulberry-grey Ironstone, we can offer a Genoa (Davenport) cup plate \$6.75; and a Castle Scenery 10 1/4" plate, \$5.50. In the **MUGGERY**, we now have

a unique **Scuttle Mug** with colorful swans swimming in a scenic woodland pool, \$12.50; or, would you prefer a thorny Moss Rose shaving mug, \$4.75.

Before you send us \$17.50 for our Tea Leaf fruit compote (Shaw), about 9" di- ameter and 6" tall, you'd best check oth- er ads and see if you can do better.

But if you are seeking a cover to your T. L. vegetable tureen, about 6x8 1/2", oblong, bevelled corners, waste no time getting to us, \$3.75. Also, in white Iron- stone, we have a Meakin Teapot, bevelled corners, just \$9.75. Plus a fine 6" bowl in the colorful Grape (J.F.) pattern Iron- stone (Kamm, China, 17), mint condi- tion, \$8.75. We would rave a bit over our superfine Sydenham pattern Iron- stone pieces, but you wouldn't believe it.

This brings us to our Milk Glass Cat (dated) on lacy base \$38.75 and other old Milk Glass: Rare 5 1/2"x3 1/4" oval Black- berry dish, \$12.50. Rare 8" berry bowl, 3" deep, colorful apple or peach blos- soms on swirled lattice background, \$13.75.

They may have been Penny Banks when they were made, but at today's prices we refer to them as Dollar Banks:

World War I Tank, \$4.75. Stork (with what the stork brings), \$12.50. Globe on Arc, \$7.75. Seal, \$13.75. Boy Scout, \$7.50. Kneeling Camel, \$18.75. Mastiff (3 1/2"), \$8.75. Pony, \$4.

And then come these three R/S PRUS- SIA bowls (10-10 1/2"), each with differ- ent colorful decoration of roses and oth- er flowers, \$8.75 each or all for \$23.75. And the inevitable iron Frog doorstep, guaranteed to stop another frog, \$3.50.

And a luscious gold (mesh-type) Brace- let, ornate gold slide with pearl center, gold-fringe ends, \$24.75 tax paid. A "U- needa Biscuit" tumbler in Caramel glass, \$6.75. And the cover to a fluted pattern Purple Slag butter dish, \$13.75.

PATTERN GLASS: Art 8" covered com- pote on high standard, \$14.75; 8" bowl, \$5.75. Blockade goblet, \$3.75. Broken Col- umn 5 1/2" flare top compote, \$8.50; 9" cakestand, \$10. Couchman (Millard pl.

58) goblet, \$3.75. Crowfoot goblet, \$6.50. Currier & Ives cup & saucer, \$6. Dia- mond Point flint egg cup, \$4.75. Egyp- tian 10" plate, \$11.50. Excelsior 4 1/2" flint wine, \$6.75. All clear Finecut and Block wine, \$4.75. Jacob's Ladder wine, \$6. King's Crown 4 1/2" creamer, \$8.75; 10" lamp, \$15. Liberty Bell 10" plate, \$7.50. Lion pickle, frosted Lion handles, \$10. Log Cabin master salt (rare), \$8.75. Minerva "Daily Bread" platter, \$9.50. Moon & Star creamer, \$22.50. Panelled Cherry toothpick (Lee pattern, also known as Cherry & Thumbprint), \$3; 4" sauces, \$1.50 each. Picket goblet, \$5.75. Pleat & Panel 4" sq. footed sauces, \$4. each. Powder & Shot flint covered sugar, \$9.75. Ribbon Candy (Bryce) milk pitch- er, \$4.75. Star Rosetted goblet, \$3.75. Swirl 10" plate, \$8.75; fan dish, \$6.75. Three Panel 8" lamp, \$7.50. Tulip flint master salt, scalloped top, \$6.50. Turtle 10" relish dish, \$5.75. Wildflower tum- bler, \$4.75; rare 10 1/2" compote, square flaring sides, 7 1/2" tall, \$16.75.

LINDEX

Trade in your old \$1.00 for a brand-new 1957 LINDEX Inventory Record Book where each antique you own is listed by index category (which you yourself choose), with identifying description, ac- quisition date, cost, etc. Just \$1. postpaid brings you this new, novel necessity for efficiently cataloging your collection. And it's loose-leaf, too, for easy maintenance.

LINDEMANS
Antiques

P.O. BOX 489

MIDDLETOWN, OHIO

Add \$1 for shipping, excess refunded.

Shop located at 121 S. Main St.

jlvc

MARTHA HILL HOMMEL

Gargoyle Antiques

Richlandtown,

Pa.

Telephone: Fieldbrook 6-7650

Crating, insurance & postage extra, please, thanks

BLUE & WHITE LINEN TABLE CLOTH, 53" x64", has 4" blue border, slightly used, no napkins, sort of all over chevron woven in des. \$10.

LILY OF THE VALLEY design, white linen damask table cloth, 49"x60" very good cond. Has 6-21x22" naps.

TEA ROSE WITH FORGET-ME-NOTS woven damask linen table cloth all over design of squares & flowers, 60"x64". Has 6-22x22 1/2" napkins, good cond. \$15.

HOMESPUN LINEN SHEETS good cond. finely woven 74"x80", slightly used. Would make wonderful drapes, dresses, place mats, etc. ea. \$12.

HOMESPUN LINEN SHEETS, NEVER USED, natural color, excellent condition, 54x87 1/2" long. Would make wonderful suits, upholstery, drapes, etc. each \$12.

ONE PILLOW SLIP, 33x33", hand embroidered scalloped edges, very finely woven, good condition, \$10.

PILLOW SLIPS or **SHAMS** 31x30". Very fine, good cond. Have 3/4" border of drawn work. Would make nice luncheon cloths for card table covers \$8. ea. or \$15. the pr. have 2 pr.

1 pr. PILLOW SLIPS, very fine woven white linen, 31x30", \$12. pair.

LINEN TOWELS, 16x37", woven twill linen never used, white & red \$4.50 ea. Have 6.

LINEN TOWELS, 17x38" never used, all over diamond design woven in, with red side border \$4.50 ea. Would make nice place mats, etc. Have 6.

LINEN TOWELS, 18x40", damask white linen, with series of stripes woven in, never used, ea. \$4.50.

BEADED BAG, VERY PRETTY, COLORFUL HEARTS & flowers, 6x5 1/2" wide, chain handle, looks like Indian work \$3.75.

BRASS TEA KETTLE, four cup capacity, en- graved sides, open work knob on lid was silver plated at one time. Good sturdy piece \$10.

PURSES flat mesh linked colored enamel bag. Very good cond., very colorful, lined, chain handle, 5x8 1/2" long, \$10.

flvp

A Barn Full of Antiques... All Priced For Dealer Resale!

Early American and Victorian Glass, China and Furniture.

Write or see...

The Gables Antiques - Mrs. A. Gzonsky

112 COURT ST. — Rts. 3 and 106 — Tel. 2692

LACONIA, NEW HAMPSHIRE

oc

LAMP CHIMNEYS

10, 12 and 14-inch slim chimneys to fit over 75 to 100-watt light bulb and through all ball shades; mini-ature chimneys both clear and colored.

Also large stock of brass and glass parts to restore "Gone-with-the Wind" and other antique lamps, in-cluding many that are difficult to obtain elsewhere.

Wholesale catalogs available to dealers only.

JACK DANIEL SHOP

Dept. M 309 S. Locust St.

Centralia,

Illinois

tfc

Wanted
**Old Hearing Aids,
Speaking Tubes, Etc.**

ALSO
OLD BOOKS ON
Acoustics - Hearing - Sound
STATE PRICE AND DESCRIBE

HERBERT A. ERF
3868 Carnegie Avenue,
Cleveland 15, Ohio

ts

THE WHITE BARN,

on Route 10,
MASON CITY, ILL.

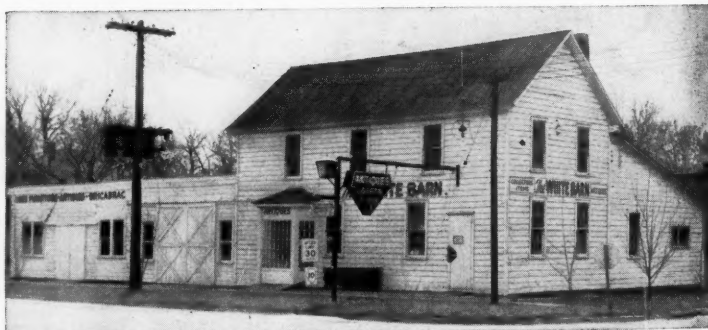
18 Miles west from Rte. 66
at Lincoln.

40 Miles south of Peoria,
via Rte. 29.

32 Miles north of Springfield,
via Rte. 29.

130 Miles north of St. Louis,
via Rte. 66.

180 Miles south of Chicago,
via Rte. 66.



YOU CAN FIND HERE THE
LARGEST AND MOST VARIED
SELECTION OF ANTIQUES
AND COLLECTORS ITEMS
IN CENTRAL ILLINOIS.

Tea Leaf Lustre Ironstone China
6 PAGE LIST, 6c
and Parts of all kinds
are our Specialty.

Open daily from noon until six and Sundays, from one until six.
Other hours by appointment.

Phones: Shop 211 B; Home: 350 W. — Ellen Dearborn, Owner.

YOU will also find here Hanging, Coach, Hearse and other Lamps; Pressed, Cut, Colored and Blown Glass; China and Pottery; Clocks, Silver and Jewelry; Swiss and Regina Music Boxes and Hand Organs; Iron, Copper, Brass, Tin and Wooden Items; Toys, Dolls, Still Banks, Post Cards, Buttons and Miniaturia; Buggies and Sleighs; Guns, and Cross Bows; Pine, Period and Victorian Furniture and etcetera.

Wooden Cigar Store Indians, Cigar Store Turk, Austrian Naval Officer with Beehive in His Belly, Harness Maker's Horse, Barber Pole, Huge Blacksmith's Bellows, Watch Repair Signs are some of the many unusual items awaiting YOU.

Do write us YOUR SPECIFIC WANTS if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our special attention.

Dealers, Decorators and Curators, YOU are especially invited to come and make YOUR selections from our Large Stock.

Brass Oil "Safety Can" made by Justrite Mfg. Co. \$5.50; Brass Grain Testing Scale, made by A. S. Garman Co.28.50
2 Carousel Horses wooden, 1 grey, 1 brown, each ..175.00
Lemonade Set, Clear Glass with colorful strawberry and daisy design enameled on the 6 glasses and the ruffled top pitcher22.50
Inkwell, double crystal with brass hinges holding on crystal lids \$12.50. Inkwell, paper weight style, cut crystal, 2 1/2" square by 2 3/4" high including separate lid, \$8.75. Inkwell, travelling brass with felt cover and glass insert 8.75
Doctors kits, 1 with 39 bottles \$10, 1 with 42 bottles, \$10; folding ones, 1 with 23 bottles, \$5, 1 with 12 bottles \$3, 1 with 10 bottles \$2.25, 1 with 7 bottles \$2. All the kits are well worn.
Cranberry Hobnail Hall Lamp Shade, 7 1/2" high, 4 1/8" base and 2 3/4" top opening \$27.50. Opalescent Hobnail ruffled top shade, 9 1/2" high, 4" base and 6 1/4" at widest part of top,24.50
Butterfly and Bug Collection, over fifty items mounted on cotton and framed under glass, 9.75
Wooden Duck, paint worn \$5.25. Another wooden duck, paint worn off and one glass eye missing .. 4.00
Iron Door Knocker, imported from Spain, has head of bearded man for knocker part \$16.50. Also from Spain 6" long iron keys each 2.75
Baby Bottle, "Triumph", \$2.75. Square shaped Drug Store Bottles, 8 1/2" High, 2 5/8" square Base, ground stopper, ea.

Wood framed glass case, 41 1/2" long, 25" high and 7 1/2" deep, contains a bas relief (half a ship) of a 3 masted schooner, wood with hand carved wood sails, a tender and a light house with the appropriate background, sea, sky, etc. Frame could use some fixing up but contents are in very good condition85.00
Domed Glass Case on wooden base, 7" diam., 9 1/2" high. It contains a blown glass square rigged ship and other appropriate items12.50
Left Handed China Shaving Mug, scallop around bottom fancy handle, deck in top to hold brush, raised leaf scrolls, white background with blue and white flowers, 3 1/4" dia., 2 1/4" H., proof12.50
Snuff Box, Bone, 3 1/4" L., 1 5/8" W., 1" H. \$17.50.
Stamp Box, blue and white Cloisonne, 4 compartments, 4 1/2" L., 1 3/8" W., 1 1/8" H., \$7.25. Collar Button Box (shape of collar), pale green china with flowers, mk. crown w. R. G. 2 3/4" dia. 3.75
50" gold chain w. slide decorated w. 4 small pearls, \$12.10. 32" Bone bead and link Rosary w. metal Christ on bone Cross, \$9.90. Pair of Single Pearl Earrings for pierced ears, \$13.20. Amethyst and Gold Cross, 7 Amethyst, 27.50
Woven hair ring w. gold clasped hands 4.40
WANTED TO BUY: Tea Leaf lustre Ironstone Cream Pitchers, Bone Dishes and Cups and Saucers; Haviland Cups and Saucers; Flow Blue Cups and Saucers; Cast Iron Toys; Ruby Thumbprint (not souvenir); Colored Croesus; Coin Glass; Holly Amber. Please describe and price for resale. Thank you.

6c each for the following lists: Banks, Bennington, Blue Willow, Carnival Glass, Clocks, Cruets and Syrups, Cut Glass, Dolls and Accessory Items, Flow Blue, Guns, Haviland, Majolica, Milk Glass, Musical Items, Penny Glass Candy Containers, Toothpick Holders, Toys and Games, White Ironstone and Semi Porcelain.

WE ALSO SPECIALIZE IN PRIMITIVE AMERICANA

All Goods subject to Prior Sale. Shipping charges extra. Illinois orders subject to 3% Sales Tax
Crating, when necessary, at cost

jlvc

ORIGINAL ANTIQUES

CHINA and GLASSWARE

Mrs. J. J. Monn

933—8th Ave. Marion, Iowa
Gold-washed Bird Cage - French - 21" - \$125.00
Bird slings
10" Cranberry Opalescent Hobnail Half Lamp Shade 50.00
Rare Carlsbad Dinner Set - Set of Ten - 225.00
Rose & Gold Floral
Carlsbad Dinner Set - of 6 - Silver Pattern 100.00
Wave Crest Cigar Humidor. Approx. 8"x6" 25.00
Westward Ho Creamer - positively OLD - 26.00

— WANTED —
Milk Glass Base for glass-eyed owl head.
3 Diamond Quilted Spooners.
Closed Handled Moss Rose Cake Plate.
Caramel Student Lamp Shade, 10".

Transportation Extra jlyc

MARY E. STINGER

2244 Nottingham Way Trenton 9, N. Jersey
Excellent plunger type butter mold — \$2.50
2 old coffee mills, need repairs \$5; 3 1/2" 3.00
Iron toy doll, old paint 2.00
Flow blue cup plate, gold grapes 2.00
10x7 1/2" small Wallace Nutting scullery 4.00
Old and lovely shaped glass Lily Vase, sweet
Charming open, glass sugar bowl 3.00
6" all Bisque doll 3.00
Cut steel, enamel, beaded, bags, the 3 for 7.50
White Belleek pin holder 5.00
Exquisitely colored 7 1/2" by 9 1/2" print for framing by Nister. "The Tarn Frook," sweet girl, understanding dog, words fall charm, very nice, old, dated 4.50
Please Include Postage jlyp

ANTIQUES

FLORENCE B. SMITH

604 Sixth Street

Lakewood, New Jersey
1. Cut Glass Celery heavy, brilliant — \$7.00
2. Cut Glass Compote heavy, brilliant — 12.00
3. H.P. dresser set, Limoges tray, 2 boxes, pr. Candlesticks pin tray — 22.00
4. Tea pot Royal Bonn. H.P. square handle on top, gorgeous — 9.00
5. Chocolate Pot, Limoges flowers, gold 10.00
6. Mayonnaise & tray, German flowers — 6.50
Write Wants. Exp. Coll. jlyc

THE SHUTTLE SHOP

Three Mile Bay, New York
Chinese Ginger Jars — Write
Heavy Bohemian red to clear Decanter — 30.00
Queen Victoria Jubilee Mug Royal Doulton 10.00
Covered "Canova" light blue dec. Vegetable Dish. Flower finial 18.00
Small lying-down Staffordshire Cat — 6.00
Unusual kidney-shaped quad. silver pl. tray. approx. 7x10 20.00
Above All Perfect jlyc

JENKINS ANTIQUE SHOP

4 East 26th Street Minneapolis 4, Minn.
Sterling Florida State Fork, designs both sides 4.50
6 Honeycomb wines 10.00
Shell & Tassel open 6 1/2" compote, high std. signed 12.00
Hidalgo plane surface satin finish, corners clear cov. sugar \$7.50 — sq. flat 8 1/2" bowl 4.50
Sand. cup plates - R465J, 48 scallops 5.00
R841 - \$4 - R594 - \$5—slight edge roughness Anthemian Bowl 7" 4.50
jlyp

Direct To Dealer!

Post or Shipping. All Antiques.
Special offers and Dollar lists twice monthly covering China, Glass, Pottery, Copper, Brass, Pewter, Clock, Barometers, Weapons, Furniture.

K. A. SPEARING

"Hillgrove House"

Wootton Common, I.O.W., Eng. jlyp

AUTHORITATIVE BOOKS ARE ALWAYS A GOOD INVESTMENT

EARLY AMERICAN PRESSED GLASS, 32nd Printing\$10.00
HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS.
That indispensable pocket guide 3.00
PRICE GUIDE TO PATTERN GLASS. Prices the items in
Early American PRESSED Glass — some 7000 pieces. Revised 2.95
SANDWICH GLASS. A handsome volume 7.50
SANDWICH GLASS HANDBOOK. New printing 3.00
VICTORIAN GLASS, 11th printing 10.00
VICTORIAN GLASS HANDBOOK 3.00
NINETEENTH-CENTURY ART GLASS 4.00
A HISTORY OF VALENTINES. Over 200 illustrations, 4 in full color .. 5.75
CURRENT VALUES OF ANTIQUE GLASS. This evaluates the items
in Sandwich Glass, Victorian Glass, Art Glass, and American Glass
Cup Plates 4.00
War paper editions of the Victorian and Sandwich Glass Handbooks are
still available. These books will give you the plate numbers for the
prices in Current Values in case you do not have the complete volumes.
EACH 2.50

Postage extra to Canada. No C. O. D.'s please

ORDER DIRECT — AUTOGRAPHED, IF DESIRED

Retiring to Florida next October 1st. Am disposing of a collection of glass
cup plates, a quantity of old Quimper Ware, some Historical Blue China,
etc. My books will remain available, as usual. tjc

RUTH WEBB LEE — Framingham Centre, Mass.

406 Pleasant St. tjc

LAURA L. THORNTON

208 Flower Avenue, West

Watertown, New York

Genuine old 17th and Early 18th Century Dutch
picture tiles direct from Holland. Animals,
birds, flowers, fruits, foot soldiers and occupa-
tional in polychrome colors. Ships, windmills,
farm scenes houses & children playing games
also soldiers in blue and white. All 5" square -
\$2 ea. Photos 25c. Stamps for reply please. Also
carriage extra. No C.O.D. jlyp

PARIS ADAMS

American born, European resident. will be in
New York, Philadelphia, Washington personally
during late June and early July and would like
to meet antique dealers interested in setting up
their own direct import service.

PARIS ADAMS

is an experienced buyer, packer, shipper of an-
tiques and works of art and offers dealers a
comprehensive, all-inclusive import plan by which
they can purchase antiques on the European
market and receive them at their doors without
fuss, bother or red tape. For further information
and Stateside appointment write to

PARIS ADAMS

2, rue Chauchat, Paris 9, France jlyc



Most Fabulous
Widely Acclaimed
Antique Arms
Service
In America

Huge ILLUSTRATED Catalog EVERY MONTH containing

Hundreds of ANTIQUE Guns,
Swords, Flasks, Uniforms, Edged
Weapons - only \$1.00 per year
Subscription (refunded with first
purchase).

For your next

12 ILLUSTRATED CATALOGS
send NOW to:

NORM FLAYDERMAN
AT WALLINGFORD HALL, R-H
KENNEBUNK, MAINE 073c

STEINS



Mettlach-Character
Regimental-Lithophane
Dresden-Royal Vienna
Capo di Monte-Ivory
Primitive-Glass
Copper-Brass-Pewter
Mettlach Plaques

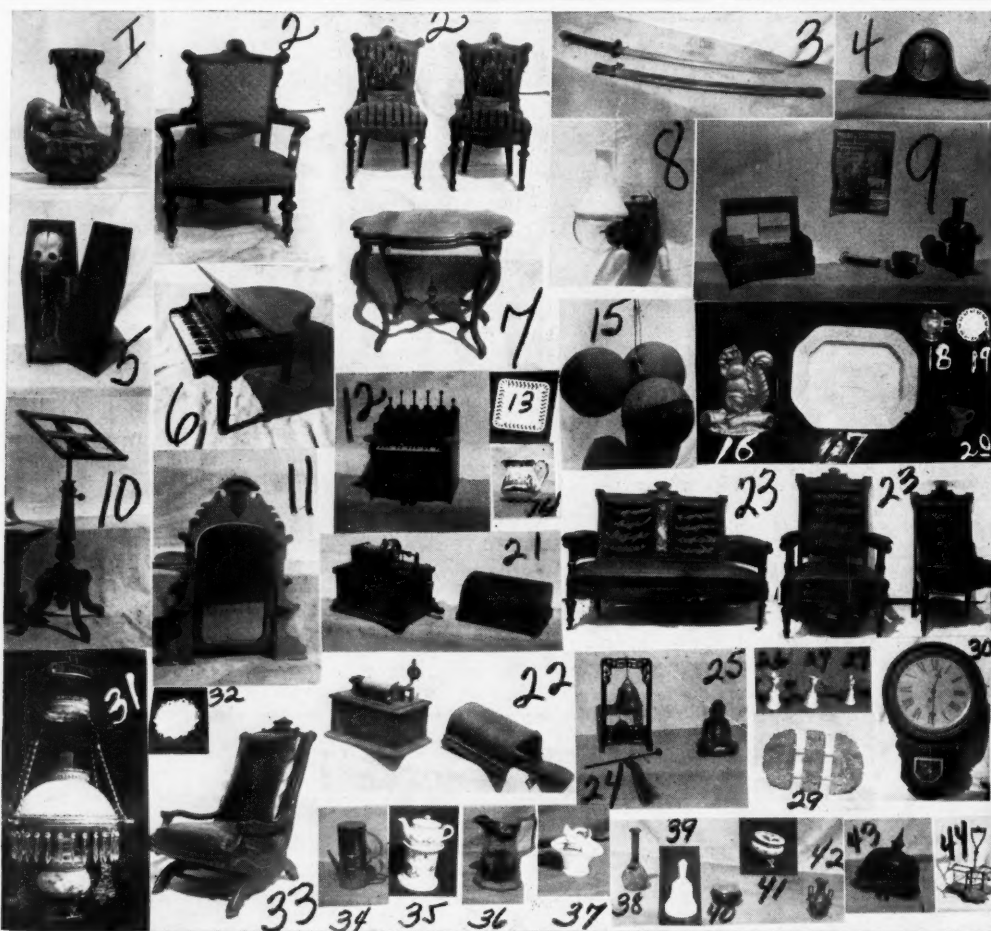
Over 2000 on hand
400 Mettlachs

Collections or
Single Items bought

THE STEIN MART

1006 S. Michigan
Chicago, Ill.

Phone WEbster 9-2893 tjc



PHONE VALLEY 1-8384—BETTER STILL! WIRE!! at least Air-Mail!

OUR items will bring NOT THE PEPPERMINT DROPS to your eyes, but the OLE TOBACCO JUICE WILL PROBABLY START FLOWING! We hope you CAN'T live without our offerings, we hope you'll send orders RUSHING OVER THE MILES—a 3c stamp to return duplicate checks helps the net profit, also encourages us to give info on other things you are hunting for, which we PROBABLY HAVE! No C.O.D.'s! Big things sent express or freight as you wish, but ALWAYS SHIPPING CHARGES COLLECT—except on small items for which you add GENEROUS amount for mailing. We refund excess! Our prices INCLUDE CRATING. JUST RELAX, sip your long, cool ones, but SEND IN YOUR ORDERS, we'll do the rest. 20c brings clearer pictures if you insist. A sample of some of our precious Antiques, too small to photograph, follow—
OLD GREEN GLASS PAPERWEIGHT, possibly NAILSEA, 6-petaled flower in bitter-sweet color growing out of a FROSTY doughnut-shaped "mound" of glass, all blown in the glass. ROUGH pontil, 3 3/4" diam, 2 1/2" high—\$14.95.
CARVED WOOD NETSUKE, seated old Lady, arms with hands touching outbehind her, 1 1/2" high—\$5.00.
SIGNED CARVED IVORY NETSUKE, FIRE GOD (I think) playing on drums, SAKI Bottle on his back, 1 1/2" tall—\$15.00.

For the ADVANCED COLLECTOR of SEALING WAX SEALS, CARVED IVORY bust of beautiful Lady, up-swept hair-do, fairly low-cut bodice & ribbon at neck. Face turned to one side, EXQUISITE details. Mounted on Silver. Monogram of intertwined letters, which I haven't the patience to decipher. 4" long, \$32.00. Have others from 2 dollars up. My GRANDMOTHER never had one of these—she was a PEASANT!
SOLID SILVER MINIATURE cabinet piece, FRENCH HALLMARKED 2 1/2" tall chair, CABRIOLE legs, decorated with "carvings," solid back & seat with REPOUSSE designs of lady with mandolin & man with baton, plus scrolls—\$15.00.
The following are also waiting for good homes—

1. FANTASTIC VASE, pottery, moulded to simulate rocky exterior of cave dripping w. icicles, the lean, hungry looking figure of a white polar bear (sculpted in the round) evidently coming out of hibernation. All in grey muted tones, from light to brownish greys. 12" diam, at bulbous part, 16" tall. Incised mark on body "BLB." Base incised #1816 plus "GERMANY" in script, 2 icicle tips nicked, hard to find—\$42.00.
2. Set of THREE MATCHED CHAIRS, WALNUT mid-Victorian. The Master chair appears larger in perspective as picture was taken closer. Frames are in excellent condition & have LADIES' HEADS in relief carved on crests. One of the side chairs lacks the brass cup casters, but does have casters. Master chair covering is comparatively new, but soiled. GLASSY SET—\$55.00.
3. JAPANESE SUMARAI SWORD—white sharkskin hilt bound with brown tape. Steel scabbard & hilt trimmed with brass & bronze. Good clean blade, all good condition except paint on scabbard worn off. 41" long overall—\$19.50.
4. Another "TAMBOUR CLOCK," a SESSIONS, white wood in walnut finish, complete with key & pendulum, not running. 21" wide base, 9 3/4" high. Should be one in every collection, if they're good enough for Brooks Palmer to discuss, they're good enough for me to sell—or try to—\$8.00.
5. WHAT? NO SKELETON IN YOUR CLOSET? Then buy mine IN A COFFIN! Formerly used for initiation purposes, wonder who thought that one up? Before you call me a grave snatcher, I'll hasten to inform you it's made up of cardboard & wires and nestles in a beautifully made WALNUT coffin, brass hinged & only 17" long, by 7" wide & 6 1/2" deep. I've shocked the weaker sex long enough with this macabre item—it's your turn—\$17.50.
6. A GAYER item is this "SCHONHUT" BABY GRAND TOY PIANO with DOUBLE keyboard, in

playing condition, though some hammers are loosened. Needs refinishing. Music rest has pretty decoration of harp, mandolin & horn. 25" long, 23 1/2" wide, 15" extreme height—\$35.00.

7. Good condition ALL WALNUT VICTORIAN table, serpentine shaped top—this is NOT A MARBLE TOP. 22x34", 28 1/2" tall. Can stand refinishing, but could be used as is—\$28.00.
8. One of a PAIR of ANGLE WALL LAMPS, TIN fonts. One painted green, the other nickled. White Bristol Chimneys differ SLIGHTLY at scalloped top rims, \$28.00 the PAIR, not wired.
9. MAGIC "COSMOS" LANTERN, MOST complete with original ADVERTISING COLORED POSTER to advertise the coming event, 3 tickets for admittance, & original directions in 3 languages, German, English, French. Box of 3 ROUND SLIDES, 3 3/4" diam. & pkg. of 4 long, narrow slides 1 1/2 x 5 3/4". Fancy applied brass trim at front of Tole Lantern. Orig. paper-covered box has pretty colored picture label reading "Made in Germany, No. 291AB." Lantern base 4 1/2 x 8 3/4", 10 1/2" tall—\$22.00.
10. FINE WALNUT MUSIC STAND, but wooden peg which adjusts height needs re-threading. Orig. finish not bad, but refinish if you must—\$24.50.
11. PINE SWIVEL MIRROR to rest atop your chest of drawers. Little half-round bracket shelves at either side. Now painted in the worst colors you ever did see, green & orange—UGH! 30 1/2" wide at base, 37" tall—\$12.00.
12. THE NOVELTY SEWING BOX to end them all! Miniature copy of VICTORIAN ORGAN. Basile wood is walnut. Six compartments to hold your sewing accessories. Spindles at top to hold large spools. Even has velvet covered pedals. 2 little round pincushions would have been candle rests on real organ. 10 1/4" wide, 12" extreme height, 8" deep. You won't find another—\$18.00.
13. GUARANTEED OLD "S" border Milk Glass plate, 8 1/2" sq.—\$5.00.
14. STAFFORDSHIRE CREAMER, 4 1/2" tall, white with SEPIA transfer, floral border, inside & out and on handle, body has farmhouse in background, 2 men fishing in winding river. A flake at spout rim (under)—\$2.50.
15. HARPIN can get you started in the PAWN SHOP BUSINESS. The required set of THREE COPPER BALLS, 12" diam. in much dented & need to be resilled condition. The bracket is missing, might have to pawn COOKIE (wife) some day—be seeing ya!—\$22.00.

(Continued on next page)

(Continued from preceding page)

TRADER BOB HARPIN

20 Centre Street
West Warwick, R. I.

16. Photogenic CAST IRON SQUIRREL door stop, 1 1/2" tall, at present painted aluminum—\$9.50.
17. 13 1/2"x17 1/2" white IRONSTONE PLATTER with light blue border in "Coral" or "Catskill Moss" and WEBSTER VASE in centre—\$9.50.
18. Clear Glass hand lamp, low footed base, WHEAT design, applied finger handle much crimped at base, 4 1/2" tall—\$3.50.
19. 5 1/4" Milk gl. plate "LEAF" border with red ribbon run thru open work—\$3.50.
20. "Clambrho" glass creamer, "LACY MEDALLION" pattern, Kamm 1, p. 104. Gold worn, 4" tall extreme. Labelled in red "Souvenir, New London, Conn.—\$4.00.
21. This & the following good for PARTS ONLY! #21 EDISON PHONOGRAPH, no horn, has crank. Serial #293279. Model C reproducer. Case O.K. but needs refinishing—NOT RUNNING—\$12.00.
22. EDISON PHONO. case practically a WRECK, no horn, no crank. Flange on reproducer to hold horn broken—BUT RUNS—No. 8297803. 2 & 4 minute reproducer. Model S. \$8. OR the TWO for a courageous soul for \$18.00. ABSOLUTELY no guarantee on these—they are "as found" to be sold as such to a gambler!
23. Late Victorian PARLOR SET—NOTE WELL—SOFA AND FOUR CHAIRS (2 only shown in picture). There are TWO large arm or master chairs & TWO side ones. UNIQUE decoration on centre perpendicular splat of sofa—a GOLD CRANE in marshes, butterfly hovering over him (or her) on EBONIZED ground. Rest of frames are WALNUT! At each forearm, some Intaglio carving in gold, ditto on crests. All frames in good condition, but some of those bottoms are sure dragging! Sofa is 60" long. Set of FIVE matched pieces remember! for only \$70.00.
24. Chinese BRASS Dinner Gong in simulated Teak-wood stand, 7" across, 12 1/2" tall, with its own silk tasseled mallet—\$8.00.
25. LACQUERED WOODEN BUDDHA—face & chest in "Bronze Polychrome," robes are mustard, Chinese red, & black. 7 1/2" tall. (he may have been one of a pr. of book ends)—he's MARVELOUS as a FIGURE—\$19.50.
26. BELLS which are not old but will add variety to your collection. Brass, floral engraved with CANDESTICK TOP, incised in base, "Bells of Sarna, India, 218A"—mite over 4" tall—\$5.50.
27. Same as above, slightly different engraving, 3 1/2" tall—same price.
28. Thin Brass Bell, SILVER handle is a LION HOLDING UP A ROY. STANDARD, not quite 4" tall—\$3.50.
29. Silverplated EXTENSION TRIVET, in floral leaf & scroll design. "Middletown Silverware, EPNS." 8 1/2"x10 1/2" closed, opens to 13 1/2". Good condition & on 4 little ball feet and mighty useful—\$6.00.
30. ROSEWOOD (not veneer) WALL CLOCK, case in excellent condition, not necessary to refinish, 24" long, 16" diam. top, has pendulum & key, INGRAHAM movement. NOT RUNNING, but doubt much awry. Face slightly aged. Pat. date on pendulum, 1877—not a strike—\$14.95.
31. VERY ORNATE BRASS HANGING LAMP with prisms, matching font & shade, but shade not the original, for CLIMSY HARPIN broke it & had to resort to having an OLD 14" Bristol shade painted to match! Font has large round low hobs in it—design on both is a small ANGEL with trumpet in light blue round reserve surrounded

- with small sprays of light green leaves tipped in pink. This on IVORY ground. Artist who copied design did well by the angel! Lamp is BURNISHED & STUNNING, but not wired. In place of the MISSING smoke bell, hangs an AMBER PRISM—\$55.00.
32. OLD MILK GLASS "THREE BEARS" plate, 7" diam. TWO flakes UNDER pointed scallops—NO HARM—\$5.50.
33. WALNUT PLATFORM ROCKER, fine structurally, needs refinishing and re-covering. MIGHTY comfortable, them that rockers!—\$21.50.
34. OLD TOLE FRENCH DRIP COFFEE MAKER, all rolled over edges, & in ALMOST brand new condition, 3 1/2" diam., 8" tall—you tin painters grab this!—\$6.00.
35. NOT PROOF but dainty, lovely Nursery or Spirit Lamp, white French porcelain with HAND PAINTED ROSES enclosed in blue outlines, plus roses in FINE QUALITY GOLD. All edges gold striped, gold finial. The spirit container in base has broken handle & there is a SMALL chip on edge of opening. Otherwise O.K. Because of defects only \$14.00—8" tall.
36. Another damaged piece of FLO-BLUE "SCINDE"—9 1/2" tall octagonal PITCHER whose handle has been off & required. Do not advise picking up by handle. A small flake on tip of handle, a very short hair-line in pitcher rim. EFFECTIVE nevertheless in your WELCH CUPBOARD—or to make flower arrangements—who am I to tell you how to use it!—\$3.50.
37. Small MILK GLASS CHICKEN on 2-handled DEEP BASKET. Oval lid 2 1/2"x4 1/2". 4 1/2" overall height. AN ABSOLUTELY no harm hair line on lid. COLOR better condition than is usual to find—\$12.00.
38. Carved CAMERO GLASS "COLOGNE BOTTLE," signed "LEGIBAS." Cafe au lait marbled ground with carved NASTURTIUMS in brilliant rust tones, touches of yellow, & exquisitely shaded green leaves. All carved decor highly polished. No stopper, as these came with cork—5 1/2" tall—a PRIZE over which I can RHAPSODIZE—\$18.00.
39. MILK GLASS HAND BELL, the embossed pattern somewhat like "pleating" in diamond form, 5 1/2" diam. 5 1/2" tall. Has lost its original DING-DONG—\$8.50.
40. Carved CAMERO GLASS POWDER JAR, script dated "DAUM NANCY." DEEP AMETHYST glass pebbly outer layer, carved Iris, all touched w. gold. STERLING SILVER COVER (not hinged) also with RAISED IRIS and repoussé leaves. 3 1/2" diam. 2 1/2" high—can I bear to part with these treasures!—\$12.50.
41. Brass-footed & brass-hinged POWDER JAR, in MILK GLASS in ivory toned satin finish, (similar to Wavecrest). Superbly hand painted sprays of flowers in lavenders highlighted in pink enamelling, brown & yellow leaves and gold. 3 1/2" diam., 3 1/2" high—\$12.50.
42. MINATURE 2-handled MILLEFIORE GLASS VASE, only 3 1/2" tall, AMETHYST with yellow, green, blue & white flowerettes. Hairline crack one handle—\$11.00.
43. I wanted to keep this hat, but Cookie says I'm enough of a crack-pot as it is—WORLD WAR I GERMAN HELMET, Pewter spike, etc.—good condition—\$7.00.
44. GLASSGOW SILVER (not silverplate), 13" tall, footed holder for 3 decanters or cruets, will take 3" sq. bottles. Marked "SORLEY, GLASGOW" vit. hall mark & letter S. Approximate date 1820-40. Weighs 32 oz.—from that little bit of information you can deduct that this is a TERRIFIC BUY for \$28.00.

What is it that makes "TIPSIDE DOWN HANGING LAMPS" sell so well?—Hope HOBBIES DOES IT AGAIN!
HERE AND THERE—and EVERYWHERE—we hear
—HOW DOES HARPIN DO IT? jlyp

MRS. GEORGE L. BEARE

210 East Adams Street

Sandusky, Ohio

Telephone 2062

- THOMAS WEBB Camero Fairy lamp, blue shade with floral carving in white, clear Clarke base, \$75.00.
- THOMAS WEBB CAMERO PLATE, 6" dia., blue with vine in white carving, \$65.00.
- THOMAS WEBB CAMERO FINGER BOWL, cranberry with floral carving in white, \$70.00.
- THOMAS WEBB PEACHBLOW VASE, 9 1/2" h., yellow below to red above, dull finish, \$95.00, photo.
- THOMAS WEBB PAIR VASES signed "Queen's Ware Burmese," 4" h., footed, 5 scallop turned in top, dull finish, deep color, pair \$150., photo.
- THOMAS WEBB BURMESE vase, 3 1/2" h., fancy crimped foot, egg shape, 8 scallop turned in top, blossom & leaf decoration, dull finish, deep color, \$82.50, photo.
- MT. WASHINGTON BURMESE ROSE JAR, 6 1/4" h., mushroom stopper, dull finish, deep color, photo.
- BURMESE FAIRY LAMP, Lee, Art Glass, Pl. 11, \$95.00.
- NEW ENGLAND PEACHBLOW PLATE, 6" dia., crimped edge, white to deep raspberry, dull finish, \$55.00.
- WHEELING PEACHBLOW MORGAN VASE with amber holder.
- AGATA TUMBLER gold mottling all over.
- ROMAN FAIRY LAMP, Burmese decorated shade, Tibbetts #290.
- BRASS FAIRY LAMP pierced shade with three red jewels, \$20.00.
- GALLE CAMERO COVERED BOX, green with floral carving in maroon, both parts signed, \$30.00.
- DAUM-NANCY CAMERO VASE, 5 1/2" h., red shading to yellow, apple blossoms & leaves enameled in colors, \$18.00.
- AMBERINA TRICORNE FINGER BOWL, panelled, finish, \$30.00.
- LOWESTOFT PLATE, 8 1/2" dia. scene with five figures, colorful photo, \$20.00.
- BLUE MILK GLASS SPILL HOLDER, 2 1/4" square, 3 1/4" h., four small feet, two witches on two sides, witch spinning on the other two, British dolphin on bottom, \$18.00.
- LARGE BASKET shaded yellow inside, 8" h. to top of threaded handle in loop, melon ribbed, 8 scallop crimped edge, \$25.00, photo.
- STAFFORDSHIRE FIG, 5 1/2" long, shaded tan, \$5.00. Transportation extra. Stamp Appreciated.

No Reproductions jlyp

CLINTON ANTIQUE SHOP

46 Center Street,

Clinton, New Jersey

Phone: 12-J

MRS. LOUISE G. MASTRANGEL

- SUGAR BOWL "B.F.Co." Old English china w/ Chinese-like dec. of raised flowers in pink & green on salt-glaze background, 8" hl. to cover, \$4.75.
- PLATTER "B.F.Co." Old English china. Brown: 15 1/2"x12 1/2", \$15.00.
- KIOTO MOCHA WARE BOWL, 12" top, diam. 5 1/4" hl. blue "sponge" dec., \$10.
- PAIR WEDGWOOD PLATES 10 1/2" d. "World's Series," blue, scenes of Old New York \$3 each.
- PAIR MARSEILLES BEDSPREADS, white, ca. 1885, 60x80". Pair \$12.50.
- BOOK: "WORKS OF JOHN TRUMBULL" (artist). By Theodore Sizer. 149 pages & many plates. Large size, Yale Press, 1950. Fine condition, \$9.
- PAPEL WEIGHT, INDEPENDENCE HALL, 4x 5 1/2". Probably Galle unmarked, \$4.75.
- MUFFINER, CANE PAT., blue on clear, 6" hl., silver top, \$9.75.
- 6 RIBBED BELLFLOWER SAUCES, 4 1/4" diam. \$3 each.
- DELTA CHI FRATERNITY PIN, large, gold, finely jeweled \$13.
- VICTORIAN CLOCK ORNAMENT, metal, man on galloping horse, \$4.75.
- MANY-COLORED GLASS VICTORIAN WINDOW: 14 small panes in various colors and clear st. center pane, 33 1/2"x17 1/2"x2" thick pine frame, \$5.75.
- Fine old PRE-REVOLUTIONARY PINE MANTEL, large, write.
- LITTLE BOY'S FARM WAGON, ca. 1900. Iron wheels, box 12"x24", \$6.
- Pair DIETZ "DRIVING LAMPS" or lanterns. Pat. 1907. Tole metal, round Bulbseye glass fronts, 12" hl. Burn oil, pair \$7.
- Ornate cast-iron brass-plated MIRROR FRAME, Empire period 12x17" overall, \$6.
- COLOR PRINT, Venetian: "PANORAMA E GONDOLA," 8 1/2"x11 1/2" plus margins, \$3.75.
- No C.O.D.'s. Photo of any item 25c. Postage extra or express collect. Excess postage refunded. All items old and in good or proof condition. jlyp

LARGE STOCK OF

HAND BLOWN

Apothecary Bottles

ALL WITH ORIGINAL GLASS
STOPPERS AND OLD GLASS LABELS

	Each	1/2 Doz.	Doz.
Large size round 10 1/2" high wide mouth	\$ 4.50	\$25.00	\$48.00
Large size round 10 1/2" high narrow neck	3.50	19.00	36.00
Med. size round 9 1/2" high narrow neck	2.50	13.50	24.00
(Last lot not blown, but early glass)			
Very large 1 1/2 gal. size (2 only)			\$12.50

This represents entire stock of old drug store founded in 1872.

WRITE OTHER WANTS ON EQUIPMENT.

All orders shipped Express Collect, unless otherwise specified.



HITCHING POST ANTIQUES

Route 2 - Rochester, Minn.

jlyp

STELLA L. SHREVE

2043 N. Douglas Ave.

Springfield, Missouri



STAMPED ADDRESSED ENVELOPES BRING IMMEDIATE INFORMATION ON ANY OF THESE WARES SHOWN.—Usually have many other pieces along same category, such as M.O.P. Satins as seen in pitchers at top;—ornate cups & saucers in Haviland, "Beehive" Dresden and hand painted. Many in stock at all times.

At upper R.H. will be seen the finest in old Crossed Sword Melssen; tea set in English ware;— CUT GLASS of the finest to be found; at lower left the sulphur color with gold, Ivorina Verde (Uranium salts in this ware that gives its color) - ; lower row a few of the Jasperware superb pieces in stock. China clocks with good Ansonia works. - all mdse. in proof - authentic condition.

Not photographed:

Beautiful 9" water pitcher in ware like Rookwood, not marked. High gloss finish in the lovely brown tones. - lovely flowers - \$22.50. Tapestry Bayreuth, pastel roses in the "burlap" finish, - small creamer or 4" tall vase, they really make a pair at \$12.50 each; Rare old oval buttermilk pitcher in scenic blue on white, - marked Fenton, Foley Ware. 7" tall, body

8 1/2"x5" thro' - scenes "By moonlight - Pastoral" - on each side. - \$24.50.
In the much sought, CUSTARD glass. Argonaut Shell pattern. - I now have six of the footed, oval saucers. Seaweed & Coral colors in perfect condition, as well as the gold bands. Will sell as a set or separately. The set cheaper of course!

8 1/2" Diam., golden amber fruit bowl. Mt. Washington Berry marked pontil. Three large curled feet, petal scallops all around top with a lower band of rigaree and same petals in veined clear glass stands complete 5 1/2" tall. - BEAUTIFUL at \$45.00.

Tumblers in almost any color, both in Art Glass or colored pattern such as the WHEAT & BARLEY in amber. - the Shell & Jewel in the Hyacinth blue. - Spotted glass in lovely colors or the better listed Vasa Murhinnas. - what are your desires?

Complete satisfaction guaranteed. Mdse. priced F.O.B.

For the tooth-pick-holder collectors; I now have again a few amber, listed animal - novelties, - such as the Fish, Alligator, or Frog. Write jly5

REFERENCE DIRECTORY**\$10 a year for three lines****ADVERTISING CARDS**

Mildred K. Moore, 14 Maplewood Ave., Albany 3, New York. Sells advertising card lists to collectors, 25c each. ja85

BASEBALL — FOOTBALL ITEMS

Wirt Gammon, Chattanooga 5, Tenn. Pre-1920 baseball wants: Caramel cigarette cards, post cards, football, mugs. ja85

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. s75

CARNIVAL GLASS

Collectors Corner, 893 Barry Drive W., Valley Stream, N. Y. Dealer wants all items in any color Carnival glass. ja85

CHRISTMAS SEALS

Howard M. Weaver, Waynesboro, Pa. Christmas Seals for Collectors N. T. A. Foreign - locals - Canada 40 diff. years 1909-1917-1955 \$1. Complete set Easter Seals 30c 300 Mixed 25c ap75

HANDCUFFS - ANTIQUE LOCKS

R. Norman, 168-74—92nd Road, Jamaica 33, N. Y. Collects, Buys, Sells, Swaps handcuffs, legirons, locks. Send price and tracing for quick reply. jly75

Larry Weeks, 456 Brooklyn Ave., Brooklyn 25, N. Y. Buys, Sells, Swaps, Collects handcuffs, legirons shackles. Free lists my85

NUMISMATICS

Max B. Mehl, 421 Mehl Building, Fort Worth, Tex. Largest coin firm in U. S. Est. 49 years. Everything in coins, etc. Send for free 60 pp. Ill. Coin Catalog. You'll like it. ja85

ANYTHING THAT'S PRINTED

Ellen Pendorf, 1117 West Huron, Ann Arbor, Mich. Post Cards, Books, etc. Stamp please. jly75

SOUVENIR SPOONS

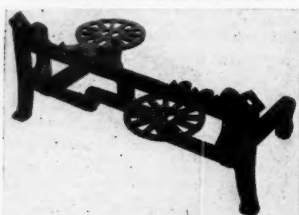
Schwartz, 1806 Chestnut St., Philadelphia, Pa. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval. See our ad in Old Silver Dept. my75

CLOSING OUT SALE

Early American Furniture, Antique Silver, Glass, China and Pewter. Also gifts and imports.

Twin Pines Handcrafts

Highway 42, Ephraim, Wis. aup

FOR YOUR FIREPLACE

Made from a very old early American Original. The trivets are removable and will hang either in or out. Very effective with an old iron water kettle or pot on the trivets. Authentic early American charm, plus rugged durability, plus the fun of making mulled wine or cooking fine dishes for your guests. 30" wide. Heavy iron. Painted black. \$24.95 plus shipping charges. Dealers inquiries invited. Send check or money order to —

THE HICKORY NUT GORGE COMPANY
Box 24, Bat Cave — North Carolina ap85c

SEEK & FIND ANTIQUE SHOP

253 Green Mifflinburg, Pa.

Moon & Star complete, 8 1/4" h. 8" diam. \$27.00
Majolica cup and saucer \$20.00
Miniature Milk glass Hen on Nest \$4.00
Clown on Globe Mechanical Penny Bank write
Organ Mechanical Penny Bank write
Old Mechanical Penny Arcade, 20 stereographs Whiting's travel system embraces the world (weight 15 pounds) \$35.00
Lovely Amberina pitcher, 8" fuschia \$70.00
Amberina punch cup \$18.00
Amberina tumbler, fuschia, Diamond Quilted \$18.00
Old iron toy Hook & Ladder wagon, 14" overall Three Horses & Driver \$20.00
6 dark Carnival or Taffeta glass punch cups, Peacock design, each \$2.00
Miniature Amber lamp base, Swirl pattern, no chimney or shade \$12.00
Gaudy Dutch plate, 8 1/4" diam. Urn pattern, "proof" write
Blunderbus Pistol, circa 1700. Turkish design and make write
Pr. of Old iron match boxes, dated 1869, pr. 14.00
Collection of colored salts write
Very old Bird in Cage. Bird Chirps, very good condition write
Also have Mechanical & Still Penny Banks, Gaudy Welch, Majolica, Spatterware, Crown Derby, Amberina, white & painted Ironstone, Custard Glass, Lamps, Stamp please. Write wants. Transportation extra. Phone: Woodlawn 6-1268 jlyc

AYE'S ANTIQUES

504 W. Colfax St. Blair, Nebr.
Haviland: Schleiger's No. 151, blank 118, 6 cups & saucers each \$4.50; gravy boat, attached tray \$8; 2-10" plates, each \$3.50; 7-9" plates each \$3; 7-7 1/2" plates ea. \$2.50; cov. butter, ice tray \$8; oval cov. vegetable \$8.00
Tobacco cutters, each \$3.50
Weather vane, Bohemian red glass insert \$5.00
Branding irons, letters O, U, V, S, L.C. ea. \$3.50 jlyp

EDWARD G. WILSON

1802 Chestnut St., Philadelphia 3, Penna.

Rittenhouse 6-7369

We SHIP ON APPROVAL

Recent purchases from old Main Line Estates —

Photos of all items available — 25c each



PHOTOS

- A. Sterling repousse water pitcher, 6½" high, J. E. Caldwell Co., \$165.00.
- B. English sterling rectangular tureen, 5¼" high, 11" long, \$110.00.
- C. Cambodian solid silver bowl w/ high relief work figures & animals, 4¾" high, 8" diam., \$110.00.
- D. Deft blue & white steins w/ Pewter lids. Left, 8¼" high, \$22.50; right, 7¼" h., \$22.50.
- E. Fish Set, French, 12 plates, platter, white background, beige coloring, \$50.00 set.
- F. Gold Sunburst pin & pendant, complete w/ chain 7 opals with Diamond center, 1" diam., \$310.00.
- G. Gold & Rose Diamond studded butterfly pin, Ruby body, Pearl at one end of bar, 1½" long, \$137.50.
- H. Gold and Baroque Pearl flexible bracelet (6 pearls), \$55.00.
- I. Wood & bronze Crucifix, 22¾", \$45.00.
- J. Blue & white German stein w/ Pewter lid, 17", \$27.50.
- K. White Marble Group, two Cupids, 16½" high, \$75.00.
- L. Gold encrusted Venetian glass pitcher of rare style and quality, 11", \$85.00.
- M. Venetian glass vases, fine quality. Left, gold encrusted w/ jewels, 12", \$32.50. Right, green & gold encrusted, 12", \$27.50.
- N. Cut glass, Sunburst pattern vase, 16", \$55.00.
- O. Imari vase, blue & orange predominate colors, 20¼", \$85.00.
- CHINA, GLASS, BRASS & MISC.**
1. Bound (6 month) Volumes of Godey's Lady's Books. Years 1856, 1857, 1858, 1859, 1860, 1861 - \$10.00 per book.
2. Single Monthly Magazine issues various dates, \$2.00 each.
3. Early copper tea kettle, 12" to top of handle, 12" long, \$32.50.
4. Crown Derby Imari pattern vase, 3½", \$9.50.
5. Crown Derby Imari pattern, Heart shape box with lid, 2¼", \$9.50.
6. 18th Cent. English Pewter mug, 3½", \$14.50.
7. Pr. Beehive brass candlesticks w/ square, clipped corner bases, 8", \$12.50 pr.
8. Cut glass 4 comp. dish w/ 2 handles, Pin-wheel, 7" diam., excluding handle, \$14.50.
9. Cut glass Club shaped candy dish, Sunburst, 6"x6"x6", \$9.00.
10. Rect. Dresden pin tray, 5½"x8¼", white w/ large red roses, \$6.00.
11. Dozen very rare & fine Russian enameled teaspoons 5½" long. Predominately shades of blue \$330.00 dozen.
12. Signed Hawkes etched Amethyst glass vase on a sterling gilt base, 9¾", \$22.00.
13. Pr. Imari plates w/ scalloped borders, 9¾" diam., \$35.00 pr.
14. Scalloped border Imari fluted bowl, 4½" high, 9¾" diam., \$45.00.
15. Brass Case French Traveling Clock with alarm & strike (strikes on hours & halves). Perfect running cond., 5½" high, excluding handle, \$110.00.
16. Pine embossed brass Wood Box, 19½" high, 13½" deep, 19" wide, \$65.00.
17. 6½"x7¾" rect. K.P.M. Lithophane. Man Holding Child by Window. \$30.00.
18. German Mech. Dancing Tin Girl, circa 1900; 5¼", \$30.00.
19. Fine pr. of French 'Lemaire white Mother of Pearl Opera Glasses, complete w/ handle, \$10.00.
20. Set of 6 very unusual Limoges hand painted, gold scalloped bordered plates w/ multi color22. Gold & oval Opal Ring. Brackets of 2 small Diamonds set on both sides & ends of Opal prong mounted, \$110.00.
21. Brass candelabra w/ 7 lights. Beautiful turnings. Arms can be arranged in a straight line or cluster effect, 20¼" high, \$17.50.
22. Chinese brass & yellow enamel Bell w/ Rose Quartz clacker, 4", \$3.50.
23. Set of six, deep green glass wines, 4¾", \$24.00 set.
24. Red & white glass mug, 4" engraved F. Kelly, Asbury Park, 1895, \$2.50.
25. Red & white glass mug, 4½" engraved "Henry J. Blankenhorn, Atlantic City. 1897, \$5.00.
26. Red & white glass pitcher, printed in white. Souvenir of Atlantic City, N. J., \$3.50.
27. Round blue gold & yellow Limoges candy dish on ball feet, Woman's portrait in center, 4¾" diam., \$7.50.
28. Round scalloped, footed, hand painted candy dish, brown, yellow gold, bayonet, etc. Fruit motif in center, 5¾" diam., \$3.50.
29. Pair of Limoges 7" cream colored candlesticks w/ gold bands. Initial A in gold on columns, \$12.50 pr.
30. Coruet Limoges Crescent shaped candy basket w/ gold & green coloring - yellow tea roses, 7¼", \$9.50.
31. Limoges punch bowl, Grape motif on inside & outside. Very colorful, 6½" high, 13¼" diam., \$85.00.
32. Brass, gold pl. Easter Egg Jewel Box (halves screw together) w/ turq blue jewels, 2", \$16.50.
33. Miniature multi color Cloisonne tea pot, 2½" high, \$9.00.
34. German hand painted Dessert Set, pale blue background w/ vivid pink roses, etc. 6 tea cups & their saucers, 6 dessert plates and 6 luncheon plates, \$90.00 set.
35. Handsome Chippendale, American, 18th Cent. chest w/ bracket feet, 4 drawers. Excellent finish needs no restoration. 33" high, 39" wide, \$450.00.
36. Chinese ball shaped copper mug. Pewter finish, brass handle and finial, blue enamel insides, 6", \$12.00.
37. Doz. hand hammer brass finger bowls w/ saucers. Sold separately, \$3.00 pr. bowl & saucer.
38. Ruffled scalloped Carnival glass bowl, 11" diam., \$15.00.
39. Old Painting of early 19th Cent. Quaker Lady, 23"x27", \$35.00.
40. Green, 3 mold, pressed glass lattice work compote, 6½" high, 9¾" diam., \$12.50.
41. Request for payment of 25 shillings for 5 days work on Broad Kiln Roads dated Nov. 16 1796 - \$7.50.
42. Pay ordered issued to the Treasurer of New Castle County for \$4.75 for payment to one David Niven for 5 days attendance and mileage as a Juror Dec., 1803 - \$7.50.
- JEWELRY**
43. 16" gold rope chain, \$16.50.
44. 13½" string of gold beads, \$22.00.
45. ¾" wide gold Wedding Band, \$16.50.
46. Gold thimbles, \$6.60 each.
47. Gold & enamel Pin & Earring Set. Finely painted heads of 18th Cent. French Ladies. Frames outlined by rows of pearls, \$495.00 set.
48. Pr. gold Opal & Diamond cluster earrings pierced or non-pierced, ¾" \$425.00 pr.
49. Gold thimble w/ 8 Rose Diamonds around the base, \$55.00.
50. Fancy gold Sword Pin w/ Pearl & Diamond in the hilt, 4½", \$110.00.
51. Gold 3 row Ring. Bow of 4 sapphires, 4 Diamonds & 4 Rubies, Prong mounted, \$5.00.
52. Gold & oval Opal Ring. Brackets of 2 small Diamonds set on both sides & ends of Opal prong mounted, \$110.00.
53. Gold rd. faceted Amethyst Solitaire Ring, ½" diam. Prong mounted, \$27.50.
54. Gold Twin Opal Twist Ring w/ 2 Diamonds, separating the Opals. Prong mounted, \$137.50.
55. Gold Gypsy style mounted round Caboshon Amethyst Quartz Ring, ¾" diam., \$14.00.
56. Gold & enamel Daughters of the American Revolution pin, \$14.50.
57. Gold & Silver mounted round black Opal Ring w/ a row of Diamonds around the Opal, 1" diam., \$275.00.
58. Round light blue & white Wedgwood Jasperware Pin (or pendant) set in a gold prong mounting, 1½" diam., \$75.00.
59. 30" platinum Chain interspaced w/ 6 Diamonds & 5 pearls, \$275.00.
60. Oval gold & Mosaic (floral) Pin. Pierced name, 1½", \$49.50.
61. Pr. Garnet Cluster Drop Earrings, pierced or non-pierced, 1" \$27.50.
62. Pr. small gold & diamond Drop Earrings, pierced, ½", \$85.00.
63. Pair brown & white stone Cameo Earrings w/ Pearls around the Cameo, etc. Pierced or non-pierced, 1¼" \$110.00.
64. 3 Strand Seed Pearl Necklace, 16" \$45.00.
65. Twenty Dollar Gold Piece, \$45.00.
66. Ten Dollar Gold Piece, \$22.50.
- SILVER**
67. 9½" Irish silver Stuffing Spoon, Michael Keating, Dublin, 1800, \$16.50.
68. 11¾" sterling & wood handle (finely turned) candle snuffer, \$7.50.
69. 15½" silver & twisted bone Wine Taster (Toddy Ladle) Andrew Fogelberg, London, 1797, \$22.00.
70. 12¾" Stuffing Spoon, Peter Ann, & Wm. Bateman, London, 1804, \$22.00.
71. 12¾" Stuffing Spoon, Henry Gardell, London, circa 1798-9 - \$19.50.
72. 12¾" Stuffing Spoon, John Shields, Dublin, circa 1801 - \$27.50.
73. 7" pr. of Coin Silver Fiddleback Sugar Tongs with Acorn grips by Fletcher & Gardner, Phila., circa 1815 - \$11.00.
74. Collection of 75 odd sterling teaspoons, monogrammed. Sorry no patterns please \$1.50 each.
75. Graceful, perfectly plain pair of English Sterling Grape Shears - unusual in that blades are also sterling, \$22.00.
76. Silver plated Victorian Thermos pitcher, just replated, \$49.50.
77. English Sterling footed scalloped border gravy boat, 6½", \$20.00.
78. Sterling, Colonial style, footed cream and sugar w/ scalloped border, \$38.50 set.
79. English sterling fluted (Queen Ann style) sm. mustard pot w/ blue glass lining, \$9.00.
80. 4½" pr. Coin Silver Fiddleback Salt Spoons w/ shovel bowls. L. R. Broomall, circa 1830, \$8.80 pair.
- FREE LISTS - Unusual & Souvenir Spoons, Coin Silver. Money refunded in full if not satisfied. Dealer & Collector inquiries invited. Freight additional. Retail prices include Fed. Excise Tax when applicable.**

We are planning a FAN LIST. If interested, may we add your name to our list of Fan Collectors?



Group No. 1-1957

SCHINDLER'S ANTIQUES

200 King Street Charleston, S. C.

PHONE: 2-0833

WE OFFER THE ANTIQUES LISTED BELOW SUBJECT TO PRIOR SALE, GROUP No. 1, 1957.

1. Collection of English Toby jugs. C-1840. \$25.00 to \$75.00.
2. Green and white ivory chess set, complete. C-1830. \$250.00. We have several other sets, some as low as \$50.00.
3. Old Bordeaux white porcelain lavabo with dolphin water container. C-1830. \$350.00. Others as low as \$150.00. All have wooden wall brackets for hanging.
4. Collection of 18th and early 19th cen-

tury firetools, ladles, fenders, andirons, jamb hooks and other fireplace equipment. From \$10.00 up.

5. Part of a collection of Rockingham, Worcester, Lowestoft demi-tasse and regular cups and saucers. Cabinet pieces. From \$10.00 up.
6. Part of a collection of English silver vinalgrettes and nutmeg graters. C-1820. \$15.00 to \$35.00 each.
7. Clichy green and white spiral paperweight.

3" diameter. \$200.00. Free list of weights for serious collectors. We have nice weights from \$25.00 up.

8. Antique wooden horse from old Carousel. 31" high, 45" long. \$95.00.
9. Part of our large collection of Rockingham cottages from 4 to 11" high. C-1820 - 1850. \$25.00 to \$50.00 each.
10. 19th century mahogany secretary bookcase. 13-paned doors. Excellent color and condition. Ht. 88", depth 21", width 39". \$750.00.
11. Beautiful English mellow oak low-boy. Queen Anne period. Original brasses. Length 34", height 29", depth 21". \$350.00.
12. Mahogany Chippendale chest on chest, beautiful fretted cornice, ogee feet. Original condition. C-1770. Ht. 72½", width 44½", depth 22½". \$550.00.

Brown's Antiques

50 BOND STREET
DAYTON 5, OHIO

PHONE AD 8385



QUALITY MERCHANDISE ALWAYS

EVERY PIECE AUTHENTIC and honestly represented. Express charges collect or add \$1.00 postage, excess returned in stamps. NO C.O.D.

PHOTO AVAILABLE on most items. Send 10c with self-addressed, stamped envelope.

WE ARE OPEN BY APPOINTMENT

1. Meet Flossy an adorable French Falence CAT. She will not scratch, 6" across. \$60.00
2. Two exquisite carved glass vases, each signed GALLIE (a) BUD VASE in lovely tones of peach 8 1/2" high, \$18; (b) Dark flowers with contrasting clear to green background, 5 1/2" high. \$22.50
3. Perfect accessories for a period room. Rare pieces in Papier Maché. The footed box measures 5 1/2 x 8 1/2", and is lined in royal purple. The medallion on top is mother-of-pearl. \$30.00. The PAN is decorated with the mythical Ho-ho bird. Detail on both pieces is exceptional, fan is. \$12.50
4. If you are searching for the UNUSUAL in TIFFANY GLASS you will be really excited over this piece. The colors run from gold to opaque to green. Original label on base, 7 1/2" high. \$95.00
5. Wh-o-o would like to own this snow white handsome MEXSEN OWL? It has the blue cross-swords under glaze. AND it has the modeler's name incised, WEIGS. VERY RARE indeed, 6" high. \$60.00
6. Beautiful decorated CRANBERRY CRUET. Dolphin handle and lid in Pewter. \$40.00
7. Lovely small figurine, 7" high. \$12.50
8. (a) Lovely French enamel vase, 3 1/2" high. Small expertly mended flaw at base, \$22; (b) AMBERINA T.P. CRUET, fine coloring. \$55.00
9. Scotch & Rye TANTALUS. Blown bottles in metal frame and there are six pedestal type glasses. \$30.00
10. CUT GLASS BASKET. a beauty. 8 1/2" across. \$30.00

11. Set of six VENETIAN GOBLETs, paper thin. Pale green with gold knob stem. \$54.00
12. Set of six VENETIAN STEM WINEs, Match #11. \$42.00
13. MOCHA MUG in colors of brown and rust, 4 1/2" high. \$30.00
14. TWO RARE BRONZE BELLS (a) INDIAN MAIDEN, superb detail, 7 1/2" high, \$35; (b) MEEHISTOPHELES, 5" high. \$15.00
15. Deep amber bottle in shape of log house. PATENT STOMACH BITTERS. \$5.00
16. Looking for something Special in an Ivy Planter? We have a WHITE IRONSTONE CUSPIDOR with raised head on each side. \$4.50
17. Set of five BONE DISHES in decorated porcelain. Each one has a different vegetable and backgrounds are tinted. Each. \$4.75
18. The most beautiful BOUDOIR MIRROR we have found. The base is composed of Bisque Lovers and Dresden flowers and is of PARIAN Quality. Perfect except for tiny chips on the flowers. A bronze pedestal and frame holds the swivel mirror, circa 1870. Send for photo. \$175.00



TICKNOR'S ANTIQUE SHOP

Choice Antiques

512 Riverside Drive

Johnson City, New York

- 4 G.W.T.W. lamp bases, w. brass cans, ea. \$6.00
- Brass Banquet lamp with onyx stem, ball Floral shade, 25" tall. 25.00
- Angle wall bracket lamp with Milk glass shade. 11.00
- Brass hanging lamp, 14" floral shade, clear prisms, clear pattern glass font. 28.50
- 3 tier yellow matching Banquet lamp, 32" tall. 50.00
- Hall hanging lamps, Cranberry, \$23; Ruby & pink Opalescent, each. 20.00
- Single Student lamp burnished & wired, green or white shade. 40.00
- Brass cottage type hanging lamp, all white 14" shade, clear Pattern glass font. 15.00
- Embossed Rayo, burnished & wired, 10" Satin Artichoke shade. 18.00
- Rayo with 10" all white shade. 5.00
- G.W.T.W. 9 1/2" ball shade, red & lavender poppies, brass insert, base to match. 20" tall. 38.00
- Brass lamp stand, filigree & white onyx top. 15.00
- Flowing blue, large wash bowl & pitcher. 15.00
- Orange Carnival glass, sugar & creamer. Shell & Jewel. 6.00
- Mary Gregory green cruet, 11" tall. 23.00
- 6" purple Carnival glass dish, Grape pattern, footed. 4.00
- 2 Blue Raindrop tumblers, ea. 6.00
- 2 section white Milk glass shave mug, dated 1867. 9.00
- 2 c/s Gaudy Welch, tulip pattern, mint condition, each. 15.00
- Lovely Royal Bonn china clock 11 1/2" high, 11" wide, porcelain dial Ansonia works, lavender, yellow & pink tris, completely tinted background, perfect. 32.50

WANTED: Butter bases Red Block, Purple Slag fluted pattern, Cranberry, Ruby Thumbprint, Caramel Slag Shell pattern & Cactus pattern. live

MARY C. SHEEHAN

100 Langdon St., Newton 58, Mass.

- 9" DE. Blue "Nahant"—Stubbs Plate. \$25.00
- 3 1/2" Turquoise—Star Boner Plate. 14.00
- 3 1/2" Vas. D&B Slipper, Mesh Sole. 6.00
- 2 1/2" Blue Hobnail Toothpick. 6.50
- Min. c/s Pink-Green-Gold, lovely. 5.50
- Amber Cherubim Toothpick. 8.50
- 3 1/2" Cut Glass s/p—Star Tops. 7.50
- Clear Vinegar Cruet, blown. 5.00

Postage extra. jlyp



P. O. Box 1097

Providence, Rhode Island

A rare hinged top old dovetailed pine box that is exactly square, 15" tall, deep and wide. It has perfectly fascinating features, like a heavy sunken brass top handle, a brass latch and brass corners. The dovetailing is fat and old. We believe this to be a travelling hat box. It would make a delightful chairside stand with its perfectly flat top, and its capacious interior for papers or magazines. It's beautifully finished rich, soft pine and it's a decorator's item. Price. \$28.50

A very early soft paste pottery mug in grey high glaze with big embossed rose and foliage in pink and natural colors on each side and beautiful elaborate applied handle. It measures 4" tall and 4 1/4" across the top. It is in extraordinarily fine condition. Price. \$37.00

An old New Hampshire wash bench that's a beauty! This one measures 48" long, and it's 15" wide and the solid board is thick and the four champhored legs are pegged through and locked, and it's held many a bucket of water beside the kitchen door, a welcome sight to the weary farmer at sundown! This bench came from just outside Bellows Falls where it had been in constant use since it was made in the winter of 1842. It's in superb condition and finish and it will make a perfectly beautiful coffee table, and it's genuine! Price. \$32.00

Magnificent old leather fire bucket with the owner's name and the date 1826 on it. This one came from Middleboro; it is in wonderful condition; not a break in it, and the handle intact, for a wonder! These old buckets are so hard to come by that we almost hesitate to offer one, especially one as fine as this. Price. \$30.00

An old pottery salt box with a hinged pine cover. It has a blue band around the middle marked "Salt". The pottery back rises about 2" above the cover and has a hole for hanging. This is a lovely authentic piece for an old kitchen—full of nostalgia! Price. \$8.00

The rarest of the rare, a real Bennington picture frame! This is an oval frame shaped like the old oval walnut frames, and it is 3" deep, and curved.

It measures, over all, 9 1/4" long, and 8 1/4" wide, the opening is 4 1/4" by 3 1/4". It is in perfect condition, and exquisitely beautiful in the richest tones of brown cream flecked. It is considered among the rarest pieces of Bennington obtainable. It is made so it may be hung either the long way or the wide one. Price. \$46.00

And for the lovers of old railroad items a very old photograph on an unbelievable R.R. engine made by the R.I. Locomotive works about 1850 with a funnel smoke stack, big cow-catcher, etched and decorated turrets and the arms of The State of Rhode Island hanging between the wheels! On the tender is H.N.H.R.R. The light on the front is a square lantern arrangement. This is a very large picture in the original black walnut frame with gold liner. Over all it measures 19 by 23". It's in marvelous condition. A collector's treasure! Price. \$11.50

A wonderful old pine plunger churn that will make the handsomest floor lamp. This is a beauty, with a top and full length plunger, so the lamp can be any height desired. It's cone shaped and bound and it's beautifully refinished, and perfect decorator's piece for the pine or maple room. Price. \$18.50

A very cute and very different little wagon seat with an adorable cut out base, and the measurements are unbelievable—it's just 14 by 20 1/4" and it has wrought iron arms that extend across the back. It came from an old "democrat" wagon, and is 18 1/2" tall. What a coffee or beverage table, and so portable with those arms for handles to carry it by, and it's finished perfectly. All pine of course, and I'll bet you never saw one like it! Price. \$25.00

A large handsome old mahogany hanging shelf with solid mahogany lute shaped sides. The shelves are graduated and there are four of them. It's grace itself in the original old finish with magnificent patina. It is 39" tall overall, and 30" wide, and it's just made for the display of "treasures" although it would be equally desirable for books. Very handsome! And the earliest construction! Price. \$34.00

All Prices Net No C.O.D. Carrying Charges Extra live

COMPREHENSIVE INSURANCE FOR VALUABLE COLLECTIONS, such as



Antiques, china, glassware, silverware, buttons, stamps and coins, manuscripts, prints and others:



"ALL RISKS" PROTECTION

includes coverage against losses by fire, theft, disappearance, water, smoke, flood, wind-storm, vandalism, and practically every kind of hazard.



See our Agent or send for complete information

MARINE DIVISION
ÆTNA CASUALTY & SURETY CO.
STANDARD FIRE INSURANCE CO.
Affiliated with Ætina Life Insurance Company
HARTFORD, CONNECTICUT

Please send, without obligation, information on your Comprehensive Insurance for Collectors. My collection is:

Name _____

Address _____

Your Antiques Appraised
Send photo & description \$3.00 each.
SPECIAL PRICE more than 3 items.

OVER 1,000,000 ANTIQUES
APPRAISED & SOLD BY US

We Will **AUCTION** Your
ANYWHERE IN U.S.A. ON YOUR PREMISES
Estate or **OF ANTIQUES** Cash
Collection Deal

"83 Years Kemp's Auctioneers"
APPRAISERS FOR ANTIQUE SHOWS
CHAS. A. KEMP TEL. CI 1-9776
NEW Hollywood - Los Angeles Office
701 W. Dryden St. - Glendale 2, Calif

WE BUY and SELL

Fringed greetings, paper dolls, Valentines, paper doll furniture and houses. Also Stevens Woven Silks and activated toy books.

HAZEL SWAYZE

Pomfret Center, Connecticut

MARIAN M. HITCHINS

31 Norwood St., Sharon, Mass.
9" Roy. Worc. horn shape pitcher, cr. bkgrd. 25.00
Sm. squat Roy. Worc. creamer, app. dec. 13.50
Amberina D.Q. tumbler, fuchsia excellent color 22.00
Amberina water pitcher, sq. mouth, amber reeded hdl. 40.00
5x2" Mt. Wash. Burmese rectangular dish 46.00
Barber Bottles, amethyst \$10; green \$8; blue 9.00
8x13" Horseshoe tray, handles 8.00
6" Classic bowl, footed 12.00
4 sm. red Bohemian glasses, set 15.00
Baccarat Amberina swirl tooth brush holder 10.50
Dresser set, lge. tray, sm. tray, powder and hair receiver, Crocus dec., set 12.50
Extra for transportation 1/2 y/c

ALMA MARTHA MOKE

528 N. College Ave.,

Fayetteville, Arkansas

Three 7 1/2" "Kate Greenway" plates, sc. edge w. dainty fl. bud. Ea. has diff. scene, one blowing bubbles, one baby learning to walk, one skipping rope, ea. 6.75
Bisque white elephant, mkd. Germany. 6 1/4" long, 4 1/4" tall, very lifelike 11.75
Huge cheese dish, triangle sh., plate 11x12", top 7 1/2x8 3/4", 6" high; rose col. trim, fluted cream borders, gold trim on both; 3 h. p. scenic panels, all diff; branch finial w. leaves & acorn, n.h. underrim fl., tiny 1 at point of cover. Very outstanding 22.50
Cracker jar, dec. nasturtiums in harmonious colors, trim Cobalt bl. and gold, silver rim, lid, hdl. Very good. mkd. W. & Co. 18.75
All old. Transportation extra, please. 1/2 y/c

FERRY BELL ANTIQUES

Benton, Tennessee
Pr. brass 'double arm elect. sconces 15.00
6 pc. tin to paint - trays, canisters, spice box 5.00
Pr. Amber & frosted gas shades, 1 base nick 11.00
Lot of 4 Carnival glass bowls 9.00
Embossed double angle lamp w/ old shades and holders 27.00
C. G. Buzz-Saw pat. lg. milk pitcher, sugar bowl \$5; giant carafe 18.00
C. G. Star pat. relish \$5; hdl. napple \$5; creamer \$5; cruet \$8; carafe 8.00
Postage extra Stamp for List. 1/2 y/c

MRS. SADIE GAWTHROP

121 Dietrich Ave., Galesburg, Ill.
ADVANCED COLLECTORS:—Small Amberina Inv. Th/p. BOWL, amber to fuchsia; 2 Amberina tumblers, Midwestern, each \$17.50; lovely 16 1/2" tall GALLE VASE, suitable for lamp, Salmon color predominant; Burmese Trumpet vase with Fern decoration, in a beautiful hand made copper wall holder; Parian Hen on Orange Basket-weave nest; Set of 6 large sapphire glass plates with sterling silver rims, probably Bristol. These are offered in set only. Write for further details. 1/2 y/c

PICKET FENCE

TELEPHONE: CAPITAL 6-2633

MRS. MILDRED BELL

626 So. St. Mary's St.

San Antonio,

Texas

IRON TOYS: Horse and Plow with Man on Seat. 10" long original paint, \$12.00.
Train, engine, coal car and three flat cars, 40" long, \$15.75.
DOLLS: 19" long doll with china head and auburn hair, kid body, original clothes. This doll is unusual as its head is turned slightly. She is lovely \$12.50.
Dancing doll, 40" tall, china head with hair. She turns, dips her arms and legs move by motor. She is beautiful, \$47.50.
MINIATURES: Brass candelabra, 1 1/2" tall, \$2.00.
Glass creamer, 1" tall, \$1.50. 5 pc. green Majolica tea set, sugar, creamer, teapot, two c/s, \$3.75.
Metal doll cradle, painted gold, 17" long, \$10.00.
Footed silver spoon holder with blue I.T.P. insert for sugar, newly resilvered. Lovely \$27.50.
Round silver tray with handles, 13 1/2" diam. not including handles, \$12.00.
Round brass tray, scalloped edge, 16 1/2" diam. Nicely engraved, polished, \$15.00.
Several lovely beaded hand bags; also velvet evening wraps, nice for costumes, write.
Please include \$1.00 minimum postage, excess will be returned. Dealers lists available. Large stock. Write wants. 1/2 y/c

AGNUS ASHBY ANTIQUES

871 E. Meta on Hwy. 101, Ventura, Calif.

Tree of Life, "Give Us This Day," etc. 12" 3 Crown china chop plate, large red roses 12.50
11" Bavarian cake plate with handles, pink roses 10.00
11" "Favorite" china h. p. cake plate, wild roses, blackberries, etc. Gold handles, signed R. Sanborn 12.50
German china teapot, sug. & cr. Large red and pink roses, set 12.50
1/2 y/c



SIMICHROME POLISH

(New formula, made in Germany)

The very finest metal polish for BRASS - COPPER - GOLD - SILVER BRONZE - TIN - PEWTER, etc. Contains no harmful acids to attack metals after use.

ORDER THE HANDY 69c TUBE, AND BE CONVINCED.
(8 oz. can \$3; 32 oz. can \$8.)

DEALERS WANTED!

Free sample on request to dealers

COMPETITION CHEMICALS

P.O. Box 141 - 704 Washington Ave.
Iowa Falls, Iowa



Overall width 7", 5" and 3"
\$1.25 ea. in lots less than 12.
\$1.00 ea. in lots of 12 to 48.
4 doz. or more \$9.00 per doz.
Shipping and packing 25c doz. on less than 4 doz.

More than 4 doz., 15c per doz.
Send cash, check, or money order,
or will ship C.O.D.
Please specify wood and size.

Antique Reproduction DRAWER PULLS Walnut and Cherry

H. D. WALL

1517 Demonbreun

Antiques - Restorations
Nashville (4) Tennessee

WHOLESALE TO ANTIQUE DEALERS



Pictured are a few items from our last shipment!

BIG STOCK AT ALL TIMES

On hand in quantities: Barometers, Old Copper Warming Pans, Staffordshire Dogs, Satin Glass, Lustres (Overlay—double or single row prisms, colors: pink, red, green, clear, white, Cranberry). Fine Tools, Mary Gregory, Epergnes, Fenders, Copper Kettles, Brass Kettles, Brass Jelly Pans, Stem Lamps, Trivets,

Pearl Handled Ware, Brass Candle Holders, Brass Wood Boxes, Clocks, Vases, 3-Piece Sets, Pictures; hundreds of pieces of Colored Glass, Bronze & Spelter Figures and Horses; Plated Kettles with Spirit Lamps, Copper Lustre, Dresden & Meissen pieces, and many others.

TWO PLACES:

208 E. Main, Lowell

219 N. Washington, Lowell

WEST COAST DEALERS West Coast Outlet — Noel Antique Studio, Jackson, Calif.,
P. O. Box 1106, Phone: Jackson 12R1

LEONA BORGERSON

219 N. Wash.

(Phone TW 7-7904)

Lowell, Michigan

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend;
130 miles from Detroit.

If you are in the market for a good size order it will pay you to drive 1000 miles to Lowell.

jlyp

GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

DUNCANSVILLE, PA.

WANTED — OLD TOYS — CURIOS

Closed on Sabbath
Hi, Folks! Had has a new wrinkle, probably all his wrinkles will be infected with this latest idea.

I see him lathering his face then rubbing it with steel wool. I am startled, I say what now? He grins, says quick shave. I dig out my pocket magnet, hand it to him; He says what's that for? Shaving action, I think you will need it. Cheerio.

Order early! More grand bargains! I see you like quality merchandise at good prices . . . more in this ad.

1. Have a fine large table model music box, 28" long beautiful inlaid work all over, beautiful decorations on top, has 2 large carved handles at ends, large Brass roller 2x16" with fine needles, this is the music roller plays 8 tunes, case measures 12x28" top, x 9" high, very scarce one, mahogany case inlaid all around with fancy wood \$125.00.

2. Lovely old organ, came from old E. U. Brethren Pa. Church, full octaves, never had stop pulls, volume controlled by pedals, this organ is in small piano case of quartered oak, 54" across x 56" high, 2 men can carry it not heavy one, lovely tone excellent playing condition, crated, \$75.00.

More of those items at bargain prices. Cannot list them all in one ad as you can realize.

3. Very old violin, in original unique case 2 bows, needs strings \$12.00.

4. Very fine mandolin, inlaid fancy butterfly, etc., in mother of pearl, original case, etc. \$9.00.

5. Three zithers, need a couple strings, one in case nice, all \$9.00.

6. Two nice Guitars, strings missing, nice for wall what nots, both \$4.50.

7. Five long early flutes, silver mounts early German type all \$6.00.

8. Early wooden camera, original wooden tripod, one box 5x8" glass dry plates, Waterbury lense all \$12.00.

9. Five fine retracting tripods for cameras and music stand, one elaborate hard wood one, 2 metal folding music holders all for \$9.00.

10. Semi octagonal elaborate tea chest lock and key, Wu-Lung, Hong Kong, inside lid, also red lacquer inside, outside gold enamel, birds floral etc. 5x7x5" high, \$7.00.

11. Three unusual etched bells, 2 with brass stands one butterfly handle hand bell all 3 for \$8.00.

12. Very fine large brass 5 1/2" door bell fancy carved iron pull handle. Very musical, \$9.00.

13. Large 6x5" iron carved triangular Bell. Very unusual, \$9.00.

Don't wait too long for a "Ky. Rifle." They are more difficult to find than you think. Price is not the factor. It is almost impossible to get former owners to part with them. Also other old guns and pistols are closely guarded and coveted.

14. We have this month a real Ky. tiger stripe percussion rifle, full stock to muzzle, R.F.S. maker on octagonal barrel, 40 cal. hex base, 59" overall long brass butt trim and thimbles fancy scrolled brass triggers guard good shooting cond., 2 triggers few no harm stock chips, if you want to clean it polish it etc. \$85.00, if we do it \$120.00.

15. Another Ky. rifle for you to clean and refinish, percussion half stock, brass butt trim, large fancy brass trigger guard 2 triggers, good shooting condition, \$39.00.

16. Scarce 1873 model Winchester repeating 32 cal. rifle good shooting condition, \$30.00.

17. Nice Pieper 12 ga. double barrel 1881 shotgun, buried stock, \$10.00.

18. Italian high power late bolt action repeating rifle 75% original bluing good shooting, \$12.00.

19. Kynoch pat. Aston, bolt action full stock nice cond. and shooting, \$12.00.

BUY COINS FOR PRESENTS

20. New uncirculated \$10.00 rolls halves 1956 - P. 1450 single 80c or 10 for \$7.50.

21. Same as above in \$10.00 rolls quarters \$14.00, singles 40c, or 10 for \$3.75.

22. Same as above in \$5.00 roll dimes \$7.50, ten for \$1.70.

23. Same as above \$2.00 roll nickels \$4.00, or 10 for \$1.25.

24. Same as above in 50 pennies \$1.00.

25. 1956 - Proof Sets, \$6.00.

26. 1957 - Proof Sets, \$3.50.

27. Ind. hd. cents 25 different dates \$3.75.

28. Good \$5.00 gold coin, \$10.00.

29. Very rare Ky. rifle left handed percussion lock, lock only, complete with hammer, \$9.00.

30. Two double barreled shot guns, one percussion needs some work, hammers missing, one 12 ga. Belgium one hammer missing both for \$12.00.

31. Early pin fire 6 shot 38 cal. Belgium rare pin fire pistol splendid cond. original, bag shaped rosewood grips with ring 9" long \$17.00.

32. Matchless repeating Henry Hart early air rifle 1900, plunger lever needs adjusting \$5.00.

33. Very rare 16" powder horn butt has wide brass band carved grapes and foliage, \$10.00.

34. Brass sleigh bells 27" long strap, 7 bells graduating 2 1/2" to 1 1/4" removable type \$7.00.

35. Large cast iron early box lock 1" thick x 6x10", no key, rare, \$8.00.

36. Gorgeous leaded glass 23" diam. dome electrified for Dining Room. Colored vivid glass grapes and apples etc. \$10.00. Another colored glass one \$6.00.

37. All brass 8 1/2" diam. canteen \$4.00.

Another one early one metal looks like Civil War type 8 1/2", \$3.00.

38. Very pretty odd powder horn \$3.00.

39. Large heavy 11" powder horn, \$4.60.

40. 4 Civil War Minie balls 2 1/2" to 1 1/2" diam. all, \$3.50.

41. Three rare sheared neck blown aqua blue or green violin bottles quart, pint, half pint scrolls and bulging star decors all three for \$35.00. These bottles retail \$80.00 value or more.

42. Prettiest small pine corner cupboard we ever had, all expertly refinished in natural pine, only 77" high, x 42" across at extreme top mould, one door above with 9 lights chicken coop style glass nice wide concave top mould, nice one door cup'd. below, with extra pretty high cut out feet and skirt, crated \$139.00.

43. Have a pine corner cupboard similar in size, 71" tall x 44" across one door 9 lbs. glass above, one cup'd b-top moulding and feet missing, old white paint, if you can refinish, it is a great bargain, small cupboards are rare, crated \$65.00.

44. Another nice small white tulip soft wood corner cup'd 78" overall high 41" extreme across width, one panelled door above one panelled door below, pretty cut out feet, old yellow paint, top mould at one corner damaged, nice one for you to refinish, crt. \$45.00.

45. Two soft white tulip wood dry sinks, one drawer to side, then trough, 2 cupboards below, both need repairs, just as found both crated, \$39.00. Remember. These dry sinks are found in Penna. How much longer will they be available?

46. Nice soft white tulip wood dry sink drawer to left, trough, 2 cup'ds below 43" across x 33" high, old paint but needs no repairs, crt. \$35.00.

47. Spool cabinet, semi slant top desk type, chestnut wood original walnut stain 23x33 top x 18" high, 6 nice solid front drawers original brass knobs, good cond. \$22.00 crated.

48. Very rare solid walnut oval Dining table early Victorian, expertly refinished, not the common type but very beautiful unusual type, has 4 extra heavy cabriole bow legs with periwinkle feet, closed it is 47x58" top, x 30" high, full chair and knee room at ends, closed it seats 6 full dining spaces for adults more if children, it is extension type, extended it will seat 12 or more, depending on how many extra boards; there are 2 extra boards, crated \$95.00.

49. For the discriminating person for more formal dining room we have a Santa Domingo mahogany table, some call it rose wood "Note! There are no rose trees." This table is 42x84" top, not extension type, it is exquisite yet conservative, has 4 extra heavy cabriole legs, carved welled moulded edges, scrolled Georgian type feet, 2 full sized dining chairs can be used at each end, spacious room for 10 adults, splendid structural condition, original cherry colored stain, you can refinish this easy, as it is crated \$125.00. Remember! This is not a common easy to find table, city shop would get \$300.00 to \$500.00 for this table.

50. Rare type Ladys walnut 2 piece small desk, 38" across, 31" overall high; top has beautiful 2 glass door book case with shelves, wide concave and moulded cap mould, base has small roll back lid drawers and compartments inside, nice pull out sliding writing table, secret compartment back of this, three nice drawers below with small cup'd to right, good original usable as is condition, crated \$55.00.

51. Very rare scarce pharmacist's chest beautiful chestnut wood, will refinish nicely in maple or walnut, 23x61" top x 44" high, has 20 dove tailed small drawers original iron pulls, has most lovely high alcove arched base front, cut out bracket feet, original old stain at least 100 years old a rare one crated \$75.00.

52. Very lovely small white marble top table 16"x21", nice full rounded corners, 28" high, lovely usable all walnut base, usable as is crated \$29.00.

53. Scarce small walnut commode or Victorian wash stand 16"x30" white marble top, only 29" high, old original walnut stain, long drawer, 2 short drawers to left, cup'd to right, good structurally, crated \$23.00.

54. Sweetest night stand you ever want to see, 16"x28" top x 28" high, refinished nicely by former owner, nice drawer, 4 real spool legs with 2 spools across stretchers, crated \$15.00.

55. Set 6 cane seated dining chairs, side arms, original walnut stain, fine structurally, seats need be recaned, ladder back stretcher Victorian type, crated, \$39.00.

56. Good valuable picture frame wide, high carved decors, 27"x48", type for oil paintings or nice mirror, gold soled, needs special cleaner or regilded, a beauty \$12.00.

57. Wheeler & Wilson very early sewing machine, fly wheel with wide leather belt, 2 iron foot shaped treadles top 16"x25" flat walnut squat cover, machine operates, odd looking early one, crated \$20.00.

58. Have 3 Opalescent, Bristol type early lamp shades elongated ball type, make G.W.W. shades 10" diam. x 11" tall, \$5.00 each, all \$10.00.

59. Have 3 silver over brass trombones med. tuba horn, some parts missing on each, lovely for polished ornaments, all for \$10.00.

60. 50 pieces old china creamers, sugars, vases, pr. Bisque figures, etc. Good old, but all damaged, some things to experiment with and repair, all \$6.00.

61. One bushel brass clock works and parts, \$10.00.

62. 50 interesting different large and small bound books, all \$7.50.

63. 25 sheets old jazz music, 1900 to 1920, all \$7.00.

64. 200 old post cards, \$6.00.

65. Five tall old glass kerosene lamp bases, \$7.00.

66. Candle mould 12 tube, handle top and bottom frame, \$4.50.

67. Have life size girl plaster mannequin, arm repaired, also one sitting, full size \$15.00 each; also life size man paper mache body, wooden jointed arms, \$25.00. Have early 1860 circa boy, 41" high neck repaired, \$15.00. Girl 42" high, same \$15.00, all have movable arms.

68. One thousand watch crystals, tiny to large 3c each, all \$10.00.

69. Early green 10" white overlay student shade, not common formation, bell collared top, \$5.00.

70. Two nice G.W.W. lamp bases, nice bright colors, inside brass oil founts, one 12" high, one 9" high, both for \$10.00.

(Continued on next page)

(Continued from preceding page)

GEARHART'S BARN**Foot-O-Ten Antiques****Box 75, Route 2****Duncansville,****Pa.**

71. Extra large tomato red, satin finish G.W.W. lamp, base diamond quilted scrolls, 11" ball shade has bulging baby faces, etc., \$20., shade alone worth this much.
72. Very quaint wooden wheel, chalk or lime compartment, long wooden handle decorated Tennis marker, \$3.50.
73. Old wall telephone, bells, etc. speak into wooden box, \$6.50.
74. Tall unusual formation gallon size china pitcher pastel exquisite pink roses, etc., \$4.00.
75. Two unusually nice tall quart decanters, original fancy stoppers, both, \$3.00.
76. Beautiful 5 bottle castor set, silver plate pretty etched bottles, frame and turn table bright, \$12.00.
77. Very rare genuine Aborigine log drum, 11" diam., row hide heads laced with raw hide, 13" high, \$8.00.
78. Large lever spring pull wall bell, 10" diam., iron wall hanger, \$9.00.
79. Early heavy copper 5 pint tea kettle, circa 1800, dovetailed joints, unique shaped, long spout, standing large handle, couple no harm dents, \$10.00.
80. 3 elaborate silver glove or button hooks, colored M.O.P. and jeweled handles, 5", 7" and 8" long, all \$3.50.
81. Rogers & Son A. A. 6 mint table spoons, all \$2.50.
82. Elaborate pr. polished candle snuffers, not common, retail \$10. to \$15. our price \$5.00.
83. Sterling silver spring lid carved poussée lady, 2½" diam. bag purse \$2.50.
84. Elaborate high relief carved lady's silver card case, 2¼"x4", Hall marks, \$3.50.
85. Sterling match case, semi-nude relief carved, \$2.50.
86. Old yellowed ivory carved needle or perfume case, 3" long, \$2.00.
87. Coin silver Hallmarked porringer, 2" diam., collar foot, \$4.50.
88. Early brass 2" high mortar with original long brass pestle, \$6.00.
89. Rare heavy clear glass blown pharmacy mortar pitcher pour, 4" high, original glass pestle, collared foot, \$5.00.
90. Rare Hallmarked coin silver hand made ladle, 5½" long, teaspoon capacity, \$5.00.
91. 3 long fine woven beaded sash belts, 56" long x 2" wide, tassel ends, etc., all for \$4.00.
92. Two wooden 17" long back scratchers, 1 has 25 silver inlays, 1 has carved wooden moving balls, both \$6.00 or \$5.00 each.
93. Elaborate 1893 Calendar, celluloid, 5" high floral enamel, thermometer and charms tablet desk ornament like new, \$3.00.
94. Set of 4 heavy hand made wooden wheels from farm hand wagon, 2-20" diam., 2-14" diam., iron rims, all \$12.00.
95. Pair of rare wooden wheels from pony cart, 32" diam., iron rims, \$15.00.
96. Early tole metal, 30" long, child's bath tub unique trough type, nice for flowers, etc., \$7.50.
97. Two old lamp shades, green, white overlay, 10", for early electric lamp, \$3. White 10" Rochester, large chip in top collar, brass collar will hide this \$3.00, both for \$4.00.
98. Six tall 11" high buff colored finger handle old, 3" diam. crockery bottles for \$4.00.
99. Nest of 3 copper chafing dish pans, with lid, one has long handle, \$4.00.
100. Four old pharmacy jars, ground glass lids, 4"x9", all \$3.00.
101. Four 2 qt. pharmacy candy jars, 4½"x10" high, all for \$3.00.
102. Squat quart hex. pharmacy candy jar, \$2.50.
103. Vivid 1914 calendar plate, Lady in Red on Horse, slight 1" hair line at edge, \$2.50.
104. Sweet white Bristol, floral enamel hinged lid inkwell, \$3.00.
105. Knife, fork, spoon, brass with Dresden handles, 3 piece, set \$2.50.
106. 6 early Pewter demitasse spoons, \$3.00.
107. Old tole metal 8 tube candle mould, top and bottom frame hand handle to side, \$4.00.
108. Kidney shaped copper early Barber Shop tank, has spigot 17" across front, 10" deep x 10" high, make wall lava bowl, \$12.00.
109. Matched pr. Jeweler's square glass display cases, 19"x21"x11" high. Nice for trinkets, one \$10.00, both for \$15.00.
110. Two old store wood firkins, no lids, one 6 qt., one 14 qt., both \$5.00.
111. Old store 2 wheel coffee grinder, 23" high, \$10.00.
112. Old drugstore large iron mortar, 10" diam. x 9" high. Has 16" long original iron pestle, \$10.00.
113. Old apple snits and corn dryer, 15"x19"x25" high. Has 8 neat wood faced drawers, brass pull knobs, unique. Mfg. by Fahrney, Waynesboro, Pa. Make nice night stand, \$8.00.
114. Pr. old can carpet foot stools, need new covering, pair \$2.50.
115. Two early wood cigar moulds, each has top and bottom. Nice for wall ornaments, both for \$3.00.
116. Set standard size Brunswick Balke 16 pool balls, original wood case, large standard size, \$9.00.
117. Ten more nice different walking canes, all for \$8.00.
118. White metal figure, 21" high, plumed hat, fancy French costume, \$5.00.
119. White metal figure Medieval Knight, 17" tall, \$3.00.
120. Pair dainty white metal figures, Lady and Gent fancy costumes, repair on base, pair \$9.00.
121. 40 qt. copper kettle, some dents, one no harm patch in bottom, \$5.00.
122. Small 22" high, 18" diam. iron patio table, \$3.00.
123. Four massive cast iron claw feet with high scrolled fancy tops. Came off large early cast iron bath tub, all for \$6.00.
124. Heavy imitation leather, peg shaped Volunteer Fireman's sand & water bucket, large thick handle, very rare, \$8.00.
125. Metal 6"x9" plaque of Lincoln in bulging relief, \$3.50.
126. Framed nicely, colored early picture of Lincoln, 8"x10" glass size, 13"x14" good old frame, \$4.00.
127. Early fine musical album, fancy brass lock, decorative front, \$22.00.
128. Early walnut wall barometer, 10" across base x 24" long, not a common one. All fret vine and leaf carved with full relief rose at top Rainbar & Centigrade Therm. readings, plus large center dial with works, glass cracked on center dial, walnut is all expertly refinished, \$20.00.
129. Complete gold scale, in original 4½"x8" wooden case. Has gold testing stone, \$5.00.
130. Large German brass alarm clock, unusual deep inset shadow, 7½" diam. front, 9" high, two top chime bells, \$5.00.
131. Matched pr. old Packard auto head lamps electric but early, 10" diam. all brass fronts, reflectors, etc., pair \$17.00.
132. 3 Penna. enameled early auto license plates 1910-1912-1914, all \$10.00.
133. 2 rare original candle boxes, lovely dovetailed walnut, 5"x9"x13", sliding grooved lid, \$8.00; pine one, 4"x4"x13" sliding grooved lid \$4.00, both for \$10.00.
134. Pair 12" high white metal nude candlesticks, \$3.00.
135. Original early gold plaster statue, 12" H. Lindbergh holding eagle on world ball, \$3.00.
136. Cherry Boy & Girl, separate statues, girl very rare, each 25" high, pair \$15.00.

ANN'S ANTIQUE SHOP
160 State Street
Presque Isle, Maine

- Imari type bowl, deep blue and rust, 8½" dia. Two small nicks in edge but nice ring \$ 8.50
- Tumbler, N. E. Paschblow 37.00
- Large Bulbous Amberina water pitcher, deep coloring 65.00
- Hanging hall lamp, Cran. to Opalescent swirl globe, bright brass 22.50
- Cloisonne covered round box, colorful flowers with green foliage on black background, 3¼" h. 5¼" dia. 8.50
- Haviland Limoges chocolate pot, large shaded pink and yellow roses with blue violets. Gold on ornate handle and finial and around scalloped bottom 10.00
- Cruet, blue with opalescence with matching blue stopper, Kamm 15.00
- Cruet, Cranberry with clear handle and stopper 16.50
- Eight Brass drawer pulls 5.00
- Am. Pewter teapot, "Leonard Reed & Barton, good condition, 1835-1840 22.50
- "Horn of Plenty" Flint Glass lamp, hexagonal base, 10" h. 22.50
- Dark Copper Luster, 3-piece set, covered sugar and teapot. All have dark blue band with raised pink to red and yellow flowers and green leaves, 1 row beading around top. Marked. Small nick on teapot edge 30.00
- Clear pat. glass small water or milk pitchers; Ten Pointed Star, K-2, Plutec, K-3, Pan. Palm, M-2, Diagonal Band, Lee 3.00
- Covered Louster Mayonnaise on green lettuce leaf tray, both marked R. B. 10.00
- Syrup Jug "Sunk Honey Comb" with red, K-2, cover shows some wear 6.50
- Three piece china castor set with open salt, pepper shaker, and covered mustard. Dark blue, red and gold; metal holder in good condition, set 8.50
- Brass Cuspidor, 2 pc. 9.00
- Unusual Skutumpah mug with brush rest over handle, square top & colorful flowers. Extra large 7.50
- Bowl O. E. Lattice, pebbled base, painted flowers worn, 9½" diam. 14.50
- Nickel lamp with old white half shade, electrified, 17" h. 12.50
- Haviland Limoges Chop Plate, 12½" dia. 8.50
- Fraser Mug, reddish brown, wine taster. 2.50
- "Bent Buckle" Bowl with pink, K-3, 9½" dia. 2.50
- Five matching sauce dishes, 5" dia. ea. .50
- Clear glass "Pan. Zipper" sugar bowl, M-2 4.50
- Spooner, same 2.50
- "Cord Drapery," K-1, 12" Round Tray 4.00
- Transportation Extra No C.O.D. flye

DICKERIN'S SHOP
South Side Road — York, Maine
½ Mile East Route No. 1
WILLIAM J. L. ROOF

- 4421—FERN DISH - CUT - Hobstar & Cane - 3 feet - fine \$ 9.50
- 4359—FRANCIS WARE - 3 piece set - covered butter, covered sugar & creamer - amber trim & knobs - the set 35.00
- 4303—CUT SUGAR - COSMOS 2.50
- 4461—An unusual Beauty - IRON STONE TUREN - octagonal with cover and tray - marked TER DOOTE - fine unusual - 4 qt. 40.00
- 3524—ROSE IN SNOW glass tray, 8" x 10" 7.50
- 558—MARMALADE JAR - Pattern glass - re-silvered top - lovely 5.50
- 567—PICKLE CASTOR - Resilvered frame & top - tongs & fork 15.00
- 4487—HERES THE PRIZE OF all Times - Pair CRANBERRY VASES - MARY GREGORY - 12" hg. - bulbous with 3" neck - Boy on one faces girl on other - exceptional, perfect & rare 55.00
- 4383—DAISY & BUTTON - black milk glass - pair of vases - 3" hg. 7.50
- 4173—COAT - Old Staffordshire - oval base 2"x3½" - 3" high 4.00
- 4300—RABBIT - OLD IVORY CARVING - 2½" hg. - 3¼" lg. - 2¼" wide - fine 14.00
- 4400—PEWTER STRINGE - wood plunger - 18" lg. - 2" dia. 6.00
- 4212—PEWTER CHARGE - 13½" dia. - fine condition - English marked 20.00
- 3965B—PEWTER hot water plate, English, 9¼" dia. - rather rare 14.00
- 3965—PEWTER DISH - 9" dia. - 1½" deep - 2 handles - James Dixon & Sons 15.00
- 3780—BEVERLY TYPE PEWTER BOWL - Reed & Barton - 9" dia. - 4" deep 7.50
- JOHN ROGERS GROUPS*, REFINISHED AS ORIGINAL—PERFECT
- "WE BOYS" 40.00
- "WEIGHING THE BABY" 40.00
- "THE FAVORED SCHOLAR" 35.00
- "THE WATCH ON THE SANTA MARIA" 35.00
- 4152—POWDER JAR - CUT with Sterling top (2 initials) 3.00
- 4384—Assorted BONE DISHES - each 1.00
- 3811—STEIN - HAND PAINTED - LIMOGES - pint size and fine 4.00
- *Rogers groups by Railway Express, include postage other items or will ship Express collect. flye

SANDBERG'S ANTIQUES
Box 169, Brighton 35, Mass.
 Large Crown Milano Jardiniere, signed, Burmese coloring, gold & flor. dec.: rare collection of French Antique Glass Paperweights, write: Royal Worcester Cornucopia Dragon Vase, Victorian Satin Art Glass, Pressed Glass, Carnival Glass, Trivets. Everything perfect unless stated otherwise.

Stamp please.

flyp

RARE CARVED EAGLE WITH AMERICAN FLAGS



The picture does not do this beautiful and unique piece of carving justice. Note the drape design with American flag on each side. It is a rare colorful piece. Size 14 feet long, 22½ inches, center depth.

I carry a large stock of pine and maple bureaus. Also have all types of cupboards and commodes, and a fine variety of other furniture, both finished and unfinished.

Also have some fine, long benches, especially suitable for halls, fireplaces, rumpus rooms, or any place where beautifully simple, but sturdy seating space is needed.

WE SELL TO PRIVATE COLLECTORS, DEALERS, AND DECORATORS.

DAVID RUBENSTEIN
(Est. 1912)

Rockland, Maine
Cor. Main & Talbot Ave.

jlyp

ANTIQUE WEDGWOOD

FOR the beginner . . . the collector . . . the connoisseur

SPECIAL NOTICE

In addition to our regular service of supplying the unusual and hard to find items in ANTIQUE WEDGWOOD, and in response to many requests, we take pleasure in announcing the inauguration of a new service to our customers, namely the matching of discontinued WEDGWOOD DINNERWARE PATTERNS that have been issued during the past 75 years. We solicit your inquiries, either to buy or sell. Please give a detailed description of design, colors and exact marks and numbers on bottom. A photo will be quite helpful.

A visit to our air-conditioned showroom (by appointment) will prove a delight to even the most advanced collector. With over 600 items to browse over, and including the resultant interesting conversations that develop, it is unfair to attempt to handle more than one customer or couple at a time. That is why, except in unusual cases, that an appointment is required.

DIRECT IMPORTER — WHOLESALE AND RETAIL

CHARLES B. SMITH
6320 Wissahickon Ave., Phila. 44, Penna.

By appointment only or mail order. Phone Victor 8-5251

Member of the Wedgwood Society

jlyc

EDITH F. PROVOST
Alstead, New Hampshire
Amberina tumbler, Thumbprint, fuschia \$18.50.
Pair Chinese potpourri, slight difference in size, \$5.00 each. Amethyst font lamp, marble base, brass conn. \$32.50. Deep color amber leaf shaped dish \$7.50. Silver snuffers and tray. "J. Prime," \$16.00. Very heavy 9" C. G. shallow bowl, fine cutting \$7.50. Heavy gold chain and slide, excellent, \$6.50, plus tax. Deep blue Mary Gregory vase \$7.50.
Satisfaction guaranteed. Transportation extra. jlyc

JOHN ROGERS GROUPS WANTED.

State Price and Condition.

Send Photo, If Available.

GENE C. OSWELL
P.O. Box 931 Mobile, Alabama jlyp

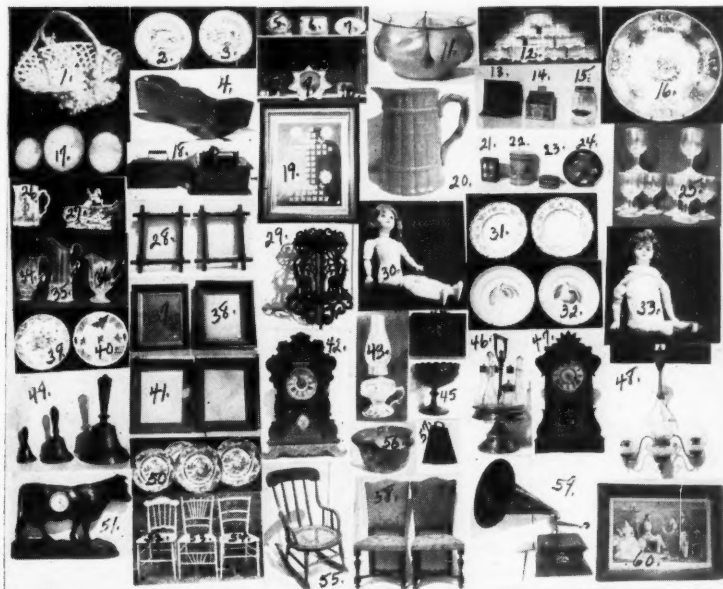
THE HOBBY STALL
HELEN & HUBERT HARRIS
Perth Road, Amsterdam, N. Y.
"Pleat & Panel" pattern, open low commode, RWL \$10.00
6 bone dishes, violets with gold scalloped edges, J. Maddock, England, lot. 9.00
Pr. Wheeling Peachblow vases, pink to white, shiny finish with gold dec., 7½" tall, beautiful. Photo 50c. 75.00
Pr. tall green Victorian glass vases, enameled decoration, 12½" tall, pair 11.50
"Pressed Leaf" pattern, water pitcher, RWL, \$7.50; 4 matching goblets, ea. 2.50
Footed Nippon bowl, lavender poppies 4.00
Sugar bucket, round with original stencil, fine condition, handled 4.75
Old Milk glass, open edged, 7½" plate 5.00
Large blue & white plate, picture the "White House", 10½" Wm. Adams 4.00
Brass Cupid holding clear glass vase 5.00
Tea Leaf Lustre milk pitcher 7.50
Large Clear glass Hen on Basket 8.50
Large Old Chinese lacquered box, 10½x7½x7½" tall 4.75
Large glass Alley with white Owl in center "Buster Brown" book 6.50
Regina Music Box, table model, 15x13½x8½" high, beautiful carved figures and Musical Instruments on box, perfect condition, 19-11" discs included 75.00
Transportation extra jlyc



"THE TREASURE CHEST" AT THE SALT BOX HOUSE

R.F.D. BRADFORD, R. I.

Telephone. Weekapaug, R. I. 9-0287



These are the UN-PICTURABLES:

- A. Old POST-CARD ALBUM with 88 CHURCHES \$4.50
- B. CUSTARD GLASS bowl, embossed in circle "McK", 9" x 6 3/4" oblong, 1 1/4" deep. Wreath & berries border. Has tiniest under-rim flake 3.50
- C. Colorful KATE GREENAWAY print, signed K.G., in a nice old frame 2.00
- D. Old, silver-metal, PERFUME FLASK, 1 3/4" x 1 1/4". All over embossing with SAILING VESSELS, front & back. "Tusile", and "Volunteer". Has finger, or belt, chain. Screw cap 2.75
- E. DOLL'S hand-mirror, 4 1/2" long. Sterling silver with four-letter monogram 4.75
- F. Silver-plated NUT-CRACKER and six picks. A never-used set in its original satin lined box. Dated 1889. Lobsters, anyone? 2.50
- G. Small, bulbous perfume bottle. Atomizer long gone. Pale green with red and white enamelled flowers all over 2.00
- H. Miniature CRUIER, ENGLISH HORNAIL; only 2 1/2" to its original ball-stopper top 3.75
- I. Gutta Percha DAGUERREOTYPE. Brown case, 2" x 2 1/4", 1855. Handsome Gentleman with a half-style to shame E. F. 3.50
- J. Civil War BAYONET. No gun. 2.00
- K. The 1917 VOLLAND reproduction of TRUMBULL'S Miniature of George Washington. Original box and booklet with legend, "oval walnut frame copied exactly" 4.00
- L. PEWTER ice-cream mold. FLEUR-DE-LIS 4.75
- M. BULL'S EYE with HEART sauce dish, or small bowl. Clear glass with slightly worn gold ruffled edge 2.00
- N. PLAYER PIANO MUSIC ROLLS. Hand played. 8 "Pianotype"; 5 "Imperial"; 1 "Artemus"; 1 "Sing a word roll"; 4 "Voco word roll"; 1 "Jewel word roll." All for 10.00
- O. 4 piece cartridge loading set. "Bridgeport", 1149 # 10 with one Winchester No. 10 shell. 3.50
- P. Two sets of old automobile head-light glasses. Clear, flat glass. One pair 8", the other 8 3/4". All for 4.00

And now: What is it you want that we haven't thought to mention? Others can cater to the Museum Trade! We love the "Little Collectors" there are so many of them.

1. Exquisite DRESDEN BASKET, marked with blue under-glaze crossed swords. Beautifully woven basket has oval flared top 7" x 9", and it is 6" to the top of its rope twisted handle.

- Has rope twisted rim edge and base. Inside bottom is painted with delicate sprays of purple violets, gold stems and leaves. Applied on each side are life-size, large sprays of white lilacs with green stems and leaves. (They even peek through the basket weave, on the inside.) So realistic you can almost smell them. Few of the tiny petals are damaged, and one stem tip is gone. Really quite perfect. Sponged gold high-lights. \$62.00
2. and 3. are darling ALPHABET plates in a RARE SIZE. Only 4 1/4" diam. Impressed "J. & G. Meakin." Circa 1845. No chips, cracks, or crazing. Crude, bright colored scenes. One of farmers, horses, and plow; the other, man greeting neighbor, with cow and sheep. Each 10.00
4. Pine doll cradle, 19 1/2" long, 11 1/4" wide. Original brown stain. 12.00
5. Glass PAPERWEIGHT, 3 3/4" diam. Paper picture of the Statue of Liberty on the back. 2.00
6. Another; desk toy, with Victorian calling card on back. Has depression for pen. 1.75
7. Oval, with ADVERTISEMENT of lamp wicks, corset laces, etc. 2.50

8. Clear crystal PAPERWEIGHT, 2 1/4" square, with domed top 4.50
9. The lovely seven-pointed STAR one, 6" across, with intaglio-cut leaf designs and high domed center 7.50
10. Clear crystal cube with cut corners, 1 1/4" 2.50
11. Has controversial imp. 2.50
12. The top rim of this lovely PUNCH BOWL is 10 1/4" diam. but the depth varies from 5 1/2" to 8" because of irregularities in the BLOWN GLASS. The body is peacock colored, green-purple-iridescent; and the applied "globes" are blue and green lustrous stripes. Ground pontil. Proof 22.00
13. Eleven, 4" diam. 2" deep, sauce dishes. Don't know the pattern, but there is a band of tiny Bull's Eyes around the middle, and a Bull's Eye in each of the six, ribbed back, scalloped feet; and a single Bull's Eye on the swirly glass bottom. One only has a slight imperfection. All for 17.50
14. Iron, ARABIAN SAFE BANK 4.50
15. Cuning old TIN BUILDING BANK, 4" tall. Original paint, and stencilled windows, and "BANK", good enough cond., though worn. 4.00
16. And a twenty-five year old "Lucky Jo" bank that once held Nash's prepared mustard. 2.00
17. "TEXAN CAMPAIGNE" J. B. 10 1/4" diam. plate. Brown on white. Absolutely proof. 18.00
18. Three un-set shell cameos, buff colored backgrounds. 1 1/4"; 1 1/4"; and 1 1/4". Perfect, and fine-carved details. About 30 years old. All for 9.75
19. Edison Standard Photograph. Excellent case, and good playing order. Its floor stand and horn didn't get into the picture. No records. 22.50
20. Shallow SHADOW-BOX frame, slightly more than one inch deep. Now holds a nice example of Victorian Paper-work; Cross and flowers on dark red velvet. 19 1/4" x 23". Bright gold-leaf in excellent condition. 12.00
21. Large, 9" tall PITCHER. Base is 6 1/4" diam. and incised "Published by W. RIDGWAY & CO. Hanley, G. T. OBER, 1, 1855." Dull grey-green pottery, the body is moulded to resemble bamboo, with two rope twists. Applied handle is also twisted and entwined with rope. Proof. Most unusual to find an impressed, actual date. 18.00
22. Bronze match-box holder with heavy colored, enamelled four seasons design. 8.50

23. Cloisamel round, cov. box. 3" tall, 2 1/4" diam. No markings. Light blue background with maze-like wire design; colored flower sprays and leaves. 5.00
24. Oval napkin ring. Cloisamel, with rusted background; colored floral inlay. Bright blue lining. 4.50
25. A not-so-old-as-the-previous-items, 3 1/4" diam. plate, although no marking. Black background, colored floral center. 2.00
26. Set of EIGHT clear glass goblets, with stepped-up pedestal base, and barrel bowls. Interesting old swirly glass. One only has a tiny rim nick. All for 10.00
27. China pitcher with blue under-glass mark, no name, but resembles Delft. 4 1/4" tall. Blue on white designs. Flax wheel on front, and tiny man in boat on back. Perfect. 6.00
28. China ornament stamped "Germany, 2.5." Incised 6632. Open container is green rustic, while at the side are three, tri-cornered moveable ashtrays, and one stationary one. It is 6 1/4" across, as blue and white spotted dogs chase deer. 4 1/4" to the red coated horse-back rider's tri-corn hat. 9.00
29. Cuning pair of old walnut cross-cross frames with carved leaves corners, in a very unusual size. Openings are 5 1/4" x 4". Wood-work is in excellent condition, and gold liners are bright but with the usual dark spots. 5.00
30. Two-shelf, fret-work corner bracket, 18" long, 8" deep. Pretty design of antlered deer. White wood, dark stained. 6.50
31. She is 2 1/4" tall, and her nicely formed composition body is stamped "Germany". She has pretty dimpled hands with spread fingers; one finger badly repaired. Blurred head marked "Special, Germany". Open-shut blue eyes with lashes; open mouth, teeth, and there is a pin-point nick on her nose. Mohair wig is kind of ratty. Well worth loving though, at 10.00
32. Six perfect soup plates, 9" diam., the old, deep type. Blue designs on white. Stamped "Dorothy the COURT shape." Will give you four others (nine in all) that have very tiny rim nicks. 6.00
33. Hand-painted fruit plates, 8 1/4" diam. Old, quality china; not marked. One grey-blue border; one aqua. Will include a third matching plate with damaged edge. All for 5.00
34. Another, older doll, that needs a lot of love and care; 2 1/2" tall. Original cambric stuffed body now covered by other cloth with the old arms attached. Composition thumb on one hand nicked; and the darling little fat legs have one painted boot mended. Cunning neck depression, and composition head is turned to one side. Good shoulders too, but lower edge of back damaged. Bulbous, brown paperweight eyes; tiny slit mouth with recessed teeth. You should like her for 18.00
35. Water pitcher. Don't know the pattern, but it's similar to Kamm's BOXED STAIR, P. 12. 6.00
36. This is a CAT'S EYE, or CUT LOG, whichever you prefer. An elegant, 12" tall brilliant glass pitcher. 7.50
37. DOUBLE FAN, Kamm 1. Page 40. 9.00
38. Walnut frame, 2 1/4" deep. Outside, 13" x 11 1/4". Opening, 7 1/4" x 9 1/4". Gold liner needs re-doing. 3.00
39. Walnut frame, 3" deep. Outside, 13 1/4" x 12". Opening, 7 1/4" x 9 1/4". Fancy gold liner usable. Woodwork fine. 4.00
40. 10 1/4" diam. plate with holes for 12. Marked, blue underglaze, "DELET" "UYO AR." Colorful, old style colors and designs. Blues, greens, orange-yellows, red. Has glaze cracking, BUT, it is OLD. 8.50
41. 9 1/4" diam. plate with open handles; pierced basketry panels border. Hand-painted BLUE-BIRDS fly all-over. Quality china, stamped Victoria, Crown, and Austria. 8.50
42. Picture doesn't show the very fancy embossed gold-leaf designs on this pair of frames; 28" x 22". Openings, 19 1/4" x 15 1/4". Gold-leaf bright, but needs a few nicks filled. 12.00
43. Mantel clock with label on back of Waterbury Clock Co. "American Manufacture, eight-day spring strike." Oak case has old paint to remove, and clock rim and pendulum have been painted with aluminum. Or all things! Structurally O. K. the glass door has simple gold painted scroll, bow-knot, and bead design. Alarm attachment. 22" tall. Has key, and trying to run. 8.00
44. 13" to the top of the chimney of this pretty, footed, pattern glass lamp. Complete with burner and wick. Has molded ear handle. 4.00
45. Brown Gutta Percha DAGUERREOTYPE case, 4 1/4" x 4". Deep-embossed, sharp designs of two colonial men and two women, horse and dog. A couple of corners unimportantly nicked. You should see the inside picture of a Civil War Soldier with his gun. Handsome gold framework. Wish I had that gun now. 14.00
46. Black milk-glass compote, 5 1/4" tall, 5 1/4" across scalloped top. Has small flake on very underneath base of three-mold footed pedestal. Embossed medallions of ROSE & CLOVER, THISTLES, and CROWN with THREE PLUMES. 6.00
47. Believe that this quadruple plate, Wilcox Silver Co. caster set will clean up O. K., but you do it. A handsome style frame with SQUARE holes, and a little bird perched inside the loop handles the SIX SQUARE bottles have panelled sides hand-etched with fern and leaf designs. One bottle has been broken and mended so that it is usable. 16.00
48. This clock is incised in the wood inside the door. "Manufactured by the E. Ingraham & Co. Bristol, Conn." 20" tall, the walnut case needs re-finishing. Has extra pretty pendulum, key, and painted gold design on the original glass door. May run. 12.00

(Continued on next page)

(Continued from preceding page)
"THE TREASURE CHEST" AT
THE SALT BOX

R.F.D. Bradford, R. I.

48. All BRASS, three branch chandelier, hangs 35". Clear glass fonts with frosted diamond and dot bands. Shades have sun-purple tint, with clear fine cut bands at base; while top bands are frosted and clear, conventional inverted hearts designs. Shade rings are new, otherwise as found. Not wired, or polished. 42.00
49. Three old school bells: 4 1/2" Teacher's desk bell, excellent condition. 7" recess bell, good early one, but abused. Very rough base, and clapper is an old bolt-nut. Large 11 1/4" one with 7" diam. base is the oldest of all, but it is cracked (like Liberty Bell) although NOT spread. The three for 8.00
50. Four 8" plates with high glass green and orange scenes. Incised numbers and letters. "Petrus Regout & Co. HONG, Made in Holland." Proof. The three for 6.00
51. IRON COW CLOCK, 13" long, 9" tall. Hollow back. Black paint worn. Base incised "St. Charles Evaporated Cream." Trying to run. 15.00
52. 53. and 54. Three little fancy chairs, each structurally O. K. but each painted white. The first and third have their original cane seats, and the middle one has its original rush seat. The center one also has three of the little ball decorations at the top gone. Each 6.00
55. Child's chair, 26 1/2" tall. Structurally perfect, with its original old red paint, and green and gold stencilled designs. The cane seat has been renewed, ready to use. 18.00
56. Bell-tone AMBERINA bowl with triad scalloped top, 5" across, 2 1/2" deep. IVT, and perfect. 32.00
57. Crude, hand-wrought iron, COW BELL, 5" tall. Pretty tone. 4.75
58. This pair of chairs is old, and most majestic looking. You date them. They are 48" tall, and there are hard board seats under the old damask. Back upholstery is gone, exposing the burlap, or homespun, under-covering. Interesting hand-carved stretchers, and hand-carved legs with hearts and crescents. The two for 30.00
59. The case of this Victor, disc type phonograph, is the best part of it. Woodwork is in fine condition, but it has no plate for the records; I can't seem to wind it; and the composition horn is in a bad state. See what you can do with it. 10.00
60. This we all need. "HOME AND FRIENDS." A KELLOGG & COMSTOCK picture. Nice old colors. Minor water stains. In its original mahogany veneered frame. 16 1/4" x 12 1/4". One tiny nick in corner. 15.00
- Shipping extra. jlyc

ROSE ETTER

14 Crescent Dr. Easton, Conn.

- 2 Open handled dishes, open work edges, white with floral dec., 7" x 10 1/4" ea. \$7.00
- 12 x 8 Lustre celery, white with tannish florals gold scalloped edge, marked Bavaria 2.50
- King's Crown Sauce, gold top 2.50
- 10" x 6" footed Clear Maple Leaf bowl 10.00
- Frosted Hoinall T.F. 2.25
- 7" White open work edged plate, two dwarfs in center 2.50
- 5 Large D & B Sauces 2.50
- Mason Pat. Ironstone Pitchers: 3" Cobalt with gold butterfly dec. \$12.50 8" White with Chinese dec. in blue, rust & green. Serpent handle 18.00
- Pair 8" Vases, raised orange design on frosty background, signed "Legras" 16.50
- Cranberry Rose Bowl, 13" circ. Gold band & enameled floral dec. crimped top 10.00
- 3 1/2" Coraline Vase, white to blue, yellow dec. 22.00
- Pair of 6" Cruet Shaped Spatter glass vases. Variegated colors, white lining, clear ribbed handles 35.00 jlyc

Lucile Dahl



Formerly ANNA B. KERR

1720 Hennepin Ave.,
Minneapolis 3, Minn.

Americana fine Antique Jewelry
Imports

THE COACH HOUSE ANTIQUES

Box 506

St. Albans, Vermont

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE WITH ALL CHECKS & INQUIRIES. WILL SHIP EXPRESS COLLECT UNLESS SUFFICIENT POSTAGE IS SENT. ALL MERCHANDISE OLD AND PROOF.

- CHINA
- GERMAN bone dishes, pk. roses, gold t. (3) \$ 8.00
- TEA TILE, emb. pk. & yel. roses, emb. 4.00
- FRENCH cov. sugar & creamer, emb. panel fancy. Dainty size. Gold leaf trimmed 8.50
- FRENCH Heart shape creamer, white h. d. violets in sprays, 5 1/2" tall. 7.00
- GERMAN bone dishes, white, pk. roses & Daisy swags, scalloped gold edge (5) ea. 3.00
- R. BAYREUTH SUNBONNET CREAMER "Fishing" 12.50
- R. BAYREUTH APPLE CREAMER, peach and yellow 12.50
- ENGLISH bone dishes, VENICE pat. green floral, scalloped, fluted edges, gold (5) 10.00
- GERMAN bone dishes, white, pk. roses & Scroll top & base, pk. apple bl. 6" t. 7.00
- BAVARIAN plate, "MIGNON" lav. tulips & l. of v., scalloped, gold t. 7 1/2" 3.50
- AUSTRIAN cov. cheese dish, pk. roses & violets, scalloped, gold t. 7 1/2" 4.50
- FRENCH shaving mug, divl. emb. blue bow-knot, pk. floral, crimped top. 6.50
- BERLIN K.P.M. teapot emb. Shell & Scroll, panelled bulbous body, lav. & blue floral butterfly, gold leaf t. 25.00
- FRENCH DEMI-TASSE o/s. white, emb. Sea Shell shaped, blue liner, gold trim. 7.00
- FRENCH DEMI-TASSE o/s. acorn shaped, emb. peach & green, gold twist handle 7.00
- AUSTRIAN cov. cheese dish, emb. pastel pansies & daisies, gold trim, 7 1/2" x 9 1/4" 15.00
- BONN cov. cheese dish, pk. roses & lav. floral, emb. gold t. 7 1/2" x 9 1/4" 15.00
- ENGLISH cov. cheese dish, emb. Shell & Scroll, white apple bl. blue shaded, shield shaped. 7 1/2" 10.00
- GERMAN cov. cheese dish, white, emb. blue, white & lav. pansies, pink luster. 10.00
- GERMAN c/s, white, emb. pastel cat & dog in twin pitchers. "Think of Me!" & "A Present." Flower on handle. 5.00
- GERMAN ash tray with raised pipe. Shell & Scroll gold edge. "World's Fair 1904" 5.00
- DELFT table bell. BOAT SCENE 6.00
- STAFFORDSHIRE min. cov. HEN DISH, white hen, orange base, unglazed, very early. 2 1/4" long 10.00
- CUT GLASS
- CUT GL. VASE, Strawberry & Fan, 3" t. C. g. T/pick, octagonal, deeply engraved & frosted tulips and leaves 4.00
- Cut gl. t/pick, prism & serrated panelled. 7.00
- Cut glass cov. butter dish. Cane border. 5.00
- Very fancy, fine ribbed frosted floral. 25.00
- Cut gl. cheese dish LID. Dia. & Fan pat. 8.00
- Cut gl. lg. cov. mustard, serrated prism. 10.00
- Cut gl. ftd. WINE, SUNBURST knob stem 5.00
- Cut gl. open salts, SUNBURST & STAR. pr. 7.50
- Cut gl. Bobeches, very fancy 3" d. pr. 9.00
- Cut gl. water pitcher. Pinwheel 15.00
- Cut gl. vase, ftd. fine rib floral. 10" t. 10.00
- GLASS
- HAND CREAMER, chip under rim on cov. 12.50
- DARLIA CHILD'S MUG 5.00
- CHAIN WINE 4.00
- PLEAT & PANEL ftd. saucers. 4" diam. ea. 5.00
- PANELL & PANEL SUEY Stopper orig. 6.00
- BARBERRY SYRUP oval berry flap gone 8.00
- POINTED HOBBAIL CABLE MUG 5.00
- HEART & THUMBPRINT CELERY VASE 6.00
- HORSESHOE BREAD TRAY 8.00
- GRIDLEY WATER PITCHER 12.00
- DAISY & BUTTON, Cross Bar water pitcher 12.00
- 3 PANEL CREAMER 7.50
- DAISY & BUTTON, rowboat, 9 1/2" long 8.50
- COLORS GLASS
- CRANBERRY DIA. QLT. Smoke Bell, 6 1/4" 15.00
- VASELINE D&B, X-BAR compote, open 8 1/4" diam. high standard. 20.00
- EMERALD GREEN Intaglio creamer 12.50
- EMERALD GREEN COLORADO sauce dish 5.00
- EMERALD GREEN COLORADO toothpick 5.00
- EMERALD GREEN COLORADO sugar 7.00
- APPLE GREEN D&B rowboat salt 5.00
- APPLE GREEN D&B sq. butter chips (12) 36.00
- APPLE GREEN LOUIS XIV salt shaker 6.00
- GREEN Milk gl. Souvenir Mug, flower & T/PRINT, "Morrisville, Vt." 6.00
- SAPPHIRE MERCURY gl. Xmas tree orn. in shape of bunch of grapes. 5" long. 12.50
- BLUE MILE GL. cov. HEN DISH 8 1/4" 15.00
- AMBER D&B Cross Bar tumbler 7.50
- AMBER D&B Cross Bar Celery vase 15.00
- AMBER MILK PAIL MATCH HOLDER 5.00
- AMBER HEX BLOCK & PAN min. shade 10.00
- AMBER D&B Cross Bar ftd. butter base 10.00
- AMETHYST D&B "Fashion" butter base. 15.00
- AMETHYST blown w. pitcher, ruffled top, enamel & white enamel app. shaded. 15.00
- AMETHYST t/pick fleur-de-lis & panel. Gold shows wear, scalloped top. 7.00
- EMERALD GREEN t/pick, serrated pansies, T/P collar, gold trim. 7.00
- MILK GL. hang match h. Boat. f.g.m.d. 6.00
- MILK GL. hang match h., basket chickens 8.00
- MILK GL. Cologne bottles, Very ornate, emb. with pk. floral. 18.50
- SAPPHIRE BLUE NUTMEG LAMP 10.00
- BLUE OPALES, ftd. ROSE BOWL, fancy BLUE blown water p., petal shaped, ruffled top, white enamel, floral app. handle. 15.00
- RUBY & CLEAR Souvenir tumbler, "N. Falls" 4.00
- CARAMEL SLAG CACTUS tumbler 10.00
- CARAMEL SLAG CACTUS spoon 15.00
- CARAMEL SLAG DOLPHIN cov. dish, flake off side of cover 20.00
- CRANBERRY water p., ribbed body, clear appl. handle, ruffled, petticoat top. 35.00
- MISCELLANEOUS
- SILVER double pickle castor. Ornate chased frame, covers & tongs. Oct. crystal inserts. Excellent condition. 15.00
- SILVER GRAPE SHEARS ROPE TWISTED SILVER plated fruit basket. Ornate chased w. v. birds & butterflies, petticoat top, ball handle. Lovely, new cond. 12.50
- SILVER PLATED castor set. Ornate, chased frame, floral design, replated. 5 ornately cut & etched bottles. 35.00
- HAT PINS, emb. 3 silver, 1 fillagree gold. 1 amber jeweled gold. All 5 for 5.00
- WOODEN FRENCH SHOES, man's size, pair 5.00
- STERLING cov. soap box, emb. hinged lid, gold washed lining 5.00
- IVORY carved sewing clamp pin cushion. 8.50
- IRON flower urn, embossed white liner. ftd. 9 1/2" tall, 8 1/2" diam. 15.00
- CARVED wood, cane handle, dog-like head with ivory tusks, 4 1/4" long, 1 1/4" wide. 10.00
- IRON POOT stool ornate lacy base. 4 Cornucopias & fruit, 10x11 1/2" 15.00
- BRASS TEA KETTLE in swing frame. Ornate lacy ftd. with burner, ebony hndls. 30.00
- CLEAR PRESSED glass, nickle inserts. 3.00
- SILVER plated castor frames for 6 bottles 15.00
- 5 bottles, heavy. Do not need plating. 10.00
- 5 bottles, frames need replating. 5.00
- CLEAR PAT. oil mounts for lamp brackets hang, lamps and peg for table lamps. 3.00 jlyc

POMAR'S ANTIQUES

10 Miles South St. Augustine, Fla., Rt. A-1-A

Same Location But New Building

RARITIES IN:

Burmese, Amberina, Mother-of-Pearl, Satin Glass, and Peachblow
For the beginner and Advanced Collector. Also fine China and Cut Glass
Plan your vacation to visit our shop.

THE OLD HOUSE

Buzzards Bay, Massachusetts

- 4 Stippled Cherry sauce dishes each \$ 1.50
- 2 Fan with Diamond goblets. each 2.75
- Herringbone goblet 3.00
- Sunburst egg cup 3.50
- 2 Washboard 10" plates. each 4.50
- Swirl celery vase 4.50
- Crown Jewel etched tumblers 4.75
- New England Pineapple open 8" compote. 12.50
- 2 Red Block tumblers. each 5.00
- Milk Glass Blackberry open, footed salt 6.50
- Amber Basketweave 9" plate with handles. 7.00
- Blue Currier and Ives syrup jug 16.00
- Transportation extra. No Reproductions. jlyc

BUCHHOLZ
GALLERIES

68 Main St.

Bradford, Pa.

- Two pair Silver Scenoes—3 arms—electrified each 67.50
- Signed Mettlach stein v. unusual design in relief similar Wedgwood, 8" high. 45.00
- Large collection of Mary Gregory. Nest of tables—black lacquered—glass top—Chinese design in gold—4 tables. 37.50
- Very lovely Antique Ironstone cake tray, 13" diameter 55.00 jlyc

Collectanea

A Young Collector Travels

"South of the Border"

(PART 5)

By DAVID ST. CLAIR

The two places that the American collector turns for information, after reading *HOBBIES* and consulting with other collectors and dealers, are the libraries and museums. We can point with pride and feel free to use such wonderful places as The New York Public Library, The Smithsonian Institution and other such institutions, large and small. Even our smaller towns have well appointed collections of books and art objects. We use them, take of their free services, and then walk away. Again, another example of "taking things for granted."

I wondered what collectors did in other countries, and while I went on my way through Central America I decided to investigate and see what these places were offering the collector in regards to reference material. What I found shocked me. It would have shocked you, too.

I won't mention any specific country, as I don't want to get *HOBBIES* embroiled in a Latin American Revolution, but I will say that the countries in question are the wealthiest of the group and have made most of that wealth by the steady flow of U.S. dollars to their shores.

First there was the National Museum. It was listed in the guide book as a place of fabulous wonders. A place that not only traced the history of this republic, but was also a testimony to the current strong-arm political regime. It wasn't much of a testimony! It was situated on the outskirts of town, in the poorest section. My taxi driver wasn't sure just where it was and when he pointed it out to me, I didn't believe it. It looked like a long low chicken coop. It was constructed of weather beaten boards and a tin roof that had been hastily repaired with banana leaves. It was about 500 feet long and 20 feet wide. It was back off the road and had a lawn full of weeds and coarse grass. Above it flew the national flag.

I picked my way up the broken cement walk to the front door, certain that I had come to the wrong place. Surely no nation could have this as an example of a National Museum. They had built a new baseball stadium in the heart of town that was an architectural beauty. They had a race track that was the equal of anything in Miami, and their national palace sat on a hill top and gleamed in the tropical sun. This must be a mistake, I argued with myself, no country would permit such a thing as this. But there on the door was a small hand written sign: "Museo Nacional de—."

The door was open, there was no one there to inspect who came in or out. I stepped into the gloomy room illuminated only by the rays of the sun coming through the windows. The place was empty, not a visitor in sight. At one end a frail woman stirred up a cloud of dust with an old broom and I figured out that she must be the janitress, curator and Board of Directors. She didn't bother to look up as I came in.

At the far end of the room were rows of open shelves. These were crammed with stuffed birds. There were the ordinary song birds and a number of parrots. All were artificial looking and all were covered with a fine layer of dust. Some of them had written tags on them, others were unmarked. There was a cage of live bats, hanging from the chicken wire top. They didn't notice me either. A glassed collection of beetles impaled on pins was next to them. Some of the shells had dried and they had slipped away from the pins and slid to the edge of the case.

A stamp collection that had been donated by a citizen was on the wall and its finer earlier issues were being drained of their colors by the hot sun that was shining directly on them.

There were cracked oil paintings on the walls and many flags. Former Presidents and Dictators scowled down at me from their heavy frames. The current ruler beamed from a favored position over the door. I wondered if he had ever seen this display and if he had left with the same big smile.

There was a coat of armor with a crack in it. A set of Limoges dishes were in a glass case. No explanation of why they were there.

There was a coat of armor from Medieval Spain and a saddle that supposedly came from one of the horses of Cortez.

There was also a small brown egg. The inscription said it was the only egg known ever to have been laid by a rooster!

While I went from display to display incredulous at the conglomeration of junk, and wondering what I would do if I were a citizen and a collector in that country, a group of school children came into the building. They were young and eager and ran from case to case marveling over the wonders in each. The teacher grouped them together and the woman put down her broom and became the official guide. Her voice began to drone about a collection of broken pottery vessels and the children pressed close watching intently. I thought of my own brother and sister trying to get an education in these same surroundings, and then I thought of the collections and displays that I had seen and taken for granted back in the States. I walked out of the musty room into the warm sunshine, thankful that I was an American.

Next month I'd like to tell you of the National Library I visited. You won't believe it.

RECORDS
OLD SONGS



ANTIQUE
INSTRUMENTS

HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

"Souvenirs of Opera"

By AIDA FAVIA-ARTSAY

Judging from the pattern of the IRCC "Souvenirs of Opera," this Series promises to feature recordings of various artists on each LP, rather than have every disc devoted to one particular singer. Without any bearing on this policy, but just as an observation while on the subject: Some time ago, a friend of ours all but moved out from his apartment when a neighbor suddenly began playing Caruso's LPs ad infinitum, from rim to label. He hasn't mentioned the incident recently—probably either the culprit's ardor cooled off or the records wore out. . . .

The second of the Series, 10" L-7012, presents: *Hermann Jadlowker* "Idomeneo": *Fuor del mar* (Mozart) in German, *Giuseppe Anselmi* "L'Af-

ricana": *O paradiso* (Meyerbeer), *Mario Sammarco* "Andrea Chenier": *Un di m'era di gioia* (Giordano), *Amelia Pinto* "La Gioconda": *Suicidio* (Ponchielli), *Amelia Pinto* "Ero e Leandro": *Romanza di Ero* (Bottesini), *Leon Escalais* "I Lombardi": *La mia letizia infondere* (Verdi), *Leon Escalais* "Otello": *Ora e per sempre* (Verdi) in French, *Aino Ackte* "Otello": *Piangere cantando* (Verdi), *Emile Scaremberg* "Mireille": *Anges du Paradis* (Gounod), *Georgette Brejean-Silver* "Manon": *Fabliau* (Massenet). This disc is priced at \$4.00, plus mailing fee (50¢ east and 75¢ west of the Mississippi), and may be obtained from International Record Collectors' Club, 318 Reservoir Ave., Bridgeport, Conn.

A surprise is in store for collectors who have not yet heard Jadlowker's amazing "Idomeneo." Such display of spontaneous, technically perfect vocal fireworks by a masculine voice of no mean volume and power, is positively breathtaking. But then, Hermann Jadlowker was known for his artistic accomplishments. Born in Riga, Russia, on July 5, 1879, he received vocal training at the Vienna Conservatory. His debut in Cologne, in 1899, opened an enviable career which took him to the major opera houses of Austria and Germany, and to the Metropolitan of New York. During his three seasons at the Met (1909-1912), he created the part of the King's son in "Konigskinder" and was the first Florindo in "Le Donne Curiose" on American soil — both times with Farrar in the female leading roles. He returned to Berlin, where he sang until 1919. In 1929 he became professor of singing at the Riga Conservatory. Later he taught in Israel, and died in Tel-Aviv on May 13, 1953.

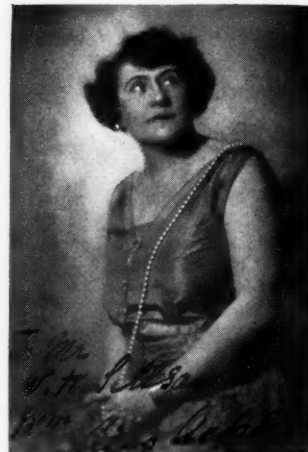
That handsome and fastidious Sicilian, Giuseppe Anselmi, was not unaware of his appeal—both vocal and physical—nor did he bother to hide his knowledge of it. Born in Catania, on November 16, 1876, he first studied the violin. When eighteen, he ap-

plied himself to the study of the voice and, at twenty, began his career—fittingly as the Sicilian heart-breaker, Turiddu. Very well received wherever he appeared in Italy, England, Spain, etc., his major successes, however were obtained in Russia, where for many years he was one of the acclaimed members of the Italian Opera. He was also known as a composer, having to his credit songs, piano pieces, and a *Poema Sinfonico* for orchestra. Anselmi died in Rapallo, on May 29, 1929. In the "Africana" selection he is not at his brightest, for his *tenore di grazia* was better suited for music of a more lyric character; but it is a good example of his voice in its post-Fonotipia recording period.

Another Sicilian, Mario Sammarco, was born in Palermo, on December 13, 1873. After studying with Cantelli, in Palermo, and, subsequently, with Emerich, in Milan, the young baritone made his debut in his native city in "Faust," and soon passed on to the Regio of Parma to substitute for Kaschmann in "Ernani." Shortly after, he sang in Milan: first



MARIO SAMMARCO
as Rossini's Figaro



AINO ACKTE

at the Alhambra, then at Dal Verme and, finally, at La Scala (in 1894 and 1896), where he was the first Gerard in "Andrea Chenier," from which we hear here *Un di m'era di Gioia*. In the course of his long artistic career, Sammarco created principal baritone parts in Berutti's "Evangeline," Orefice's "Consuelo," Franchetti's "Germania," Perosi's "Mosè," Leoncavallo's "Zaza," Herbert's "Natoma," Parelli's "I Dispettosi Amanti," and sang extensively in Italy, Spain, Portugal, Russia, Poland, Belgium, Germany, Austria, England, and North and South America. In 1918, he became artistic director at La Scala. He died in Milan, on January 24, 1930. Sammarco's Monologue of Gerard, in this early recording, is a dramatic one. He sings it expressively and minus the cut of *Io della Redentrice figlio*, so often done with the permission of the score.

Also from Palermo (born there in 1878 and died in 1946), Amelia Pinto joined Sammarco in the initial presentation of "Germania," with Caruso in the cast. She studied at the Santa Cecilia in Rome with Falchi, and in 1899 made her debut at the Grande di Brescia, in "La Gioconda." Although she mainly sang in Italy, her appearances included some in Portugal and in South America. She first joined La Scala in 1901, as Isolde to Borgatti's Tristan. There she also sang in Goldmark's "Die Königin von Saba," "Mefistofele" (Elena) and "Die Walküre" (Brünnhilde). In 1908 she married, and retired because her husband did not wish that she continue her career. She returned to La Scala, however, in 1914, once more as

Isolde, but to the Tristan of Ferrari-Fontana that time. The primitive recording of the two 1902 Pinto selections reproduces faithfully enough an attractive voice, insecurely placed at times, and a flair for emotional display.

Léon Escalais (whose full name was Léonce Antoine Escalais) was born near Narbonne, France, on August 9, 1859. He first studied at the Conservatory of Toulouse, and, later, at the Paris Conservatory, under

JIM WALSH WANTS TO BUY

Old phonograph record catalogs and supplements (mostly prior to 1915); back copies of phonograph publications and all sorts of reference material dealing with the history and development of sound recording that will provide background information for

Favorite Pioneer Recording Artists

Please do not send me lists of records for sale. I am not interested in buying phonographs and records by mail and do not want "The Victor Book of the Opera." Do not submit material without being instructed by me. I will not pay for or return unsolicited items. If I do not reply I already have the material you offer. I am not a dealer and have nothing to sell. Address:

JIM WALSH

Box 476

Vinton, Va.

tfz

ANTIQUE MUSIC BOXES

Rare Pieces For Sale
ALL SIZES AND TYPES

Expert Repairing

Original Factory Methods—All Work Guaranteed
(ESTIMATES and APPRAISALS FREE)

BORNAND MUSIC BOX COMPANY

139 4th Ave. (Po. 8-1506)—PELHAM, N. Y.

tfz

OLD RECORDS

When Rock & Roll is long forgotten the music of Stephen Foster, Carrie Jacobs Bond, and others will still be played.

Thousands of records on hand of religious, ballads, ragtime, comic songs and recitation still on hand in excellent condition.

AL McREA, SR.

Box 182, Westville, N. J.

flvc

"F. R. P."

Famous Records of The Past
2060 1st Ave., New York, N.Y.

Jack L. Caidin

and true reproduction. 10" LP—\$2.98. 12" LP—\$3.98. Tax and postage prepaid.

Re-issues and re-recordings of rare and unusual phonograph records. Operatic, Theatrical, Political, Instrumental. The finest in quality

SEND FOR FREE BULLETINS!

tfz

WANTED

FOR PRIVATE COLLECTION

RECORDS

of GREAT SINGERS on
ALL LABELS

Particularly the following:

- ★ COLUMBIA GRAND OPERA RECORD, ten-inch, single-faced, with red and gold and black and silver labels.
- ★ VICTOR, red seal, single-faced, with MONARCH and DE LUXE labels.
- ★ INTERNATIONAL ZONOPHONE CO., Disco Zonofono, Disque Zonophone.
- ★ FOREIGN LABELS (such as ODEON, FONOTIPIA, G. & T., etc.
- ★ "OFF THE AIR," "OFF THE STAGE" and "PRIVATE" recordings by great singers, including complete opera broadcasts.

Also old record catalogs.

AIDA FAVIA-ARTSAY

58 Prospect Avenue

Valhalla,

New York

tfz

18th SEASON DIXIE RECORD CLUB 1635 duPont Building

Miami (32), Florida

OCCASIONAL RECORD AUCTIONS - Operatic & Concert VOCAL Selections by Great Singers of the Past and Present. Rareties of early vintage to recent cutouts. The bidder makes to price. List of realized prices sent to each bidder after the sale. Write for lists.

tfz

MUSIC BOXES

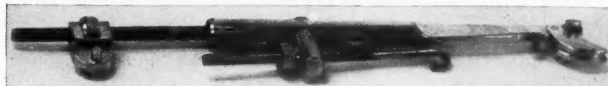
Antique Swiss music boxes restored like new. All wheels, worm gears and pinions made right in my shop on NEW ESPECIALLY DESIGNED MACHINERY. NO WORK "FARMED OUT" hence you are money in pocket when you get my low prices for guaranteed work.

Hundreds of music boxes of every conceivable type right in stock. Just ask for any specific item and I'm sure I will have it. Every item offered rebuilt like new, as to those that I know, all machines need plenty of work on them to be in flawless condition.

Music box and bird cage bellows restored and birds refeathered.

Barrington - GEORGE A. BIDDEN - Rhode Island

tfz



BRASS TUNING ARM FOR MILLS VIOLANO

\$10.00 EACH

FOR SALE: Mills Violanos and other types coin-operated musical instruments. ALSO, WANTED: All types of this equipment and rolls for same.

WALBOX DISTRIBUTING CO.

3909 Main St. — Dallas, Texas — Tel. Victor 1671

fly75c

Crosti, Obin and Jean Baptiste Faure. His debut took place at the Opera (in 1883, as Arnold in "Guillaume Tell") where he remained in stellar roles for twelve years. In 1888, Escalais sang at La Scala; and in 1890, on May 28, he took part in the first performance of "Zaire" (by Veronge de la Nux), with Eames and Delmas; appearing also in "La Juive," "Robert le Diable," "Les Huguenots," "L'Africaine," "Faust," "Sigurd," etc. In 1896, he became active as voice teacher. He died in Paris, in 1941, when he was 82. Although not in the top-rarity bracket, Escalais' records are quite scarce and eagerly sought after. The chief distinctive qualities of his voice are its robustness and wide impact in the upper region. He sings *La mia letizia* in surprisingly good Italian—something not many French singers can boast of. The "Otello" excerpt sounds effective in French, but rather odd (at least to these ears).

Finland's pride and joy, Aino Ackté, fully deserves her fame of great artist. Just one hearing of her *Salce* convinces that she belongs among the top ranks in operatic history. Her voice was like that of woodwind instrument—clear, cool and taut—and her vocal deportment quite commanding. Ackté's career was a luminous one. Daughter of the director of the Musical Academy in Helsingfors, she was born in the Finnish capitol, on April 23, 1876. Her first singing lessons were from her mother, and, later, she studied under Duvernoy, in Paris. On October 8, 1897, she made her debut at the Opéra, as Gounod's Marguerite. Aside from France and her native country, Ackté sang in Germany (Bayreuth, among other places), America (Metropolitan, February 1904 to February 1905, and on tour), Italy, etc. In 1938 she became general manager of the Finnish Opera, in Helsingfors. Besides Marguerite in "Faust," her impersonations included those of Elsa, Juliette, Nedda, Micaela, Elisabeth, Eva, Alceste, Benjamin (Mehul's "Joseph"), Brünnhilde (Siegfried) and Strauss' Salome. Ackté died in Nummela, on August 8, 1944.

Now here's a man who began his career at an age when some retire. Perhaps the reason that Emile Scaremberg started out at 43, and with a lot more sense than an ambitious youngster would have, accounts for his obviously vast understanding of the art of singing. What a pleasure it is to listen to his voice so well in place, to his phrasing so beautifully turned, and his excellent taste in general. Data on Emile Scaremberg is scant. Born in 1850, he made his debut in Paris, on May 23, 1893, in Grétry's "Richard Coeur de Lion." The following year, César Cui had the good judgment to select him for the première of his "Le Flibustier." (According to my information and that in Thompson's Encyclopedia, "Flibustier" was first given in 1894, while Schmidt's book places the year

at 1889. Who is right?) He also sang elsewhere in France and, reportedly, in Belgium and England. In 1924 he dedicated himself to teaching, and in 1935 he passed away at the ripe age of 85. He made his Fonotopias (of which one was the "Mireille") in 1905, when he was 55 years old—but apparently with a voice as young, firm and handsome, as many a tenor half his age could wish for.

Rumor has it that Massenet wrote the *Fabliau* especially for Bréjean-Silver, to be sung in the third act of his "Manon" instead of the Gavotte. Obviously, the composer knew what he was doing, for more charming results could hardly be expected. Though not large in volume, Bréjean-Silver's silvery voice acquired finish and elegance through her admirable handling of it. Undoubtedly, there must be recordings other than hers of the *Fabliau*, but this is the only version I've ever heard. Georgette Bréjean-Silver was born in Paris, on September 22, 1871. After studying at the Paris Conservatory, with Crosti, she made her debut at the Grand Theatre in Bordeaux, in 1890, sang there for four years, married its director, Mr. Graviere, and proceeded to the Opéra-Comique, where on September 17, 1894, under the name of Bréjean-Graviere, she first bowed to a Parisian audience, as Manon. She took part in the world premieres of three operas: Massenet's "Cendrillon," Missa's "Ninon de Lenclos" and Silver's "La Belle au Bois Dormant" (Silver any relation of hers?) She sang mostly in France, in a repertoire which included such roles as Rosina, Angèle in Auber's "Le Domino Noir," Philine, Euridice, Léila, Rozenn in Lalo's "Le Roi d'Ys," Lucia, Esclarmonde, Mireille, etc.

Refinement, rather than showiness, was the keynote of Dihn Gilly's singing. Born in Algiers, in 1877, he polished his baritone voice to a lustre under the expert tutelage of the masterful Cotogni, and first met the operatic public across the footlights of the Opéra, as the Priest in Reyer's "Sigurd." Aside from the Continent, his career took him to England and North and South America. In New York, he sang first at the New Theatre, and then, at the Metropolitan (1909-1914). His successful long stay at Covent Garden (1911-1924) endeared him to London, where he remained, taught, and died on May 19, 1940.

MUSICAL INSTRUMENTS

MUST SELL our duplicate musical antiques as we have many new items for display and need space. Fully restored melodeons, grind organs, nickelodeons, player pianos, phonographs, music boxes, paper roll organs. — Musical Museum, Deansboro, N. Y. au2511

MELODEONS. Fully restored Melodeons, reasonable. Stop in or write for list. —Chet's Shop, 91 Union St., Manchester, Conn. jly3882

PHONOGRAPHS WANTED

WANTED: Edison, Concert, Opera, Gem, and Alva models, also U.S. Cylinder Phonograph. Write J. W. Thornhill, Box 284, Abington, Va. au3633

PHONOGRAPHS FOR SALE

FOR SALE: Edison, Victor and Columbia Phonographs. Hundreds of Cylinder and Disc Records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or Disc record list. All three lists for 25c. —Coppertoll's Antiques, Palatine Bridge, N. Y. jly3886

RARE PHONOGRAPHS for sale. Part of my personal collection is for sale, such as: Edison Opera, Berliner, Edison Concert, Columbia Grand, Pathe, Columbia coin-operated machines and others. Now is your chance to get that rare machine. 10c for list of phonographs. —Pollards, 4109 Soquel Dr., Soquel, Calif. jly3887

FOR SALE many nice Phonograph items: Pictures, Articles, by "One of the world's largest private collectors of Antique Phonographs." —Miller's, 1017 Westgate, Troy, Ohio. au3483

FOR SALE: Learn value of phonographs 2nd list 25 pictures now ready \$1.00. — Miller's, 1017 Westgate, Troy, Ohio. au3276

MUSIC—MISCELLANEOUS

THE OLD MUSIC HOUSE Buys, Sells, trades, coin operated pianos, Reginas, hand organs, rolls. The largest collection in Middle West.—R. C. Lambert, Owner, Monticello, Iowa. d124661

EARLY PHONOGRAPHS, RECORDS, Catalogs. Bought, sold, exchanged and phonographs repaired, parts furnished. Collectors Records, Reproducers, Stylus, Record Catalogs, Horns, Springs, Parts, Pickups. In fact most anything for the old type Disc or Cylinder Phonographs. Send stamp for wanted list or 25c for Disc or Cylinder Record list.—Nugent, 214 E. Main, Richmond, Va. au3848

ELECTRONIC Tone arm for Edison Disc records. Edison Disc records, catalogs, reproducers, bought, sold & exchanged. Special 100 Edison Discs, \$35.00 F.O.B. —Clyde B. Haines, Box 1442, Reading, Pennsylvania. jly3234

WANTED: Multiple Tune Piano Rolls for coin-operated pianos. Any style. Also catalogs and manuals pertaining to player pianos. Send lists and prices first mailing.—B. Shirar, 289 Divisadero, San Francisco, Calif. jly3215

WANTED: Edison, Columbia Cylinder phonographs and disc phonos, with large horns. Cylinder records, music boxes, roller organs. Private collector — Neumann Miller, 436 W. Colorado Blvd., Glendale 4, Calif. jly3084

WANTED. Old coin operated music machines. Nickelodeons. Player pianos. Orchestrons. Violin-Virtuosos. Cylinder phonographs. Regina, and other disc machines. All items must be coin operated. Also "A", "G", "O", and Mills violin rolls. 15½, 27, and 32 inch disc. Write sending full description, your best price, and photograph if possible. We pay highest practical prices. — Curry's, 919 North Sixth Street, Phoenix, Arizona. s38841

CYLINDER RECORDS FOR SALE: Cylinder phonographs and horn type disc phonographs, bought, sold, and traded. Parts, repairs Reproducers and recorders for sale. All types of reproducers repaired. Also, Player piano rolls, books and their catalogues. Send 25c in coin or stamps for all 3 lists.—Pollards, 4109 Soquel Dr., Soquel, Calif. s3618

VICTOR PARTS CATALOGS, folders 1911 to 1921. Stamp for large list.—Nugent, 214 E. Main, Richmond, Va. au3272

CYLINDER Machines, Records, Parts, Outside Horn Disc Machines—bought sold, traded.—Dave Houser, 203 Fifth, Minersville, Pa. mh128801

PLAYER PIANOS \$75.00 and up. Rolls, All makes and kinds 200 Duo-Arts. 100 Aeolian, 25 Deluxe 25 Ampico. 1000 regulars. Popcorn Steam Engine, LeRoy Horse Pictures. New Boxes for Player Rolls, \$19 hundred. Sample 10c.—Berlin's, 660 Neil Ave., Columbus, 8, Ohio. s3637

PIANO ROLLS WANTED: Ampico, Duo-Art, regular \$8 note.—J. C. Daggs, 725 N. Columbia Place, Tulsa 10, Okla. au3403

PIANO & ROLLS

NEW ROLLS and repair supplies (bel-lows cloth, tubing, leather) available for all types of automatic pianos.—Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 8, Kansas. ap124661

FOR SALE: Multiple-tune piano rolls for coin-operated pianos. Many styles, send wants. List and prices furnished. Also some home player rolls.—B. Shirar, 289 Divisadero, San Francisco, Calif. jly3464

\$10. EACH PAID FOR PIANO ROLLS played by Jelly Roll Morton. Will also buy certain old rag time and popular rolls. Contact Michael Montgomery, 537 Webford, Des Plaines, Illinois. my122971

WELTE, DeLuxe, Duo Art & Ampico piano rolls wanted. Any quantity.—T. P. Grattelo, 1653 N. Highland, Hollywood, California. au3403

RECORDS WANTED

WANTED TO BUY: Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy of the February, 1912, Columbia record supplement. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) Monthly, Diamond Points, the Columbia Record and the Voice of the Victor.—Jim Walsh, Box 476, Vinton, Virginia. tix

WANTED: JOLSON MATERIAL—Dick Bonesteel, 804 James Street, Apt. 403, Seattle, Washington. s12867

WILL SWAP old vocals for cornet and trombone records.—Steve Gilman, Jamestown, Rhode Island. jly1211

WANTED: Titta Ruffo's Pathe Dinorah: Sei vendicata—any number, size or coupling; outside or centre start.—Alda Favia-Artsay, 50 Prospect Ave., Valhalla, N. Y. tix

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

RECORDS FOR SALE

RARE RECORDS, lowly priced. Free list, Collections bought.—E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o122511

GREAT VOCAL RECORDS—Only store in South featuring TOP CONDITION Collector's 78's. Operatic, historical, personality, jazz - "Wants" Located - Free Lists! Collections bought.—Record Collectors Service, 2322 Biscayne Blvd., Miami, Florida. s3094

COMPREHENSIVE MONTHLY LISTS of 78s, including hundreds of unusual out-of-print and rare vocals, mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N. Y. d128862

STREAMLINING my Collection, Edison Dia. Discs \$17.00 per hundred. Edison Amberolas \$20.00 per hundred F.O.B. Also some machines for above. No checks.—Britting, 82 Bancroft Ave., Bridgeport, Conn. jly3844

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. jcl20061

EDISON, COLUMBIA cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 156 School St., Norwich, Conn. s3084

FOR ADVANCED COLLECTORS: Free listings, hundreds vocal operatic records G&TS, Fonotipias, Odeons, Pathes, Zonophones by the Golden Age Singers.—Collectors Haven, 1131 Bergen St., Brooklyn 16, N. Y. s3464

UNUSUAL, hard-to-find modern recordings. Lists free.—Helmer, Box 193, Oneida, N. Y. au6844

RARE Operatic vocal records; send for free mail auction lists.—Robert J. Nathan, 5480 Broadway, New York 63, N. Y. jly3084

FOR SALE: Pathe 3" diameter cylinder records. \$5.00 each. Write for list.—D. D. Deakins, 1057 N. Paloma, Stockton, California. jly1042

SHEET MUSIC

OLD POPULAR SONGS. I buy and sell trade. Send 10c stamps for big list.—Dean Snyder, 102 S. Main, Los Angeles 12, Calif. jly3253

BACK POPULAR Sheet Music to 1850. Catalog 15c.—Fore's, 3151 High, Denver 5, Colorado. jcl26921

MUSIC BOXES

FOR SALE: Regina Music Boxes, 15 1/4" disc, hardwood plain finish. Discs also available, include 10 discs, \$125, including crating and shipping.—B. Shirar, 289 Divisadero, San Francisco, Calif. jly3844

BUSINESS OPPORTUNITY

BUSINESS FOR SALE: Old type Disc & Cylinder Phonographs, Records, Parts, Supplies. Don't answer unless you have at least \$3,000. to invest.—Nugent, 214 E. Main, Richmond, Va. au3448

Fireplace Inscriptions

Ever think how interesting it would be to collect old fireplace inscriptions? John T. McCutcheon, Jr., who conducts the "A Line O'Type or Two" in the Chicago Tribune, printed this data on fireplace inscriptions in one of his recent columns.

"We of the younger (?) generation are inclined to look upon fireplace inscriptions as remnants of a forgotten age, like pedal pusher pianos and crossstitched mottoes saying, 'God Bless Our Home.' So we didn't expect so many replies to the recent query of Evelyn Doolan, who mentioned one such inscription—'He who gathers his own wood warms himself twice'—and asked for others.

"After reading some 100 responses we can almost hear the big fire crackling and the armchairs creaking as we look out over Michigan Ave. Ethel Gerrish recalls an inscription in Binghamton N. Y., which said:

'Blow, ye winds and whirling snow,
Ye cannot quench my ruddy glow,'

"Emeline O. D. sends this: 'Better a wee fire to warm ye than a big fire to burn ye.' Vic Barta, Lillian Budd, and others reminded us of the well known inscription reading:

'If the B m t put :
If the B putting :'

"Translated, it says, 'If the grate be empty, put coal on; if the grate be full stop putting coal on.'

"Here are a few of the others we have received:

"We have a fireplace inscription reading, 'May your hearth be warm and your friends be many.'

Norma Minister

"The following inscription appeared on an old fireplace at a western army post years ago:

'Old wood to burn;
Old wine to drink;
Old friends to greet.'

Robert D. Beer

"In reply to Evelyn Doolan, my favorite inscription is over the fireplace in the study of Rest cottage, 1730 Chicago Ave., Evanston. This was once the home of Frances Willard and her inscription reads, 'Let something good be said.'

Bernice Gossett

"My old fireplace in Glencoe bore the inscription, 'Tibi Splendet Focus'—For you the fire burns. Ruth Crary.

"My friend's summer home in Eagle River, Wis., has this one: 'Who here abides must do but as he wills.' E. B. Taylor"

What's your favorite fireplace inscription?

FAVORITE PIONEER RECORDING ARTISTS

Conducted By JIM WALSH

Gene Greene

(Accompanied on the piano by Charley Straight)
(Continued from the June Issue)

By JIM WALSH

IV Douglas Ball's Recollections

A few weeks ago, Douglas P. Ball, corresponding secretary of the Dixie Record Club of Miami, Fla., sent me two of those oh! so-hard-to-find Pathé records by Gene Greene, and followed them with a letter of interesting reminiscences, from which I extract the following:

Gene Greene was a neighbor of ours — lived across the street from us on Lake Park Avenue in Chicago. As he was a few years older than I was, I never knew him personally, but we knew his "father and mother," an elderly couple who adopted Gene when a young boy. I'm not sure, but I think there was some relationship . . .

Gene grew up in the neighborhood, but ran with a rather wild crowd, and in these days would have been termed a juvenile delinquent. Not being able to keep him in high school, his father insisted on his doing some kind of work. The father had a rather large men's furnishing store on Cottage Grove avenue, a few blocks from his home. The boy wasn't interested in this kind of business.

Finally the father rented a small store next door. They made a ticket window, a boxed-off room for the projector, threw in some folding seats and were in business as a "nickel show." Gene hired a friend who had a license as an operator to grind out the one and two-reelers and to run the stills for the song slides. Gene took in the nickels, and, after the film, closed the box office and came in and sang the song slide. Later, he began to sing songs without slides and, as he had a good voice and a catchy way of singing and invented a number of tricky songs, he soon attracted the attention of vaudeville scouts. He got on the "cheap" 10-20-30¢ circuit operating in small houses throughout the city. From then on he rose rapidly to the Keith Orpheum Circuit and soon got top billing.

Gene lasted about 15 years. I saw him in Louisville during the first World War. He looked very dissipated and had an early spot. Then he vanished. His best number was a pantomime of a dope fiend. . . .

Mr. Ball is mistaken in believing that Gene Greene "vanished" from the vaudeville stage. His career continued until his death. And when I saw him, ten years after the war-time period Mr. Ball mentions, he did not look especially dissipated to me, although his face undeniably was florid.

V "Cuz" Falkener Recalls

Another friend who sent me a Pathé Gene Greene record is Harold

"Cuz" Falkener, owner of an old record shop at 973 Tremont Street, Boston. "Cuz" writes:

I knew Gene Greene in Grand Rapids in 1925, also earlier. Gene had a big cafe on Ionia Street, but I think he went in the hole. I don't know what year he died. I was in his place several times. I think his brother, Frank, managed the cafe. Alas, that the good old vaudeville days are dead and gone!

VI From Other Sources

Because Gene Greene had lived in Chicago, I assumed that he died there and wrote to Edward J. Barrett, the county clerk, for a copy of his birth and death certificates. Mr. Barrett, replied, however, that a search of his files from 1871 through 1940 revealed neither of the certificates I wanted.

I then asked the Newspaper Service department of the Chicago Public Library to search its files for any Gene Greene information, and was sent a copy of the following Associated Press story from the *Chicago Tribune* of April 6, 1930:

"New York, April 5.—With his bathrobe drawn about him, Gene Greene, 52, styled 'The Al Jolson of the West,' collapsed as his act closed at a vaudeville theatre here today, apparently of a heart attack, and died before a doctor arrived. Greene's wife and son live in Chicago. His brother, Frank, of Grand Rapids, Mich., was notified."

This brief item led to my writing to the *New York Times* in the hope of obtaining a more comprehensive obituary. However, it too, was disappointingly brief. Under the heading of "Actor Dies As He Leaves Stage," the *Times* for Sunday, April 6, 1930, said:

"Gene Greene, 52 years old, a vaudeville actor, living at the Hotel Somerset in West 47th Street, died suddenly yesterday afternoon at the Grand Opera House, Eighth Avenue and 23rd Street. Greene, who is known on the vaudeville circuit as 'The Western Al Jolson,' was standing in the wings with his accompanist, Dan Manley, after finishing their act. He complained of not feeling well. A patrolman was called and an ambulance from New York Hospital was summoned. When a doctor arrived Greene was dead."

From the foregoing it seems that Gene had parted company with his

Texas proteges, "Koyle and Francis," some time before, and that he was no longer "The Human Singing Machine", but was calling himself "The Western Al Jolson" and obviously, was patterning his singing style on Jolson's shouting mannerisms. This surely was a mistake, for Gene Greene was too clever a comedian in his own right to copy anyone else.

Learning the name of the theater in which the comedian's death occurred made it possible for me to obtain a copy of Greene's death certificate from the New York City Health Department.

This reveals his correct name as Eugene (not Gene) Greene, and gives his age as 52 but does not list date of birth. His father's name was George S. Greene and his mother's maiden name, Frances Nash. The singer's birthplace is given only as "U.S." The certificate says he was married but doesn't give the name of his wife. Medical terms are used to indicate death occurred from a heart attack. And that's about all the information it gives. I have since seen the name of a Gene W. Greene listed in the Chicago city directory, but an inquiry revealed that the present-day Greene is not, as I had hoped, a son or other relative of the comedian.

I have been disappointed at not being able to find a good photograph of Greene to reproduce with this article.

VII Gene Greene's Records

Gene Greene's recording career falls into three periods—1911, when he made his first Victor and Columbia discs; 1912-13, when he made vertical cut sapphire ball records for Pathé in England; and 1917, when he again sang for Victor and Columbia and appeared on a few minor labels.

Columbia got the jump on Victor by just one month in marketing Greene's records and placed its first on sale in June, 1911. It also gave the buyers more for their money. The Columbia disc, with both sides by Gene, sold for 75 cents, while Victor issued two single-faced numbers at 60 cents each.

Greene's Columbia titles, on A994, were "Cancel That Wedding March" and the irresistible "King of the Bungaloes." The Columbia supplement said: "Mr. Greene is a past master of the art of singing coon songs—and there is a very real art in singing just that sort of song, popular prejudice to the contrary notwithstanding. In his vaudeville work, which has brought him before some of the biggest audiences in the country, Greene is making a tremendous hit in the two songs which constitute his first Columbia double-disc."

Victor announced its first Gene Greene records in July, 1911. They were 5858, "I'm Going To Stay On Solid Ground" (another composition by Gene himself) and 5850, "Stay In Italy," a comic Italian dialect song by Irving Berlin and Ted Snyder. Seven years later Berlin again used the theme of the latter number in his highly successful "I'll Take You Back To Italy," featured in "Jack O'Lantern." The supplement said:

Those who have been fortunate enough to see and hear Mr. Greene in his vaudeville specialty will note with pleasure that the Victor has engaged this popular comedian for a series of records. Those who have not heard him have something of a treat coming to them, as Mr. Greene's singing of the popular coon songs is simply inimitable.

Two of the comedian's best songs are offered this month, and both are highly amusing. Don't fail to hear the ducky tell about his trip in the aeroplane, and learn why he is willing to leave such aerial stunts to the white man hereafter. "Stay in Italy" is one of the best Italian dialect songs we have ever heard. The Italian-American gentleman, who apparently has not prospered in the new country, is advising his "brud" in Italy to remain where he is, as long as he has "eats" and a bed to sleep in!

The foregoing supplement description is accompanied by a photo of Greene, showing him wearing a derby hat and standing with clinched fists, as if he is giving an impersonation of an old school Bowery "tough."

In August, Victor issued the titles Columbia had marketed by Greene two months before — 5853, "Cancel That Wedding March", and 5854, "King of the Bungaloes." Supplement editor Sam Rous, said:

The August records by Mr. Greene will be found most amusing. "Cancel That Wedding March" is the touching story of a broken engagement, wherein Ephraim Jackson requests the organist to play a funeral dirge instead of the Mendelssohn Wedding March, which had been decided upon!

In "The King of the Bungaloes" Mr. Greene relates that he has been notified of his accession to the title of Gazoo in a South Sea Isle; and the narrative is accompanied by some of the remarkable stunts for which the singer is famous, and which no one could possibly describe!

As a comment on the latter statement, I may mention that Gene had a rapid-fire style of singing and an ability to make "funny noises," such as imitations of orchestral instruments, that sometimes caused later listeners to compare him with "Pop-eye the Sailor Man's" sound effects in the talkies.

In September came Greene's first

Victor double-face, 16887, "Alamo Rag" and "Maybe You Think I'm Happy." The description was brief:

The renowned Alamo at San Antonio has been seized upon by the song writers as a title for a new "rag." With this lively affair is offered one of Mr. Greene's own songs, in which Mr. Cohen, who was foolish enough to marry an Irish maiden, plaintively inquires if you think he should be happy, inasmuch as the new Mrs. Cohen insists on feeding him on pigs' feet several times a week!

The statement that "Maybe You Think I'm Happy" was one of Greene's own compositions is incorrect. The words were by L. Wolfe Gilbert and the music by Addison Burkhart. This may have been the first song written by "Wolfie" Gilbert to be recorded. Gilbert, now 70, has just published a book, "Without Rhyme or Reason," full of witty reminiscences of his 50 years as a song writer.

Gene Greene's first series of contributions to the Victor list ceased with his double-faced coupling in October, 16894, "Go Back" and "Dublin Daisies." (Both these songs were later issued on English Pathés, which were better recorded than the Victor). The catalog editor absent-mindedly referred to this as the first double-faced Greene record, forgetting there had been one the month before. "Excellent value," he said, "is offered in the first of the Greene records to be issued in double-face form. Leaving the (coon) song field temporarily, this versatile comedian gives us an eccentric and amusing 'rube' number, and the favorite Irish marching song by (Percy) Wenrich, now offered for the first time as a vocal selection.

VIII Gene Records In England

By all odds the most interesting, the most tantalizingly hard to find and the Gene Greene records most coveted by collectors are the Pathés which he made on his sensationally successful visit to London and the English provinces in 1912-13. More than 30 of these mouth-watering morsels were issued and sold in large quantities for that time. But today, for a reason I shall explain, they are exasperatingly hard to find. However, no connoisseur of old-time ragtime singing at its best should be satisfied until all the English Pathé Gene Greene records are reposing in his collection.

Five double-faced Greene records were issued in November, 1912. A month later a Pathé ad. said: "Gene Greene, the American Ragtime King, is scoring remarkable successes wherever he goes, and for the five discs we issued in November—the most wonderful Ragtime Records ever made—the demand grows greater every day." Since I shall print a complete list of Greene's Pathé records at the end of this article, I shall not identify the ten initial titles here. But I will say that anyone wishing to go crazy with the least possible delay should try to make sense out of the Pathé system of numbering Gene Greene's records, which jumps from

a low figure of 11 up to the 5400's, with the high numbers for the most part issued before the low. I have tried vainly to puzzle it out. Perhaps Harry Hunting, whose father, Russell Hunting, Sr., headed Pathé recording activities in those days, would be able to give an explanation.

Month after month the Greene records appeared, many of them containing songs already regarded as "back numbers" in the States. They received uniformly favorable reviews in the *Talking Machine News*, which seldom treated any of its advertisers' products with critical disdain. In April, 1913, for instance, the reviewer (probably Ogilvie Mitchell) said of No. 11, "Beautiful Doll, Good-bye" and "Oh, You Beautiful Doll":

The King of Ragtime, Gene Greene is styled, and worthy indeed is he of the title, for no other singer seems to comprehend the meaning of the accentuation of the musical innovation styled Ragtime, and when it is stated that the artist is accompanied on the piano by Charles Straight, than whom there is none better able to finger the ivories in Ragtime, it must be confessed that in all honest truth we find much to please us. The recording is excellent.

A few lines farther down the page from this gibberish is a review of No. 447 (again that baffling jump in numbers!), "Maybe You Think I'm Happy", and "That Coontown Quartette."

Two more Ragtimes well recorded. These four numbers by America's genius should be procured instantly, as Messrs. Pathe are sure to have a busy and strenuous time in meeting the demand.

Notice that the "T. M. N." stiffly referred to Greene's accompanist as "Charles" Straight, although the pianist never called himself anything but "Charley" and was so called on the record labels. Since the Brunswick dance records by Straight's orchestra were popular for years, I think he deserves a bit of biographical description here. Briefly, then, Charley Straight was born in Chicago on January 16, 1891, so was a stripling of 21 when he and Greene began making their Pathé records. He died in Chicago, September 21, 1940, from injuries received in an automobile accident.

After attending Forestville Elementary School and Wendell Phillips High School, Straight entered vaudeville, then became a recording artist and a musical director of a player-piano roll company. Beginning in 1920, he and his orchestra played in various night clubs and hotels. Among the songs he wrote are: "Everybody Calls Me Honey," "I Love You Sunday," "Funny, Dear, What Love Can Do," "That London Rag," "Everything is Ragtime Now," "June Moon," "The Mocking Bird Rag," "The Red Raven Rag," "Bless Your Little Heart" and "Kiss Your Baby Good-night." He was a member of the American Society of Authors, Composers and Publishers.

The final "Greene & Straight" Pathé record was issued in April, 1914, a few months before World War

I began. It coupled "There's a Big Cry Baby in the Moon" with "My Little Hong Kong Baby" and the number was just 991! When Pathé opened its American branch, with headquarters in Brooklyn, that same year, the Gene Greene records appeared in the first few editions of the company's weirdly put together record catalog.

Then they all vanished, and I think I know why. Though recorded in London, the Greene records were pressed in French and Belgian factories (they were all of the "center start" variety, 11½ inches in size, playing from the label out toward the record edge and running at 90 revolutions per minute), and no doubt after the Germans invaded France and Belgium, the factories were closed. Probably the masters were destroyed. At any rate, American Pathé couldn't obtain any further supplies. Several of the Pathés were Greene and Straight compositions—among them "Blarney Barney Finn," "Stop That Bear Cat, Sadie," "The Long Lost Chord," and of course, "King of the Bungaloes."

After all my advertising and years of searching I have obtained only four of these records. They are the ones I have marked with an asterisk in the appended list. I still stand ready to pay \$3 each for all the others. Of the ones I have, the best combination by far is "Be My Little Baby Bumble Bee" and "Oh You Circus Day"—two of the most tuneful songs ever written. Straight's accompaniment to Greene's syncopated singing is brilliant, although, like most Pathé piano recording, the tone is too distant and sounds as if Charley is playing in a back room or a back yard instead of in the room with the singer. I have been able to "improve" it to a great degree by copying the record on tape then amplifying the sound to bring the piano "closer." Oddly, in "Circus Day," Gene sings "and the monkeys we will personate" instead of the original "pesticate," which rhymed much better with "all the side shows we'll investigate." Perhaps he thought the American slang word, "pesticate," would baffle the British.

In "Go Back," Straight heckles Gene a couple of times. "Frankie and Johnny" is an excellent ragtime version of a number now recognized as an American folk classic, and Greene's is probably the first record ever made of that undying song. "Dublin Daisies" and "Ragtime Soldier Man" are splendidly done; "That Was Me" is an amusing number in the blackface minstrel manner, and "Drinking" is a laughable impersonation of a "souse." My greatest Gene Greene "want" now is his coupling of "Casey Jones" and "Parisienne," followed by the two "Beautiful Doll" numbers. But I yearn for them all!

IX Back To American Recording

Although he retained his high favor in vaudeville, Gene Greene didn't appear again in American record catalogs until 1917. He then made at

least one seven-inch record, 7140, "The Chinese Blues," for Emerson. It was coupled with "Ephraim's Jazbo Band," by Arthur Collins. Allen Debus has also discovered him singing "From Here to Shanghai" on a 5½ inch Little Wonder. Probably Columbia at first intended to issue this fine comedy record by Greene, but changed its mind when one of its top exclusive stars, Al Jolson, said he wanted to record it. From an interpretative standpoint, the Little Wonder, presumably dubbed from a Columbia master, is better than Jolson's slow, draggy rendition that completely misses the spirit of the song.

Greene also sang "From Here to Shanghai" on Victor 18242, coupled with Billy Murray's classic interpretation of "Napoleon," issued in April, 1917. The catalog editor said: "Our customers will be glad to note the return of Mr. Gene Greene, the famous vaudeville headliner, to the Victor catalog. Irving Berlin's latest, 'From Here to Shanghai,' is a cheerful composition in which the sounds of Chinatown manifest themselves with enlivening results." Gene was assisted by the Peerless Quartet.

In June his final Victor appeared with 18266, "Ruff Johnson's Harmony Band" (a record which had been made two years before by William J. Halley) and a new, improved version of "King of the Bungaloes." It led the list of popular vocal records for the month, and the supplement annotator said: "An admirable record of 'Ruff Johnson's Harmony Band' is already in the Victor catalog, but we just had to get out Gene Greene's variation of it for the sake of his imitation of the musical instruments. Flute, drum or loud bassoon—it's all the same to Gene. 'King of the Bungaloes' . . . is a vivid picture of the kingdom of the Bungaloes, lions, gorillas, crocodiles and all, realistically sung by an inimitable comedian."

(Incidentally, the "Bungaloes" song isn't entirely forgotten today. Bob Pierce, an early favorite at Radio Station WOR, made a splendid Edison Diamond Disc record of it in 1928, and when it was also issued in lateral-cut form it had the lowest serial number of any Edison needle record. Although I hate to say it, Pierce's version is even better than Greene's, having the benefit of superlative recording and marred only by his consistently mispronouncing "Bungaloes" as "Bungalows.")

In August, 1917, Greene had another Columbia record—his first since 1911. On one side of A2276 he sang the irresistibly catchy "Buzzin' the Bee." The other side was "That Creeper, Weepy Feeling," sung by Anna Wheaton, soprano (P. G. Wodehouse, who knew Miss Wheaton well, tells she's still living on Long Island), and a tenor listed as George Wilson, who also made records under the name of James Harrod but later became much better known as Colin O'More. The supplement description referred to

Greene as "one of the famous 'old guard' of American ragtime singers."

Gene was back with Columbia in March, 1918; on A2472. He sang "Alexander's Got a Jazz Band Now," coupled with Sam Ash singing "Cleopatra Had a Jazz Band." The ragtime era, during which Greene had called himself "The Ragtime King," was ending and jazz was taking over. Thus it was rather appropriate that the last record he ever made, so far as research indicates, was "Alexander's Got a Jazz Band Now." But I'd still take, any time, his performances as the King of Ragtime over his hoarse shouting as "The Human Singing Machine" or "The Western Al Jolson."

And, regardless of whatever shortcomings Gene Greene had as a man or an artist, I shall always have an affectionate recollection of the way his blue eyes twinkled that hot June afternoon in Montgomery as he said:

"Why, I'm glad to know you! If you're going to be with us this afternoon I'll sing 'The King of the Bungaloes,' especially for you."

Since the foregoing article was written, I have obtained from Henry M. Shaw of North Carver, Mass., a copy of Gene Greene's record of "Casey Jones." (Mr. Shaw read my article about the Casey Jones Museum in the February HOBBIES and recalled he had a copy of the Pathé disc stored with some other old records in his attic). Repeated playings have convinced me that "Casey Jones" is not only the best Gene Greene record I have yet heard but my favorite version of the great comic song.

It is especially interesting that Greene, recording in London, transferred the scene of the wreck to England. Thus Casey is carrying the Southern, rather than Western, mail and is on his way to Dover instead of "Frisco." The fireman becomes the guard, and Mrs. Jones tells her children they "got another papa on the Cunard line" instead of the Salt Lake. There are several other changes. It is a wonderful record, and "Parisienne" on the reverse side, has an oddly fascinating melody with abrupt changes from minor to major. Greene sings it in a baritone voice instead of his usual high tenor.

PATHE RECORDS BY GENE GREENE
Note by Jim Walsh: I have the four marked with an * and want to buy the others.

((11½ inches, recorded in London and issued from December, 1912, through April, 1914).))

- 5296 Moonlight Bay (Wenrich). Reverse: In Dear Old Tennessee (Newman).
- *5351 Dublin Daisies (Murphy—Wenrich). Reverse: That Was Me (Rose—Snyder).
- 5350 When You're Married (Gumble—Grant). Reverse: Ragtime Melodies (Gene Hodgkins).
- 5349 Rum Tum Tiddle (Gene Schwartz). Reverse: All Night Long (Shelton Brooks).
- 5348 Blarney Barney Finn (Greene). Reverse: King of the Bungaloes (Greene—Straight).

5347 Waiting for the Robert E. Lee (Lewis F. Muir). Reverse: Ragtime Violin (Irving Berlin).

5369 Hitchy Koo (Muir—Abrahams). Reverse: Mocking Bird Rag (Charley Straight).

*100 Ragtime Soldier Man (Irving Berlin). Reverse: Drinking (Will Marion Cook).

90 My Lady Angelina (Christie) Reverse: My Ever Loving Two-Step Man (Murphy—Wenrich).

*5370 Go Back (Egbert Van Alstyne). Reverse: Franky and Johnny (Three Leightons).

305 Ragging the Baby to Sleep (L. F. Muir). Reverse: That London Rag (Greene—Straight).

142 Stop That Bear Cat, Sadie (Gene Greene). Reverse: Hella, Go On, Goodbye! (Walsh—Brown).

167 Whistling Rag (Irving Berlin). Reverse: Heinze (Egbert Van Alstyne).

148 My Rose of Old Kildare (Straight). Reverse: Long Lost Chord (Greene—Plantadosi).

11 Beautiful Doll, Goodbye (White—Violinsky). Reverse: Oh, You Beautiful Doll (Brown—Ayer).

447 Maybe You Think I'm Happy (Gilbert). Reverse: That Coontown Quartette (Jerome—Schwartz).

544 On the Mississippi (Earl Carroll—Arthur Fields). Reverse: Rag, Rag, Rag (Flannagan—Heath).

538 Ragtime Goblin Man (Andrew B. Sterling—Harry Von Tilzer). Reverse: That Organ Rag (Greene—Straight).

151 Everybody Two-Step (Wally Herzner). Reverse: You're My Baby (Brown—Ayer).

*522 Oh, You Circus Day (James V. Monaco). Reverse: Be My Little Baby Bumble Bee (Henry I. Marshall).

529 Ragtime Cowboy Joe (Muir). Reverse: That Haunting Melody (Jerome—Schwartz).

644 Row, Row, Row (Monaco). Reverse: Way Down South (George Fairman).

446 Keep Away From the Fellow Who Owns An Automobile (Berlin). Reverse: One O'clock in the Morning I Get Lonesome (Berlin).

536 I Want to be in Dixie (Berlin). Reverse: When the Midnight Choo-Choo Leaves for Alabam' (Berlin).

563 Casey Jones (Eddie Newton) Reverse: Parisienne (Albert Von Tilzer).

551 Jimmy Valentine (Gus Edwards). Reverse: That Baboon Baby Dance (Joe Cooper).

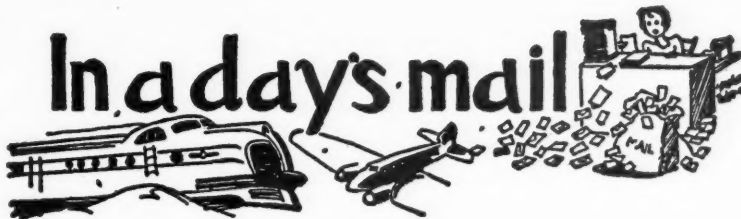
5185 They All Kept Time With Their Feet (Edwards). Reverse: You'll Never Know the Good Fellow I've Been (Glogau).

558 Down in Dear Old New Orleans (Conrad—Whidden). Reverse: Kentucky Days (Percy Wenrich).

150 Piano Fingers (Brown—Grant. Reverse: Billy Green (arranged by Greene and Straight).

106 No Man Can Do It Like My Father (Jerome—Schwartz). Reverse: I'm Going to Stay on Solid Ground (Greene—Straight).

99 There's a Big Cry Baby in the Moon (Brynn. Smith and Burris). Reverse: My Little Hong Kong Baby.



Love Conquers All

KANSAS—Am sending my check for HOBBIES for another year. I can't say enough nice things about HOBBIES. I love it.—Helen Hill.

Seventeen

NEW YORK—I have enjoyed HOBBIES for 17 years. — Adelaide C. Clarkson.

Constant

IOWA — I have all HOBBIES from No. 1 (March, 1931) to date. — F. J. Gluck.

Welcome, M. J.

NEW JERSEY — Enclosed please find a check in the amount of \$3.50 which I hope is correct. The latest issue I have been able to find was February, 1956, and I know that some other magazines have increased in price since then. So if the amount I enclose isn't enough please let me know as soon as you can so that I may send the correct amount. I can hardly wait until I receive my first copy of your fascinating publication. —M. J. Michael.

Among Our Good Friends in the Blue Grass State

KENTUCKY—Dear HOBBIES: All of you . . . here is my renewal check. I'm always happy to send it to you, because I love HOBBIES. It has broadened my knowledge on antiques, and acquainted me with "fields" in antiques that I have never dreamed of. My several visits to St. Augustine and the Lightner Museum of Hobbies have been a source of much satisfaction, pleasure and extended education to me.—Mrs. Theo. E. Daddens.

And for the Loyalty of Our Readers, Our Gratitude

MASSACHUSETTS—It was a pleasure to spy my name in "In a Day's Mail." It is also a pleasure when my HOBBIES arrives the first of the month — we are assured of interesting and instructive reading. I always read page 100, with perhaps a few omissions until Mr. Lightner's passing in June, 1950 when the page became the "Americana Page." It certainly continues to be worth reading. I recall how shocked I was upon turning to page 100 in the July, 1950, issue of HOBBIES to see "In Memoriam," and the personal loss that I felt. I can truthfully say to the Staff of HOBBIES, "Well done!"—Esther S. Burr.

A Year Later

NEW HAMPSHIRE—First of all may I say that I had very good results from my ad in your magazine —over fifty replies, some unusual and interesting, others, so-so. As a result I am conducting some very rewarding correspondence from Oregon to Florida to Maine, and even Ottawa. And I hope to so add to my already interesting collection.—Doris C. Maxwell.

Special Editions

ARKANSAS—Enclosed please find renewal. I can't say one portion of HOBBIES is better than the other because it's all special to me—even after I have read them through several times. —Mrs. W. J. Avery.

O.K. "Jane Doe."

NOVA SCOTIA—Here is \$4 for renewal of HOBBIES, which I have taken for more than ten years, along with the books advertised in HOBBIES. They have educated me in glass, until now I am considered quite an authority. But don't publish this over my name—I don't like to "blow my own horn" too loudly.—"Jane Doe."

Thank you, Thelma

Michigan—Three cheers for your fine magazine! It is tops.—Thelma Rector.

Friends and Antiques

South Dakota — I look forward to this magazine each month. Our home is furnished with antiques and many of them have come through HOBBIES. All friends you meet through HOBBIES are good friends.—Mrs. A. H. Coon.

A Year Too Late

Ohio—I thought I could get along without HOBBIES, but I can't. Enclosed find check for a subscription. Looking through some old issues today I found several items I wished I had sent for, but I'm just about a year late.—Mrs. W. J. Root.

Prices, Places, and Antiques

Indiana—Find enclosed check for another year of HOBBIES. I would be lost without it. No other magazine quite fills the need like this magazine. Keeps you up on prices as well as a place to shop.—Mrs. Fred J. Rutledge.

A New Friend

Michigan—Enclosed please find check for \$3.50, the correct amount, I believe, for a year's subscription for your magazine, HOBBIES. It was highly recommended to me.—Mrs. C. W. Norman.

Cover To Cover, Plus.

Pennsylvania—Thanks for your reminder for subscription. I especially enjoy your doll articles, price lists, etc. I study the magazine every month. We have a small shop so we go over your magazine from cover to cover about four times before I lay it aside for reference.—Mrs. J. G. Bailey.

OUR Pleasure, Too

California—Please continue my subscription to HOBBIES for another year. I am ashamed of myself for overlooking the expiration date. Thank you for the past five years of pleasure.—Bernice J. Gordon.

Under the Wire

Illinois—Thanks for the reminder. I have taken HOBBIES Magazine for many years and would be lost without it. I hope I am not too late for the current number. Enclosed please find my remittance for another year.—Mrs. George Harman.

Betty Knows Values

New York—I am an avid reader of HOBBIES and I certainly get more than my money's worth.—Betty B. Benedict.

Esto Perpetua

New York—Can't give up HOBBIES now. Each copy comes as a surprise, for there is always something new.—William F. Sanford.

Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

Toy Cannon

(SEE FRONT COVER)

By F. H. GRIFFITH

Fourth of July as celebrated during the 1880's, 1890's, and into 1900 was a far cry from the Fourth of July as we know it today. The Fourth in those days was a real bang-up affair with all types of noisemaking devices employed in the celebration. Unfortunately these devices were, in most cases, rather dangerous and accidents of varying degrees of seriousness were rather common. Then too these various noisemakers were made for and largely used by children and the younger segment of the population.



One of the popular type of noisemaker was the toy cannon. The word toy is rather loosely used from a descriptive standpoint since certain types under some circumstances could be dangerous. However, cannon in the overall picture were considerably safer than many of the other Fourth of July items.



Toy cannon as a collector's item offer several very interesting groups. There are those that actually fired powder and numbers of different types and styles were made in this particular group. Then there were cannons made to fire 22 and 32 blank cartridges and blank shotgun shells. Others were made to shoot firecrackers and paper caps. In each group, whether a firecracker shooter, a paper cap shooter, or one of the others, there are numbers of varieties. Some have four wheel carriages and others two wheels. There are breech loaders and others are loaded through the barrel. Many patents were issued to cover all the varieties and types and, of course, this is part of the interest in collecting the old toy cannons.



One of the very interesting and most desirable of the cannon items is the Flying Artillery shown in the center of the cover picture. This was made by Ives of Bridgeport, Conn., in the 1892 period. It is a powder cannon. The cannon and carriage are black with gold outlining and the wheels are red. The caisson section is painted the same as the cannon and each of the men have blue uniforms with red striping and red hats. One horse is brown and the other white. This is a very attractive piece. It is not only a cannon item but also quite desirable as a horse drawn toy.

A number of the cannons have historical significance. "Remember The Maine," bottom row center in the cover picture, is a rare example of this type. It was made by W. S. Hawker of Dayton, Ohio, and shoots blank shotgun shells. It is nickel plated and sections of the carriage and wheels are painted black. Two other historical items each have the name "Swamp Angel." This name comes from the historic Swamp Angel Cannon of Civil War fame. In the picture one Swamp Angel is to the left of the Flying Artillery and the other is to the right. The one on the left was made by Ives and it fires a 22 blank cartridge. In color it is an overall black. The one on the right was made by Kenton and shoots paper caps. It is completely nickel plated. The fine "Dewey" cannon is another historical piece. This is a nickel plated powder type cannon and it was made by the Kenton Hardware Company. It is pictured in the center of the top row.



The Monarch Cannon fired 32 blank cartridges. This was made by Ives. The barrel is painted black and the carriage is red. This is the first cannon to the left in the bottom row. The "Young America Rapid Fire Gun" was patented February 19, 1907. This was made to shoot marbles. A number of marbles were put in the top barrel and when the side crank was turned the marbles fired from the lower barrel in rapid succession. This cannon is black and the carriage is painted in red and gold. In the picture it is the first item in the top row. The last cannon in the top row is a powder type with red wheels and black barrel. The last cannon in the bottom row is a firecracker shooter. It is dated September 3, 1889. The breech turns to the side so that a firecracker could be inserted into the barrel. The fuse then protruded from the touch hole. This cannon is also black with red wheels. The small cannon between the Monarch and Remember The Maine is also a firecracker shooter. The breech on this cannon opens at the top instead of turning to the side. It is also black with red wheels. The "Match Cannon," the fourth piece to the right in the bottom row, was made to fire the old type sulphur match. It is entirely black with a red rim on the end of the barrel.



Toy cannon with the different groups, types, and varieties offer a very interesting field to the collector. All cannons shown in the cover picture are cast iron.



**HIGH GRADE BANKS
AND TOYS**
FOR COLLECTORS,
DECORATORS, MUSEUMS, ETC.
*Largest Stock of Old
Banks & Toys in the U. S.*
Always in the market to buy in any quantity.
F. L. BALL
45 Fresh Pond Lane
Cambridge 38, Mass. ttc

We are accepting orders for
**REPAIR
SERVICE**
on
**MECHANICAL
BANKS AND TOYS**
We Also Buy Old Banks
GEORGE W. BAUER
P. O. Box 145
Pottstown, Pa. ttc

I will pay top prices for
MECHANICAL BANKS
Damaged Banks if rare will be accepted.
HARRY G. MILLER, Collector
1418 Walnut St., Kansas City, Mo. ttc

HIGHEST CASH FOR
MECHANICAL BANKS
(Any condition except re-paint)
Also Toy Trains - Trolleys
H. I. DALLY
Bank Bldg. — Lebanon, Ohio ttc

MECHANICAL BANK BOOKLET

A new booklet useful to both dealer
and collector. Complete listings and
new grading system. In seven parts
covering the complete field of Amer-
ican, foreign, semi-mechanical,
patterns, recasts, fakes, and varia-
tions.
NOW AVAILABLE. PRICE \$2.

F. H. GRIFFITH
Harris Pump and Supply Co.
Pittsburgh 3, Pa.

\$100 and up paid for many
kinds of mechanical banks.
List of prices I pay for 235
different nks only 25c.

E. L. ROMEY
Box 291
Bluffton, Indiana ttc

MECHANICAL BANKS REPAIRED

Buy! Sell! Trade!
PARTS FURNISHED; COIN TRAPS; — WILL
BUY BROKEN BANKS; PARTS; OLD COINS;
GLASS MARBLES, etc.

V. D. HOWE
395 W. Utica St., Buffalo 22, N.Y. ttc

MECHANICAL ANTIQUES WANTED

PLEASE NOTE my mechanical bank
display ad in this section, listing various
wants.—F. H. Griffith, Harris Pump &
Supply Co., Pittsburgh 3, Pa. ttc

OLD TOY TROLLEYS, trains wanted;
also cast iron toys; banks; catalogs. —
Walter Popek, 15 Main, Garfield, N. J. s3882

TOP DOLLAR paid for antique toy
trains and trolley cars. Describe to—Bill
Krames, 139 Windsor Rd., Yardley, Pa. n126121

FOR SALE

FOR SALE: Iron Bank and toy parts.
Coin traps 25c, broken banks and toys
wanted. — Kurtz Antiques, Sanatoga, Pa. d6806

CLASSIFIED AD RATES
8c per word; three months for the price
of 2; twelve months for the price of 8.

(Except for change in address, no
changes permitted on the low three and
twelve months rate.)

WANTED.

Old Penny Banks, Toys, Cap Pistols and broken items for use as parts.

WILL BUY, SELL OR TRADE

Hand Book, Mechanical Banks, J. D. Meyer\$3.50
Hand Book, Old American Toys, Louis Hertz 3.50
Hand Book, Mechanical Bank Gradations, H. W. Miller 1.00

M. E. MILLER 29 Lincrest Street Hicksville, N. Y. ttc

MECHANICAL BANKS & TOY PISTOLS

Especially Want Mechanical Banks:

- TURTLE (Sticks head out)
- BOWERY BANK
- PRESTO (Mouse on roof)
- WIMBLEDON
- JONAH & WHALE (Jonah emerges from whale)
- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- SCHLEY BOTTLING UP CERVERA
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSEY (Tin, wind up)
- SHOOT THAT HAT BANK
- FOOTBALL BANK (Man Kicks Coin In House)
- TOMMY BANK (Prom Soldier Shoots Gun)
- JOHN BULL BANK
- BULL & BEAR BANK
- COASTING BANK
- MUSICAL SAVING BANK (You pay—I play)
- PREACHER IN THE PULPIT
- TARGET
- WINNER SAVING
- LITTLE JOCKO MUSICAL (tin)
- RIVAL
- SMYTH X-RAY
- SNAKE & FROG
- BRITISH LION (Tin)
- TOAD IN DEN (Tin)
- PERFECTION REGISTERING BANK

PISTOLS:

- CAMERA
- DOLPHIN TORPEDO
- SHOOTER
- HUMPTY DUMPTY (3 heads)
- SAILING SHIP
- TWO DOGS ON BENCH
- OSKAR WILDE
- ROMY
- TAMMANY PISTOL (Tiger Head)

Also want Cast Iron horse drawn carriages, ani-
mated bell ringing pull toys, old toy automobiles
and old catalogs showing banks and toy pistols

F. H. GRIFFITH
HARRIS PUMP & SUPPLY CO.
Pittsburgh 3, Pennsylvania ttc

OLD MECHANICAL BANKS

By INA HAYWARD BELLOWES
Price \$2.50

THE ONLY BOOK OF ITS KIND, designed for
the antiques dealer and the collector. Descriptions
and valuations make this a valuable edition.

LIGHTNER PUBLISHER COR.

1006 So. Michigan Ave., Chicago 5, Illinois

CIGAR STORE FIGURES IN AMERICAN FOLK ART

By W. PORTER WARE
& A. W. PENDERGAST

PRICE \$2.50
78 pages, 48 plates

Once these proud chiefs
guarded shops along
early Main Street
through good weather
and bad, lending a virile
tone to the atmosphere.

Published by

**The Lightner Publishing
Corporation**
1006 S. Michigan
Chicago 5, Ill.

Old Prints, Maps, Drawings

New York Architects in Taxless Age of Elegance

Exhibition of work by New York Architects of the taxless Age of Elegance opened May 15 at the New York Historical Society museum, Central Park West at 77th Street.

Represented in photographs, pencil drawings and water colors is the work of Charles F. McKim, William R. Mead, Stanford White, George B. Post, and Cass Gilbert. The five practiced chiefly in the freer spending era prior to the advent of the income tax in 1913. They were called upon to design lavish clubs, important business buildings as well as mansions for New York clients such as railroad magnates Henry Villard and Cornelius Vanderbilt.

Two drawings of the Vanderbilt home designed by George B. Post and

erected in 1880 will show the interior of the building, which contained a private art gallery. The plot on which the mansion stood at 57th street and Fifth Avenue is now occupied by The Tailored Woman and Bergdorf Goodman.

The tallest skyscraper in Manhattan at the time of its completion in 1896, the twenty-two story St. Paul Building, is exhibited in a color rendering by architect Post. Also representing his work are photographs of the New York Produce Exchange while under construction in 1883 and photos of The College of the City of New York, completed in 1908.

Of interest is a series of photos of Madison Square Garden at the original site on Madison Avenue at 26th Street. Designed by McKim, Mead and White in 1893, the Garden tower held one of New York's first penthouses—the apartment of Stanford White. The earliest Garden, rebuilt from a railroad terminal, saw spectacles of P. T. Barnum's circus, Buffalo Bill's Wild West Shows and the old time New York horse shows.

The largest building of its kind at the time it was built in 1904, a color lithograph of the Pennsylvania Railroad Station by McKim, Mead and White also forms part of the exhibit.

Photos of the dedication ceremonies of the first Washington Square Arch in 1889 show Stanford White and William Rhinelander Stewart placing the last block in the top of the arch. The present monument also by White, was dedicated in 1892 and is a block south of the first arch.

Completed in 1913, the Woolworth Building, which stands on Broadway at Park Place, won the Architects League of New York Award for its designer, Cass Gilbert. Also by Gilbert is the Customs House at Bowling Green which will be represented in the show by a water color. Collaborating with John Du Fais, Gilbert designed the Union Club which stood on the site now occupied by Best & Co. at Fifth Avenue and 51st Street. Photos from the collection of The New York Historical Society show prior locations of the club on Fifth Avenue, first at 21st Street in 1855 and then at 51st Street in 1903. Since 1933, the club's home has been on Park Avenue at 69th Street.

The architectural show and other museum exhibits are open to the public daily except Monday, from 1 to 5 P.M., Saturdays, 10 A.M. to 5 P.M.

and holidays from 1 to 5 P.M. New York Architects in the Age of Elegance will be exhibited through the end of July.

SPECIAL SCULPTURE EXHIBIT.

The Metropolitan Museum of Art, New York, has an extensive collection of sculpture by Auguste Rodin on exhibition together with a distinguished group of works by 19th and 20th century French masters—Degas, Bourdelle, Despiau, Maillol, Brancusi and others, also from the Museum's collections. The display opened on the balcony of the Great Hall Friday, April 26.

Best-known of the Rodin sculptures in the exhibition are the magnificent bronz figures of Adam and Eve, originally designed for his great work "The Gate of Hell, unfinished at his death in 1917; a brilliant bronz cast head of St. John the Baptist; five of

PRINTS WANTED

Good Prices Paid for Currier and Ives prints. — Earl Romey, Bluffton, Indiana. au12867

WANTED: Important Currier prints. — E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly4433

WANTED: Currier & Ives, all subjects. — Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6344

WANTED: Currier prints and primitive paintings. — V. D. Gordon, St. Johns, Ohio. s3882

PRINTS FOR SALE

COLOR PRINTS. Flowers, fruits, birds, views, costumes. Fine old lace paper valentines. Wholesale and retail. Want to buy valentines before 1870 only and silhouettes if stamped or signed. — E. Gregory, 222 East 71st St., New York 21, N. Y. fl26943

CURRIER & IVES PRINTS, send dime and large stamped envelope for price list — Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6376

COLOR Historical Engravings and prints by John McRae. Prints relating to Abraham Lincoln, Washington. — C. K. Johnson, Hurley, New York. au8407

SMALL INEXPENSIVE old prints suitable for framing. Send for free list. — Connecticut Antiques, Pomfret Center, Conn. je6215

CURRIER & IVES PRINT, "The Sale of the Pet Lamb." Make me an offer. — Mrs. Hubert Sherman, 3012 Kenwood, Fort Wayne, Ind. au3825

40 ORIGINAL, folio, Gardner Civil War dated Photographs; \$10 each; \$300 set. — M. F. Partridge, Petersburg, Virginia. jly1631

COLOR PHOTO-ENGRAVING Birth of Pennsylvania, Building Cradle of Liberty, Bell's First Note, Washington's Inaugural at Philadelphia, Washington's Farewell to Mother, from paintings by Ferris 9x13", \$5 ea. — Carriage House Antiques, 166-15 89 Ave., Jamaica, N. Y. jly1213

PRINT PRICE GUIDE

Handbook lists prices on approximately 6,000 prints of Currier & Ives, Kellogg and other print makers. Price \$3.50 postpaid.

E. G. Warman Publishing Co.
8-10 Frank Hoover St.
Uniontown, Penna.

tfc



"FIRST IN PEACE": Arrival of General George Washington in New York 1789, to his Inauguration. Engraved by John McRae 1867. In colors, size 42" by 28", price \$40.00.

"First Blow for Liberty: Battle of Lexington, 1775": Engraved by A. H. Ritchie, 1868. In colors, size 32 x 24", price \$25.00.

C. K. JOHNSON, Hurley, N.Y.

jly

his marble sculptures, including *Love and Psyche*, *Pygmalion and Galatea*, *Orpheus and Eurydice*, *The Hand of God*; and a small bronze figure of *The Thinker*, as well as a colossal cast in plaster of this renowned work, presented to the Museum by the French Government.

Three exceptional works in terracotta—*Triton and Nereid*, *The Caryatid*, and a study for the head of *Balzav* will be included in the exhibition as well as a group of original, signed studies in plaster of heads, figures and a series of studies of hands. The latter were given to the Museum by Rodin, who rarely parted with the small sketches kept in his studio and private museum at Meudon. Supplementing his sculptures are a group of Rodin's dry point etchings and ink wash drawings. In scope and importance of individual pieces the Museum's collection is rivaled by few others outside of France. Many of the most interesting works were presented to the Museum by the late Thomas Fortune Ryan.

In addition to the works of Rodin the museum has placed on exhibition the famous series of Degas bronzes from the H. O. Havemeyer collection. These were cast from wax and clay models found in Degas' studio after his death in 1917. Although the large ballet dancer has been on exhibition at the Museum for many years, the best of the series has only occasionally been shown. The complete set consists of seventy-three bronzes—studies of ballet dancers, race horses, and bathers. The Havemeyer set is almost complete, lacking only two studies of dancers. It is believed that this is one of the few groups of its size in any American museum.

Maillol's female nudes, charged with grace and power, Bourdelle's enormous, spirited figure of *Herakles*, and a gleaming brass head by Brancusi shown here for the first time, speak for the impact of Rodin's work and the fresh challenge he established for sculpture with his bouyant and restless statements made boldly in the face of 19th century academic tradition.

The sculpture in this exhibition is all drawn from the Museum's own collection with the exception of these lent to the Museum by Miss Adelaide Milton de Groot.

The exhibition was arranged by Albert Ten Eyck Gardener, Associate Curator of American Paintings and Sculpture.

Paintings

"Art is indeed not the bread, but the wine of life." — JOHN PAUL RICHTER

FLORIDA ARTIST PRESENTS COMBAT ART TO SMITHSONIAN

The Smithsonian Institution announces that it has just received six World War II combat oil paintings to add to its extensive collections of historical art. They were presented by the young artist Clarence J. Tibado, of Lake Wales, Fla.

In receiving the paintings, Dr. Leonard Carmichael, Secretary of the Smithsonian Institution, stated that they were "important historical documents as well as works of art."

Mr. Tibado served aboard the heavy cruiser *Pensacola* during World War II when she participated in numerous historic engagements with the Japanese. Tibado worked aboard his ship, painting when off duty while the impressions gained during battle were fresh in his mind.

Included in the group of paintings are graphic representations of the Battle of Tassafaronga where U.S. Navy Task Force 67 fought an engagement with a Japanese destroyer attempting to ferry supplies to its forces on Guadalcanal on the night of November 30, 1942. One of them shows the *Pensacola* at the moment she was struck by an enemy torpedo

seriously damaging the ship and killing many of her crew.

Another of the paintings shows the Battle of Midway when the carrier *Yorktown* was under attack by Japanese torpedo planes. The victory of the U.S. Naval forces in this engagement ended a direct threat to the United States west coast.

PAINTINGS WANTED

PAINTINGS: Historical, Biblical, farm, town, western, good landscape scenes. Also paintings of Airplanes and automobiles before 1925. Also tavern signs, trade signs, and wood carvings. Folk art. — Leonard Beans, 654 Stuyvesant, Trenton, N. J. au3483

PAINTINGS FOR SALE

FINE ART PICTURES. Florals, landscapes, Religious, Sporting and Marines. Size 8 x 10 to 28 x 40. Wholesale price list on request.—Fox Crafts, P.O. Box 143, Jackson, Mich. au2004

Collector & Decorative Items

ELEANOR V. WHITTEN
9408 East 68th Terrace
KANSAS CITY 33, MO.

MAIL ORDER ONLY. Send for Brochure. Please enclose 25c. auc



WANTED

American Primitive Paintings

We want them of every description and subject.

Please describe. — Send snapshot if possible

ARGOSY GALLERY

116 E. 59th Street,

New York City

Rose Museum

A Unique Rose Collection

By JEAN GORDON

In answer to the sixty-four dollar question, "Why did you begin to collect objects decorated with roses?" I find it necessary to answer "the when," the "where" and the "why." The "when" began fifteen years ago the "where" in a small town near New Orleans and the "why" because of my interest in the rose and the days spent in many antique shops looking through old books on flowers for unusual material for my book, *Pageant of the Rose*.

It was on one of these days that I noticed two old fashioned luster milk tumblers decorated with the most bewitching peach colored roses. I could not resist their beauty and finally left the shop carrying them

proudly, wrapped in tissue paper. A week or so later I saw a hand carved ivory statue, the Goddess of Mercy, with many roses falling from her shoulder. The price took my breath away so all I could do was enjoy the statue from a distance. The following month on my birthday I received a surprise . . . a check showing several figures and by night-fall I held the lovely Goddess in my hands. From that moment I knew my fate . . . I would become a collector of roses . . . roses . . . roses.

At first like most novices I bought at random, anything and everything that featured a rose . . . a rose medallion plate, terra-cotta desert or rock roses, a black powder horn decorated with gay roses and a book of Finland's Military Order of the White Rose. By the end of the year I had over a hundred beautiful but unrelated rose items. I might have gone on collecting like this indefinitely had it not been for a trip to the West Coast. There, while visiting in La Jolla, Calif., I saw a very fine collection of shaving mugs in an exclusive barber shop window. The sight of this perfect display which concentrated on just one object created a deep impression. Seeing this neat arrangement gave a new impetus and plan to my future collecting for it established the principle of selection. From that time on I knew I would never shop for hit and miss objects but would buy only with specific displays or groupings in mind.

Before leaving La Jolla I had purchased three of these beautiful shaving mugs. One was Delft blue Limoges banded with gold and decorated with large pink roses; another had soft pink rose buds and gold leaves on a black background. The third, which was in the nature of a miracle, had my name, Gordon, in large gold letters wreathed with red roses. By the end of the month I owned eight mugs each good of its kind, all with a rose theme.

This plan to have specific items grew stronger especially when I chanced upon a dealer who remembered a box of fans she had stored away in a closet. We went through them hopefully and our search was

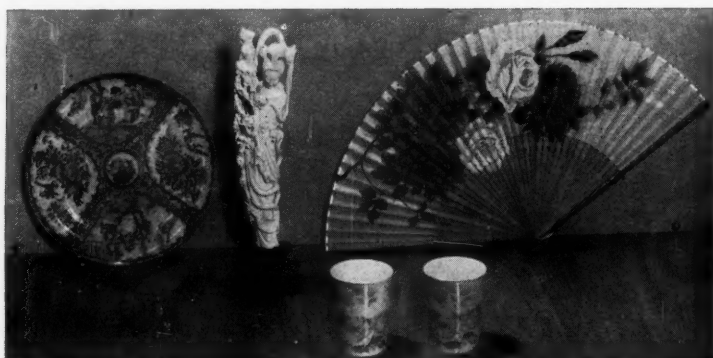


Plate with well known Rose Medallion design.
Hand carved ivory statue of the Goddess of Mercy, with many Roses.
Hand painted Japanese fan — milk tumbler, about 1880.



Wedding dress worn by the granddaughter of Daniel Webster. Note the Roses in the lace. White Roses decorate the hair of "Little Julia," a print by Currier & Ives. Blue Roses traced with gold decorate the "Porcelain Royale" toilet set from the late Governor Mead's mansion in Vermont. The hand woven linen towel on the wash stand is decorated with red Roses.

rewarded for we discovered four unusual ones. A small sandalwood fan with handpainted roses and violets, another of white celluloid with tiny pink rosebuds, next a large pale blue chiffon fan with lush handpainted roses and butterflies touched with gold. The fourth was square and made of paper with a fine needlepoint design of a harp encircled by a wreath of roses. This one had a long wooden handle painted gold. These with my Japanese and Spanish fans made six. That night I wrote the word fan under shaving mugs in the little note book I always carried in my purse. Now I had two distinct objects to search for.

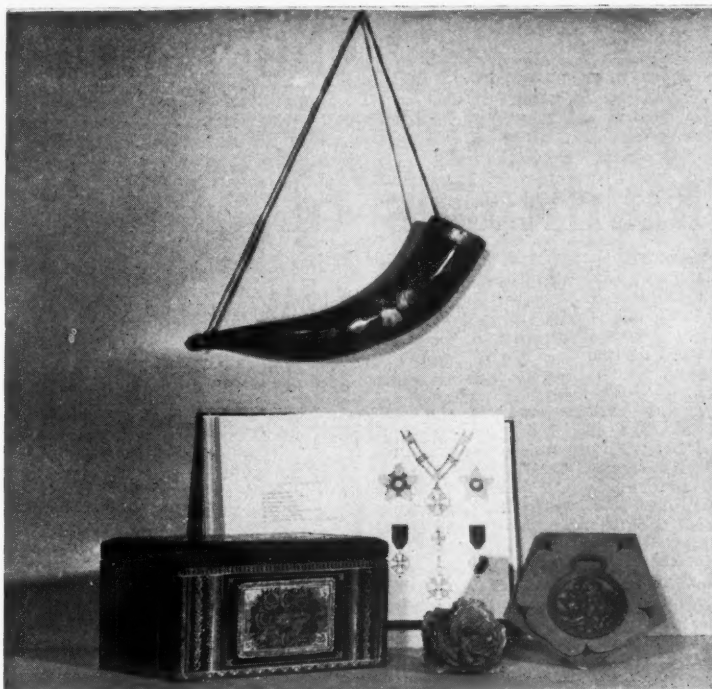
Another facet of my collection took several years to acquire. It began when I was idling along that Paradise for shoppers, upper Lexington Avenue in New York City, and paused to examine a collection of postage stamps in a shop window. Suddenly the idea came to me that there must be at least one stamp featuring a rose. Inside the shop I consulted a clerk who brought out a huge catalogue of stamps. He knew that there were a number of foreign stamps with roses.

"Are these listed according to subject matter?" I questioned naively.

He shook his head. The listings dealt only with the various countries. Looking at the size of the catalogue and the fine print I realized it would take months to find my stamps.

I left the shop feeling somewhat discouraged but did not give up. Instead I wrote a number of letters to dealers and finally received information about a little booklet which listed stamps according to subject matter. I sent for this and under **Flowers** found more than twenty stamps with a rose or roses. My feet were on the "rosy trail" again although it took many more letters and continued patience before I discovered a dealer who was willing to spend the necessary time to secure these particular stamps for me. After two years of perseverance I became the proud possessor of twenty-six different postage stamps featuring the rose.

Now that my collecting had a definite purpose and plan, trips to antique shops were much more interesting and profitable. In my little note book I included lists of desirable objects under the general terms of wood, metal, glass, needlework and foreign countries. One excellent object in wood is a Mexican box handpainted with roses outlined by many colorful lacy border designs used for the family prayer books and beads. The metal objects range from a spray of wrought iron roses from Germany to English horse brass with the rose, thistle and shamrock design. A very unusual piece in my glass collection is a compote with roses and thistles to celebrate the landing "of the Marquis and Marchioness of Lorne at Halifax 1878." My most beautiful piece of hand work is a scalloped valance or lambrequin. The red roses are in fine needlepoint with a background of tiny glistening crystal beads.



American powder horn with red and pink Rose design.

Relic box from Mexico with hand painted lacy Rose decoration.

The opened book depicts the military order of the white Rose in medals with white Rose in the center of each.

The natural formation of "rock Rose," is from Africa.

The horse brass with the Rose design is from England.

Many of these objects which have been shown in libraries throughout the country are now on display in the Rose Museum, called "House of Roses," in Saint Augustine, Fla. The object that causes the most comment and admiration is the wedding dress worn by the granddaughter of Daniel Webster, made of cream white wool with large panels and trim of rose-point lace. On the black washstand next to this dress is a hand woven white towel with a wild rose design in red. The third item is a nine piece Porcelain Royale toilet set decorated with large blue roses accented in bright gold from the

late Governor Mead's mansion in Vermont. This particular collection called, "Roses: Red, White and Blue" is an excellent example of Americana and appeals to everyone whether they are six or sixty.



**VISIT
MUSEUM
OF
ANTIQUE
AUTOS
Princeton,
Mass.**

12 MILES NORTH OF WORCESTER - Rte. 31
OPEN APRIL TO NOVEMBER
Largest Collection of its kind in the country
Housed in SEVEN BUILDINGS
In addition to horseless carriages, has a
Miniature Railroad
ADULTS Admission 50c — Children 25c
Small children. FREE! f58p

ROSES FOR TOMORROW

*Please send me roses tomorrow
To banish the cares of today,
And I shall forget the sorrow
When the hurt is taken away.*

*I know that for every thorn
A rose that is soft to the touch,
Is waiting in bud to be born
And a rose-bush is filled with such.*

*I never have figured it out
That roses must all have their sting,
But it takes a heart that is stout
To see what the morning will bring.*

CLARENCE EDWARD HELLER
"bard of brooklyn"

**ARCHAEOLOGICAL
PRESERVATION**

**5 East Kirke Street
Chevy Chase, Maryland**

Specialists in the cleaning, treatment and preservation of archaeological and general museum objects. Write for particulars.

tfx

Old Vehicles

Memories of Motor Car Racing

By HARRY C. WANNER

"I was back at Indianapolis last May at the 500 mile race," I said, "but the thrill wasn't there any more. These new race cars are so perfect, and so little is left of the old days. Back in 1909, when the Speedway first opened, things weren't so routine."

We were sitting in the big front window of the Auto Club, looking out at the varied colored 1957 models flashing by.

All of us were members of the Old Timers, had been in reliability runs, races, and contests of man and machine popular in the early days of motoring.

"While you're reminiscing, just think of that first race over near Paris in 1895 when Lavassor won at a speed of 15 miles an hour with a four horsepower engine," this from Jimmie Oren, "he drove the distance of 732 miles in 48 hours and 47 minutes, entirely without relief. There was endurance of man and machine. Then in 1898, the Paris to Amsterdam race was run, a round trip of 1073 miles. Charron, in a four cylinder, eight horse Panhard won it, averaging 27 miles per hour, nearly twice as fast. And remember, in 1898, an automobile was still a curiosity here."

"I'll never forget that London to Brighton run in 1896. There were so many breakdowns and minor accidents, that everyone agreed afterward that the horse would never be displaced by such a noisy, complicated vehicle," Winslow Wells said.

"Those road races really were thrilling," Victor Borso said, "and some are still being run, in spite of the fact that many a spectator has been

killed, simply because they can't realize the great increase in speed."

"Yes, the poor guys would try to run across the road, and get hit," Frank Bridges cut in, "so the authorities demanded better control."

"But my biggest thrill was road races. Take the Vanderbilt Cup Elimination on Long Island," I said, "that was in September, 1905. The distance was 113 miles, and Bert Dingley won it in a Pope Toledo, averaging 56 miles an hour. This race was the warm-up or curtain-raiser for the Vanderbilt Club Race, which was run in October. Thousands of people were up all night before the race, getting choice places to see the speed demons. Hemery, in a Darracq, a French car, won at a speed of 62 miles an hour. This was good going for a road race, but that same year, in January, Marriott in a Stanley Steamer, travelled a flying kilometer on the Ormond-Daytona beach at better than two miles a minute."

"As I look back fifty years, this was considered miraculous," Frank said, "do you remember what fun we had at the Aurora-Elgin and Crown Point races in 1911 and in 1912, and the Algonquin hill climbs? They were more local, it's true, but we enjoyed them."

"Nothing could have created the rapid improvement in cars like racing," Victor said, "every year, here and abroad, great forward steps were made."

Frank spoke up. "You said you were in Indianapolis in 1909, Harry. I was there too. Those were the days of big engines, heavy cars, and lots of pit stops, and a lot of the interest was in watching the fast work on those cars at the pits. Tires weren't very good, and there were lots of changes made, engines drank up the gas, and really burned up the oil. Remember the overpowering smell of burned castor oil?"

"Guess we'll never forget that," I said, "and I guess that was something I missed. The most intimate race was held at Monte Carlo. That's where Grace Kelly's wedding took place a year ago last April. The entire race was run through the streets of the town, around the gardens in front of the Casino, and between three and four story buildings. It was quite an event."

"The beach races at Daytona were

always my favorites," Winslow said, "even way back when that Stanley Steamer was the champ. That natural track has seen some great times, and it is still among the best, for my money."

"Well if you want my idea of early tests," said Victor, "let me suggest the heart-breaking hill climbs, Frank just mentioned Algonquin. There was where both the car and the driver got a real workout. One of the courses over in Europe was about nine miles long, with forty-eight hair-pin turns, winding up nine thousand feet above sea level. Among the hundreds of hill climbs here, Pikes Peak was our best test—twelve miles of twisting, turning, and climbing."

"Whatever your choice—races, endurance tests, hill climbs—the engines, tires, carburetors, and ignition systems all profited mightily. And sound metallurgical alloys were developed which cut weight, and this in turn improved performance," I said, "just look at this watch. I can practically hear the dinner gong sounding, so it's get going on that twenty five mile grind for home. Wish I had a neat sportster to make it in."

WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 35, Mich. s32732

WANTED TO BUY OR TRADE automobile radiator name plates. — Wallace Huffman, 610 South Webster, Kokomo, Indiana. t124201

LICENSE PLATES WANTED before 1920. — Anthony Shupienus, Newport, New Jersey. aul2049

OLD AUTO LAMPS, horns, books, old cars, etc., wanted. — D. D. Way, 10430 Shaw Ave., Oakland, Calif. 06506

PAINTINGS of old Automobiles and airplanes, and Aviators, painted before 1925. Also stamps with automobiles and airplanes.—Leonard Beans, 654 Stuyvesant, Trenton, N. J. au5483

FOR SALE

FOR SALE 1923 Essex, 2 dr., partially restored, write—Dale Price, Cambridge, Maryland jly3213

1956 TEXAS LICENSE PLATES. Shining new. Unused. Add to, or start your collection now. Available in Passenger, Truck, Bus or Trailer. Specify class or combination. Pair, \$1.00.—Willmars, Box 3871, Rockdale, Texas. s3867

Antique Jewelry

Arabian Knights Jewels

(Continued from the June issue)

By BISSEL BROOKE

The Shah's diary reveals he delighted most not in the magnificent British Crown jewels but in the London zoo! Other favorite attractions were the wax works, fire escapes and arsenals.

Calling the zoo "the garden of wild beasts," the Shah wrote, "Among the wild beasts that cannot be imagined were maned lions of Africa, which I had not seen hitherto, save in books—huge in bulk, terrible in appearance . . . with glaring eyes especially terrific; with graceful bodies resembling velvet. . . I was extremely tempted to stay and observe these lions a long while, but through the thronging crowds of spectators this was impossible. . ."

Madame Tussaud's wax works excited as much royal wonder as the Woolwich arsenal and factories and the special maneuvers of the Brit-

ish fleet in the Channel. He was intensely interested in the London Fire Brigade which performed for him in front of Buckingham Palace.

However, Queen Victoria's sumptuous, ornate palaces and their fine art treasures made little or no impression upon the Persian guest until he visited the palace at Sydenham. There, the object which elicited the greatest admiration was a minor piece of sculpture, a group figure depicting a lion and a tiger locked in deadly combat.

After surveying it from all angles, the Shah remarked enthusiastically, "In ten days one would not become tired of contemplating it." This comment was a clue to how the Shah chose jewels after ascertaining their technical points according to one of his party who was present; a Persian officer mentioned this to a palace official as they left the room.

His capabilities as a shrewd, canny shopper were demonstrated soon after in South Kensington at a curio shop. Inquiring the price of a small painting of a donkey, the Shah was told it was five hundred dollars. Instantly he countered, "The value of a live donkey is at the outside twenty-five dollars. How is it then, that this, which is but the picture of an ass, is to be so dearly paid for?"

The shopkeeper replied, "Because it is not a source of expense, as it eats neither straw nor barley."

In a flash and with a twinkle the Shah then argued, "True, it is not a source of outlay, but neither will it carry a load nor give one a ride." And both men laughed heartily as the Shah moved on to inspect other curios.

The Alfred Jewel

By D. TUDOR HARRELL

A most interesting specimen of the Anglo Saxon art is the Alfred jewel found in 1693.

Historians tell us that the monarch collected workers in gold and silver from many nations to make articles for him. The jewel was made under his own supervision, having the

inscription (Alfred had me wrought) on it.

The top of the jewel was oval, about 2½ inches long and at the bottom was the head of a griffin, the national emblem of the Saxons. This animal supposedly a cross between the lion and eagle, is traced to the Hittites. In heraldry it symbolizes vigilance. From its mouth issued a small tube which was crossed in the interior by a small gold pin which was used to fasten it to the collar or band by which it was suspended around the neck.

Figures on the side of the jewel are believed by some to be Our Lord, St. Cuthbert or Pope Martin. Others think it represented Alfred himself, symbolizing his high office.

JEWELRY FOR SALE

EARRING Screwbacks (sm., med., lge.), golden or silvered 30c dozen, \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8.00 gross. Clip earbacks 40c doz., \$3.00 gross. Sterling pierced earbacks (screw type 80c doz. Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff linkbacks, cameos, boxes, etc.—Folsom's (B-2) 11 Oakland St., Medford, Mass. au32151

LARGE STOCK of gold-filled charms, \$2 each or \$12 dozen.—B. Lowe, Holland Bldg., St. Louis, Missouri. s3882

FOR SALE: Antiques and semi-antique, gold-filled, silver, etc. - 10 articles for \$6. Assortment includes Lockets, Charms, Pins, Rings, etc. Good Value.—St. Louis Refining Co., 1115 Holland Bldg., St. Louis 1, Mo. 068301

GENNARO RUSSO

BRANCH OF NAPLES, ITALY
CORAL, CAMEO
ANTIQUÉ JEWELRY
Cameos Our Specialty

Dearborn 22094
32 N. State St., Chicago 2, Ill.

JEWELRY WANTED

GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling silver. —Jeane Iryek, 2911 N.W. 17, Oklahoma City, Oklahoma. 06306

DIAMONDS, OLD GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Pennsylvania. my124891

OLD GOLD WANTED: Highest prices paid for old gold & silver. Rings, gold teeth, watches, chains, cuff links, spectacle frames, or anything that contains gold or silver. Mail us what you have today. All shipments held intact pending your approval of payment.—R. B. Scroggins, 3813 Rock St., Manitowoc, Wis. jly3008

WANTED TO BUY: Old gold jewelry, antique jewelry, rings, watches, earrings, regardless of condition. Immediate payment subject to your approval.—Turk's Jewelry & Antique Shop. Established 1930. 417 Main St., Houston, Tex. s3215

WANTED TO BUY

We will send you by return airmail our check (certified if you so specify) for any antique jewelry, other jewelry, sterling silver in any condition, old watches in gold and silver, broken or otherwise, and odds and ends of jewelry, irrespective of its condition. We will keep your package intact for ten days, subject to your approval of our remittance. References: Whitney National Bank (Morgan Branch), New Orleans, Louisiana.

ANTIN'S ANTIQUES

114 Baronne St.

New Orleans, La.

ESTABLISHED 1916

au75c

ON TIME

Conducted by **SILVIO A. BEDINI**

Clocks of Iron

By **SILVIO A. BEDINI**

One of the most important illustrations of early horological history is the engraving showing the interior of an Italian clockmaker's shop of the 16th Century, which was drawn by Johannes Stradanus about 1580.

The engraving is entitled *Horologia Ferrea* (Clocks of Iron) with a brief Latin text *Rota aequa ferrea aetherisque voluitur, Recludit aequae et haec et illa tempora* which can be freely translated to read "The iron wheel evenly turns, to evenly reveal those times and these."

There is much to fascinate the scholar in the shop's interior. A workman at the extreme right is making a new gear with a hand file, while the proprietor, who is seated next to him and who is the only one seated, is examining a similar gear already completed which he has just removed from the clamp vise. In the rear a smith is working a piece of metal over the forge as an assistant operates a blower. Another employee at the right is pulling up the weights of one of several

completed clocks which are probably being checked for timing.

In the immediate foreground a large clock is being assembled by another craftsman as a gentleman, probably the patron for whom it is being made, looks on. The tools of the period are simple ones, and of considerable interest.

Of even greater interest are the clock parts which are readily visible throughout the shop. At the lower left is a spindle for a weight cord of a large clock; the spindle is fitted between two rectangular straps of iron, an arrangement which continued in use for several centuries, not only in Italian clocks but in those of other countries as well. Leaning against the counter is a foliot balance which is undoubtedly intended to serve as the regulator for the large clock being assembled in the foreground.

This timepiece presents a number of interesting features. It has a single hand to indicate the hours, and the hand seems to be mobile.

At the same time the chapter ring seems to be mobile also, for the hour numerals are inscribed facing into the center, and furthermore the numeral '12' is positioned one space to the left of the mid-mark of the chapter ring.

Of particular importance are the three wall clocks. These are weight-driven with time and strike trains, and with fixed dials marking the hours by means of a single mobile hour hand. Each is surmounted by a large dome-shaped bell, and the clocks are affixed to the wall by scrolled wood supports.

An interesting point to be considered is that although this engraving has been accepted as a view of a contemporary clockmaker's shop to depict a craft, it was the artist's intention to present the iron clocks themselves as one of the "new inventions" in his series of important discoveries which he called the *Nova Reperta*.

Each of the three clocks is regulated by means of a circular balance wheel instead of the foliot, and it is a matter of interest to note clocks with the two types of regulator being produced at the same time in the same shop. The pendulum was not invented until more than half a century later.

In each instance the circular balance wheel is shown placed over the top plate and under the bell. Two of the balances appear to be the standard form with a plain metal ring pivoted at the center. There is a notable exception in the case of the wall clock at the extreme right, on which the balance wheel appears to be of a castellated form. It is somewhat reminiscent of the coronal balance which forms part of the rare monastic alarm clock owned by Capt. Antonio Simoni of Bologna, which was described and illustrated in these pages last year.

The engraving of *Horologia Ferrea* was No. 5 of a series illustrating new discoveries and inventions issued in about 1580 under the general title of *Nova Reperta* ("New Discoveries"). Only eight plates were issued originally, and twelve others were added to the series later. Johannes Stradanus was the artist who created the original drawings, and the engravings were executed by three other persons. Johannes Galle engraved seventeen of the series and his father, Theodor Galle, engraved one of them. The remainder were the work of Johannes Coliaert.

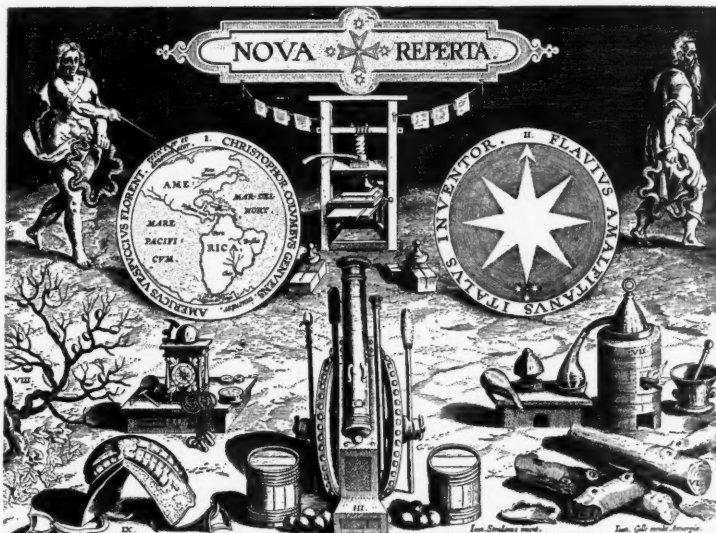
Johannes Stradanus was Flemish, born with the name of Jan van der Straet in Bruges in 1523. He learned to draw at home under the tutelage of his father, who was an artist. Young Jan worked with him until he was twelve years of age. He achieved his mastership at the age of twenty-two, and then he travelled. After visiting France he went to Italy, first to Venice and then to Florence. He was in Florence before 1553, where he studied and was inspired by the works of the Italian masters. He settled in Florence and was accepted as a member of the



Copyrighted by Burndy Library. Photos reprinted by special permission of the copyright owners.

1. IRON CLOCKS

These clocks pre-date the pendulum clock which was not known for another half century. Those here shown are operated by weights. The two machinists at the left are fashioning gears by hand, while the back central figure pumps the bellows for the forge.



2. NOVA REPERTA (NEW DISCOVERIES).

This title page to the series of 24 engravings features the navigational discoveries and illustrates the technological ones. At top left, (I) America is shown with Christopher Columbus of Genoa as its discoverer and Americus Vesputius of Florence as the source of its name. At the right (II) the magnetic windrose shows Flavius of Amalfi as its inventor. Of the remainder (III) represents Gunpowder, (IV) the Printing Press, (V) the iron Mechanical Clock, (VI) Guaiacum, a specific against syphilis discovered in America, (VII) Distillation, (VIII) the Silkworm, (IX) the Stirrup. Between the words Nova and Reperta is engraved the Southern Cross.

Academy of Florence. He was commissioned by Cosimo, Archduke of Tuscany, to make sketches and designs for palace tapestries and some of the pieces produced from the drawings of Stradanus are still on display in the Palazzo Vecchio in that city.

Stradanus changed his name several times. Quite early in life he adopted the Latin form of his Flemish name, Johannes Stradanus, but he changed it once more when he settled in Florence, this time to the Italian form, Giovanni della Strada.

As his drawings became success-

ful, Stradanus conceived the idea of commercializing them and selling copies produced by copper engraving. He enlarged the scope of his sub-

(Continued on page 66)



CLOCK DIALS STEEPLE CLOCKS

4 1/4" or 5" Dials. Can be cut to fit any Steeple Clock. Cards, 5 1/2 x 7" and 7 x 11" overall.

OTHER CLOCK DIALS

Size Dials: 2 1/4", 2 3/4", 3 1/4", 3 3/4", 4 1/4", 5", 6 1/4", 7 1/4", & 8" with 1" margin. Can be assorted lots. One 500-3 for \$1. Doz. \$3. Postfree Printed on Glazed Index Bristol

3 smallest sizes also, on glazed summed paper. State Preference.

W. L. KENDALL

629 W. Willis, Detroit, Michigan tfe

WANTED

ANTIQUE CLOCKS, Parts, etc. Buy, sell, trade, repair. — Old Clock Shop, Dauphin, Pa. au3422

WANTED: By collector, old and unusual American clocks. — W. Harding, 5729 North Capitol, Washington, D. C. n6084

WANTED: January, 1937 and January, 1938 copies of Hobbies Magazine.—Silvio A. Bedini, North Salem Rd., Ridgefield, Conn. au8x

CLOCKS FOR SALE

ANTIQUE CLOCKS, Eight day and 30 hr. weight Clocks. Miniature 8 day and 30 hr. brass movements—Ivan Pope, 1437 Sheridan Drive, Casper, Wyo. O4426

WATCHES

KEY WIND WATCHES, antique. Collector's items, about 100 years old, unusual and complete, in excellent running condition. Write for description.—Dwayne Freeman, Rosston, Okla. s3483

WATCHES for collectors, 73 priced from \$1 to \$20. List available.—Anthony Gohl, 1910 Jefferson St., St. Paul 5, Minn. jly1631

REPAIRS

SPECIAL SERVICE, hand painted clock tablets for clocks and mirrors. Clock dials restored and reproduced. Replacement of missing parts. Design and construction consultant on mirrors and clocks. Guaranteed service since 1931.—Hy Berks, 54 Charles St., Boston 14, Mass. Cap. 1-7005 o124263

ANTIQUE CLOCKS RESTORED. Movements completely rebuilt. Wheels and pinions cut to order. Missing parts calculated, designed and replaced. — Stanley Prokop & Associates, 5524 East Colfax Avenue, Denver 20, Colorado s124872

EARLY AMERICAN clock dials, tablets, stenciled pillars & splates painted by hand in the old manner.—Vander-vorts', 308 Bertley, Moberly, Missouri. n6276

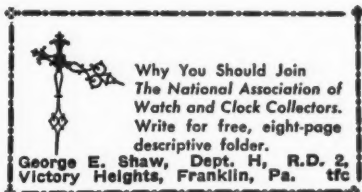
CLOCKS. Ithaca Calendar Strips. Materials obsolete and new. Wheels, keys, springs, etc.—Old Time Shop, Box 126, Poland, Ohio. o6407

ATTENTION

Custom built wheels and parts for French clocks, German clocks, antique grandfather clocks and wood wheel Terry clocks. Music boxes rebuilt. We have one of the best equipped shops in the South. Free estimates, all work guaranteed.

B. W. SETZER

4534 29th St., N. W. Washington, D. C. tfe



CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

MERRITTS ANTIQUES

Rte. No. 2 — Douglassville, Penna.

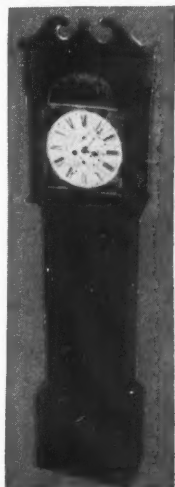
8 Day Brass Movements

Over 50 to choose from!

Priced \$100 to \$125

Running Ored!

Save money if you come to shop!



OLD SILVER

Spoons for Purposes Other than Eating

By MARIE TUCK

'Tis true that the spoon is commonly associated with the mouth. Take this quotation, "Born with a silver spoon in his mouth". Or note what the baby does when first a spoon is placed in his grasping little fist—straight to the mouth it goes. But there must be more than a score or more uses for spoons other than their part in this "hand to mouth" routine. Would a collector of spoons find it thrilling and worthy of search to try to build up this group? I have found it a fascinating bit of research to determine the varied uses to which spoons may be put. Such a study can take a person across the centuries or across the miles.

I find among the spoons of Mrs. J. C. Mitchell of Boca Raton, Fla., a host of these "other uses" spoons. Their story tells of life in the hut of a native or the manor of the rich, in the home or the market place, at the bedside or in the banquet room, in the high ritual or the low.

There is the modern cosmetics spoon of solid silver, made by the Navajo Indians. This contraption has a shovel-like spoon at one end designed for scooping up powder, and at the other end a tiny funnel for trans-

ferring perfume to one's favorite bottle or atomizer.

The "medicine-timer spoon" is a teaspoon which has at the end of the handle the face of the clock with the movable hand. At the touch of the finger this hand easily rotates to the next hour when the bitter potion comes due.

Everyone has experienced the use made of the shoe spoon as the salesman whips the spoon out of his pocket and eases the course of the new shoe onto the tired foot of the shopper. Many households could unearth one of these somewhere on the premises, but it takes the spoon collector to possess one of sterling silver with richly inlaid enamel finial.

The tea caddy spoon plays its part in many a household. The one I have chosen for this survey is of heavy English silver, portraying the profile and the medieval head gear of the warrior.

The sugar sifter has been of varying sizes and shapes, its bowl always thoroughly perforated for making finer the grains of sweetness that went into the recipe or cup of tea. The sugar shell of the former and of modern-day use has its steady place among the household flatware, while one of peculiar beauty or rareness finds its way into the collection of the hobbyist. Another in this collection has something of the form of the sugar scoop employed by the chef. This one is unique with its gold-washed bowl and twisted sterling handle.

To make the tea right into the cup there is the "tea-ball" spoon, a perforated spoon and lid that snaps shut at the tip. Or the bombilla (the maté sipping spoon) of the Paraguayan natives, with its strainer-like bulb that lets the steeped yerba maté flow from the gourd into the tube. This tube then carries this favorite Latin

American beverage up to the mouth of the drinker, leaving the powdered herbs in the maté, or gourd.

For scooping up and serving their various portions are the mustard spoon, the cream ladle, the punch ladle, (the one featured is of brass, belonging in the last century and having been brought over by its former owner from Scotland). To serve fruit or melon balls, there is the melon-ball spoon; this one is beautiful in design, its scalloped edges being complemented with minute etchings. This one is said to have been used also for the making of butter balls. The jelly server, too, has its place in this group, as does the nut or bon-bon spoon. The latter in Mrs. Mitchell's spoons is of heavy gold-washed silver of Swedish making. It has delicate etching in the bowl, both on the front and back, and much detail of workmanship along the handle, ending in a floral knob.

The sipper spoon, being made again for modern uses, serves for deep-glass stirring and sipping. This heavy one is of Gorham sterling with perforated bowl.

The mote spoon has the slender twisted stem, tapering toward the end and terminating in a spear-like point. These are of English origin of eighteenth or nineteenth century. The points were used to clear the spout of the teapot, and the perforated bowls for straining the infusion.

The tiniest of all spoons—the pewter doll spoon for the make-believe feeding of the little lady's doll—definitely belongs to these "different uses" spoons. Just larger is the salt spoon. This collection is graced by a salt spoon made of mother-of-pearl.

To finish the diversified uses for spoons, we completely leave the kitchen and dining hall for a bit of pot-pourri. The snuff spoon has had its day even in high society and among royalty in those days when its owner had this type spoon and its accompanying box about his person as does the modern tobacco user carry his cigaret case. And the pipe smoker's spoon "contraption" makes a handy gadget for cleaning and scraping both pipe and stem—perhaps for measuring and pounding into the pipe bowl the tobacco to be consumed by flame and enjoyed by the smoker. The one in Mrs. Mitchell's collection is of sterling silver, its three movable parts easily folding into one which was designed to hang from a key chain.

Ceremonially speaking there is the anointing spoon. Many collectors have added copies of the English anointing spoon always used in the ceremonies of crowning English sovereignty. In Mrs. Mitchell's collection there is also an incense spoon, this one said to have been used in temple worship of the East.

The collector feels a sort of affection for any and all of his spoons. Is it strange, then, that in at least one part of the world there should be a love spoon closely interwoven with the romance of two young people? This is the Welsh Love Spoon—a

ELECTROPLATE

- Make costume jewelry - Novelties
- Plate baby shoes.
- Refinish jewelry, fishing tackle, guns, machine parts, etc., etc. . . .

CHOOSE ELECTROPLATING AS A SAFE, INEXPENSIVE HOBBY OR A PROFITABLE PART-TIME OR FULL-TIME BUSINESS.

For free details write:
JO-CA ELECTROPLATER

7840 N.W. 6th Court
Dept. B Miami, Fla.

jlyp



TO REPLATE YOUR OWN SILVER . . .
just run on this amazing liquid called "SILVAPLATE". Beautifully resilver worn areas on plated ware like Sheffield, etc. Silvers copper, brass, bronze. Refund if not pleased. 12 appl. cloths included. IT'S THRILLING!

() 4-oz. SILVAPLATE \$4.25

() 8-oz. Economy \$7.

() 16-oz. SILVA-GLOSS polish with Crevice brush on cap \$1.75. 10% disc. any two orders.

"We Mend All But Broken Hearts!"

Silver Repaired, Replated, Bought - Sold

A. L. GREY

GREY INDUSTRIES, INC.

18 EAST 50th ST., NEW YORK CITY 22



SPOONS FOR PURPOSES OTHER THAN EATING
Top: Welsh love spoon and brass incense spoon

handcarved spoon of wood which the suitor makes for his sweetheart. These are usually decorated with varying numbers of intricately detailed designs carved on the wood. And the purpose? At the betrothal these spoons are presented by the lover to his sweetheart.

OLD SILVER WANTED

EARLY American marked silver. — J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6293

WANTED: Alvin Silver, Louisiana pattern, knives, forks, spoons, new or used. — Mrs. Otto Haller, Jr., Winkler, Kans. jly3272

SPOONS FOR SALE

Sterling Souvenir Spoons \$1.50 ea. tax inc. Assortments sent on approval. State seal spoons \$2.50. Foreign & enamel spoons, \$2.50 to \$10. — L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. d120882

STERLING SOUVENIR and unusual spoons, \$1.50 up. Approval selections upon request & reference. Free lists available. — Edward G. Wilson, 1806 Chestnut St., Philadelphia 3, Pa. my126351

MISC. SILVER FOR SALE

SOLID SILVER WATER PITCHER, capacity 5½ pints, price \$110.00. — Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844). jly124001

FLATWARE: For Active, Inactive and Obsolete Sterling patterns. Write us your needs. Prompt replies. — Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my128041

HAVE GONE TO EUROPE - WILL RETURN LATTER PART OF OCTOBER

After that

Your Orders Will Be Welcome Again

ALBERT H. OECHSLE
709 E. High, Jefferson City, Mo. oc

INDIANA GOLD & SILVER CO.
818 Madison Ave., Covington, Ky.

USED STERLING SILVER

DEALERS IN DISCONTINUED, INACTIVE, and ACTIVE PATTERNS of Sterling Silver, Flatware and Hollowware. Write for information on Your Pattern.

OLD GOLD AND SILVER SCRAP WANTED. tfe

FIRST ROW, top to bottom:

1. English silver caddy spoon
2. Sugar sifter
3. Jelly spoon
4. Sipper spoon
5. Melon or butter ball spoon
6. Cream ladle
7. Nut spoon
- 8 & 10 Salt spoon
9. Pewter doll spoon, ¾" long
11. Anointing spoon
12. Sugar scoop (bottom)

SECOND ROW, reading up

13. Snuff spoon
14. Pipe smokers outfit (to the right)
15. Cosmetic spoon & perfume funnel
16. Medicine spoon with clock on bowl
17. Sugar spoon
18. Shoe spoon
19. Mate spoon
20. Mate sipper
21. Mustard spoon
22. "Tea-ball" spoon
23. Brass punch ladle from Scotland (center)

Discontinued & Old Ster. Silv. Flatware Patterns. We may have your missing pieces of flatware by

• GORHAM	• FRANK SMITH
• TOWLE	• S. KIRK & SONS
• WALLACE	• INTERNATIONAL SILV. CO
• WHITING	• STIEFF

WRITE YOUR PATTERN WANTS
CONTACT US AND SAVE MONEY
GOLDEN'S SILV. & ANTIQUE SHOP
Dept. H
863 N. Howard St., Baltimore 1, Md.
Phone: Sarotoga 7-7868 T.F.C.

Please mention **HOBBIES** when replying to advertisements

DOLLOLOGY



Old English wax-headed peddler doll.
Photo by Terrance Wilson and Partners,
London. From a London Collection.

An 1830 Peddler Doll from London Meets a Modern Version of Her Kind

By CLARA HALLARD FAWCETT

Old peddler dolls representing the woman hawker of early 19th century London are items of especial interest to collectors of antique dolls. These intriguing little representatives of an early profession have "made headlines" in the doll world of today, not only in periodicals, but in various books on dolls. They display in miniature the wares peddled in the streets before the days of easy access to the shops. The dolls must have fascinated old and young alike as indeed they still do. In all probability they were made for the amusement of the grownups, but children of all ages and in all generations have enjoyed things in miniature.

Note the photographic reproduction "Old English Wax-headed peddler Doll." The doll itself and all the miniatures are from the early nineteenth century. The dolls are wooden, the kind Victoria played with in her childhood. Some wear topknots or combs, others painted wisps of hair down the forehead. They are jointed at knees and elbows and are from $\frac{3}{4}$ inches to $2\frac{1}{2}$ inches in height. The owner of the doll, who, by the way, is England's No. 1 doll collector, writes that the peddler's old wax face is much more attractive than appears in the picture. She has thin smooth cheeks with a few wrinkles in the forehead, wooden hands and flat wooden feet. All

her clothes, including the bewitching bonnet, are exquisitely made.

The other peddler doll pictured (ceramic) is the inspiration of our own Martha Thompson. Even the bonnet and lace ruffle under the cap are ceramic. It represents an English hawker of 1830. The doll photographed by Murray, was dressed and outfitted by Mrs. Frank Winthrop, to whom we must make a bow. She made the most perfect and intricate tray of wares, everything by hand except the little pair of scissors.

To quote Mrs. Thompson, "People just hang over her and look, and look and look and marvel at the exquisite and ingenious little powder boxes and perfume bottles and sewing kits, and toys, etc."

Photographic illustrations numbered 1 and 2 are from a London collection. In picture No. 1, the splendid example of an early wooden doll with spit curls on the forehead, has an added distinction — she has a jointed waist, the idea probably taken from the age-old artists' lay figure. She is about 22 inches tall. "Lazy bones" in the chair is a pink lustre china-head with quite a big twisted bun at the back of her head. She is really more lovely, writes our London friend, than appears in the picture.

The china doll with curls dates from the time ladies wore their hair in ringlets, about the middle of the last century and earlier. Note the flowers in her hand. This bouquet was made possible by a hole in the porcelain hand.

The small bonnet doll on the left is very choice. Her face is deep pink luster. She wears a smooth red china bonnet trimmed with white lace tied under the chin with blue painted ribbon. She has a long slim kid body hand made to her toes.

In photograph No. 2, the three dolls with fancy hairdo, one in the center, one at extreme right and one



Martha Thompson Re-creates a 19th-century peddler doll. Photo by Murray.

at extreme left in the picture, are parian. The black-haired parian in profile (left) has a parian blouse with gold buttons. The black-haired parian in center is similar to another which was reported to have been placed under a Christmas tree to delight a little girl in 1868. The writer had such a doll in miniature which she discovered in an antique shop on Charles Street in Boston a few years ago. The china-head at rear, right, was made to represent a boy, and probably does not enjoy his woman's garb. His hair is brushed back behind the ears. Today a collector should be glad to dress him in character, for old boy dolls are much scarcer than girl dolls. The big doll which towers above the others in the picture is a china bald-head with removable wig. The latter is a beautiful real hair wig with a handsome bun not seen in the picture. Her flat wooden feet and wood-

(Continued on Page 51)



No. 1. One wooden and three early china-headed dolls. London Collection.
Photos. by T. Wilson

House of Dolls

MARIEMAE SCHWARZ

206 Post Square Cincinnati 2, Ohio
Antique Dolls—Foreign Dolls—Modern Dolls
Doll Repairing, Costuming, Doll Books,
Wigs, Stands & Accessories.
Wish to buy old dolls or heads.

EDNA W. VICTOR

Summeytown Pike & Valley Forge Road
Lansdale, E.D. 2, Pa.

Cute character baby, 15" head cir., brown hair, brown eyes, teeth, tongue. Early, no markings, just MY \$15.00
Darling Heubach character baby, 11" head cir., brown hair, blue eyes, tongue, teeth 12.50
Still another Heubach baby, 8 1/2" head cir., blue eyes, brown wig, sound box, OPEN nostrils. Dressed. Very unusual 12.50
18" bisque head, kid body, bisque hands and arms. Beautiful blue glass eyes 14.00
Pr. composition head character dolls. Old lady and old man, completely dressed. Circa 1910. German Pr. 25.00
Cute 6 1/2" Min. bisque head doll, dressed 4.00
17 1/2" Doll cradle, Penna. Dutch decorations. Not too old, but nice 6.50
TRANSPORTATION EXTRA 3.00

BEAUTIFUL OLD MATERIALS

For Your Dolls

Brocades, Silks, Laces, Ribbons, Feathers, Trimmings, Miniature Buttons, everything to dress your dolls in authentic period costumes. FINE ADULT PERIOD Costumes. APPROVALS. Postage extra. No lists. CHOICE OLD DOLLS. Doll Accessories.

EDYTHE MITCHELL

LITTLE TRAVELERS ANTIQUE SHOP
U.S. Route 5, Berlin, Conn.

SPECIAL: \$6 postpaid carton of choice miscellaneous antique materials sufficient to completely dress several dolls. ttc

Bisque head, marked "Tete Jumeau," blue sleep eyes, pierced ears, moulded teeth showing, lovely real hair wig, jointed composition body labeled Bebe Vrai Modele, string on side when pulled series "Mama," nicely dressed, 25" \$75.00
Bisque head SH, comp. body, pierced ears, brown sleep eyes, blonde wig, dressed, 30" 45.00
Same as above but with brown wig, 30" 45.00
Bisque head marked DEP, sleep eyes, blonde wig, pierced ears, comp. body, all orig. lace clothes, 15" 20.00
Bisque head marked Germany, comp. body, one finger off, brown wig, brown sleep eyes, undressed, 24" 18.00
Papier-mache shoulder head on cloth body, moulded hair parted in middle, verticle curls in back, pupiless glass eyes, few age cracks on shoulder, all orig. clothes, 15" 75.00
Wax over papier mache shoulder head on cloth body, wooden arms and legs, pupiless glass eyes, original mohair wig in unusual hair style, dressed, 21" 25.00
China head only, black deeply moulded hair, center part, verticle curls in back—red line over eyes, has had shoulder repaired, pretty, 8" 10.00
Blonde Parian, cloth body, nice original clothes, 14" 50.00
Blonde papier mache, cloth body, Superior type but unmarked, original clothes, 22" 30.00
Bisque head marked SFBJ Paris, open mouth, brown eyes, composition body, dressed as page, 19" 35.00
Bisque head marked Heubach Koppelkopf, composition body, nicely dressed in lovely Dutch costume, 20" 20.00
Lenci lady doll, type pictured p. 135 "Your Dolls and Mine," lovely condition, original clothes, 22" 15.00
Unusual Lenci girl with nice auburn wig and beautiful original dress of yellow organdie with felt flowers, doll in fine condition, 32" 30.00
Bisque head marked SH, pierced ears, orig. wig, dressed, very pretty doll, 23" 20.00
Marked Byleo baby, composition head in original blanket with label, 14" 18.00
Lovely reproduction "Curly Top" by Moenius, blonde Parian type, "O" 10.00
Papier mache baby doll, black pupiless glass eyes, pictured in St. George's "Dolls of Three Centuries" p. 62, very rare, app. date 1850, 15" 45.00
Early papier mache head, hand sewn kid body, wooden legs and arms. Small sampler book found with her dated 1813. She is worn but a rare one, 10" 40.00
Transportation extra. Pictures 25c.

MARGARET WHITTON

956 Post Road, Scarsdale, N. Y. jlyp

"JUST FOLKS" DOLL HOUSE, 416 N. New St., Staunton, Va. Helen Siebold Walter Visitors Welcome



UNUSUAL ANTIQUE WAX DOLLS FOR SALE Further description and prices gladly given.

ALSO FOR SALE: Rare Antique Wood, Papier-mache-Parian, Bisque, China & Rag Dolls, Indian & Negro Dolls. Imported Dolls in folk costumes. Modern Dolls for collectors and children.
Exquisite Emma C. Clear Dolls made and signed by Mrs. Clear.
DOLL HOSPITAL: Artist Personnel. Heirloom Dolls restored and costumed in their correct periods.
THE HOUSE that put the PERIOD into Doll Costumes.
DOLL BOOKS. ttc

JOHNSON'S ART STUDIO

1339—11th St., Des Moines 14, Iowa
Manufacturers of reproduction Arms & Legs for China Heads. Sawdust Bodies and Patterns. Make your own Doll Kits. Shoulders to fit Swivel type heads. We can do a fine job putting a new shoulder on any broken china head. Write for our circular. ttc

ALBERT LAKE

5 Rue Dupont des Loges
Paris 7, France

FRENCH ANTIQUE DOLLS

Our beautiful dolls have been shipped to enthusiastic customers all over the U. S. during the past five years, and we are ready to guarantee satisfaction to new clients. Write for our free lists. Photos included for \$1. jep

ANTIQUE MATERIALS

Lace - Ribbon - Jet - Braid - Etc.
Shoe Box Full
For Dressing Your Antique Dolls
\$2.00 Post Paid
X - TRA NICE
957 Farmington Ave., Conn. ttc
West Hartford,

AMISH DOLLS

Pennsylvania Dutch
Made in Lancaster County, Pa.
7" DOLLS FOR PAIR \$5.00 Postpaid
6" AMISH CHILDREN DOLLS—PAIR \$4.00 Postpaid

100 Pa. Dutch Gifts made by a Pa. Dutchman

G. E. FENSTERMAKER
24 Michigan Ave.

Lancaster, Pennsylvania



SEMINOLE INDIAN DOLLS Made by Indians deep in the Everglades of Florida

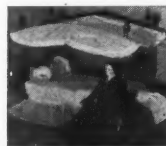
Gorgeous colors and original designs. EVERY doll collection needs these. THE LAPEL doll pins on, is VERY colorful and attractive. STATE SIZE WANTED. On the 10", state whether man or woman wanted. The 14" has two rows of designs or ornaments. VERY ELABORATE. PRICES PER EACH, POSTPAID
Lapel 3" 4" 10" 14"
35c 50c 60c 70c \$2 \$3

LOUISE COLLINS

P.O. Box 228 Tice, Florida
Satisfaction Guaranteed or Money Refunded jst

The DOLL HOUSE

Morgantown, W. Va.



Colonial furniture - 8" scale miniature dishes & silverware, foreign & odd material dolls, modern 8" high heel doll. Old dolls & "Lee-Ed" copies. Restoration and authentic costuming. Old button shoes & stockings. (No list - write needs) au75c

FAMILY DOLLS in Exhibition

A unique collection of early nineteenth and twentieth century dolls were displayed recently at the Detroit Mich., Historical Museum. A family combination supplied the exhibit materials for the exhibit. The trio included Mr. and Mrs. F. W. Westerhelweg and Mrs. J. E. Irwin. Mrs. Irwin and Mrs. Westerhelweg, are sisters, both members of the Detroit Doll Collectors Club. Mr. Westerhelweg a retired businessman, became interested in his wife's hobby and began making miniature furniture which was also featured in the exhibit. Many of the pieces, which are perfect in detail, are scaled to fit a particular doll. Mr. Westerhelweg made a miniature piano and adjustable stool for the Jenny Lind doll, one of the first

china-head dolls made in this country.

The exhibit, included fashion dolls, church figures, portrait and baby dolls, and represented most of the kinds of materials from which dolls are made — rubber, bisque, wood composition, terra cotta, wax, papier mache, Parian and celluloid.

The sisters estimate their total collection to include between 300 to 350 dolls, many of which have been displayed in national doll shows. One of the most unusual dolls in their collections is one with a papier mache head and a Prince of Wales "feathered" hair-do, popular in 1820. The doll is dressed in a costume fabricated from material of the early 19th century. It has a kid body with long, wooden hands, legs and feet.

An Heirloom Doll's Day

Mabel held the limelight at the recent meeting of the Heirloom Doll Collector's Club of Greater Kansas City, Mo., according to a letter from Mrs. Paul T. White, President.

Indeed the entire program, planned and carried out by Mr. and Mrs. Earl Sinex who brought dolls from their collection to "illustrate" their talk, was a great success.

Mabel is an heirloom doll. Held in the arms of Mrs. Sinex as she recited the poem, "My Precious Mabel," which was written by her sister, Mrs. Grace T. Mize, all eyes were on Mabel. And not a few listeners had lumps in their throats.

"Our club members enjoyed the poem so much," Mrs. White writes, "I thought other doll collectors would enjoy it too."

MY PRECIOUS MABEL

This little doll which I hold in my arms
Has, I think, great beauty and charm.
I came in possession of her
at the age of three;
That grand old Man, Santa Claus,
brought her to me.
Her cheeks were so pink and
her eyes were so blue.
Each day I had her my love for her grew.
I played with her constantly
for two years or more.
Then went to visit relatives
on England's shore.
Of course, I took Mabel,
for Mabel's her name.
I just couldn't leave her,
that was quite plain.
So we crossed the Atlantic, deep and wide
To see the sights on the other side.
For five or six months we visited there,
Then to come home, we began to prepare.
I had an aunt—a maiden aunt,
Who began a horrible thought to chant.
What, take back a doll as
common as mine!

Why not discard her and not waste time.
As for taking her back to
the United States,
Perhaps paying duty, think of
the money we'd waste.
So mother not knowing
how much I did care

Told me that Mabel
would have to stay there.
I went to my room
and I sobbed and I cried.

I just couldn't help it, although I tried.
My sister crept quietly up the stairs
And listened to my cries of despair.
Then ran and told mother
of my great grief.

And brought her upstairs to take a peek.
She hesitated there
just a moment to see
How I kissed and loved
Mabel so dear to me.

Then she came in,
and in her tender way
Said, "Don't cry any more,
of course, you may
Take her back with you,
why what would I do
If someone told me that I
couldn't take you!"

So I brought her back, and
though I'm growing gray
Mabel is still young, and
just as pretty today.
Grace T. Mize

BINDERS For HOBBIES

The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with consequent danger of loss.

Holds 12 issues.
Price each \$3.00
HOBBIES
1006 S. Michigan
Chicago 5, Ill.

AMERICA'S LARGEST SELECTION OF BOOKS ON DOLLS

English Dolls, Effigies and Puppets - Early \$4.95
Dolls Tell the Story of Brittany - Hart 2.25
Dolls of Three Centuries - St. George 4.50
Dolls of Yesterday - St. George 7.50
Paper Dolls: A Guide to Costume - Fawcett 5.00
Royal Dolls - Hooper 2.00
American Dolls - Freeman 3.00
Folktoys - Herckl. 500 Color Illus! 6.50
Dolls and People - Mower 6.00
Dolls and Puppets - Von Boehn 7.50
Two Centuries of French Fashion - Murphy 1.75

ILLUSTRATED - RETURNABLE
POSTPAID

PAUL A. RUDELL

Box 461-H Washington 4, D.C.

Send for Free catalog of new and out-of-print books on dolls, costumes, fashion plates, etc. jlyc

SAROFF

"The Most Unusual Doll in America"
For July we offer our UNCLE-SAM doll. The national character of our United States. He is 10" tall and wears a white top hat, blue satin coat, red and white striped pants and he carries an American flag in his hand. Price \$3.00. Write for our complete catalogue. Stamp please.

S-A-R-O-F-F

High Ridge, Missouri jlyc

BARBARA BERTSCH

159 OAKDALE AVE. AKRON 2, OHIO

"DOLLS OF DISTINCTION"

10" rare china, pierced ears, waterfall hair, brush marks \$45. Circa 1820 pap. mache, side loop hair, all original, perf. 50.00
19" Bobe Jumeau, head & body marked, weeping strings 100.00
21" Parian, sausage curls, exc. 50.00
Unusual twins, wax & pap. mache, blue sl. eyes, braided hair 125.00
22" china boy, black hair 45.00
24" china boy, brush marked black hair 50.00
32" Queen Victoria, china, beautiful 65.00
23" apple cheeked china, black hair 45.00
23" apple cheeked china, black hair 45.00
20" Apple cheeked china blonde hair 37.50
16" apple cheeked china, black hair 37.50
32" bisque, blonde, blue eyes, perfect 35.00
30" bisque brown eyes, r. eye damage 27.50
27" Shirley Temple, flirting eyes 20.00
Trans. Extra. Stamp Please. jlyc



9" MOUNTAIN DOLLS
CARVED FROM CEDAR

Showing Grandma & Grandpa dressed in denim and calico also barefoot boy.
Price \$5.75 - Boy \$4.75

PLEASANT HILL CRAFTS

Pleasant Hill, Tennessee jlyc



GROUP OF JOINTED DOLLS — F. G.'s and Jumeaus.
(Subject to Prior Sale)

WHIMSY ANTIQUES

ARLINGTON
By Appointment
Harriette G. Miller

Route 7

VERMONT
Tel. Arlington 80

ETHEL PERKINS

25 Dortch Ave. Asheville, N. C.

OLD DOLLS

- 21" Bisque Boy - blond moulded hair
deep combe markings, closed mouth \$85.00
14" Stone Bisque Bonnet, long blond
hair, blue ruffled Bonnet pink bow
top & at neck, moulded striped blouse Write
16" Rare cream Lustre china Write
22" Bisque closed top head - semi -
closed mouth, pierced ears, still eyes, brown 70.00
16" china pink lustre, hair flat on top,
curls in back 65.00
21" Bisque, light coloring jointed body
not able to identify markings 45.00
Brunet China page 234 top right, "Still
more about Dolls" Write
Other good old dolls. Write wants. Jlyp

DOLL HOSPITAL SUPPLIES

Wigs, heads, arms, legs, voices, shoes,
hats, elastic, enamel, lacquer, teeth,
lashes, eyes, tools and other supplies.
Doll stands, Swiss music units.
Catalog and elastic samples sent ONLY
to doll hospitals.

JACK'S FIXIT SERVICE

4235 E. 10th Lane, Hialeah, Florida tjc

Doll Parts For Sale:

- 160 parts for mache jointed bodies (no
balls) \$75.00
24 jointed bodies, 8 with bisque heads with
sleep eyes 97.50
10 bisque shoulder heads, 2" to 7" wide, 7
have eyes; and 15 bisque swivel heads
5" to 14" circumference, 10 with eyes 105.00

ANGELL DOLL SHOP

117 Peterson St.—Mankato, Minn. Jlyp

Specialist in ANTIQUE DOLLS

a very large selection always
available for your inspection
—by appointment only.

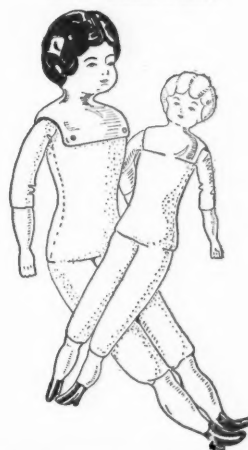
A few out-of-print doll books now on
hand. Let me know what interests
you, and if I do not have just the
doll you want, I may be able to
find it for you.

★ ★ ★

ELIZABETH ZENORINI

Specialist in Antique Dolls
326 Winthrop Road,
West Englewood, N. J.
Tel. TEaneck 7-6625

ALMOST ANTIQUE—
BUT CHEAPER!



We have just uncovered a small treasure of the
old fashioned pre-war German dolls, the kind
with sawdust bodies and China hands, feet and
glazed heads. Ideal to dress.

614Z Best 12½" \$7.50

614X 11½" \$5.00

614V 10" \$4.50

Each post paid.

Single or wholesale orders filled.

Free doll catalog on request.

KIMPORT DOLLS

Box 495 — Independence, Mo. Jlyp

MRS. LYLE SCHMID

808 W. Apple Tree Road—Milwaukee 17, Wis.

1. Bru 18" mkd. head - shoulder and
body label, beaut. kid body, bisque
hands and wooden legs. Blue eyes,
blonde wig. Perfect \$398.00
2. Early mkd. Jumeau 13", very oval eyes
blue. Orig. coat-wig, old fr. clothes,
looks like Tiny Kate Greenaway. This
early type very rare 65.00
3. ALL BISQUE Georgene Averill choice
large size 7" wonderful molding. Swivel
head, arms and legs. 58.00
4. Small all orig. trousseau doll, German.
Tiny doll in orig. trunk - 3 orig.
dresses, 2 pair of chemise - one hat -
2 aprons. Newspaper stuffing, dated
1912, choice collector item, like new 38.00



"MARTHA VICTORIA"

This French Fashion doll, made by M. Jumeau, is from the collection of Mrs. Alan Reed, Milwaukee, Wis. The late Eleanor St. George, author of "The Dolls of Yesterday," formerly owned the doll. It was one of her favorites and she featured it in the book. The doll is wearing her original black lace dress.

Reed Collection

A group of twenty doll collectors in Milwaukee met at the home of Mrs. Alan Reed recently and decided to organize the Milwaukee Doll Study Club. They talked about establishing a Children's Museum for old dolls and toys in Milwaukee, and took a step in that direction.

The newly elected officers are Mrs. Alan Reed, president; Mrs. Frank G. Woodside, treasurer; Mrs. M. U. Jordan, historian; Mrs. William A. Meyer, secretary, and Mrs. J. R. Jackson, vice president.

The Milwaukee Sentinel featured Mrs. Reed's collection and the meeting in a one and one-half page story in its "World of Women," section.

Commenting upon the Reed collection, the Sentinel said, in part:

"Jean Reed probably has the state's outstanding collection of old dolls of the 1840 to 1880 era. Right now

she has about 75 dolls — but the number is unimportant, she says.

"You become a selector — not a collector after awhile."

"Jean's most prized possession is an 18th Century wood walking doll owned and dressed by the French writer, George Sand. George Sand's granddaughter, who is 94 and still makes her home at the Chateau No-hant, was forced to dispose of some possessions belonging to her grandmother and through a dealer in Paris, Mrs. Reed got the walking doll.

"Sand in her personal letters frequently mentioned her dolls and her love of costuming them," Jean said.

"Another highlight of the collection is a French fashion doll that originally belonged to actress Sarah Bernhardt. Mrs. Reed acquired it when the late actress' son auctioned many of her personal effects. It is said Bernhardt had a special trunk constructed to house her 17 dolls which she took with her on all of her tours.

"A rare French Bru doll was purchased recently by Mrs. Reed at the Spring Antique Show held in Chicago. The Bru, made around 1870,

are highly prized and much sought by collectors.

"They have haunting blown glass eyes and the kid bodies are the finest and most practical ever made," Jean said. They are also known for their beautiful bisque heads, arms and carved wooden legs. Jean now has three Brus — the latest an appealing brown-eyed brunet.

"The doll caused much comment at the Chicago show. Jean was interviewed by a reporter from the Wall Street Journal, who was fascinated by the doll and collectors from all parts of the country stopped to examine the Bru.

"While Jean has many expensive dolls, she insists that the doll collecting hobby needn't be costly to be fun. 'There are many German dolls available — especially in Milwaukee, and others can be found in attics and antique shops if you hunt for them.'

"The attractive mother's family is all boys — Alan Jr., 15, and Jonathan, six — 'even the hunting dogs are male,' Mrs. Reed sighs. This fact doesn't prevent the outdoor loving Reeds from enjoying Jean's hobby, however.

"Mr. Reed shares his wife's interest in dolls — of the 19th Century — and Alan Jr., studying photography at Country Day School, enjoys taking pictures of them.

"No matter where we go on trips, we haunt the antique shops looking for dolls, — it's so much fun," Mrs. Reed declared.

"The proposed Children's Museum would attract adults and children alike, Jean believes. 'Most of the big cities have museums for old toys and dolls and in Europe there are fabulous collections. The museum will provide a suitable show case for the display of treasured old toys and will encourage the donating of family keepsakes for everyone to enjoy.'"

DOLLS WANTED

WANTED: OLD DOLLS or heads.—Ruth Larkin, 101 Monroe Drive, Williamsville, New York. n12238

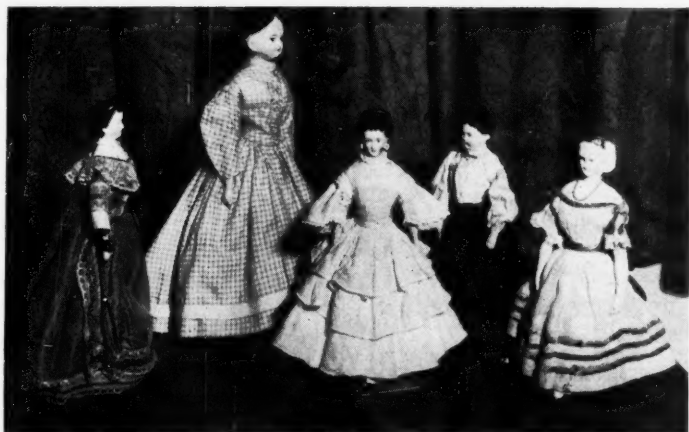
WANTED: OLD DOLLS or heads.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. jly6483

WANTED: Odd hair-dos in molded Bisque, Parian, etc., small items for dolls, fans, parasols, etc., or complete collections. No cards or estimates.—Ellen Mae Myers, 621 East Colorado Street, Glendale 5, California. f128271

WANTED: Antique dolls and collections; also marked Brus and Jumeaux, preferably under fifteen inches.—Doelman Dolls, Middleport, N. Y. my124281

WANTED: Rare and unusual old dolls and heads for my Antique Doll Museum.—Hannah Squire, Bruceville, Ind. 06445

WANTED: Gibson Girl, marked Bru and Jumeaux.—Agnes Lipic, 5348 Lindenwood, Ave., St. Louis 9, Mo. jly3652



No. 2. Three Parian, two china-headed dolls from a London Collection.

Peddler Dolls

(Continued from page 46)

en "spoon" hands proclaim her early origin.

We are grateful to our London friend for these interesting photographs and to Martha Thompson for sharing with us her fascinating "peddler."

WANTED: Bisque doll head for "Gibson Girl" Doll; body 14" tall; pictured on page 25, "Your Dolls and Mine" by Johl.—Mrs. Bertha Kramer, 236 Highland Avenue, Meriden, Conn. jly1042

NEGRO DOLLS, preferably bisque. Small china dolls not over seven inches tall.—Doll House Dolls, Box 973, New Iberia, La. jly1061

DOLL HOSPITAL SUPPLIES

DOLL REPAIR PARTS, Modern, Antique; doll hospital supplies.—Glovers, 1285 E. 79th St., Cleveland 3, Ohio. jai26501

DOLL REPAIRS

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis 4, Ind. For 40 years we have done all kinds of repairs on all types of dolls. Work well done, reasonable prices. o120291

CLARA'S DOLL REPAIR—Manufacturers of Porcelain arms, legs, sawdust bodies. Serving dealers, collectors, museums, everywhere. Complete, durable, invisible restorations in china, bisque, Papier Mache, etc. Waxing, stringing, eyesetting. Modeling broken parts a specialty. Eight years with Emma Clear and Humpty Dumpty assures the best. Free estimates and parts list on request.—Clara M. Wade, 2103 Robinson St., Redondo Beach, Calif. d60832

WE BRING 'EM BACK ALIVE. Equipped to give you better doll repairing, modern or antique. Restringing eyes, rebuilding, painting. Free estimate, no obligation if doll is sent now. Reasonable prices.—Matlock's Doll Hospital, 2197 Eastern, Indianapolis, Ind. jly3675

DOLL ACCESSORIES

STAND YOUR DOLLS! Illustrated, descriptive price list; strong, attractive stands.—Bessie Magee, Randolph 4, Vermont. au6084

DO YOU want your dolls dressed correctly? Research done for each. Patterns made to measure for historic dolls. Stamp please.—Miss Christine Spraker, 181 2nd St., Troy, N. Y. au3464

DOLL JEWELRY: Miniature custom made jewelry. Send sketch of article desired, prices quoted. Earrings, brooches, 50c up. Necklaces \$1.00 up. Shoe clips, belts, tiaras. Any color.—Box 8, Scottsdale, Arizona. n122971

DARLING parasols, 11" diam., metal frame, open and close, scalloped, silk lace trimmed. Any color, guaranteed, \$3.50. Also hats & bonnets to match.—Mrs. Vernie McNeal, R. #1, Vincennes, Ind. jly3084

DOLL HOSPITAL TRAINING

PERSONALIZED TRAINING, —Doll Hospital School, Walt and Ola Finch (owners), 603 E. 9th St., Aledo, Illinois. s6215

RESTORATIONS

CHINA AND BISQUE arms and legs (replicas). Restringing, painting, eyesetting, wigs, clothing.—Blossinger's Doll Hospital, 3218 Lorain Rd., Cleveland 13, Ohio. s124431

DOLLS FOR SALE

ANTIQUE DOLLS: Rare, photographs list 50c.—Goldie Schneider, 1047 W. Main, Galesburg, Illinois. d6614

DOLL STANDS. Send for descriptive circular of a complete line of doll stands.—Laura Hofteig, P.O. Box 194, Mound, Minn. mhl24431

FINE OLD DOLLS for both beginning and advanced collectors. Lists 15c.—Lucy Cunningham, 1620 N. W. 17th St., Oklahoma City 6, Oklahoma. 66501

YO-YO Dolls, 10" high, made of circles of many colored cotton cloth, feather stitched organy frill around neck, face pink material with silk embroidered features, not clown. Five silver bells. Colored pictures on request. Price \$1.25 plus mailing. Write—Madeleine Bernays, 101 West Monument Street, Baltimore 6, Maryland. jly128008

ANTIQUE DOLLS. List 25c, refunded first order.—Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Ark. au3483

IMPORTED DOLL WIG MOHAIR, \$1 yard.—Fisher, Maplewood, Middletown, Conn. au12046

GLASS DOLL EYES MFG. ALL KINDS Schumacher - Halladay St., Jersey City, N. J. Estab. 1892 - Inquire Lists, Dry Paper Mache Compound - Ready For Use Dolls, Puppets, Models - \$1.80 - 10 Lbs. Plus Postage - No C.O.D. White Hard Wax Doll Use #375 Colored Wax Flesh Dolls, White Beeswax. n66351

FOR COLLECTORS: Many kinds of fine old dolls. Write interests. Stamps please.—Winnie D. Maas, Box 98, Seabrook, Texas. n6806

PARIANS. Chinas, French Wax, maches, etc.—Ruth Larkin, 101 Monroe Dr., Williamsville 21, New York. s12069

FOR SALE: Bye-Lo, French Fashion, unusual Bisque and China.—Agnes Lippic, 5348 Lindenwood Ave., St. Louis 9, Mo. jly3883

DOLLS OF YESTERYEAR - Nice selection of old dolls at moderate prices. Free list.—Mrs. William Foster, 22 Miller St., Adams, Mass. jly1252

WOODENS — We can't make very many hand carved wooden dolls on our mountain, but every doll we make is a personality and an original. For illustrated brochure, write—Helen Bullard, Holly Dolls, Ozone, Tenn. jly3446

DOLL HOSPITALS & Collectors take notice. We can supply parts to fix up your old dolls. Thousands of old Papier-Mache Parts for German jointed dolls, hundreds of old Bisque heads. Adjustable blown glass eyes.—Mills Doll Hospital, 1623 Avalon Blvd., Wilmington California. jai28632

RARE ANTIQUE DOLLS. List 25c.—Jakis, 2107 So. 40th St., Omaha, Nebr. s3291

FEW DUPLICATE china, parian, bisque from private collection. 1½" to 3" frozen charlottes, dressed.—Mrs. L. Poppinheimer, 6390 Loch Lomond Rd., Whitehaven, Tenn. s3863

3 DOLL LISTS AVAILABLE. Bargain, Better, Best. 10c ea. in Stamps. Shop on Transcontinental Highway 6, Weicome.—Bea Molleck, 518 First Ave., E. Newton, Iowa. s3004

DOLL WIGS handwoven from your hair. Stamp.—Marianne Mayfield, 12644 Telephone Ave., Chino, Calif. d6448

A NEW BOOK "Dolls & People," order now for your autographed copy, \$6 postpaid.—Jeannette Mowery, 3845 S.E. Ankeny St., Portland 15, Oregon. s6407

REPLACEMENT arms, legs, in Bisque and china, all sizes. Give size for price.—Ellen Meyer, 1006 S. Michigan, Chicago, 5, Ill. s3882

RARE also - Bye-Lo Babies or 19 - 22" kid bodied or compos. \$12. Smaller 12" - 15", \$3.50.—Genevieve Teti, 79 Linwood, Tonawanda, N. Y. s3424

COLLECTORS items in old dolls accessories and miniatures. For information or lists, write—Ellenae Thompson (Myers), 621 East Colorado St., Glendale 5, California. jly3863

COLLECTOR'S list 25 cents.—Mrs. Clara Wilson, 425 E. St. Catherine, Louisville 3, Kentucky. jly3423

ANTIQUE DOLLS—Rare and unusual bisque & chinas from my collection. Write wants. Stamp appreciated.—Hannah Squire, Bruceville, Ind. f126121

ANTIQUE DOLLS at reduced prices.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f128421

UNUSUAL ANTIQUE, Foreign, & American dolls shown by appointment. Dealers and collectors welcome. Descriptions available.—Doelman Dolls, Middleport, N. Y. my120291

Buttons

"Filigree" Buttons

By DOROTHY FOSTER BROWN

"Filigree" is from the Latin *filium* (thread) and *granum* (grain). Strictly speaking, it refers to ornamental openwork made from wire. In ordinary usage, however, the word has come to mean any delicate workmanship pierced or cut-out in such a way that it resembles lace. Purists differentiate between "Filigree" and "Cut-out" buttons — the latter being less fine and thread-like than the former. Even so, it is hard to tell exactly where to draw a line between the two.

Perhaps the finest Filigree buttons are the ball types, some of them fashioned from silver and gold, which have been made for years in

various parts of Europe and the East. These are rare, "outstanding" buttons, which not every collector can own. But there are also many striking examples of Filigree to be found among buttons of brass and other "base metals;" when polished and mounted against black or some dark color, they are as beautiful and effective as buttons can be.

I considered showing this group of buttons against solid black, but decided that it would look too funeral. So, in the following drawings, each button appears against its own individual circle of black background.

1. Convex brass with nickel border: a "Pierced" or "Cut-out" button.

2. Concave tinted brass with butterfly formed from steel studs.

3. "Real" Filigree button of flat, bronze-finished brass.

4. Bird and grapes rendered in convex brass. Most Filigree designs are Floral, Conventional or Geometric: but a few Pictures may be found.

5. Slightly convex brass with steel studs; this button combines pierced metal with wire.

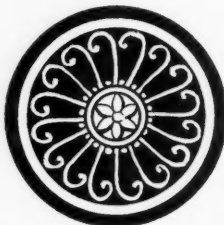
6. Filigree button of brass wire, enamelled brass (in blue, green and rose) and steel studs. Slightly convex.



1



2



3



4



5



6



7



8



9

D.F.B.



10



11

7. An exceptionally fine design, carried out in pierced brass. (I found this lovely button in a Five Cent "Poke Box!")

8. Filigree Ball Button of gilt wire. (I wonder how many of my readers remember Anna Katherine Green's detective story, "The Filigree Ball?" I read it once, but can't recall just what the "ball" was. It probably wasn't a button!)

9. Filigree button of tinted brass wire, slightly convex, with "jewel" of dark blue glass.

10. Flat brass Cut-out button with Conventional design.

11. Convex Cut-out button with Floral design: light metal washed with gilt.

All the above are one-piece Filigree buttons. Many other metal buttons incorporate filigree in their make-up, but in such a way that it does not "show up" as do the one-piece designs. This group is really a specialized sub-classification: it does not represent all kinds of Filigree buttons, but only the types to which the name is most commonly applied.

The charm of these buttons is dependent on the beauty of their designs, especially their lace-like effectiveness against dark colors. In most cases, they lack the "human interest" appeal of Pictures and Uniforms; nor have they that indefinable fascination which characterizes obviously "old" buttons. (al-

BUTTONS WANTED

Good Prices Paid for old buttons.
—Romey, Box 291, Bluffton, Ind.
au12088

NICHOLLS BUTTON BOOKS

Button Hand Book \$3.85. Supplement I to Hand Book \$2.00. Supplement II and Index \$2.75. Supplement III and Index \$3.50.

ORDER FROM

J. C. NICHOLLS

114 OVERLOOK ROAD

ITHACA, NEW YORK

Zimmer's Antique Corner Waterford, Wis.

Buttons on approval. Enamels Pictures, black Glass Heads, etc., etc. Write wants. 7000 to choose from. jlyc

though some Filigree buttons are far from young!) No, they depend for their charm on Beauty alone — and since "Beauty is its own excuse for being." it is all they need!

If I were as beautiful and graceful as a Filigree Button, I would not expect to be wise and famous as well!

BUTTONS FOR SALE

ONE POUND \$1.25; 100 \$1.00; 10 Unused Calicoes \$1.50; 5/8 Calicoes 35c each. Old glass. Large and small pictures; 10 small pictures \$1.25; Vt. Light Infantry and Militia. Approvals with reference. — Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. s3084

OLD BUTTONS, 100 for \$1; 50 black glass \$1; 10 small pictures \$1. Others. State wants, Good values. — Mrs. Karl S. Gerstenlauer, Broadway Rd., Milton, Pa. s3003

ANTIQUE BUTTONS direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings, sets, cuff links. — Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. ap122981

EXTRA GOOD assortment of old buttons 100 for \$1.00. Buttons for beginners or advanced collectors on approval, for reference. State wants. — Mrs. R. E. Turney, 2128 Douglas St., Rockford, Ill. s6027

EXTRA good old buttons, 100 for \$1.10. Approvals and Poke Boxes. — Minerva M. Miner, Greene, N. Y. au6804

GOOFIES, \$1.10. — Mrs. F. E. Stocker, La Porte City, Iowa. jly6042

\$1.10 brings bigger & better bargain. 10, 20, 50 or 100 old buttons including 10 worth \$1 free. Money back guarantee. Approvals. — Mrs. A. S. Campbell, 738 Bonaventure Avenue, N.E., Atlanta 6, Georgia. jly3693

5 BUTTONS perfect - Page 28, Plate 7, No. 3, Charles I. Button Classics \$12.50 a piece. — Mrs. George Elliott, 736 N. LaGrange Rd., LaGrange, Ill. jyl261

PAYING 1/2 list price for a few of the rare buttons. Please send approvals. — Mrs. Edna Cunningham, 407 Valley Drive, Syracuse, N. Y. au3003

100 GOOD OLD BUTTONS, \$1. Others on approval, also goofies. References. — Ruth Griffith, R. 1, Olivet, Mich. jly6804

THE PINE TREE State of Maine proudly presents the Official Button of the Maine State Button Society - pine trees and all. A Waterbury product. \$1.25, tax and postage included. — Myrtle Hughes, 513 Union St., Bangor, Maine. jly3014

BUTTONS FOR SALE. — Gladys Schooler, 8138 N. Central, Claremont, Calif. jly3042

AUTHENTIC Indian Buttons, Zia Pueblo pottery, Cochiti Pueblo Beaded, Navajo Reservation Sterling Silver. Descriptions and prices on request. — Mrs. T. K. Laird, 602 Walter, S.E., Albuquerque, New Mexico. jly1422

BUTTON CLASSICS

by

COUSE & MAPLE

The recognized authority on button collecting. Every button pictured, classified, described and priced. Completely indexed. \$5.

LIGHTNER PUBLISHING CORP.

1006 South Michigan, Chicago 5, Illinois

"THE BUTTON PARADE"

by

DOROTHY

FOSTER

BROWN

You have but to see this book to appreciate the indefatigable research and time that the author put into it.

THE BUTTON PARADE has more than 40 full pages of button illustrations, superbly drawn by hand, showing buttons which could be depicted in no other way. Facing each page is a description of the button designs for identification purposes.

Also contains chapters on Classification; Arrangement and Display; and an Illustrated Button Glossary of terms used in button collecting.

\$2.25 Postpaid

Order your copy from

LIGHTNER PUBLISHING CORP.

1006 So. Michigan Ave., Chicago 5, Ill.

The BUTTON STRING

By THELMA SHULL

A perfect gift for yourself or friend collector. An entertaining story, plus hundreds of photos — picture buttons, glass, calico, military, and modern goofies.

Only \$2. Send check or money order to

LIGHTNER PUBLISHING CORP.

1006 So. Michigan Ave., Chicago 5, Ill.

Match Box Labels of the World

By A. J. CRUSE

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs from glamorous women to nursery rhymes, historical scenes, to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject being both original and full of interest, should have a wide appeal.

Send \$3.00 for your copy to:

LIGHTNER PUBLISHING CORP.

1006 S. Michigan Ave., Chicago 5, Ill.



BELLS



Conducted by LOIS E. SPRINGER

The Lore of Street Crier Bells

By LOIS SPRINGER

For the romantic minded bell collector, the lore of street criers' bells offers a rewarding avenue of research. Adding the call of a bell to the melody of their own cries is an ancient notion among street vendors, and one that has persisted right into our own day. Plutarch, for example, records the use of bells by tradesmen in the streets to advertise their wares. And even today, amidst all the swiftly moving traffic, who of us has not been drawn by the melodic chime of the Eskimo-pie Man's bells?

But inevitably the era of street vendors is vanishing, and with it

their sing-song cries and accompanying bells. Gradually some of these bells are finding their way into collections; and as collectors become increasingly interested in acquiring authentic hawkers' bells, innumerable questions arise. Just what were typical street hawkers' bells like in appearance? Did all hawkers use bells?

To answer the first question, reference was made to a special exhibit of 36 quaint old water colors known as "Cries of New York." Executed by Nicolino Calvo more than a century ago, the pictures represent street vendors of New York in the early 1840's, as the artists saw them. Only one of the characters is depicted with a handbell. He is the Muffin-and-Cracker Seller and he carries the traditionally shaped call bell commonly referred to as a schoolmaster's bell.

An earlier painting by a different artist, the one from which our illustration is taken, likewise shows a street crier using a traditionally shaped call bell.

Although there seems to be no pictorial evidence, there are those like our friend Charles F. Ziegler of California who recall seeing butchers and fish mongers "cry" their produce with the aid of the round double-gong bells prized by collectors. And indeed the histories of many of these individual bells seem to uphold the truth of such recollections.

Going beyond the use of handbells, there were oftentimes simple bells fastened to the pedlar's pushcart or wagon. Mary E. Wilkins Freeman's memoirs recall the tin pedlar's cart that frequently visited her girlhood home. Around the top were little handbells, cups, cookie cutters, graters, etc., suspended like fringe and tinkling with every move Old Dobbin made. Bells on a coil or spring, something like an early doorbell, clanged out from some pedlar's wagons as they bumped along. One of the most melodic of this type

was the triple-tone gong customarily attached to the old scissors-grinder cart. So attached as to play in rhythm with the turning of the wheels, the haunting oft-repeated melody from these bells became almost the trademark of the old scissors-grinder.

Hucksters' bells in England were much like those used in America, either the schoolmaster type or spherical. In other lands, where hucksters have long been and still are numerous, their bells are apt to show more variation and artistry. Many itinerant vendors in India use bells having hinged wooden handles that they may be swung with ease. In Japan wooden bells and clapping gongs have long been popular among street pedlars. Here, also, windbells with their tails aflutter decorate little movable stands where people crowd around to buy hot buckwheat noodles on a cold winter's evening.

But as to why some street sellers used bells with their cries and some did not, we can only conjecture. Perhaps those with more appealing voices preferred to rely wholly on their cries of "Hot fine oatcakes, hot" or "Buy lob, buy lob," while those with raucous voices drew more customers with a tuneful bell and less voicing of their wares. At any rate, some 200 years ago Sir Roger de Coverley pleaded for more tuneful music on the part of London's strolling tradesmen. Their cries were shrill and set his teeth on edge. He complained of the "whole vociferous generation" of street sellers and begged that they find ways of sweetening their cries.

Apparently the "whole vociferous generation" took to using bells in the years that followed, for in another century the complaint was not against their cries but against their bells! Mayhew's book on London, published about 1850, states that an Act of Parliament was passed in that year to prohibit the use of bells in the streets. Mayhew adds, however,

BELLS FOR SALE

BELLS and books on bells. Stamp for list, please. Visit us this summer, see hundreds of bells." — Mrs. C. Noren, Stonecrest Antiques, Marlborough, Connecticut, P. O. East Hampton, Conn. Jly3884

Travel Search For Bells

By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells. A down-to-earth summary of a fascinating hobby.

Published by

LIGHTNER PUBLISHING CORPORATION

1006 So. Michigan Avenue, Chicago, Illinois



BELL CATALOG \$1.00
Illustrated with
343 Bells and
Prices I Pay.

•
Sell a bell to me!
Catalog is yours
for FREE!

Your \$1.00 refunded on
my first purchase!

•
LAWRENCE ALTMAN
Sherman Park Antiques
5405 Easton Ave.
St. Louis 13, Mo.
my75c



From an old Oriental print showing the Toyama Medicine Pedlar announcing his presence by twirling a hollow bronze bell shaped like a doughnut. The bell has a slit cut all around the outer edge and inside are several metal pellets. As the medicine man walks along revolving the ring on his finger, the pellets rolling around inside make a very resonant sound.

that very little notice was being taken of the Act.

Among specific allusions to street vendors using bells, we find the greatest number describing food vendors. Because of the nature of their produce they no doubt used every possible device to lure buyers to their perishables. Hot muffins or freshly caught fish were best sold without delay! Then there was the Butter Bean Man "driving his white horse and sulky cart up and down the streets . . . crying 'Butter beans, butter beans,' and ringing his big old schoolmaster's bell." Mr. and Mrs. Miner of Massachusetts are the proud owners of a Yeast Pedlar's bell, and with it is the little old measure the Yeast Man used as he worked his way along the streets of Westfield long ago. A note from the pedlar's daughter gives the complete story.

Quite commonly bells were used by street criers offering services rather than wares. The Museum of the City of New York has a little booklet "The Cries of New York," published in 1806, and in it is a reference to the Rubbish Man and his bell. There was also the Garbage Man like Potpye Palmer of our illustration. The street crier who appears most often in early prints is the old scissors-grinder with his belled push cart.

In other lands too we find bells giving musical sales talks for all kinds of strolling vendors. In India it may be a Sweetmeat Seller; in



From an early oil painting on cardboard by William P. Chappell, entitled, "Potpye Palmer with his Garbage Cart and Bell, 1805, East Side, corner of Elizabeth and Pump Streets." Painting now in the Edward W. C. Arnold Collection at The Metropolitan Museum of Art.

Photograph by Courtesy of the Museum of the City of New York.

Morocco, a Water Carrier, in Sicily, a Milk Pedlar. Where doctors are few, there are many Medicine Pedlars. In Japan the Toyama Medicine Pedlar has been a well-known figure for over 300 years. Always his bell (see illustration) announces his coming.

Countless different types of street vendors must have rung their way along the alleys and streets a century or two ago, far more than are mentioned here. And of them all, how many may be heard with their bells today? A goodly number still, in lands where quaint customs continue; but within the boundaries of our own land, very few indeed. Occasionally a Flower Vendor is heard, or an old Scissors-grinder. Most common, perhaps, is the Eskimo-pie or Ice-cream Man.

A London correspondent who is an authority on early street criers writes that relatively few types may be heard in presentday London, once the capital for myriads of strolling vendors. Most of these peddle in the area around Herne Hill south of the Thames River. Among them the Rag-and-Bone Man still rings a bell, but only rarely is the Muffin Man heard, he who was always a favorite among the early street criers.

Another correspondent writes of the pleasant sound from the bells of the Hokey-Pokey Man as he parades his vari-colored frozen delicacies about certain London streets. In order to announce his presence he plays a little tune on chiming bells. His favorite is Annie Laurie.



Jim Connor, age 15, Fremont, Neb. Jim attends a prep school at Canon City, Colo. He became a bell enthusiast when his aunt, Mrs. J. J. Connor of Kansas City, Mo., presented him with a 125-year old camel bell.

Antiques

Notes on The Fairy Lamp

By AMELIA MacSWIGGAN

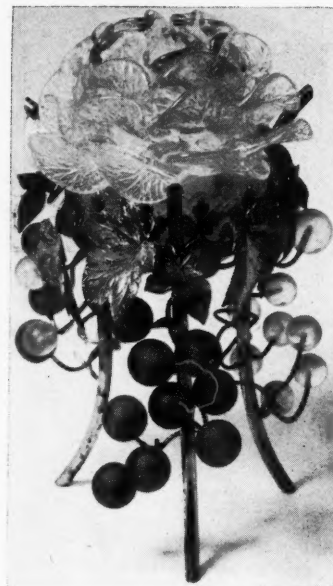
The pleasures derived from collecting are greatly stimulated with renewed enthusiasm when some additional data is brought to light. This is definitely true concerning the collector of Fairy lamps, for there is apparently an endless opportunity of discovering new facts pertaining to the lamps and to the history of their individual manufacturers. A brief resumé of the origin and early history of Fairy lamps with some new and warranted information obtained from the British Patent Office in London, might serve to enrich both the collector and dealer of these delightful candle-burning lamps.

According to data received from an English firm still engaged in manufacturing wax products, the first ref-

erence discovered, relating to Clarke's night lights came under the date of 1844, with specification numbered 10029, at which time, George Miller Clarke made known his improvement in night lights. (In England, the term "lights" refers particularly to candles and not to lamps.)

In 1857, another member of the family, Samuel Clarke, took out an additional patent for a further improvement of night lights. All these candles were made of a special neutral fat, oleo sterine, and the manufacturing process was first carried on at Child's Hill, in London. The candles were distributed under the names of "Pyramid" and "Fairy" brands, with the following names as later additions: "Fairy Pyramid", "Wee Fairy", and "Cricklite". The name "Cricklite" was derived from that particular area in London known as Cricklewood, where a factory producing the lights was located. All of these brands were registered in the United States as well as in Great Britain.

The light entitled "Pyramid" was fashioned with a paper cup on a substantial base of plaster, with the wick securely imbedded within. The other lights, however, were made with a smaller plaster insert to support the wick and these were designed to burn in a glass. Some of the wicks were specially constructed with double pieces of rush which when lighted, curled in opposite directions, thus

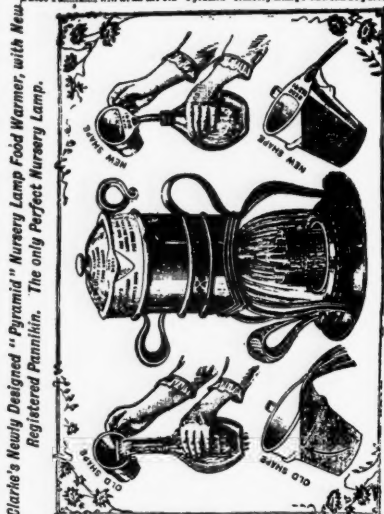


Clarke Fairy Lamp with Ormolu standard: Opalescent shade and glass grapes in two shades of green.

CLARKE'S IMPROVED PANNIKINS (REGISTERED) FOR USE WITH CLARKE'S "PYRAMID" NURSERY LAMP.

By this invention any liquid food can be poured out, or drunk, without scum or grease passing through the spout, and prevents spilling when poured into a Feeding Bottle, so objectionable with all other Pannikins.

These Pannikins will fit the old "Pyramid" Nursery Lamps and can be purchased separately.



By this invention any liquid food can be poured out, or drunk, without scum or grease passing through the spout, and prevents spilling when poured into a Feeding Bottle, so objectionable with all other Pannikins.

These Pannikins will fit the old "Pyramid" Nursery Lamps and can be purchased separately.

By this invention any liquid food can be poured out, or drunk, without scum or grease passing through the spout, and prevents spilling when poured into a Feeding Bottle, so objectionable with all other Pannikins.

These Pannikins will fit the old "Pyramid" Nursery Lamps and can be purchased separately.

By this invention any liquid food can be poured out, or drunk, without scum or grease passing through the spout, and prevents spilling when poured into a Feeding Bottle, so objectionable with all other Pannikins.

These Pannikins will fit the old "Pyramid" Nursery Lamps and can be purchased separately.

By this invention any liquid food can be poured out, or drunk, without scum or grease passing through the spout, and prevents spilling when poured into a Feeding Bottle, so objectionable with all other Pannikins.

These Pannikins will fit the old "Pyramid" Nursery Lamps and can be purchased separately.

By this invention any liquid food can be poured out, or drunk, without scum or grease passing through the spout, and prevents spilling when poured into a Feeding Bottle, so objectionable with all other Pannikins.

These Pannikins will fit the old "Pyramid" Nursery Lamps and can be purchased separately.

By this invention any liquid food can be poured out, or drunk, without scum or grease passing through the spout, and prevents spilling when poured into a Feeding Bottle, so objectionable with all other Pannikins.

These Pannikins will fit the old "Pyramid" Nursery Lamps and can be purchased separately.

By this invention any liquid food can be poured out, or drunk, without scum or grease passing through the spout, and prevents spilling when poured into a Feeding Bottle, so objectionable with all other Pannikins.

These Pannikins will fit the old "Pyramid" Nursery Lamps and can be purchased separately.

By this invention any liquid food can be poured out, or drunk, without scum or grease passing through the spout, and prevents spilling when poured into a Feeding Bottle, so objectionable with all other Pannikins.

These Pannikins will fit the old "Pyramid" Nursery Lamps and can be purchased separately.

By this invention any liquid food can be poured out, or drunk, without scum or grease passing through the spout, and prevents spilling when poured into a Feeding Bottle, so objectionable with all other Pannikins.

These Pannikins will fit the old "Pyramid" Nursery Lamps and can be purchased separately.

CLARKE'S ADJUSTABLE BED-TRAY, PROTECTED BY TWO PATENTS, FOR INFANTS AND INVALIDS, FOR USE WITH CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN



CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN

giving off a wider and more brilliant flame, and the candles were made to burn either five, nine or eleven hours.

The products manufactured by the Clarke company carry marks of identification in the form of a tiny fairy holding a wand, pressed in the glass candle-cup, with the name "Clarke" above the words "trade-mark". The words "Fairy Pyramid" also appeared as the trade mark.

Mr. Clarke bought his supplies of glass, porcelain, brass, lithophanes, etc., from various firms in different countries and this particular study is open to the collector as an aid in determining the scope of the business.

Besides night lights, the Clarke factory also distributed various other supplies in the form of porcelain food pannikins for feeding infants and invalids; these bear printed directions for usage and the usual Clarke trade marks. Then there were bed table-lamps made to clamp on the side of iron or brass beds, carrying food warming vessel, watch holder, tray and bed rest, all of course, made to utilize the specially constructed squatty candles.

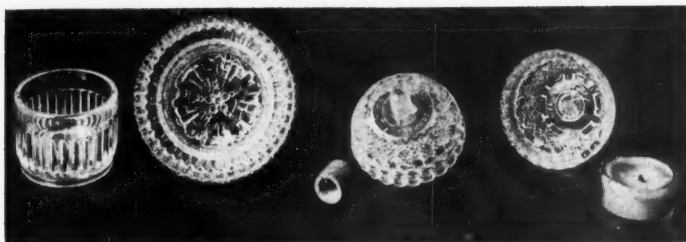
Referred to as "Burglar's Horror", the Pyramid light was advertised as being an insurance against possible burglary in the home if such a light were left burning in a hallway or an upstairs room during the absence of the owner. These candles were labeled on the outer paper covering with the words, "Burglar's Horror". All of these lights were registered under one title or other with the proper trade marks.

Simple in mechanism, fairy lamps were made in two or three parts, one part being a cup-like container for holding the candle which fitted into a pressed glass saucer, over which was fitted a shade of fancy colored glass, porcelain or lithophane. They were made in all sizes and shapes with different designs and ornamentations, and were regarded as devices of complete safety as well as great beauty.

There were numerous other manufacturers of night lights and lamps, both in Europe and in this country. Fairy lamps were exhibited at various world fairs held in London, Chicago, and in New Orleans, where they were much praised and admired. The advertisements of local newspapers at that particular time, stated that the Clarke products were also manufactured in Newark, N. J. A search in early directories revealed that Clarke was listed as a manufacturer of night lights in Newark, N. J. for the years 1884-1888 inclusive. His place of business was also listed, as well as his private residence. After 1888, he removed to New York City, but a search of directories for that period did not produce any information regarding Clarke's activities.

An English registry number, 59136, impressed on a particular fairy lamp has been traced in the British Patent Office as being a design registered on October 19, 1886, in the name of Boulton and Mills, of Audnam, Stourbridge, England, for what is described as "an ornamental glass lamp

(Continued on page 60)



Candle cups, left to right: Cup for large size candle with matching base inscribed "Clarke's Cricklite, Patent."

Candle cup for Pyramid size candle with peg end, enabling it to be placed in a candlestick. Inscribed "Clarke."

Clarke candle cup with smaller insert for holding candle.

MOSCOW EXHIBITION, 1872.

1st Award—First Grand Silver Medal to Samuel Clarke, London, for his Patent Pyramid Nursery Lamp Food Warmers. 2nd Award—First Grand Silver Medal to Samuel Clarke, London, for his Patent Pyramid Night Lights.

Prize Medal, London, 1873. Prize Medal Awarded at the Paris Exposition, 1867.

SAMUEL CLARKE'S PATENT PYRAMID NURSERY LAMP FOOD WARMERS.



PATENT
PYRAMID NIGHT LAMPS, 1s. each.
AND
PYRAMID NIGHT LIGHTS, 8d. per box.
Recently Improved and Patented.

The PYRAMID NIGHT LAMPS render the burning a Night Light perfectly safe, entirely prevent flickering (so objectionable in all Night Lights not burned in a lamp), are clean, portable, and render a Night Light useful for many purposes where they otherwise would not be.

The PYRAMID FOOD WARMERS, by their peculiar construction—the glass chimney conducting and concentrating heat to the bottom of the water vessel—a larger amount of light and heat is obtained than can be in any other lamp of the same class. *Without smoke or smell.*

The PYRAMID NIGHT LIGHTS have a patent prepared rush wick, are made much larger than any other Night Light, and give double the light; they are, therefore, very suitable for Nursery Lamps, Lighting Passages, Lobbies, &c., and adaptable to many purposes for which the common Night Lights are useless.

Directions for using the Patent Pyramid Food Warmer and Night Lights.

The food which is required to be kept hot to be placed in the porcelain panikin, and water in the tin vessel—just sufficient to admit of the porcelain panikin being placed therein. Care should be taken in lighting the Night Lights not to injure the top, which is a protection for the wick, but simply apply a lighted match or taper, and allow the material to melt away.

No. 1.	Holds Half-pint Food, besides Water,	Price 3s. 6d. each.
No. 2.	" Three quarters Pint Food "	" 5s. od. "
No. 3.	" One Pint Food "	" 6s. od. "
Clarke's	Hot Water Lamps "	" 2s. 6d. "
"	Pyramid Night Lamps "	" 9d., 1s., and 2s. 6d.

CAUTION.—The Patentee, in reply to numerous consumers, begs to state that he will warrant his PATENT PYRAMID FOOD WARMERS to answer the purpose for which they are recommended, *only* when the nine-hour Pyramid Night Lights are burned in them; the common night lights will not give sufficient heat. Persons who find a difficulty in obtaining the Pyramid Night Lights in good condition, are requested to write to the Patentee, SAMUEL CLARKE, Albany Street, Regent's Park, N.W., who will give the address of his nearest Agent.

The Pyramid Night Lights are best when newly made.

The Pyramid Food Warmers are sold by all respectable Dealers throughout the kingdom.

N.B.—See that the Patentee's Name is on the Lamp. [49]

Wittaker's Almanac, 1872, advertisement

BIRCHLAND'S

12 North Main Street

Essex, Connecticut

ETHEL HALL BJERKOE

"CABINETMAKERS OF AMERICA"

By ETHEL HALL BJERKOE

Published by Doubleday & Company

Price \$10.

Contains some 2500 sketches of cabinetmakers; capsule survey of "Cabinetmaking As It Developed in America"; foreword by Russell Kettell; Glossary; Bibliography; photographs and drawings. A must for everyone who is interested in antiques and Americana. This book contains not only the story of American cabinetmakers, the characteristics of their work but also information as to where examples of their work may be seen today.

IF YOU WISH AN AUTOGRAPHED, POSTPAID COPY . . .

SEND CHECK FOR \$10. TO BIRCHLANDS.

jep

TERESA HOLT

P.O. Box 53,

Newton Lower Falls, Mass.

Telephone Wollsey 5-1455

- Pr. Parian Vases "Copeland" decor Morning Glories 8 1/2" high, lovely & perfect \$28.00
Rose Bowl blu. gl. opal stripes 4x4 8.00
Timer 4" h. Maple wood 4 minute, which is unusual & it is in fine condition 12.00
Pr. oval frames walnut. Takes pict. 7 1/2 x 5 1/2, 10 1/2 x 8 1/2 over all. Brass liner 15.00
Canton Tureen Base 12x9 1/2" - 4 1/2" high 18.00
Turkey Claw bottle 14" high 10.00
Wedgewood Jasper 3 3/4" creamer blue, old perf. 16.00
Pr. 3 Face S/P sm. shatter chip one base 12.00
Set of 6 Sheffield coasters grape band wooden bottoms. Like old wine bottle coasters. 2 1/2" dia. very unusual. Hall marked 24.00
Sheraton mirror 33x15 split turned columns are black & gold. Top painting 2 little girls in pantsuits good cond. 50.00
Satin Vase blu. to white 5 1/2" graceful 10.00
Burl Box rnd. w/t lid 4 h. 5 1/2" dia. use for tobacco or many things. Tiny brass knob 12.00

Transportation Extra

flyp

THE CURIOSITY SHOP

Curwensville, Pa.

- Two pictures: U. S. Grant & Family, Washington & family. Engravings, framed \$ 6.00
- Motto in CrissCross frame, "ROCK OF AGES CLEFT FOR ME" leaf corners 4.00
- Wooden plaque: "HAYDEN, BEETHOVEN, MOZART" 2.50
- Waterbury hanging calendar clock, running, 1889 15.00
- 6 Blue & white bone dishes, "Neapolitan", Johnson Bros. Eng. tiny chip 7.50
- Glass bell 7" tall, threaded handle 8.50
- Brass watch holder 5.50
- Pr. Plates, 10", "YUAN" Woods & Son, ENG. Bird 4.00
- The following \$2 each item group: A. 6 assorted salt dips. B. Box celluloid dolls, toy dishes, etc. C. Box buttons. D. Childs Tea set, Japan E. 6 straight edge razors. F. Min. gray box on base, ladle. G. Harpers Monthly, bound. Box flower pins, colored glass tops.

P.P. & INS. extra

flyp

RUTH SMITH

ROUTE 1A

Norwood, Mass.

- Amber Coin-spot syrup jug. Swirled footed base. Old pewter top \$12.50
- Cobalt blue D.B.B. hat. T.P. size 10.00
- Vaseline open Log sugar. Kamm 2-106 7.50
- Ruby Thumbprint spoon-holder 6.00
- 2 Deep blue Hobnail sauce dishes. Lee's E. Am. pressed gl. pl. 80, each 6.00
- Lovely Cranberry perfume bottle with sterling overlay. Monogrammed. Bulbous base with exp. ribbing and blown stopper 20.00

flyp

TERNEY'S ANTIQUES

5923 Leavenworth St. Omaha, Nebr.

- Cranberry-glass Swirl fluted edge Cuspidor (old) perfect, fine for centerpiece \$25.00
- Doll collector item - Fine (old) Parian doll - 11" tall. Rose molded in Hair. Molded ear rings. Blown eyes beautifully dressed 125.00
- Min. compote (lacy Sandwich) glass. Sapphire blue Fleur-de-lis 2 1/2 x 2 3/4 35.00
- Large china shoe colorful picture gold 10.00
- Basket collector (large) colorful gold laced cream Brown twisted Handle. 7 1/2 x 7 (old) 25.00
- Dragon Handle - saucer type. Candle Holder. 4 1/2 x 1 1/2 8.00
- Trifany Marked. L.C.T. Wine Sipper. 17.50
- (Old Iron) Elephant 6x9 1/2. Mechanical Cigarette Dispenser, turn tall cig. drop out 17.50
- Cobalt Blue Dolphin Candle stick square Base 8 1/2 x 4 1/2 (Others, write) 17.50
- Pair of 7" sq. lacy edge colorful Fruit Plates. Pierced for hanging, both for 11.00
- Painting 11" x 1 1/2. Bisque Head (baby Doll). (D.R.G.M.) 10.00
- H.P. sig. Lemonade Set, Pitcher, 6 glasses, fine china, colorful fruit flowers lovely 35.00
- Turkey Platter or Tray, fine china H.P. with colorful Red Roses, a beauty 15.00
- 15" Black Haired China Head Doll sausage curls a lovely one, dressed 25.00
- Old clear glass Cake Stand, perfect 3.75

WRITE YOUR WANTS.

LOIS W. SPRING

HERRINGBROOK FARM ANTIQUES

Scituate Center, Mass.

- STERLING SILVER: Collection Gorham's "Fairfax" write "Washington" R. Wallace, large 3 pc. Carving Set, \$18. "Angelo", Mt. Vernon Silver Co. 6 teaspoons, initial "N" \$13.50. "Cromwell" Gorham, 4 teaspoons, initial "M". \$10. "Beard", Durgin, 4 heavy luncheon forks, monogram. \$15. Add 10% Fed. Tax on all silver unless for resale, please.
- CROWN MILANO biscuit jar, silver ball & cover with turtle, cf. R. W. Lee's "Art Glass". pl. 15. \$65.
- CARAMEL SLAG, "Cactus" covered butter dish. \$27.50.
- CURLER & IVES, sm. folio. Trotting Horse "Jay Eye See" faint water stains margins good, framed. \$20.
- HASKELL & ALLEN, 1. folio. Trotting Horse "Smuggler" owned by Henry S. Russell, Milton, Mass; Winner of Champion Purse, Belmont Park, Phila. 1874, & Cleveland Park 1878, framed. \$30.

Large oval oil portrait on wood of Lemuel Pynchon Lyman of Easthampton, Mass., c. 1840, ornate oval gilt frame, \$35.

flyp

JESSIE M. WALES, Antiques

1221 Jersey Ridge Road - Davenport, Iowa

- Rare molded hair, pair Schoenhut dolls. Boy & girl 14" tall, noses rubbed. Fine hair dos, pair \$90.00
- Occupational Shave mug name Eugene Hansen. Picture of Percheron stallion 35.00
- Cranberry & opalescent striped & swirl glass hat 3 1/2" hl. \$17. Amber D.B.B. flat tray to hold spoons 9.50
- Kaiser Baby 15", Biedermeier China doll 18" Write

flyp

R. B. Hammond, Jr.

THE ARMORER'S SHOP

North Andover, Massachusetts

- Grape handled bread plate with motto: Pleasant to labor, etc. \$7.50.
- Goblets; Dakota etched (2) ea. \$6.50; Fine-cut & Block (large) \$6.00; Flying Robin \$6.50; Crowfoot \$4; Barley \$4.50; Beaded Loop \$4.
- Water tumblers; Plume (red top etched) \$5; Red Block (2) ea. \$6; Bellflower \$12; Honeycomb heavy flint, 3 rows pattern \$7.50.
- Trifany compote signed, 6 tall, 8" bowl diameter \$17.50; same salt \$7.50.
- Blue Hob nail mug, hots on base 3" tall \$6.00.
- Miniature amber creamer 2" tall, grape decorations \$5 same blue slight roughness on lip, \$3.50.
- Shaving mug name and Masonic emblem \$5.
- Egg cups; Inverted Fern \$6.50; Open Rose (5) ea. \$5; Pressed Leaf (5) ea. \$3.50; Gothic (2) ea. \$6.00.
- Four Diamond Point champagnes ea. \$6.50.

If sufficient postage is not sent goods will be sent Express Collect.

flyp

COLLECTORS CORNER

893 Barry Drive, West. Valley Stream, N. Y.

- Rudolstadt teapot, sug. & creamer \$12.00
Wedgewood Delft Plate 3.50
Wallace Vuiting Pictures, framed 2 ea. 4.00
Nailsea Shaker (tiny chip) 4.00
Daisy 10" plate \$3 - pickle 2.50
Onion Pat. Mug flat base chip 2.50
Milk Glass Glove Box 8.00
Glass Hat, Large heavy 4.00
Tin Spice Box, 6 cans 5.00
Green Glass Vase, sterling overlay 7.50
Bristol Plate, H.P. 10" 4.00
Nippon teapot and creamer, both 4.00
Carnival Flare Vase, orange 1.50
Plunger type butter mold, 2 for 3.00
Brass Mortar & Pestle, heavy 10.00
Feather Sugar \$2. Butyl base 1.50

Satisfaction Guaranteed. Write Wants.

Transportation Extra

flyp

ANTON HARDT

584 THIRD AVE. NEW YORK 16, N. Y.

- OCCUPATIONAL SHAVING MUGS, Inc. 1 rare Baseball Player mug & 5 others - write.
- HAND-PAINTED CHINA SPECIAL - 3 plates, glorious, rich color, Orchids, Roses, violets, plus 1 syrup & tray. Retail value \$25. Special price for all \$16.50.
- WINES: Buckle w/ Star \$4; Waffle & Thumbprint, flint. \$6.75; Feather \$3.50.
- Stamp for Free Dealer's List of glass, china.

SILVER *Prices Inc. Fed. Tax

- Amethyst Heart pin, solid gold, good color \$25*
6 Coin Silver teaspoons, fiddlebacks. Blackman, Danbury, Conn., 1915 set \$18* Silver Plate (just replated) sugar & creamer, vase shape, 6 solid. Pairfax pat. sug. ht. 6 1/2" initial "H". Set \$11. Other Coin Silver, Sterling Silver. Souvenir Spoons.

Postage extra. Refunds if dissatisfied.

flyp

LONGFELLOW ANTIQUE SHOP

86 Portland St., Portland, Maine

- Panelled Daisy Sugar Lid \$ 3.00
- Trivets 1.25
- Greeting Cards, prepaid per 100 1.15
- Handkerchief Manchester, England 1.50
- Cut Glass Water Bottle 5.00
- Ster. Souvenir Spoons, plus tax 1.50
- Pr. red trim Linen Towels, unused 4.50

Transportation Extra

flyp

Territorial Antiques

ROY and EVA BOSWELL

China, Glass and Primitives

Wholesale and Retail

SEND US YOUR WANTS!

510 MOUNTAIN AVENUE-MAIL: P.O. Box 275

Carson City, Nexada

flyp

IMPORTANT OFFERINGS FOR JULY

MORNING GLORY HUGE COMPOTE On High Standard	\$149.00
AMBERINA SQUATTY CRUET - Tricorn Top - 17 1/2" H.	48.00
JUMBO COV. SUGAR - Frosted Elephant Final Rare	23.75
GOLD BRONZE INKWELL - Life Sz. Bird - High Foot - a rare Collector's Item	18.50
DAUM NANCY - Superior Cameoing - 24" Vase - Fine coloring	29.00
MILK WHITE ENTWINED FISH COV. Rd. Lacy Edge Bowl glass eyes - DATED LAND OF LAFAYETTE Oval Center Cup plate - a museum item - Very rarest of the series, proof	49.50
LACY FLINT GL. Standard Sz. Cup & Saucer - extraordinarily beautiful and rare	84.00
BENNINGTON TOBACCO TOBY, w. orig. wide hat - Mkd. & Dated	52.00
LACY SAND. MINIATURES - Plate \$11.75; Platter \$15.00; Bowl on Foot \$18; Veg. Dish (Checked) \$3; Cup & Saucer	67.00
COPPER LUSTER PITCHER 7" - Serpent Hd. Enamel Flowers	31.00
FAIRY LAMP 7 Piece - BURMESE - 4 Lamps, 3 Vases mounted in holders on Reflector Plateau - breathtakingly handsome	29.00
MESSEN GROUP circa 1795 - magnificent find	387.00
MECHANICAL BANKS - Cabin \$31.50; DARKTOWN BATTERY \$123; Bear Hugging Stump, \$69; OWL, Turns Hd. - Lacy Sandwich Industry Bowl - scalloped edge, very rare	18.50
HOBNAIL SAUCES - Re: Lee 80 3. ea.	43.50
CURRIER & IVES Large Folio - THE FAIRIES HOME - Dated	3.40
COOK BOOK 136 yrs. old-dated by John Murray - calf Bd.	40.00
BELLFLOWER (S.V.) Cov. Sugar \$24.50	17.00
at 4.00	44.50
BELLFLOWER (S.V.) Celery \$37.75 or pair for	62.00
BELLFLOWER (SV) Champagne \$17, same	14.50
BISQUE FIGURINES - Ex. Heavy French - cameo faces 9 1/2", pr.	37.00
Separate Lists available for, Fairy Lamps, Mech. Banks, Milk White Glass, Art Glass, C. & Ives Prints, Stamps please.	

ARTHUR GABLER

395 Broadway, Trumbull, Conn.

RUSSELLS ANTIQUES

Lenoir, North Carolina

Walnut desk, nice finish, letter compartments, Hepplewhite table base, deep drawer	\$35.00
Small walnut corner cupboard, refinished sloped corners, nice cornice, scalloped skirt, bracket feet, brass H Hinges, paneled doors, crated	100.00
Also have cherry one with glass doors, a beauty.	
3 Pc. walnut Victorian suite, ref. reup. & tufted in rose corded brocade	90.00
Finest carved organ stool, ref. & reupst. in red velvet, tufted	12.00
3 drawer pine chest (wash stand size) ref. 100 yr. old walnut baby bed, dainty spindles, white paint as found	35.00
Nice Rosewood steeple clock, runs	30.00
Pr. bronze urns, slight no harm damage, pr.	10.00
Medium English bowl & pitcher, pink roses & floral, dainty	14.00
Tall Silver Luster sugar shaker, beauty	6.00
Old walnut bed, also trundle bed, also walnut cot, ea. \$5. crating extra.	
Include Transportation. Photos 25c.	

STERNBERGH

Union at Hampden Blvd.

Reading, Pennsylvania	
BELLOWS - good leather, Mkd. C. S. Edwards	\$ 6.00
RED & WHITE FRINGE TABLECLOTH 51" x 84" never washed. Wall of Troy edge	15.00
MORTAR & PESTLE - BRASS!	15.00
SAWTOOTH desserts - 4 1/2" round, 6 ea.	2.50
FROG - Iron door stop	5.00
TIN CANDLE MOLDS 6 mold \$2.50 - 12 mold	3.50
Please add 3% Pa. sales tax & postage.	

DIANE SPRINGHETTI

Brookton, Mass.

180 Centre St.	
Orig. GWTW lamp, light green, floral dec.	\$30.00
Pastel painting of girl, grape carved frame, 24x32"	20.00
Vasa Murrhina basket, lemon & orange, thorn handle	35.00
Red Satin hanging lamp, iris embossed 12" ball shade	20.00
Brass & copper teapot on stand & burner	13.00
Bleeding heart goblets	5.50
Rose Medallion sugar & cup in orig. wicker basket	19.00

SCHINDLER'S ANTIQUE SHOP

200 King Street

Charleston 5, S. C.

Phone: 2-0833

ALL ITEMS OFFERED SUBJECT TO PRIOR SALE.

- Beautiful 2 1/4" bronze medal by Hans Schuler, Maryland Tercentenary, 1934. The scene of Calvert with the Indians is superb. Mint condition. \$5.00.
- Miscellaneous political campaign buttons. Each \$2.00.
- Campaign ribbon for reelection of Andrew Johnson with portrait. Several other fine ones. Write for list. \$5.00.
- Complete bound volume of the Springfield Republican for 1861, also for 1862. Each \$75.00.
- Newspaper, Gazette of the United States, Philadelphia, Sept. 3, 1791. Proposal to name new capital city "Washingtonopolis." Lottery ads. Other interesting news. Worn. \$3.00.
- Book: "The Picture of New York; or The Traveller's Guide through the Commercial Metropolis of the United States." By a Gentleman Residing in This City. (Dr. Mitchell). N.Y. 1807. With large folding map of the city. Worn and stained. Rare. \$10.00.
- Old S.F. pamphlet imprint, "Robinson Crusoe and Opera Bouffé in 3 Acts." San Francisco B. F. Street, Ptr., Clay St., 1875. \$5.00.
- Important: "Reports of the Secretary of the Navy and the Postmaster General, communicating in Compliance with a Resolution of the Senate, Information in Relation to the Contracts for the Transportation of the Mails, by Steamships, between New York and California." Washington 1852. 209 pp. Front cover (which is also the title page) worn, but not seriously. Volume partially uncut. Faded. Very interesting. \$10.00.
- Uncolored engraving by Charles Magnus, 1850-1860: "Panorama of San Francisco." 6 1/2 x 10" including margins. Nice condition. \$5.00.
- Similar item: "Birds-Eye of Cincinnati." Quaint. \$2.00.
- One of the earliest Walt Whitman criticisms: "Walter Whitman and His Poems." Article in The United States Review, September, 1855. \$5.00.
- Official correspondence between the Govt. of the U.S. and Great Britain, touching the seal fisheries of the Behring Sea, Jan. 5, 1891. 48 pp., legal size. With autograph of "Compliments of James G. Blaine to Hon. W. H. Trescott." Blaine was then Sec. of State. With map. Trescott was a noted historian. \$10.00.
- Lovely little, whitish-green antique jade "fingering piece" carved to represent gourd and leaves. \$25.00.
- Ditto personal seal or stamp, square, unornamented, with bowed handle. \$25.00.
- Antique Scroll by the celebrated Japanese painter Tani Buncho depicting the story of the fisherman and fagot gatherer discussing their respective occupations. In fine condition and beautifully re-mounted a few years ago. Very scarce. The subject is executed in a humorous vein. \$35.00.
- Japanese sword guard ("tsuba") of the Yoshio family school, iron with brass inlay. 17th century. \$10.00.
- Pierced iron ditto with scene of geese and pine. Owari school, iron. 18th century. A few others available, different schools and periods. \$10.00.
- Amusing boxwood Japanese netsuke, laughing foreigner with full-bottomed wig (Dutchman), holding happy Japanese baby on his back. Well-executed. 18th century. \$25.00.
- Three very interesting old American silver dessert spoons, with maker's initials "R. W." (Robert Wilson, N. Y.) about 1816. Very unusual and quaint family crest of a half-length boy with a buttoned coat. Each \$10.00.
- 10 1/2" square broadside, Chillicothe, Ohio, July 1833, advertising sale by Edward and George C. Dromgoole of lands in Bucksin, Paint, Paction, Huntingdon, Scioto, Concord, Richland, Leesburgh, Zane and Xenia Townships. \$5.00.
- Morale-building British troop newspaper at a renewed period of activity in World War I. "The Somme Times", Vol. I, No. 1 31 July 1916. 8 pages and paper cover. \$5.00.
- American Army of Occupation newspaper "The Doughboy," 7th Infantry Brigade, Adenau, Germany, March 8, 1919. Vol. 4, No. 1. (How long ago it all seems now!) \$3.00.
- Curious parchment certificate, Charleston, S.C., 6 March 1824, declaring certain persons descendants of a "Free Indian Woman" and hence not subject to taxation either as "Free persons of Colour, Mullattoes or Mustizzes." 12 by 17". Very quaint. The only thing of the sort we have ever seen. \$10.00.
- The following newspapers all contain various news items of the War of 1812: Boston Patriot; April 17 and May 8, 1813. Universal Gazette, Washington; May 7, July 2, Aug. 20 and Aug. 27, 1813. National Intelligencer, Washington; Feb. 25, March 9, April 1, April 22, June 12, July 31, Aug. 3, Aug. 28, Dec. 2, Dec. 7, Dec. 9, and an Extra containing the president's message concerning mediation Dec. 7, 1813. All of these are very interesting, but space limitation prevents our summarizing any of their contents. Each \$2.00.
- Over horn snuff box, with mounted warrior on cover. Made in commemoration of the accession of King George II, 1720. Longest axis, 4". \$25.00.
- Several additional copies of the National Intelligencer from the years 1806 to 1809. These are also very interesting as recording numerous events, political and otherwise, in the early years of the Republic. \$1.00 apiece. Minimum sale, \$2.00.
- National Intelligencer for April 4, 1811. This is noteworthy as containing Commodore Rodgers' account of experimenting with torpedoes as advocated by Robert Fulton, and has 5 diagrams and a woodcut picture on the first page. Important. \$5.00.
- Set of 6 tiny antique wine cups in pale green jade. \$25.00.
- Ditto, slightly smaller, and of jade of a slightly yellowish tinge, probably within the "mutton fat" category. \$25.00.
- Confederate newspapers of the years 1861, 1862, 1863, and 1864. Very good mementoes with varied items of war news. Each \$3.00.
- Fine postmaster appointment of C. P. J. Arion, at Madison, Ind., signed by President Zachary Taylor and Sec. of State John M. Clayton, in 1849. \$35.00.
- Ditto signed by Grover Cleveland, 1896; William McKinley, 1900; Theodore Roosevelt, 1904, and Theodore Roosevelt, 1908. Each \$5.00.
- Order on Thomas Hancock, signed by Gen. P. L. Bastide for payment for a chaise, and countersigned by Hancock, Boston, 1762. Mounted, and broken into the folds, but an interesting item. \$5.00.
- Long letter from James Scott, London, 21 Feb. 1774, to his employer John Hancock, in Boston, describing the vicissitudes of the passage from Boston, business conditions in London, and a little political news of American interest (East India Co. to sue for damages at Boston (to test) \$15.00).
- Beautiful little printed and filled-in land grant certificate issued to the representative of John Tyler for service as a Lieutenant in the Continental Line. Signed by Thomas Mifflin and countersigned by Benjamin Harrison, July 1, 1784. A group of famous names, excellent for display and in fine fresh condition. \$35.00.
- Fine group of correspondence connected with the intrusion of marauders into the Creek lands near Ft. Mitchell, Alabama in 1833. Bvt. Maj. J. S. McIntosh, of the 4th Infantry, who was charged with protecting the Indians, was required to deliver for trial to the Alabama authorities a soldier of his command who had killed one of these marauders. McIntosh, fearing that his man would not receive a fair trial, attempted to refuse, but was overruled in letters from Lewis Cass, Sec. of War, Alexander Macomb, Army Commander and R. Jones, Adjutant General, letters from each of whom, together with six letters from McIntosh at Ft. Mitchell, are in this most unusual and valuable group. For the lot \$50.00.

MRS. RUSSELL L. INGRAM

Olive Hill, Kentucky

- Reverse amberina mug, small diamond pattern, sm. rim nick. \$12.50
- Pr. M.O.P. satin miniature lamp bases.
- Pr. unusual cased overlay candlesticks in spatter glass.
- Fine examples of English and French cameo.
- Pr. 8 1/4" turquoise satin vases, melon sectioned, camellia handles, bird and flower decoration. pr. \$35.00
- Harrison Campaign Hat toothpick; others.
- Rockwood 4 1/2" left-handed mug, frog decoration.
- Pink to rose Shell pattern sugar & creamer, resilvered lid, rims & handles. set 40.00
- Blue with gold Syth pattern covered gravy train, little brown at base. 6.00
- N.E. Glass Co. master salt; other lacy glass.
- Collection colored tumblers, sold as unit only.
- Ten goblets, sold as unit only, at cost.

Ingram's Garage, Railroad St., residence in Jordan Heights. If you can't come, write your needs. Sufficient MUST be sent by air, and a stamp enclosed with correspondence. \$150

Please mention HOBBIES when replying to advertisements

BELLE ANTIQUES

613 Harding Way West,
Galion, Ohio

ATTENTION:
ANTIQUE AUTO ENTHUSIASTS, DOLL COLLECTORS, COSTUME DIRECTORS!
We have obtained the complete stock of the Rowley dressmaking establishment of Columbus, Ohio which fashioned clothing for Mrs. Ida McKinley when Mr. McKinley was Governor of Ohio, and for other prominent ladies of the day.
These items date from about 1850 to about 1930, and consist of coats, suits, dresses, materials, trimmings and lace, many very elaborate, in all types of materials, including furs in fine condition.

WRITE FOR LISTS, GIVING SIZES, STYLE-YEAR AND ITEMS DESIRED.
SPECIAL OFFERS — All Postpaid
Summer cotton outfits \$ 8.00
Silk or linen outfits 10.00
Assort. of lovely fabrics, trim, beads, sequins, etc., enough for several dolls 7.50
Satisfaction Guaranteed. Jlyp

LILLIAN HEGGEN

724 Ellis Ave., Ashland, Wis.

Austria, Habsburg China, B.T.Co., Imp. No. 1310 Printed No. 7797 - Border of Pink Flowers and Green Leaves: 8" Round Scalloped Covered Dish \$6.50; 9 1/4" x 7" Covered Thirteen \$6.50; 10 1/4" x 14 1/4" Platter with deep well \$6.00; 8-9 1/4" Plates, (Plates show a little wear in center) \$1.00 Ea. or entire lot \$23.50
Cut Glass Sugar and Creamers, Per Set \$7.50; \$3.50 and 10.00
Hand Painted and signed China Ink Well 3.00
Faneled Thistle Cret 3.50
Hand painted and signed Nippon China Egg Cup - Set of 4 5.00
9" x 4 1/4" Old Ivory Celery Tray - Thistle pattern 4.50
E S Prussia Hair Receiver - diamond shaped 3.50
Green and White Spatterglass Tumbler or vase - indented sides 7.50
Pr. Brass Candlesticks 7" Hi Beehive type - square bases 7.50
Pr. Brass Candelabras 12 1/2" Hi 10.00
Iron Sausage Grinder - very unusual. Write and will give detailed description 15.00
Walnut Victorian Lov Seat - first class condition - upholstered in fringe - striped pastel colors 110.00
Transportation Extra.
All merchandise guaranteed proof unless otherwise specified. Jlyp

NOTES ON THE FAIRY LAMP

(Continued from page 57)

shade". Another registry number, 92571, impressed on a Fairy lamp brought forth the information that a "table decoration lamp" was registered with the Patent Office on January 30, 1888, under the name of Stembridge and Company, Holborn, W. C., London, and one source of information says that the Phoenix Glass Works of Pittsburgh, was granted sole rights to manufacture Fairy lamps for distribution in the United States under the Clarke patents. By 1875, Gansler, Hoffman and Company, of Philadelphia, were selling or making these lamps in quantities. Further data came from a New York City directory stating that the "Houchin Company" were manufacturers of wax products; this name also appears on a Fairy lamp candle-cup. The Hobbs, Brockunier Company and the Central Glass Works of Wheeling, W. Va., both made Fairy lamps, examples of which are occasionally found in shops today.

A continued search in the past histories of the above-named companies may, in time, reveal much desired information concerning these delightful candle-burning lamps which are proving quite decorative in the modern home.

Fairy lamps have been reproduced but the discriminating collector will be able to detect the phony.

It isn't very often that an industrial advertiser breaks forth into rhyme to tell of his products, but Samuel Clarke had the following

lines printed advertising his lights:

"When nights are dark,
Then think of Clarke,
Who's hit the mark precisely;
For his night lights
Create bright nights,
In which we see quite nicely."

WEBSTER HILL ANTIQUES

MILDRED RUSSACK

Brainard, New York

18 mi. E. of Albany on U.S. 20
17 mi. W. of Pittsfield on U.S. 20
W. Lebanon 3-5227

1. CAMEO - signed LEGRAS jardiniere - 2 1/4" high - 4 x 7 1/4" shepherd & sheep set against mts. and trees - perfect. \$ 20.00
2. CAMPHOR GLASS SHOE - bow front - marked Gillinder & Son - Centennial. 7.50
3. PITCHER & BASIN - Anchor Pottery - Pansy decor - gold trim. 18.50
4. Signed GALLE - vase - 4" tall - yellow with brown floral. 18.00
5. CAMEL CACTUS - creamer - nickel on inner rim of cover. 17.50
6. Signed TIFFANY - tazza - 3" tall - 6" dia. top - ruffled, fluted edge - metallic gold - perfect. 32.50
7. Pr. MOLDED glass candlesticks - hexagonal base - 8 1/4" tall - pr. 7.50
8. BENTONINGTON type vaporizer - perfect. 20.00
9. Dark GREEN GLASS sugar Shaker - paneled. 12.00
10. NICHOLAS LUTZ min. c/s 4" dia. saucer - cup 1 1/2" tall - ruffled edge - high white & gold. 35.00
11. GREEN ALE GLASS - 6" tall - molded raised rim enamelled. 5.00
12. ANTHEMION - creamer - hairline under handle. 4.50
13. MILLEFIORE - ruffled dish - 3" dia. - 3" tall - pink and brown. 15.00
14. GREEN GLASS CREAMER - 3" high - applied handle - enamel & gold dec. - rough pontil - perfect. 6.00
15. MERCURY GLASS - vase - 9" high - gold lining - dec. 7.00
16. BROKEN COLUMN spooner. 4.50
17. CARNAVAL glass bowl - 7 1/4" dia. - 3" to top of ruffled, deeply fluted opal. edge. 4.00
18. SINGLED GLASS basket - blue & silver inside - white outside - clear twisted handle - damaged one end - basket perfect. 12.00
19. PURPLE SLAG spooner - bel. Pl. 2900. 16.00
20. CARNAVAL glass 3 ft. bowl - 7 1/4" dia. rose Pat. PLE SLG. open sand. 8.00
21. 3 1/4" CAMEL Leaf Bracket tumbler - 4" tall. 12.00
22. IRON apple spooner. 3.50
23. Pr. END OF DAY vases - 8" tall - pink & yellow - octagonal shape - alternate panels ribbed - top swirled and ruffled - perfect - pr. 20.00
24. POTTERY ICE WATER JUG! - 18" tall - 9 1/4" dia. dome cover - barrel shaped - gray stone with blue embossed floral sprays - spout works. 30.00
25. BAYONET - Civil War - marked U.S. - 17" blade. 3.50
26. POWDER FLASK - Copper & Brass - James Dixon - embossed hunting scene - calibrated by 1/2 drams. 15.00
27. HAND WRITTEN ACCOUNT BOOK - Shaker sect of New Lebanon, N.Y. - dated 1864-1870 - daily account of life and notes on drug experiments - very legible. 35.00
Jlyc

POCKET COMB

\$5.00 FANTASTIC

**PER GROSS
POCKET COMBS**

Including Your Imprint

EVEN LOWER PRICES
IN LARGER QUANTITIES

PRINTING INFORMATION

No. 2 1/2" COMB. Maximum printing 36 letters
and spaces per side.

**HARD TO
BELIEVE...**

AMAZING

JUST SEND \$5.00 IN CASH OR CHECK
WITH YOUR OWN COPY — UP TO 36
LETTERS.

WE WILL SEND YOUR COMBS PRE-
PAID IN ABOUT 10 DAYS.

DARKO PRODUCTS COMPANY

2659 Shelby St., Dept. 15—Indianapolis, Indiana

auc

Walton,

Indiana Jlyc

MR. & MRS. OWEN C. CRIFE

Phone 3056

Walton, Indiana Jlyc

KENNARD & CHAPMAN ANTIQUES 16 West Second Street Ripley, Ohio

Panelled Daisy & Button or Queen goblet.....	\$ 8.50
Sweet Pear goblet.....	4.50
Panelled Forget-Me-Not goblet.....	6.50
Parvonia goblet, etched Maple Leaf.....	7.50
Popcorn cordial.....	7.50
Emulation Liberty Bell creamer.....	4.50
Upsale Lion's Leg or Alaska creamer.....	6.50
Moon & Star cakestand.....	17.50
Custard, Peacock at Fountain sauce.....	4.00
Ribbed Grape open sugar, Double Vine (hint).....	8.00
Bellflower open sugar, Double Vine (hint).....	8.00
Vaseline Cathedral trumpet, shape vase, signed.....	15.00
Aurene 540.....	17.50
7 1/2" Heavenly blown pitcher, with applied clear thorn handle, a Wheeling product.....	40.00
Silver plated picnic castor & tongs, amber Fine-cut insert.....	22.50
Clear, blown, basket, shape of poke bonnet, with twisted amber applied handle & bow.....	12.50
Ribbed Palm water pitcher, flint, applied handle.....	40.00
Emerald Green Herringbone cakestand.....	22.50
Pair of Cast Brass Grandolens, double marble base, Welsh lady, signed Cornelius & Company, Pat. April 1849.....	60.00

We will ship Express Collect, unless sufficient postage accompanies order. All items authentic. Stamp, please.

HIDDEN TREASURE

Summer Address:

1 Road On The Hill, Great Neck, N. Y.

Lovely 1 Pr. Chinese Match boxes - Cloisonne Jade Top with raised flowers \$12 ea. 1 with Jade Figure on Top.....	\$15.00
ONION PATT. MEISSEN. Pr. open salts, square round in center.....	lovely \$7.50
boat at. Pr. small Lacy top bowls deep. Lovely- ea.....	10.00
Beautiful old paperweight, high stemmed green cordial glass, pink inside - A rare one! \$25. Many more, from.....	15.00
Miniature Blue Wedgewood Creamer 2" ht. 1 1/4" top 1 1/2" bot. - Rare.....	13.00
Most unusual French (Belmont) glass pepper grinder in Cherry Wood frame - 3 lovely bronze legs & knob.....	15.00
8 1/2" lovely large solid brass Lions head drawer pulls 8 ea.-all.....	25.00
Iron Dog door stop Sweetest pug sitting on H.P. Iron carved flower cushion.....	15.00
Telephone Ash Tray Nodding head colored by hand in center.....	10.00
Three celluloid Kewpie dolls, 1 dressed as bride, one as groom, one brides maid. Good condition. \$5 ea.-all.....	12.00
PLATES-6" Pearl. \$107 \$6.50 - 25, white Milk G. raised scrolls.....	6.00
Old set of playing cards - colorful pictures.....	8.50
38 old picture cards of authors, poets, etc. ea. 25c.-all \$7.50. 50 old cards with popular proverbs & quotations 20c ea.-all.....	8.50
Large pink lustre German, gold trim Cup & S. 3 Miniature 2" Grape patt. Rare!.....	15.00
1 cymbals, 1 accordion \$5 ea.-1" wooden hand carved dog.....	8.00
Pr. Minia. English Tobies 1 1/4" h. ea.....	6.00
Terra C. 3 Monkeys' playing cards, hear and talk - Lovely.....	12.50
4" Copenhagen Wolfhound dog.....	15.00
Gorgeous large Ruby Bon. Water pitcher 8" h. 4 1/2" Pr. Grape patt. Rare!.....	20.00
Pr. Pink Lustre Demi C. & S. German "Remember me," 1 "Think of me" in gold letters- ea.....	8.50

1. Miniature Brides basket, Green Delaware with gold dith. 5 1/2 by 3 1/2 has a good silver frame. Miniature punch bowl set, has 6 matching cups, 4 1/2" h. 4 1/2" across. Jack-in-Pulpit vase, Maroon overlay on top with opal and Maroon swirl base. Has broken blinder. 4 1/2 by 4 1/2" across. \$12.50 ea.	
2. Min. blown crust pat. 3" t. Purple Carnival grape wine. \$4.50 ea.	
3. Frosted Lion open sugar. Milk glass boat. Lee's 183. \$8.50 ea.	
4. Pottery Bird whistle has beak nick, brown. \$4.50. Write wants in Tea Leaf, patt. glass, furn., etc.	

ALICE M. BOHN

Rt. 2, Napoleon, Ohio

Florida Village Highway U.S. 24 Jlyp

Exceptional beauty, pair 13" Staffordshire Dogs \$50. Rare Brass Turtle Cuspador, spring lid, \$18.50. DQ pink satin syp, frosted handle, \$7.50. Diamond point disc creamer, \$5.50. Spooner, \$2.50. Cor. sugar, \$5. Butter, Base, \$2. Bone dishes, pink flowers, ea. 75c. butter pats, 50c ea. Ruby toothpick holder, mug, china & glass baby plates ea. \$2.50. Large Tufts quadruple silver bowl with Wallace lady, \$35. M. G. plates- three bears, kittens, owls, ea. \$5.75. Old Books: Life of McKinley, Teddy, Lincoln, Wil- Victoria, Napoleon, each \$1. Choice, pictorial History War One - 500 pages \$3. Rare 1851 bound vol. History's magazine, 7 color prints \$10. Gulzot's History of France, 6 vol. \$11.50. Plus P.P.	
---	--

244 N. 11th St. Lincoln 8, Nebr. Jlyp

THE ARNTZEN'S INC. West Dennis, Mass. on Cape Cod

- Beautiful old deep red K'ang Hsi Chinese Oxblood vase 16" tall, 8" diameter, has been electrified. Lamp is 31" t. from carved wood base to carved carnellian finial..... \$75.00
- Exceptionally full round ivory carving, Chinese, of St. George on horseback spearing the dragon. Over 8" tall, 4" wide, mounted on a 2" rosewood base. \$100.00.
- Old bronze Foo dog incense burner 11"x11"x7". Small piece of tall is missing..... \$35.00
- Unusual Chinese carved teakwood stand, 35" tall, 20" wide at carved apron-rose marble set into octagonal top 15" wide..... \$85.00
- Satsuma vase, 18". Overall decoration: three black and white herons, small birds, butterflies and flowers on cream colored background..... \$25.00
- Ming gilt-bronze Buddha, 15" tall, seated upon a bronze lotus flower base. Over all height 22 1/2". Circa 1650-a museum piece for..... \$150.00
- Pair of Chinese cylindrical vases 10" tall. White porcelain, decorated with rice birds and bamboo in brown and gold. These are signed pieces..... \$30.00
- Two old Chinese carved ivory has pins 2 1/2" diameter; one with 3 flowers and foliage, the other has a dragon with inlaid eyes. Would make unique lapel ornaments if the 12" pins were removed. Each..... \$7.00
- Beautiful hand stitched Chinese pig-skin box, probably a tea caddy 10"x4"x6". Brass hasp and hinges; all over decoration of gold, black and red lacquer..... \$35.00
- Pair Rose Medallion Bases 8" tall, 3 1/4" diameter. Pair..... \$20.00
- Rose Medallion Bases 8" tall, 3 1/4" diameter. Pair..... \$20.00
- original woven bamboo carrying case..... \$25.00

HAZEL G. HUSSEY 612 First Parish Road Scituate, Mass.

Blue Wedgewood-type creamer cov. w/raised KEWPIES, R. O'Neill (Germany) numbered.....	\$12.50
OLD IVORY (Silent) bowl, nice top.....	7.50
12 1/2" OLD IVORY (No. 11) Chop Plate, gold fine.....	16.50
Beautiful pr. MILK GLASS Cologne bottles, 4-ozed, ea. panel dec. w/lovely flower spray, match stoppers w/flower on top, numbered.....	18.50
Gorgeous CUT GLASS water pitcher, squat shape, heavy & brilliant thumb. handle.....	16.50
Pr. matching CUT GLASS water bottles.....	9.00
Lovely 12" CUT GLASS Syrup, nice top.....	8.00
Nice CUT GLASS perfumes for purse w/sterling silver tops & inner glass stop, ea.....	3.00
TOOTHPICKERS. Panelled grape \$3. Cl. frosted 17" \$2.50; Cl. fluted hat \$3.50; Amberina (fuschia) diamond quilted \$23.50; Blue cane gypsy kettle \$5.25; Vaseline D&B hat \$4.50; Amber D&B hat \$4.50; Vaseline flared hat.....	4.50
IRON STILL BANKS: Large Lion \$6; small Lion \$4; Boy in Boat (Dolphin).....	8.00
Fancy IRON FOOT SCRAPER attached to oval fluted pan, Mid. "Butt Co., Prov. R.I. No. 1".....	12.50
Pr. AUTO PLATES, Porcelain 1913 (Mass.).....	5.00
TOY: Early wood pull train w/engine & 2 cars, old yellow paper cov. in excel. condition, shows stoking w/loves, children, etc. Or. Excursion Tr. to Rocky Mount. & Calif.....	27.50

Transportation extra. Jlyp

Nice small scales \$8. Cut glass rose bowl \$3. Pr. andirons, not antique \$7. 2 wheel coffee mill \$12. Lovely Empire chest, no veneer. \$55. Nice 4 door walnut corner cupboard \$65. Card table, pine & cherry \$34. Fine flax wheel \$30. Fine cedar & walnut desk set \$45. Gents chair \$71. Fine pure white 2 pc. fish platter \$10. Cherry dr. leaf table \$24. 10 beer goblets \$5. Small hanging cupboard, pine \$14. Gorgeous tall jard. & base \$34. Fine walnut mantel & mirror, uncrated \$28. Nice rect. walnut 1 dr. stand \$25. Small ogee clock \$13. Walnut sofa, uncrated \$32. Nice walnut Vict. secretary \$55. Nice either \$6. Very nice doory tray \$42. Pine blanket chest, cedar & walnut \$31. Sterl. & crystal table set \$19. 5 pc. toilet set \$13. Fine brass pall \$15. Iron plaque, McKinley \$11. Lot of clocks \$75. Fine 2 handle brass lamp \$19. 7 finger carved pos., uncrated \$180. 45 pcs misc. furniture \$400.00, uncrated. Stamp please.	
--	--

EDWARD M. LAUGHNER, ANTIQUES

Vanadium Row, R.D. 2, Latrobe, Pa. Jlyp

MARTHA HILL HOMMEL

Gargoyle Antiques

Star Route, Bucks Co.,

Richlandtown, Pennsylvania

Phone: Fleidbrook 6-7650

Crating, Insurance and Postage Extra

SILVER MESH PURSE or bag, chain handle, 3 1/4" x 6", fringed bottom, good cond.....	\$5
SILVER ICE TONGS marked R&B 6 to match.....	\$4.50
CAKE SERVER marked Gorham with anchor within a shield, hollow handle type, shell design, cutting edge slightly rough.....	\$8
CRAYED LADLE marked sterling marked eagle with in a circle, Griffin, shell design, squarish bowl.....	\$3
SERVING SPOON, Rodgers & Hamilton, bowl forms a large shell, beaut. piece.....	\$10
BERRY SPOON, large deep bowl, five toons, marked eagles head, hand full of arrows, 3 links & Towle Mfg. Co.....	\$5
PASTRY SERVER, bright cut, no mark except W60.....	\$5
SERVING SPOON pierced bowl lovely design, bowl gold washed, roses on handle, mark rampant lion, C.B. Sterling anchor, front of shell shaped with scalloped edge.....	\$8
CHEESE SERVER for coring same design and marks as the above described piece.....	\$8
CHEESE SERVER hollow handle, simple design, no markings.....	\$5.50
SALTED NUT SERVER pierced bowl lovely design, bowl simple handle, marked rampant lion, sterling, 1912, 225/1000.....	\$4.50
SUGAR SHELLS lovely shaped flared bowl, gold washed, lovely handle embossed on top & reverse side with rampant lion, G. 1897, sterling, anchor.....	\$3
FRUIT KNIVES hollow beaded handles with Rein- nickel blades, marked so, sturdy, could be used for steak knives, set of six.....	\$7.50
FRUIT KNIVES hollow type handles sterling, festoon of flowers on graceful hnd., mkd. 1847 Rogers Bros. dot within a circle, good cond. pretty & sturdy, set of six.....	\$7.50
DEMI TASSE SPOONS set of six, gold plated bowls, highly embossed handles, both sides, with scroll work & shell design, very pretty, marked sterling \$12	
STEAK KNIVES German steel blades, marked J.A. Henckels, Zwillingwerk, twins are their trade mark, hollow silver handles with plain beading, these are large dinner size, set of six.....	\$20
LARGE DINNERS FORKS set of six, to match above described knives, marked Weller, sailing vessel, 90/45 the set.....	\$15
BRIGHT CUT BUTTER KNIFE, hollow type silver handles, marked E. Juchly & Co., beautiful design on blade with Shell pattern on end of handle.....	\$5
FORKS for serving bright cut with embossed shell design on end of handle, marked as above knives.....	\$5.50
Another one bright cut with shell design on end of handle, same markings as above knives.....	\$5.50
BUTTER PICK could be used for olives, pickles, marked sterling & Keystone C.W. embossed scroll & floral design.....	\$2.50
CAKE FORKS marked community plate, set of six, handles taper to a dull point.....	\$7.50
DESSERT FORK or jelly marked anchor, rampant lion & floral design.....	\$7.50
G. Sterling, beading & roses on handle, lovely sturdy piece, nice for cranberries.....	\$3
BULLION OR SOUP SPOONS round bowls, marked G. rampant lion & anchor, sterling simply beautiful floral "Chris" design top & reverse sides of handle & bowl, set of six.....	\$30
SWEET MEAT FORKS small two tined graceful shapes shell on end of handles, marked 1899 Towle Mfg. Co., set of six.....	\$7.50

Postage and Insurance Extra. Jlyp

WASHBURN'S ANTIQUE SHOP

7 Gibson Ave. Narragansett, Rhode Island

Atkins & Porter, Bristol, Conn., 8 day mahogany shelf clock, has round pilasters on sides. 34" tall & 21" wide, good time keeper.....	\$32.50
Old mah. round top shelf clock, needs a little work.....	5.00
Clock under glass dome, dome missing is 11" h. 20" around, where dome goes needs work.....	8.50
Small school house Howard banjo clock, with new glasses, Father Neptune riding on water.....	60.00

4th ANNUAL

ANTIQUA SHOW AND SALE

AUGUST 5, 6, and 7

12:00 Noon to 10:00 P.M.

WHITCOMB HOTEL

ST. JOSEPH, MICHIGAN

SPONSORED BY TEMPLE BETH-EL
BENTON HARBOR, MICHIGAN

For Space, Write-MRS. A. PRICE, 404 STATE STREET
ST. JOSEPH, MICHIGAN Jlyp

Anniversaries

CONGRATULATIONS AND HAPPY BIRTHDAY!

The Staff of HOBBIES congratulates its many subscribers in Wichita Falls, Tex., and all residents of the city for that matter! The "Souvenir Half-Century Edition, Wichita Falls Times," issued on May 12, 1957, is one of the finest newspaper anniversary editions to cross our desks in 25 years of publishing HOBBIES Magazine.

The Wichita Falls Times was established on May 14, 1907. The 50th anniversary edition weighs three pounds and eight ounces. Five carloads of newsprint, weighing 150 tons, went into its production. Besides an excellent job of reporting world and local news, the TIMES has included a liberal amount of history of the town and environs, and the story of the development of the newspaper. A 24-page tabloid size supplement in color, is dedicated to the memory of Ed Howard, founder of the paper. Old pictures are used here and throughout the edition in liberal quantities.

The TIMES put on an antiques display which was one of the attractions of the celebration. Among the celebrities who looked over the antique dining room were Governor and Mrs. Price Daniel and their son Price Jr. and Dr. Travis White, President of Mid-Western University.

In summarizing his front page editorial "Fifty Full Years," Mr. Rhea Howard, Editor, and son of the founder, said: "We hope the next 50 years will be easier — they couldn't be happier. God has blessed us, and we are grateful. The experience of these years has taught us this one thing, if nothing else — you get out of this world what you put into it — plus generous interest and the greatest dividend of all is the respect of your fellowmen."

— 0 —

THE JAMESTOWN, VA., FESTIVAL, which started in April and will run through November, 1957, is one of the events that many Americans will see this summer. Here in Jamestown on May 13, 1607, after the wintry Atlantic crossing of the three ships, Susan Contant, Godspeed and Discovery dropped anchor, and here the brave band of 105 colonists founded Jamestown, Va., first permanent English settlement in the New World. Replicas of the vessels are floating in the James River.

— 0 —

Congratulations also to these other cities and groups which are chalked up for coming celebrations:

SESQUICENTENNIALS OF 1957

PORTER, ME.1807-1957
ALEXANDRIA, LA.1807-1957

CENTENNIALS

NEWTON, IA.1857-1957
EAGLE RIVER, WIS.1857-1957
BEATRICE, NEB.1857-1957
CLARENCE, MO.1857-1957
TYRONE, PA.1857-1957
OSAKIS, MINN.1857-1957

DIAMOND JUBILEE

BARNESVILLE, MINN.1882-1957
50YEARS
LOS BANOS, CALIF.1907-1957

ANTIQUES WANTED

MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns — Romey, Box 291, Bluffton, Indiana. my120441

WHALING ITEMS: Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. s3253

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N.N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Old iron hitching posts and old tin tobacco tags.—R. F. French, 507½ Highland Drive, Marshalltown, Iowa. au122511

WANTED: John Rogers Groups. State price & condition.—Wm. Stone, "Homestead," Concord, Tenn. au6614

OLD UNIFORMS, especially Union & Confederate, Civil War relics, anything Custer.—A. Halsey Brown, East Marion, L. L. N. Y. au6675

WANTED: Profile portraits with clouds around head.—53 Avondale Park, Rochester, N. Y. jly1401

WANTED: Fine old fans. Also signed Lalique.—Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. ol28831

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P.O. Box 1730, Atlanta, Georgia. fl22511

WANTED: Fire Engine Antiquities, Firemen's relics, no toys. Write—P. O. Box 77, North Postal Annex, Boston 14, Mass. jly1441

WANTED TO BUY—Old Penny Banks by collector - advise condition and quote best price. Also want old jewelry, even if broken - send on approval & receive check by return mail - will hold jewelry pending your acceptance.—M. C. Carl, 1 Ridgeway St., Salem, Mass. ja126182

SHAVING MUGS, vases in pairs, Mary Gregory items and toys.—Walter J. Henry, Adamsburg, Pa. ja12069

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Mass. au6216

WANTED: Tintype and daguerreotype cameras.—W. E. Musick, 12007 Yale, Chicago 28, Illinois. tfx

WILL PAY CASH for any cylinder phonograph and records, horn type phonographs, reproducers, record catalogues.—Pollard, 4109 Soquel Dr., Soquel, California. au3276

WANTED: Miniature oil lamps complete. Send pictures. Collector.—Allen T. Klein, 504 Interurban Bldg., Dallas, Tex. s3652

"CORNELIUS & BAKER" lamps with brass bowls, brass columns and marble bases. Wanted by Garrett's Attic, Versailles, Ky., Route 4. au3403

OCCUPATIONAL and fraternal shaving mugs. Top prices paid.—Louis Evans, Lenexa, Kansas. jyl2867

MINIATURE Antique Lamps with color, complete with globe or shade. Description and price please.—Lawrence Hilton, 153 Falmouth St., Portland, Maine jly3633

HORSE BRIDLE Rosettes wanted, top prices for any square glass topped or fancy hard rubber rosettes. Describe price first letter.—Paul S. Smith, Mt. Zion, Illinois. jly3004

WANTED: Early Canton "Willow" pattern; Le Blond prints; early fireplace andirons & tools. Garrett's Attic, Little Shop in the Country, RT. 4, Versailles, Ky. s3004

CAMERAS. Anything pre-1915 in photographic equipment. Plate, wet-plate, Daguerreotype, box cameras, darkroom equipment, etc.—J. W. Baldwin, P.O. Box 123, Des Moines, Iowa. s124661

WANTED: From Ohio dealer. Mold - Cake or Pudding Tin, bear - 10" diam.—Ruth Meyer, 12119 Gravelly Lake Drive, S.W., Tacoma, Wash. jly1672

WANTED: Bennington candlesticks and rare items; yellow block glass; tiger-maple furniture.—Mrs. E. D. Cox, 9141 Arcadia Ave., San Gabriel, Calif. s3825

ANTIQUES FOR SALE MISCELLANEOUS

LADIES' high-top lace or button shoes, \$2.50. Children's button shoes \$1.50 pair. Accordion clothes rack, 13 porcelain-tipped pegs \$3.50. Cuckoo clock, old and perfect \$35.50. Write for description and needs. Transportation extra.—Treaster's Treasures, 1412 Oxford Way, Oklahoma City, Oklahoma. jly1063

FOR SALE: Collection of 200 trivets, old, different designs, some brass. Sell as collection.—Mrs. Jacob L. Spaulding, Providence Road, Danielson, Connecticut. jly3253

HANDSOME steer horn gun racks, 22" long. Regular \$8.75, now \$4.95, two \$3.50. Miniature leather cowboy boots. Exact replica. Two pairs \$1.65 PREPAID. Excellent old wall telephones. They ring. \$9.95; two \$18.50. Freight collect from California or Midwest depot. Free illustrated circular.—Tontz Country Store, Elsinore 2, Calif. au3257

IRISH SILVER & glass mustard pot & matching spoon \$10. Small, signed & dated melodian with folding legs \$75. Assorted 4 to 6 qt. copper kettles \$5 up. Copper lustre mug mended handle \$4. Bennington oval dish \$4.50. Transportation extra. Write wants to—Blackwood Antiques, 11 Cottage St., Portland, Me. s3008

TERRA COTTA footed, covered Rose Jar, \$5.50. Copper Tea Kettle, burner, iron stand \$12. 15" G.W.T.W. Lamp base, Red Roses tinted background \$8. White china, spaghetti type basket, 3 1/4" diam., 35. 9" Blue Milk Glass open edge plate, \$8. Royal Bayreuth Sugar & Creamer, storks on yellow background, \$10. Hanging Lamp, 14" white Bristol Shade, Clear Pont, \$10. — Mrs. Bessie La Coss, 92 Raymond, Malone, N. Y. jly1025

WALL TELEPHONES, Angle & other Lamps. Pine Churns. Coffee Grinders. Cradle, Sled. Lots of Pattern Glass. Green Bullseye, etc. 25 Cruets \$65. 10 C. Butters, \$25. Stamp.—Kietzers, 609 Wall, Mankato, Minn. jly1042

DRUG STORE FOR SALE, Located in small town. Wish to sell to one buyer and for removal from present location. Includes fixtures, wall cases with sliding glass doors, show cases, a partition with mirror, all in good condition. Stock will include some pharmaceuticals and merchandise suitable for "country store" collectors. Also have old scales, cash registers, fountain tables and chairs, old time desk, old pharmacy books, fountain front and back bar, and other items of interest. Price \$2,500. Shown by appointment only.—Mrs. H. T. Channell Store, Bromide, Oklahoma. s30441

WHITE Marseilles' bed spread, 75x88", \$5. 8 Pressed glass punch cups \$2.50. Photo Album, fancy brass corners, lock and mirror top. \$6. Sawtooth footed master salt, \$2. Iron apple parer, dated, \$2.50. Iron Muffin pan, 12 oblongs, \$2.50. Old Blue Willow cup and saucer, \$1.50. 10 Salt Dips nice selection, \$2. — Minnie G. Mulvanity, 37 Amherst St., Nashua, New Hampshire. jly1694

WHOLESALE FURNITURE. Write for Free Dealers Lists. Early American, Penna. Dutch, Marble tops, sinks, chests, cupboards, Cane & Plank Chairs, etc. Visit us. Large stock.—Deaven Antique Shop, Main St., Jonestown, Penna. 1/2 mi. South of U.S. Route 22. au3046

FOR SALE: Victorian, handmade lace cafe curtains - cupids, fringe, loops for rod, six panels 25" by 58 1/2", new condition. \$75. (Will trade for good, colored-glass.) Lavender bisque, Egyptian head, hatpin holder. Fine profile. \$7. Danish Christmas plate - 1922, \$8.50. Several strands amber beads, Light, dark. Include Postage.—Mrs. W. T. McGreer, Rt. #1, Box 230, Selah, Washington. jly1614

TREMENDOUS stock antique furniture, prints, frames. Write your wants. I make frames from old pine, cherry, mahogany, maple, walnut, any size — Anne Lacko, Foothill Rd., Somerville, N. J. n6463

ICE CREAM CHAIRS—Hearts or Diamonds in sets of 4 or 6 - \$5 ea., tables \$10. Only a few sets left.—Karr Museum, Stanberry, Mo. jly1002

FRENCH GILT CHAIR: 1 Louis XV carved frame 2 flowers, open seat. 1 Louis XVI beading frame, closed seat. New upholstery gold damask, excellent condition, very old.—Mal Clark, 618 W. 4th Street, Waterloo, Iowa. jly3065

FLAG, 12 stars and stripes. 1776 inscription Trade Industries, see July HOBBIES. 2 barber bowls, excellent condition.—Mrs. Clarence Clark, 618 W. 4th St., Waterloo, Iowa. jly 3614

SEVERAL lovely old "Gay Nineties" dresses, feather muffs, combs, petticoats, etc. Write wants.—Mrs. L. Poppinheimer, 5390 Loch Lomond Rd., Whitehaven, Tenn. s3263

RARE REGINA Hexaphone, perfect condition. Price \$500.00. Came from first Drugstore in Texas. — Weathervane Antiques, Glidden, Texas. au3612

POST CARD ALBUM 200 cards. Beautiful Greetings. \$8. 24 Boats 4c, 96c. 30 Railway Stations 4c, \$1.20. 100 Scenic Cards \$1. Postage extra. — Morton, Virginia Ave., Greenville, Ohio. jly1612

WASHINGTON, NEW JERSEY. Second Annual Antiques Show and Sale, High School Aud., Thurs., Fri., Sat., 1-9 P.M., Aug. 15, 16, 17, 1957. Sponsored by Washington Children's Choir School, Inc. au3084

WANTED: Cigar Store Indians, carved American Eagles. Send photo and price. — C. K. Johnson, Hurley, N. Y. d6046

LARGE STOCK early American, Pa. Dutch, Victorian, Empire and marble top furniture: pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Feeman's Antique Shop, Jonestown, Pa., 1/4 mile South U. S. 22.

RED SATIN Parlor lamp electrified mint condition first one ever offered. \$65. Sweetest little marble top table walnut one leg needs work precious piece \$45 oval. Bulbous milk glass dresser bottle base 20" around hollow stopper small under rim chip decorators item \$10. Large hand painting of rural scene primitive, frame needs work painting in excellent condition. \$12. Clear Red Combed rooster mint on nest. Large, \$10. Sweetest Hand painted deep colored syrup pitcher on own saucer. Collectors dream. 5". \$10. Roman key salt and pepper shakers in milk glass unusual a find \$6. Deep heart with thumb print bowl, mint cond. \$5. A.B.C. Clear glass clock plate 6". \$5. Calendar plate 1917 Old Glory center. Nice one, \$4.50. Large crystal wedding compute, nice condition. \$12. Vaseline hand delicate pretty \$3.50. Horse and buggy lap robe beautiful coloring two horses center said enough \$15. Five yellow carnival glass cups lot \$6. Lovely pink Dresden 9" plate bird and nest center \$7.50. Sweet green toothpick holder \$2.50, others clear at \$2 each. Opalescent coin spot clear pitcher ruffled top no harm crack at base, \$8. Santa Claus clear glass bank, Lucky Lindy metal bank \$3 each. Loveliest bowl green and gold hand painted semi nude ladies game center, \$12. Carriage extra.—Alfred Dolanway, 7 Cromwell Street, Wheeling, W. Va. jly10612

DEALERS LIST China, Glass, Furniture, Brass - Primitives - Cut Glass. Lists 6c. Make money dealing with — Patrick's, Box 215, Marion, Ohio. au12021

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. n124201

2 PAIR VICTORIAN Rose carved side chairs, \$35. pr. Large early pine Gate leg table, \$100.00. Stamped envelope for dealers list furniture, small antiques and decorative china. —M. Weiner, Rt. 3, Carmel, N. Y. au3867

FREE Monthly Antique List, reasonable prices. — B. Bell, Rte. 3, La Grange, Indiana. jly3882

DOLLS, china tea set, valentines, bookmarks, paper dolls, toy iron stove, greetings (no postals) trade cards & embossed paper cut-outs. Write wants.—Connecticut Antiques, Pomfret Center, Conn. jly1422

34 TINTYPES 4 1/2x2 1/2 paper frames, \$3.50. Jumbo tintype 8 1/2x7 \$1.75. 100 baseball cards pictures & records \$2. 3 autograph albums \$1.50 ea. Postage extra. Morton, 114 Virginia Ave., Greenville, Ohio. jly1042

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruet.—The Empty Bottle, Box 27, New London, Conn. ap128271

"THE GEM ROLLER ORGAN" - Large brass bird cage \$10. Wicker bird cage \$10. Boston Rockers. Painted china. Bric-a-brac.—Ruth Glass, Rushville, IN. jly1671

BUSINESS OPPORTUNITY

ANTIQUES & BOOKS, large collection, sale as a whole reasonable. Buy now! Antiques have a future.—18 S.W. Columbia St., Portland 1, Oregon. jly1291

TEXTILES FOR SALE

BEAUTIFUL white bedspread, Diamond pattern, pop-corn stitch crochet, size 114x84", \$55.00. Insured and postpaid.—Mrs. Lydia Best, 806 32nd St., Milwaukee 22, Oregon. jly3255

REFINISHING & REPAIRING

REPAIR CHINA, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00.—Faience Ceramic Laboratory, 1755 Cons St., Toledo 6, Ohio. n60211

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, plaque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Illinois. au3449

REPAIR your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25c west of Rockies. — Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Michigan. au3216

STRIP NICKEL, Iron, brass, copper, Instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinking Springs, Pa. ap120321

CANE THAT CHAIR YOURSELF. The Newell Workshop has a complete caning kit containing tools, supplies, natural cane, and "easy-to-follow" instructions. With this kit, anyone can restore his favorite antique or heirloom caned chair. Kits available \$2 postpaid. Additional chair-lots of cane \$1 (covers approximately one square foot). If possible enclose a piece of the old cane you plan to replace. — Newell Workshop, 47 Ash St., Park Forest, Illinois. s36311

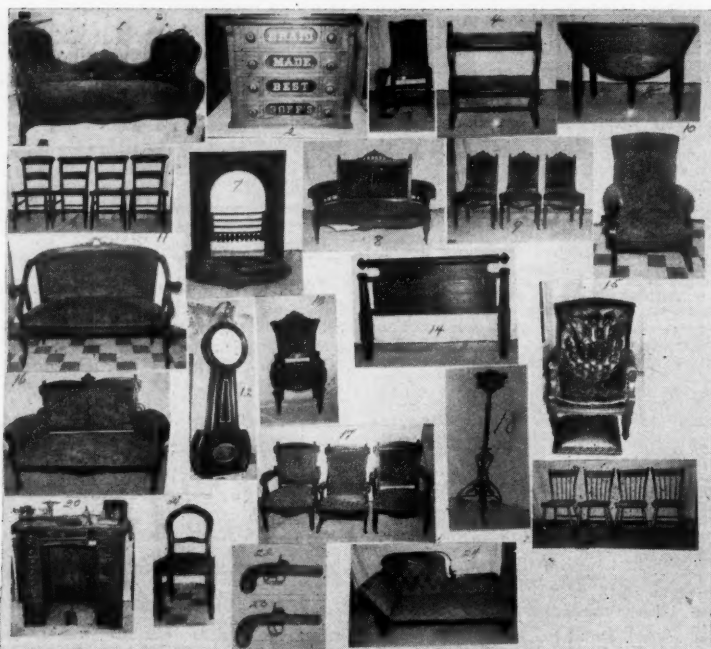
CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and

THE KNOTTY PINE ANTIQUE SHOP

110 CENTRAL STREET
So. Easton, Mass.



1. Here is an oddity, a Camel-back Love-seat, should be re-upholstered but in sturdy condition, \$46.50.
2. Here is the real old Country-store Spool Cabinet, four drawers, perfect condition, \$18.00.
3. Lincoln Rocker, caned back and seat, all in perfect condition, ready to be used, beautiful Maple wood, refinished, \$22.50.
4. Very old Victorian Foot-Stool, first of this type that I have had, perfect condition, \$12.50.
5. Five-legged Walnut Table, complete with leaves,

- good sturdy condition, handy to use in-doors and out on the Patio, \$38.50.
6. Hard to find, set of four dining-room chairs, I believe the wood to be Maple, all need cane-seats, otherwise good sturdy condition, \$37.50.
7. Early 19th century Cast-Iron Fire Frame, embossed designs for decoration, perfect condition, measures 31" wide, 34" high and 17" deep. A bargain at \$28.50.
8. & 9. Real cute Walnut Victorian Love-seat with 3 chairs to match, should be re-upholstered, good

- sturdy condition, with the desirable trumpet legs, nicely carved and a steal at \$36.50.
10. Walnut Victorian Plat-form Rocker, sturdy condition but should be re-upholstered, sale price at \$19.50.
11. Very attractive Walnut Victorian Love-seat, good condition, needs new upholstery, nicely carved, measures 48" long by 18" wide, only \$22.50.
12. Here is a real Collectors item, an E. Howard Banjo Clock in perfect running condition, approximately 4 ft. 1" to top of Eagle and 18" across the bottom, hlk. and gold band decoration on length of clock, beautiful bronze Eagle on top, one of the nicest that I have seen, and all over mint condition, \$93.50.
13. Cute, Walnut Victorian side-chair, overall good condition, should be upholstered, only \$15.00.
14. Very early Bed with rope and canvas spring, I believe the wood to be Maple, good sturdy condition, should be re-finished but could be used as is, another bargain at \$27.50.
15. Here it is, the chair everyone is looking for, a Sleepy-Hollow Chair, real Victorian, complete with foot-rest that's attached underneath seat and pulls out when in use, could be used as is, sturdy condition and very comfortable, \$29.50.
16. & 17. Another Walnut Victorian Love-seat and 3 chairs to match, good condition, could be used as is but would be very pretty re-upholstered. One of the three chairs is a Platform Rocker, which is very desirable, \$42.50.
18. Ornate Victorian Piano-Lamp, brass with wrought-iron trim, good condition, needs shade, \$18.50.
19. Set of four, early American Pine Tumb-back chairs, all in good sturdy condition, should be re-finished, \$48.50.
20. FOLKS, LOOK, a fine opportunity for an ambitious person to go into business, a complete WATCH & CLOCK-MAKERS BENCH with all hand-tools, Jewelers lathe-motor-foot pedal, in A-1 running condition, also contains lathe-face plates, 3 jaw-chucks, complete assortment of 32 wire chucks, wheel chucks & Arbor chucks, all in original walnut container, have lathe head, main spring winders and assorted set of grinding wheels and burns, complete set of staking-tools in mahogany box, watch-makers calipers, etc. Also approximately 5,000 watch crystals. Valued at \$980.00, a rare find, complete for \$225.00.
21. Very hard to find, set of six, Walnut Victorian Grape-carved chairs, all in good condition, should be re-upholstered. I will sell as a set or separate them, \$19.50 ea. the set at \$110.00.
22. & 23. Belgian Percussion dble. barrel pistol cal. 44, 2 triggers, and 2 percussion hammers, barrels are all brass, shooting cond., measures 7 1/2" overall, very decorative collectors piece, \$43.50. Another percussion pistol with steel dble. barrels, very good condition, measures 7 1/2" overall, \$35.00.
24. Walnut Victorian Chaise-Lounge, just been up-holstered and ready to be used, measures 70" long and 17" wide, \$55.00.
25. Just got in a large assortment of old house-blinds, the type used today for fancy decorations, such as separators and inside doors, different sizes, write your wants, \$2.00 ea.

REMEMBER FOLKS, we crate free and ship collect anyway that you desire. No C.O.D. please. On items enclose extra for postage. We will bring a clearer photo. Tel. Easton 344-M. jlyc

WANTED TO BUY
OLD CAST IRON MATCH BOXES
Please send picture or tracing with prices
E. F. RAUSER
P.O. Box 390, Reno, Nevada tfo

WANTED
METTLACH STEINS
A. W. KLAUER
1229 S. Michigan, Chicago 5, Ill. tfo

WILLIAM YOUNG (Estd. 1887)
Belmont Street
Aberdeen, Scotland
Member of the British Antique Dealers' Assoc. Ltd.
Fine stock of old English Furniture.
Large selection of clocks. Photographs supplied. Prices quoted include all shipping charges. e76c

Doris Pugh
Antiques & Gifts

1113 West Main Street,
Charlottesville, Virginia
Phone 2-2420

- 1 2 Powder Horns 13"-with plugs—each... \$ 7.50
- 2 Pair Old Staffordshire Dogs, Glass eyes, 13 1/2", pair 39.50
- 3 Majolica Leaf Dish (leaf shape) beautiful 12.50
- 4 Pair Old Carriage Lamps (original oval glass, and wired) handsome pair..... 75.00
- 5 Old Guns:
- 1 C. S. Richmond, Va., 1861, rare..... 100.00
- 2 Hopkins & Allen Shot Gun, old..... 32.50
- 3 Old 410 ga. small rat gun (Bolt Action) unusual 39.50
- 4 Remington Rolling Block 49.50
- 5 Kentucky Long Rifle (some brass, some silver work) octagonal barrel 110.00

"Bought right to sell right"
From throughout the mountains of Virginia.
(Everything Priced For Good Dealer Profit)

- 6 Colt Pistol—reads, Address Col. Saml. Colt New York U. S. America (with loading lever, 6" O. bbl. Cyl. eng. Stagecoach holdup) Matched Numbers. Rare 160.00
 - Having been in business only one year, I am not as familiar with guns as I should be, but buy them on my trips all up through the mountains. Have a good chance of finding what you want. Write me and describe fully. I have several now but do not know how to list them.
 - 6 Pewter Platter—Kaysersinn-Mark — 24" long, 11 1/2" wide (Old Fish Platter).... 50.50
 - 7 Blue Hob Nail Satin Glass Tooth Pick Holder (rare) 6.50
 - 8 Pair Cranberry Gl. Vases 7" high, flared top on clear footed base 6" across top. Gorgeous pair 35.00
 - 9 Wine Glass (each footed of odd ones) up from 2.00
 - 10 Pine Dry Sink, refinished, copper lining. Handsome piece 69.50
 - 11 Set 6 Blue Peacock Carnival Gl. Tumblers. Perfect and lovely, each..... 2.50
 - 12 Pine Chest of Drawers, really an old handsome one, William & Mary. Refinished, dovetailed drawers, rare 85.00
 - 13 Set 6 Onion Pattern Plates, Meissen, Cross Swords front and back. Old and in perfect cond. 10" across, each 9.50
 - 14 GOBLETS—Pat. Cl. Knobby B. enamel—Purple eyes—8.50; Parrot 3.50; Snow Band 4.50; Paneled Diamonds 4.50
 - 15 Candy Container (Old glass powder horn, tin top 13" long). Typo glass hung on Christmas tree, Unusual and pretty..... 7.50
 - 16 Moss Rose China Creamer, 6" high.... 7.50
 - 17 Slipper, Camphor Glass 6" long, Klitten on top, Old 7.50
 - 18 Cobbler's Bench—A truly old one from the mountains, 53" long, 19 1/2" wide, 16 1/2" high, Pine and poplar. (One drawer) (Old wooden shoe press still in drawer). Refinished 95.00
 - 19 Rare Bottle Chinese painted on inside of bottle—(Collectors item) 35.00
 - 20 Pair Bristol Vase 6 1/2" high, enamel decorations—Old and lovely—Pair..... 35.00
- Write your wants in anything, I may have it. I travel every week all up through the mountains of Virginia, and find some mighty interesting things. I have three floors chock full of EVERYTHING OLD AND UNUSUAL. I keep a file of WANTS. Crating and transportation extra. jlyc
- STAMP PLEASE.**

Colonial Antique Shop

198 Pleasant Street,
Worcester, Massachusetts

1. Hobstar & Pinwheel cut glass punch bowl with compote base and six pin-wheel punch cups. Set \$60.00
2. Lovely large 12 1/2" deer plate, scalloped. Beautiful colors 15.00
3. Set of 8 exquisite 10" service plates. Much encrusted gold and enamel work. Heinrich & Co. Selb Bar. Set 35.00
4. Pair of beautiful 6" amethyst portrait vases. Portraits in heavy colored enamel work. Pr. 18.50
5. Gorgeous large oval Imari Platter 15 1/2" x 12" 22.50
6. Gorgeous large 12 1/2" Imari bowl 28.00

Dealers! Write Wanted! All kinds of gorgeous cut glass, H.P. and Russian china. Ilyc

RUTH L. EATON

117 Maple Street, Malden 48, Mass.

- Hand painted dresser set—4 pcs. — pale green with Maiden Hair fern. set.....\$15.00
- SCOTTIE shaving mug with lustre.....7.50
- 2-MANILLA & LOZERE sauce dishes, ea. 3.50
- Oval pickle dish \$8. CUP PLATE.....5.50
- Light blue scale cup plate.....4.00
- WOOD & SON BURSLEM—open veg. dish 11 1/2" x 9 1/2"—scenes in and out.....12.00
- BLUE-GREEN BROOKWOOD vase 8" tall.....4.00
- MUSTACHE e/s—1 is \$4. the other.....4.50
- 5 fine IP bone dishes—roses—all.....12.00
- BLUE GLASS tooth pick hldr. 3 1/2" x 2 figures.....4.00
- plain white Bristol \$1. Clear glass.....1.50
- 6 PICKARD gold bullion C/S—each.....5.00
- GLASSON'S IRONSTONE plates 6-8"—green black & white—one is cracked—set.....12.00
- PANDED BUCKLE covered compote.....12.50
- STUPEFIED CHERRY warbler.....7.50
- PURPLE CARNIVAL rose bowl N-3 feet—beaded circle decor. \$5.50 ORANGE: Rose bowl—3 legs flowers—\$4. Singing Bird mug.....2.50
- 4 grape pump. covered plates.....2.50
- POST CARDS: Slightly damaged—100 for......50
- GOOD GREETINGS: 1c—3c—5c—also bargain lot of odds & ends, 1000 for \$6 plus PP Ilyc

DEALERS!

GET OUR BIG ILLUSTRATED
CATALOG OF ANTIQUES
PRICED SO THAT YOU
CAN MAKE A PROFIT!
IT IS FREE!

GUY SAULSBURY

Spicer, Minn. tlc

OLD FURNITURE

Early New England items in small or large quantity lots at economical prices.

Tables, stands, chairs, chests of drawers, beds and cupboards of all descriptions. Also commodes, desks, wagon seats, etc.

Our stock of old glassware, dishes, lamps and bric-a-brac is well worth consideration. One visit is better than many letters.

W. J. FRENCH

10 High St., Camden, Maine Ilyc

EDITH E. COOKE
Rt. 1

Wells, Maine

- 10" Soft paste Turner plate, red border \$25.00
- Soft paste handleless tea set, impressed Wood, Copper Luster trim, service for 8 250.00
- 26" Pr. Pink Bristol lamps, frosted shades 85.00
- 5 - Brown R.W. plates, ivy border, 10 1/2" ea. 4.00
- Blue cut overlay newelpost 25.00
- Pr. Blue blown Venetian pharmacy jars, 8" 35.00
- 3 1/2" Blue Milk glass hen on nest 12.00
- 7" Oval Milk Glass box, cow cover 17.50

WAGON WHEEL ANTIQUE SHOP

MRS. ALBERT JULIS

1009 1st Ave., Highway 2 & 92

Silvis, Illinois

- Copper luster tea leaf iron stone china.
- (1) Gravy boat \$8.
 - (1) oblong square. Covered veg. (by) Anthony Shaw \$15
 - Platters: oval 11x8 1/4 by (Wedgwood) \$4. 12x8 1/4 oblong square (Alfred Meakin) \$2.50. 14x9 1/4 (Alfred Meakin) \$4.
 - Plates 9", \$2.50. 8" \$3.50. 6 1/2" \$3 each.
 - Pickle dish (2) \$6 each.
 - Large Soup tureen with platter and tea leaf ladle. Has crack on one handle. Very usable & lovely \$35.
 - Bone dishes \$5 each. (1) \$4. Small brown spot.
 - Butter pats \$2 each.
 - (1) oblong Sauce dish \$3.
 - (2) Hexagon shape \$4 each.
 - (2) Large soup plates \$4 each.
 - (1) Gravy ladle. Has tea leaf in bowl of ladle. \$12.
 - (1) square open veg. (7") \$6.
 - (1) square open veg. 6 1/2" \$7.50.
 - 2 Dinner plates \$4 each.

- Extra Saucers \$3 each.
- (1) Oven platter 16 1/2 x 11 1/2" \$8.
 - 3 water pitchers from Chamber Sets (2) at \$10 each. (1) at \$7.
 - Cup & Saucers \$12.50 Set.
 - Shaving mug \$7.
 - Butter Dishes: D&B (clear glass) \$10. Amazon \$8. Feather \$8.50. Viking \$10. Albion \$12.50.
 - Frosted Lion \$18. Beaded Ivy (square) oblong \$9.
 - Sugars: Feather \$7, Viking \$9.50.
 - Spoons holders: puritan (red top) \$6.50. Amazon \$8. Frosted Lion \$11. Bryce \$5. Schutte \$5.
 - Horse Shoe \$3.50. Chipped on very bottom. (been smoothed out). Cupid & Venus \$6.50.
 - Pannelled Rib and Shell \$4.50.
 - (3) Jelly compotes feather \$5 each.
 - Pr. Sterling Candelabras, holds 3 candles. \$35. for the pair.
 - Ironstone Cake Stand with ruffle \$25.
 - Brass tea Kettle on legs. German (ready to use). about 2 qt. \$35. (Glass amber handle).
 - Copper S. coffee pot. Copper. 8 cup \$25. (ready to use.) Ilyc

OLD TREASURE SHOP

63 WASHINGTON ST.

RT. 3, WEYMOUTH, MASS.

- Rose Medallion Garden Seat, in excellent condition, nice coloring.....\$85.00
- Baccarat Decanter, Swirl pattern, very good color, not etched.....18.50
- Character Stein of a Bear, very unusual fine condition.....27.00
- Other Character and Lithophane steins now in stock.....Ilyc
- Many fine people have visited our shop in Harwinton, Cape Cod, have you???

VINCENT C. FALK

P.O. BOX 87 HONESDALE, PA.

1. Old Edison Mimeograph Typewriter. Excellent cond.....\$25.00
2. Edison Phonograph, horn in bottom. Good cond. 10 records.....23.50
3. Pr. Beaut. Beehive Vases. Dark blue W/ colorful cockatoos.....22.50
4. Sterling Milk Glass Spooner. 4 1/2" h. Very lovely.....5.00
5. Sterling on Bronze Baptismal Bowl. 5" h., 6 1/2" diam.....4.50
6. Lovely Milk Glass Spooner. 4 1/2" h. Very lovely.....5.00
7. Partial set FLO-Blue, Melbourne pat. WRITE Sufficient postage please—Excess returned. Ilyc

THE HANGING LAMP

140 N. State Street,
Newtown, Bucks Co., Pennsylvania

- NICHOLAS LUTZ bowl (Lee Sandwich Glass, pl. 23), applied child or cherub's face both sides, opalescent coloring flecked with gold—exquisite.....\$18.00
- PEWTER MEASURES—complete set of 7 graduated sizes, set.....45.00
- STAFFORDSHIRE. Covered cheese dish: creamy salt glaze color, raised geometric motif decoration; a fine early collector's item, c. 1820.....15.00
- RUTHER CHIP Blue Union Meissen crossed swords mark.....3.50
- PANEELED FORGET-ME-NOT cake stand, scarce large 11 1/2" size.....6.50
- VIENNA BROZZI cat inkwell 8" length, life-like coloring & pose, excellently modeled & finest workmanship.....15.00
- DAISY (Lee pl. 44) creamer and covered sugar bowl, set.....10.00
- CIGAR CUTTER \$2: CIGAR MAKING MOLD. HINGED & wooden, makes 10 at once.....4.50
- Shipping extra. All items old and perfect Ilyc

MRS. LEON STEINMAN

- 114 Kensington St. Brooklyn 35, New York
- Royal Bay, rose tapestry creamer 4 1/2" ht.....\$12.50
- Ruby vintage-etched Button Arches creamer.....9.50
- Ruby Vintage Butt. Arch punch cup, mug, ea. 6.50
- Northwood custard, goblet-shaped vase, grape pattern.....10.00
- Milk gl. lyne-down cow on oval base.....27.50
- Blue satin tufted syrup, camphor hdlr.....27.50
- Cran. opal. coin spot sugar shaker.....10.00
- Deep rose to wh. satin sugar shaker.....20.00
- Yellow Satin herring-bone m.o.p. creamer.....55.00
- Amberina fuschia punch cup, d.g.....25.00
- Amberina deepest color Ivy vase 12" h.....28.50
- Milk hobnail sq. mouth, bulb. base, milk pitch. Agata tumbler, New Eng. Peach. Ivy vase, Pomona blue corn-flower 8" bowl.....Ilyc

GYRO HAS MOVED!

A mail order business can be conducted from any town in the country, so we decided we would like to work and live in the sunshine of Florida. So we have moved our entire operation to Miami.

WE ARE NOW LOCATED AT
3438 N.W. 54th STREET
MIAMI, FLORIDA

... Where we will continue to give you our usual prompt attention to your orders.

New catalog just out, Send 25c for a copy. Dealers, if you have a former catalog, send lower half of front cover and new catalog will be sent FREE.

GYRO LAMP & SHADE CORP.

(Formerly of Chicago)
3438 N.W. 54th Street
MIAMI, FLORIDA tlc

MARY A. BAKER

36 East Main St., Orange, Mass.

All Items Guaranteed.
Transportation Extra

- MAGIC LANTERN. Complete with 12 large and 15 small slides.....\$12.00
- CROWN MILANO covered small bowl. Silver cover and ball. Delicate gold decoration 25.00
- FROSTED STORK 12" platter.....12.50
- Milk Glass "NUTMEG" Min. lamp, Brass holder.....6.50
- Cobalt Blue "NUTMEG" Min. Lamp.....6.50
- "HAND" Very thin 8 1/2" Milk Glass Vase. Ring on finger.....9.00
- AMBER THREE PANEL 9" bowl.....12.00
- CAPE COD Low compote. 9".....12.00
- CRACKER JAR. Bristol Glass, delicate yellow and white background with sprays of lilacs and leaves.....15.00
- For GOOD READING. Joseph Lincoln books, each.....1.25

CAPTAIN'S CHAIR

CLIPPER SHIP
DESIGN

All Hand Decorated

Solid Knotty Pine Stock with heavy roll back and 1 1/4" plank scooped seat. All turnings of maple or birch. Available in Honey Maple (light) or Antique Maple (dark) in a hand-rubbed oil finish. Also in Rosewood as shown, with gold striping, also in Venetian Red, Apple Green, and Antique Yellow. Also finished in Blond Maple or unfinished, smoothly sanded.

Registered Dealers may send for our Custom Made Pieces shown in Brochure.

Each piece guaranteed burned in wood "Made in 1957"

EARLY AMERICAN CHAIR COMPANY

611 Common Street — Lawrence, Mass.

tfc

FRYER'S WHAT NOT SHOP
Route 202 Lahaska (Bucks Co.)
Pennsylvania

1. 4 1/2" Rose O'Neill Kewpie, white hanger with blue ribbons & bows, bone rings for holding safety pins 8.50
2. 18" closed mouth Bisque doll, sleeping brown eyes, unmarked open head, no wig, ornamental clothes, long baby dress & underwear 20.00
3. 9" doll, molded blond long bob hair & white hat, I'm not sure if it's wood or composition has a white kid covered spring body that squeezes for sound, molded boots arms attached by wires 16.00
4. Box Hair switches & buns, lot 5.00
5. Iron Betty Lamp 6.50
6. 8" Milk Glass Heart Plate 7.00
7. Milk Glass Bureau set, Fr. footed bottles, 2 trays, 2 covered boxes 18.00
8. Dated 9" Milk Glass Rabbit covered dish, Belknap 177 35.00
9. Medium size Doll House 55.00
10. Moss Rose: Covered Sugar, Creamer & Pot, \$25, 5 large cups & saucers, \$25, 8 cake plates 12.00
11. Ransom Haviland, Blank 24, close as I can come to pattern #90, Schlegel reference: 12, 9 1/2" Plates: 9, 6" Plates: 11 dessert saucers, 8 Cups & Saucers: 5 - 8 1/2" Plates: round cov. tureen 2 Platters, about 4 minor chipped pieces in lot 100.00
12. 5" Iron miniature stove, marked Eagle, needs the chimney pipe to hold top on, otherwise complete 9.00

Inquiries Welcome. Stamp Please.
Cartage Extra. No C.O.D. ilvo

"THE GAY VICTORIAN"

801 Second Street Troy, Missouri

1. Loveliest soft amber ITP water pitcher, blue reeded handle, exquisite enameling (cupsies & forgetmenots); 4 tumblers to match, sold separately
2. Pair of handsome Sterling Master Salts with fine old cranberry glass liners.
3. Interesting collection of dated coverlets.
4. Charming cranberry glass vase, looks like a wide brimmed hat.
5. Pair of early engraved spurs. ilvo

EDITH MAY

35 Marquette Road Upper Montclair, N. J.

STRASBOURG sterling butter knives, (12), \$2.75 ea. H.P. VIOLETS on 8 1/4" uneven gold edge plates, green background, (3) \$4.50 ea. PEARL handled dinner knives, (12) \$1.75 ea. OLD IVORY #73 salad bowl, \$7.50 H.P. LIMOGES ramekins and plates, (8) \$2. ea. set. Double pickle CASTOR, silver perfect, pineapple finials, clear inserts, \$15. CUT GLASS water bottle, gorgeous, \$4.50.

Transportation Extra ilvo

Helen M. H. Stromvall's
POOR MAN'S SHOP

Route 106 Halifax, Mass.

- Fabulous BRASS STENCIL or BARREL MARKER. A country store MUST. 6" diameter \$18.00
- Nostalgia Indeed! Rag doll, circa 1905. Marked with date. Wears orig. petti. 2.50
- 8 MOSS ROSE sauce dishes. Fine china, older type ea. 1.00
- White Ironstone DEMI TASSE - with handles - Ribbed pattern, no markings. Have 6 ea. 3.00
- WEDDING VEIL. Gossamer net and real lace. This is real heirloom quality. Short style. Very, very old and perfect 20.00
- DOLL STUFF. Plenty white satin, real lace, for fashion-doll wedding costume, and blue silk for going-away costume. Bundles 4.50
- Heavy BRASS BOOK-ENDS. Laughing Buddha 7.50
- DUCK DECOY. Really old and Beautifully Ref. for lamp base. 9.00
- KALEIDOSCOPE. A FINE one. Perfect 30.00
- HOMESPUN sheet. Antique hand woven linen 6.50
- HOMESPUN WOOL Blanket. Creamy white. Antique 12.00
- CUSTARD glass pitcher, small 3.50
- BEADLE'S DIME NOVELS "The Golden Harpoon." (1865) 6.50
- Beadle's Dime Novel - Captives of the Frontier by Edward S. Ellis. (1860) 6.50
- PSALMS, HYMNS of Isaac Watts, Boston, 1823 4.50
- Table type yarn winder. Hand carved, by a sailor on whale ship for his sweetheart. Dated 1846. It makes a handsome platter. Is unique and rare 22.50
- ANTIQUE crimped top matchholder in tin. Original stenciled decoration in color. 8.50
- Darling little three legged stool, used by the old firesides. Beautifully refinished 16.00
- Hanging pine SILVER CHEST. One long drawer and 2 short drawers. Wonderful brass pulls 22.00 ilvo

MARGARET M. HUBBARD

Derry, New Hampshire

- Chestnut chest, 4 drawers, top drawer overhangs, round corners, paneled ends, scalloped base, wood knobs. 40x18" top. 37" high, nice grain, all orig. refin. \$60.00
- Pine top kitchen table, chestnut legs, 1 deep leaf, 23" swing leg. 46" sq. open, fine cond., refin. 45.00
- Collector's item, old china greyhound inkwell, tan dog lying on blue base 15.00
- 100 issues, The Mentor, mostly 1914-15-16 10.00
- 17, 7 incomplete, lot 10.00
- Tin saucer type candlestick & cone snuffer 5.00
- Cherry frame, 23x18" outside, very fine 4.00
- Chestnut 4 drawer stand, brass handles, 19x11 1/4" top. 31" high, 50 yrs. old 10.00
- Min. pitcher, Adams blue & white Jasper 3.00
- Min. playing cards, complete pack 2.00
- 6 small China brass dishes 2.50
- Transportation Extra. Prices Include Crating. Stamp for Reply or Return of Check. ilvo

IRON CLOCKS

(Continued from Page 43)

jects to include the major aspects of life in his time - religion, history, commerce, invention, exploration and sports as well as scenic series. He entered into partnership with the noted engraver of Antwerp, Hieronymus Cock. The partnership was terminated by Cock's death but Stradanus continued his enterprise in association with the Galle family of the same city, which was well known for its work in engraving and publishing.

Stradanus continued to live and work in Florence. As he completed his drawings he forwarded them to Antwerp by courier. There the Galle family reproduced them by copper engraving, added the legends and texts, and distributed the prints.

Johannes Galle was the engraver of the *Horologia Ferrea* as well as of another engraving in the same series which is of special interest to the collector and horological scholar. This is the title page of the series *Nova Reperta*, which includes the drawing of an iron mechanical clock having much the same characteristics as the timepieces noted in the drawing of the shop interior. Again it is to be noted that the numeral 12 is at the left of the mid-mark of the chapter ring, the clock is weight-driven with a balance wheel, and the dial plate is decorated with cherub spandrel similar to the ones which appeared on the large clock being assembled in the engraving of the shop interior. The appearance of cherub spandrels on the dial plates of these early iron clocks is noteworthy and may be indicative of the fact that this form of decoration was in actuality much earlier than is commonly thought.

The locale of the shop in the engraving *Horologia Ferrea* is presumed to be Italy and more specifically Florence, where Stradanus lived and worked. The presumption is further strengthened by the subtle inclusion of the Medicean heraldic emblem of the fleur-de-lis delicately stitched on the cloak of the gentleman in the foreground. Although we have suggested that this gentleman might be either the shop proprietor or a patron, the latter is the more likely, and the proprietor is probably the bespectacled and bearded craftsman, second from the left, who is examining a newly made gear at the bench.

The identity of the gentleman patron is a subject for interesting speculation. Could he possibly be one of Stradanus' own patrons, such as the Archduke Sosimo I or one of his sons? The possibility does not seem to have occurred to other writers who have described this engraving in the past, and it might be worth further research.

This writer is greatly indebted to Bern Dibner and the Burndy Library of Norwalk, Conn., for permission to print and describe the Stradanus engravings from that Library's publications.

MRS. HAYDEN T. HARRIS
Greenwood Hills, Ets. 30, E.D. 2
Fayetteville, Penna.

SMALL DOLLS, collection 23, indiv priced. Write
CAT & DOG ITEMS, for collectors. Write
CANDY CONTAINERS, original covers. Write
MARY GRIGORY GLASS, choice items. Write
TRINKET BOXES, large collection, indiv. priced. Write
GAUDY WILSH Miniature Washbowl & Pitcher.
"Tulip & Vine" \$37.50
GAWDY WILSH (Ironstone) 10" Plaque, "Morn-
ing-glory & Strawberries" 12.50
GREENAWAY FIGURE, bisque seated child,
3 1/2" cute 9.50
HOOKED RUG, early, bright colors, "Welcome",
new cond. 46" x 23" 18.50
VIENNESE BRONZE, African tailor on rug, rare
detail and color, 3" 25.00
BISMARCK CHARACTER STEIN, porcelain,
choice, 1 1/2" L. 35.00
RED RIDING HOOD & WOLF, sepia tinted
bisque, exquisite detail, 7" tall. 23.50
COW CREAMER, Germany, black & white, 7"
long 8.50
ACME FAIRY LAMPS, mfg. N. Y., 1 green, 1
blue, 1 amber, 1 base 8.50
COLORED PRINT, "Bolton Abbey In The Olden
Times". Pate, folio 18 1/2 x 15 1/4 3.50
Stamp Appreciated for Reply Transportation Extra
Jlyc

FRANKLIN'S ANTIQUE SHOP

1501—3rd Avenue,
Huntington, West Virginia

Pair Adlake truck tail lights. \$ 8.00
Copper ladder pitcher, 6 1/2" tall, yellow bands. 25.00
12 1/2" Ruby Bohemian cut glass cordial cruet. 25.00
Swiss music works for album, good playing con-
dition 3.00
Talking machine toys, dancing rascals and boxers
Quimper ink well 4.00
Nice pair pewter salt and pepper shakers, with
handles 3.00
Plain white 9" new ball shades & matching
bases to be painted and made into lamps your-
self. When completed these make beautiful 22"
table lamps. Both top and bottom. 2.50
New 9" hand painted and fired ball shades, pink
or green 4.00
Please include Postage Jlyc

This Summer Visit
THE PIONEER ANTIQUE SHOP
Eagle River, Wis.

6 Cut gl. Dumbell knife rests, 3 1/2" L., very
nice ones, each \$ 2.50
4 Quimper salts, oval shaped, lot 6.00
0 pr. Bullion cups and saucers, very fine gold
pattern band and handles, marked with Crown
and "Silesia" 2 1/2" all for 15.00
Very early fluting machines, iron with brass
rollers, ea. 5.00
Several nice trivets for irons, up from 2.00
Old iron apple parer 3.50
Old iron hitching post tops, deep fuschia color
rings, ea. 2.50
13 pc. Porcelain cereal and spice set with salt
box, blue black checkboard pattern, a few
pieces have defects, only 15.00
Have other lovely sets, one with fruits, Blue Dutch
scene jars, etc. Jlyc

Cov. compote high standard lattice patt. R.W.
Lee pl. 78 \$12.50
Cov. compote high standard Mascotte patt. R.W.
Lee Vict. pl. 43 20.00
Banner Cov. butter dish R.W. Lee Vict. pl. 76. 15.00
Blue Satin gl. decorated rose bowl \$20. Others write.
Shell & Tassel oval platter R.W. Lee pl. 105.
13 1/2" by 9" 15.00
4 diamond point star center flat saucers 4 1/2"
round flint ea. 5.00
Occupational shaving mug, blacksmith shoeing
horse, name worn 42.50
Amberina cruet int. thumb. deep fuschia color
a beauty 65.00
Caramel slag hen, coloring beautiful base has a
small piece out. Write.
H.P. china Write.
Beautiful heavy cut glass punch bowl, 2 parts. 65.00
Tall heavy cut glass vase a beauty 35.00
Dolls—write.

Shipping extra. Write wants. Stamps please.

RUTH E. MIKKELSON ANTIQUES
3808 Grand Ave. So. Minneapolis 9, Minnesota
Jlyc

DOROTHY M. HAMILTON
80-43 - 232nd St. Queens Village 27, N. Y.
MILK GLASS: GRAPE PATTERN: Berry Bowl. \$12.50
Blue Covered Jar, footed, Knob Cover. 16.00
Panneled Water Pitcher, R.W.L. Amer. Pr. GL.
Pl. 41. Fine 22.50
LILY OF THE VALLEY Ribbed Water Pitcher. 14.50
HEN ON NEST, R.W.L. Vict. GL Pl. 109.
No. 7, no eyes 12.00
MANY MORE MILK GLASS ITEMS. Write
VICTORIAN SILK, HAT NOVELTIES, MINIA-
TURE LAMPS and SOUVENIR SPOONS New Lists
Stamp Please Shipping Extra Jlyc

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street, Groveland, Massachusetts

Lovely deep cranberry pickle castor, all over enamel
flower decor, silver fine \$22.50
Deep cranberry inv. th. pr. pink color, box
of enamel decor. silver dull 20.00
Unusual shaped cl. to cranberry pickle castor,
most graceful fl. holder, silver good. 18.50
Sugar shakers: deepest cranberry 12 paneled
\$10.00; Luscious satin Bristol, pink morning
glories, tinted ground, \$8.50; Bulbous canary
acid finish Artichoke pattern, \$7.50; Bulbous
Artichoke, canary with splashing of rose and
yellow, \$8.50; Lot of 5 clear sug. shakers, etched
fern, heavy sq. block, heavy hexagon block,
diamond and fan variant, Royal Inv. all for 10.50
Bride's Basket, 10 1/2" deep cranberry with enam-
el ruffled dish in ft. basket holder, needs re-
silvering 18.50
Most unusual Bride's Basket, beautiful heavy
white satin 9" ruffled deep type dish, highly
raised roses and foliage in and outside, ft.
basket holder, silver fair 22.50
Set of 5 Carlsbad inv. pore. deeply fluted flat
dishes, each painted different design of colorful
fish and vegetables, stunning 14.50
Lot of 9 beautiful porcelain scalloped butter
chips, M. & Z. Austria, loveliest pink roses and
elaborate gold 7.50
Set of 4 elaborate porc. butter chips, Dresden,
Germany, different pastel flowers, heavy gold.
Rare in Ridgway Blue Willow, large oval, 12"
platter, 13 1/2" 15.00
Fine Caudon 6" saucer candlestick, pink roses,
laurel and gold raised form for snuffer. 6.50
Loveliest Limoges scale pierced basket handle
plate, purple violets, fine gold 5.50
Pale green satin cracker jar, pink and blue morn-
ing glories, needs resilvering 10.75
Charming white porcelain and cheese dish,
pink roses, gold, lovely, M. & V. Austria. 8.50
Red Bohemian cov. powder jar, leaf design. 5.50
Two genuinely old portrait butter chips: 2 1/2"
black ground, lovely lady, green dress, red hat,
\$5.50; 3" dia. four petal shape, gold ground.
Sweet girl, colorful hat and dress. 6.50
Evelyn green Bull's Eye and Ft. de Les variant
hand lamp 6.50
Sapphire Blue Peacock Feather hand lamp. 8.50
Bulbous ruffled top satin overlay flower jar, ap-
plied graceful camphor handles, pale to deep
rose, lovely shape and color. 20.00
Deep cranberry pickle castor insert, melon ribbed
with raised ferns, silver cover 12.50
Round mustard glass 3 1/2" cov. box, gold winged
scrolls 5.75
Clear to cranberry cracker jar, applied glass loop-
ings around base, white metal cover and bale
handles 12.50
Roy. Bayreuth playing cards, devil handle creamer
Snowy white Ironstone round 2 Qt. cov. soup
tureen, collar base 10" dia. plus handles, fine
condition 10.00
Set of 7 white Ironstone egg cups, 2 tiny flakes,
all 6.50
Beautiful china hanging double match of wa-
pocket shaped like butterfly, medium blue, 5 1/2"
Unusual End of Day cov. jar, graceful shape,
pink with rose and green, crack knob and
applied ruffling around top, 5 1/2" high 10.50
Fine English semi-porc. round cov. soup tureen
with matching ladle, deepest blue with gold
line borders, fine green vine, lovely gold turned
down leaf handles and flower knob, the acme of
quality and refinement 12.00
Waverest hinged top 3 1/2" box, yellow flowers. 9.50
Sc. scenic lithophane tea warmer, pierced
metal stand 10.00
Express Collect No Approvals
Jlyc

GOOD'S UNIQUE ANTIQUES

We hope you'll visit us on your vacation trip. If you
can't, write us your needs.

IRONSTONE WITH BROWN DESIGNS: Stag 5"
plates \$3-\$5. Columbia (Wild roses) 4 1/2" saucers
\$3-\$5. Kenilworth square saucer 2 1/2". Clifford 2 saucers
\$2. Unmatched but pretty cup and saucer, people,
birds, etc. \$4. Tulip Spray Cov. sugar \$7.50. Flow-
ered butter pats 3-\$3. Blue-bell butter pats 6-\$4.
Warwick (Antique) 6 saucers cov. oval tureen \$7.50.
7" plates 6-10. 8 1/2" soup plates 2 tiny chips,
4-\$7.50. 9 1/2" plates 2-\$5. America (Conventional)
Floral, pretty 2 rectangular tureen bases \$4 each.
7 1/2" saucers 2-\$4. 7 1/2" plates 2-\$4. Royal (Wild Roses)
9 1/2" plates 6-12. Premier (Flowers) saucers for
cups—deep 6-\$5. 7 1/2" plates 7-\$8.50. Wild Roses 8"
saucers 4-\$8. Surrey (Poppies or Wild Roses) Bowl
9 1/2" \$4. 8 1/2" oval bowl, 1 cup chip \$3. 10" plates,
5 no harm small chips 9-\$16.50. 12 1/2" x 17" Platter,
a big beauty \$10. Carlton (Birds and roses, nice) big
pitcher \$6.50.
COBALT EDGED CHINA with bright floral Cream &
sugar, large flowers \$7.50. Cream, daisies \$3. Sugar,
roses \$2.50. Sugar, roses \$3.50. Salt and Pepper—
roses \$2.50. Hair receiver \$2.50. Hair receiver,
large \$4.50. 1 1/2" bowl, 1 small chip \$7.50. 6" nappy,
\$2.50.
HAND PAINTED BLUE FORGETMENOTS: Well
done Dutch pieces. Sugar shaker \$6. Candlestick \$3.
5" Vase \$3. 5 1/2" ash-tray with match box holder \$3.50.
Footed 5" hair receiver (fine for jewelry) \$5. 4" hair
receiver \$3.50. Cov. sugar \$6. 6" Nappy, handled
\$3.50. 4 1/2" dresser tray \$2.25.

WOODHAVEN ANTIQUES

West Farmington Ohio

Please Note! Items Each! Stamp For Reply:
Photos 25c. ALLOW PLENTY for Postage:
Fine 2 part 12" cut glass punch bowl, \$47.50. Hall
Lamps: 9" Blue Hobnail, \$45. Lg. Cran. Hobnail, \$60.
Cyl. Shape, Drap. Patt. Amberina, \$85. Pylon
Blood, \$35. Lg. Red Satin Grape Patt., G.W.T.W.
Lamp, \$45. Beautiful D. Quilted yellow M.O.P. Water
pl. \$95. Amberina Glass: 9" 5 sided T. Print W.
Pitcher beauty \$85. 8" gas shade \$80. 14" Hanging
lamp with amber D and B font, \$175. Gorgeous re-
served Amberina Tin Dia. quilted water set in mag-
nificent silver holder \$250. 6 Bottle castor set, \$210.
Gorgeous pin overlay enameled bowl in silver holder,
\$95. Sevres patch box shaped of mandolin, \$37.50.
M.G. base double marriage lamp, complete with
shades, elec. \$85. Rare blue Normandy cov. soup
tureen and tray, \$45. Frosted coil coin wine, \$18.50.
Creamer, gold \$22.50. 12 cut glass D. and B. 4"
tumbler, \$55. 3 pc. French ornolu clock set, special,
\$295. Blue Delft dec. kit. wall clock \$16.50. Fine
pr. G.W.T.W. lamps, Pr. \$110. Nice pansy dec. 12
pc. china commode set \$25. 10" carved deer head clock
shelf \$3. 18" one, \$12. Nice cond. 6-octave rose-
wood melodeon, plays \$85. 3 each X. tree lights blue,
green, brown, \$3. 3 Amethyst \$3.75. 25,000 world
scenes postcards, 200 pr. 100 postpaid. Table model
coin operated m. box—12 1/2" disc \$120. 14 pc.
early purple grape luster tea set, \$275. Hanging
lamps: Blue with opal-bulbshade shade, blue 3 panel
font, \$135. Cran. Hobnail embossed cran font, very
fine jeweled frame, complete \$175. Cran. Bulbseye
\$95. All over etched cran. \$95. Blue Bulbseye, very
fancy ornate frame and font, \$135. All lamps complete
with primes pot. & lac. We have loads of furniture,
glass, china, lamps, etc. Plan to visit our lg. shop
this summer. Jlyc

Phillipsburg, Kansas

SAPPHIRE BLUE GLASS: Pair 6 1/2" candlesticks
\$7.50. Pair 8 1/2" candlesticks \$10. Vase 7 1/2" tall 6"
w. blown panels \$12.50. Blown Th/print barber
Bottle \$17.50. Frosted Fleur de Lis saucers K-1-130
\$3.50.
GILT BLUE GLASS—with openwork lattice appl.
edge. All-over triangle pattern; 8x10 1/4" divided
bowl, 1 under rim chip \$4. 7" bowl \$4. 8" plates
2-\$3.50 each. Creamer \$4. All-over Diamond pattern
plates \$2.50. 7 1/2" plate \$2.75. Panel and Diamond Point
square 9" 2 handle cake plate \$5.
PARIAN: 5" bust, Minerva \$6.50. 13" lady writing on
tablet, pencil broken off, looks O.K. \$10.
WIFE SET—Pratt pattern glass, solid trim, Decanter,
6 Cordials, Tray \$18.50.
STEREOSCOPE & 12 PICTURES \$4.50.
BLUE WILLOW: RIDGEWAY, 3 6" bowls \$5.50. 8 1/2"
plate \$2.50.
GREEN EDGED CHINA (Jap or German unmarked):
Pink & Lavender roses; Salt shaker \$1.25. 2 1/2"
trinket box \$2.50. 5" nappy \$3. 3 1/2" Powder Box \$5.
Same with daisies in color. 4" hair receiver \$2.50.
Egg Cups 4-\$6. Squatty salt and pepper \$3. Cov.
Sugar \$3.50.
Old MAGAZINES: \$1 each. St. Nicholas, 1894. Nov.
Dec. 1895. Jan. Feb. Mar. 1899. Feb. June, July,
Sept., Nov. Frank Leslie's Oct. 1894, Jan. 1894, Oct.
1895. May 1897. Ingalls Home May-July 1890. Child
Garden Jan. 1895. Jan. May 1896. The Pansy,
children's mag. 1893. Jan. Feb., Apr., June, Sept.,
Oct., Nov., Dec. Our Little Men and Women, Dec.
1891, July, Aug., Oct., Nov., Dec. 1892, Jan. 1893.
Transportation Extra Jlyc

THE OLD HORSESHOE

C. A. STRONG, Prop.

505 Main St. Medfield, Mass.
Boston Terrier dogs, cast iron, 10" L. x 10" H., natural
color, old paint, some scuffed, door stop, ea. \$6.
Elephant, cast iron, black trunk upraised, door stop, \$6.
Lamp, 3-mold pattern glass reservoir, oil, bronze
cupid base, fitted electric, \$6.
Camera, No. 2-C Kodak Jr., autographic, patent Jan.
7, 1913, \$9.50.
Doorstop paperweight, 3 tiers flowers, 4" diam., 8 lbs.,
beaut. colors, \$19.50.
Amberina lily vase, early one, very fine, 7 1/2" h., \$35.
Doll, Theda Bara, 18" solid wax head, nice wig
with head band, gold color, chignon dress with net
sleeves, drapery trimmed silver thread, pnt. eyes,
mouth, silv. shoes, 1 sleeve drapery torn, kid bod-
dy, black lace underclothes, \$35.
Doll, Shirley Temple, 26" tall, beaut. large blond wig,
\$12.50.
Wine amber overlay covered jar glass, eyes cut to
clear all over, button finial, cut & polished base,
very fine, \$42.50.
Elephant, 3" eyes tusks toenails, age crack ebony,
5 1/2" h. 6" L. x 3" W. \$17.50.
Satin Glass Peachblow lamp base with brass fitting
for oil, swirl relief design, 4" h. 3 1/2" each side,
\$12.50.
Wine overlay Sawtooth glass cup, etched to clear
"Atlantic City, 1898", etched flowers each side, clear
handle \$8.
Penna Dutch circ. top candle table, 3 bulbous short
legs, solid plank base, raise or lower on screw, 3
drawers with finger pulls, nappy wax finish now,
2 1/2" diam., heartwood checks in top, solid construction,
\$65. Jlyc

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

EACH ADDITIONAL LINE \$3.50 PER YEAR

ARIZONA

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my85

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je85

SCOTTSDALE. Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone Wh 5-5634. je85

SCOTTSDALE. Indian Den or Pony Express Museum, Box 789, 137 W. Main. Indian jewelry, rugs, baskets, Museum pieces, guns. Sale or Trade. Dick Mullen mh85

TUCSON. Mary Fabian, 718 S. Stone St., Fine china, bric-a-brac & art objects. Diversified lovely antiques for the discriminating. #75

WINSLOW. The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of Authentic Antiques. Dealers Welcome. d75

WITTMAN. Day's Rock & Antique Shop. Nice demi-t's, Min. lamps, etc. Sun col. glass & bottles. Turquoise, jewelry. Will trade. au75

ARKANSAS

BENTONVILLE. Kopper Kettle Antiques, 302 N.W. 5th St. A little bit of everything. Discount to dealers. Welcome—so do stop. my85

BENTONVILLE. Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesterday, china, glass and bric-a-brac. Wholesale and retail. my85

HARRISON. Grandma's Attic Antiques, 805 So. Oak. China, Glass, Gifts. Phone 1599. #75

LEWISVILLE. Wish Shop, Spruce St., S.W. of Court House on highway 82; 30 mi. east Texarkana, 60 mi. north of Shreveport. Specializing in Fine Furniture, Decorative Accessories, Signed Cut Glass. #75

LITTLE ROCK. Bob H. Batty, 1323 So. Tyler, Old American Pressed glass. Mail order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341 je85

LITTLE ROCK. Gibson, Vera, 615 W. Capitol. French, English, Early American, Victorian furn. & accessories. Visit us. au75

LITTLE ROCK. Guthridge Antiques and Gifts, 924 West Markham (Downtown). Write for lists. Dealer discounts. ja85

N. LITTLE ROCK. Hollisters, 285 Goshen. Old dolls and guns exclusively. Phone SK 3-0880 for appointment au75

CALIFORNIA

BELMONT. 951 Old County Road. Arts & Crafts Exchange. Antique furn., brass, glass, etc. my85

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. mh85

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. #85

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peach-blow, Cut Glass, China. my85

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period Costumes. #85

REDLANDS. Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. #85

RIVERSIDE. Star-Key the friendly dealer 1591 Palmyra, Ph. Ov. 64234. Five other shops in this city. Inquire. jly75

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. je85

SAN RAFAEL. Miracle Antiques & Imports, 2010 Fourth St. Fine china, furn., objects of art. BL4-9846. d75

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty. mh85

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives, au75

SAN JOSE. "Indiana Antiques" "The Miltons," 398 S. 4th St. Always open, Nonforgettable. jly75

SANTA MONICA. Potpourri Shop, 614 Wishire Blvd. Large stock of bric-a-brac, objects. Open every day. BA 2-3418. jly75

SARATOGA. Georgian House, Antiques, 20375 Saratoga-Los Gatos Rd. Furniture, Jewelry, Porcelains, Colored Gl. Lamps & Oriental Art. je85

COLORADO

COLORADO SPRINGS. Jo Ella Antiques, Eleanor Esch, 1816 S. Nevada Ave., U. S. Hwy. 85-87. 075

DENVER. Hinton's Antiques, 1512 Steel. Wholesale & retail, authentic antiques. Open every day. BA-2-3418. jly75

DENVER. Willow Springs Antiques, Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome 075

LOVELAND. Sunset Antique Shop, U.S. Hwy. 34. Just West Lake Loveland at foot of Rockies. Rest, rep. browse. n75

CONNECTICUT

GLENBROOK. Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. 075

MANSFIELD DEPOT. Knowlton, Henry, U.S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. 075

FLORIDA

MONTICELLO. The Old Manse Antique Shop located on U.S. 90 near Court House. Ten rooms filled with furn., gl., china & bric-brac. #75

IDAHO

PAYETTE. Hwy. 30. Cella's, 10th at Center. Glass, china, lamps, clocks; frames, metals, furn., marble tops. f85

ILLINOIS

ALBION. Juanita Luthie, 239 N. 6th. Gen. line. No reproductions. Lg. stock rough furn. Ph. 161R. je85

ALEXIS. Robbins Antiques, R. 135, 6 mi. W. Alexis, (2 mi. W. R. 67, 11 mi. N. Monmouth). Glass, china, brass, lamps. Open every day. d75

AURORA. R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., phone 68854. my85

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8:00 A.M. to 8:00 P.M. mh85

BELLEVILLE. Harpstrieth's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je85

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d75

CARTERVILLE. Qualls Antiques, phone 5134 - 1 mi. on West Grand Ave. China & glass. Dealers welcome. mh85

CHAMPAIGN. Wullweber's Antiques, 1606 West Union St. Fine china, art glass and bric-a-brac. n75

CHICAGO. DeLee Antiques, 7235 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. 075

CHICAGO. Engel's Antiques, 6040 N. California Ave. SH3-2626. Tues to Sat., 1-5 P.M. Liberal Dealer disc. my85

CHICAGO. Grogan, Marie L., 1000 Mar shall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. je85

CHICAGO. House of Two Lions, Marcelle Fischer, 1533 N. Clark. Specializing in collectors' items - dolls, glass & china, furn. #85

CHICAGO. Rena Frank Antiques, 8329 So. Racine Ave., Hudson 3-3507. ja85

CHICAGO. Rena James Shop, 7909 Cottage Grove. HU 2-0772. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. #75

CHICAGO. World's Antique Mart, 1008 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 6:30 P.M. (Mon. 10 to 9). t75

DANVILLE. Randall Antique Shop, 721 Sherman St., Gen. line. Gl., Ch., Furn. Buy & sell. Dealers welcome. 075

DANVILLE. Unger's Silver Shop, 109 N. Logan. Specializing in antique silver, glass and cut glass. au75

DEKALB. Grunwald, A. F. Sycamore Rd., Phone SYcamore 2-0252. Wholesale. Appraiser, Auctioneering d75

ENFIELD. Arts & Antiques, Furn., fine lamps a specialty, hand painted shades, calico chimney shades. Inquiries invited. au75

EVANSTON. Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold). ja75

FULTON. Orville Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 3102. 075

GENOA. Thyra Meyers, Highway 23, Rte. 1. Antiques & Home Furnishings. my85

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh85

KANKAKEE. Johnson's Antiques, 895 S. Greenwood Avenue, (rear door). Phone 22216. Buy & sell—daily & Sunday ap85

KANKAKEE. Pearl Meadow Antique Shop, 826 E. Court St. Gen. line. Hand braided, all wool rugs. Phone 38024. 075

KIRKWOOD. The Van Rippers, Gen. line. fine antiques. Half mi. E. from Hwy 34 at S. Edge of town. Phone: 3522 ap85

LEWISTOWN. Stimeling, Marie. Now at "Little America," Junction of Rtes. 78 & 24; 25 Mi. S. of Peoria. Phone Canton 7109-J5. Gen. line antiques. No reproductions. Address Lewistown, Ill., R.R. No. 2. d87

MACOMB. Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons. mh85

MATTOON. Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace Preston, 509 So. 14th. ja85

MILAN. The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Pr. 7-2392. ap85

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n75

MONMOUTH. Family Heirlooms - gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bl. west of post office. Ph. 415. 075

MT. VERNON. Coryell's Antiques, Phone 2251-W, 908 S. 24th. China, Glass & Guns. Dealers welcome. ja85

MT. VERNON. Old Torch Light Antique Shop, Ch., furn., gl., guns. Dealers welcome. Always open. 501 S. 22nd St. d75

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St. Louis Street, on Hwy. 460, 4 doors East Hwy. 127. au75

PAXTON. The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items. General line. #75

PEORIA. Curtis Antiques, Est. 1938, 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au75

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au75

PRINCETON. Brown's Antique Shop, Rt. 1, 2½ miles N.W. of Princeton, on black top. Special prices to dealers. Phone 30311. **n75**

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. **ap85**

SANDOVAL. Mrs. Frances Forrest. On U.S. 50 — 1 Mi. E. of U.S. 61. Furs, china, glass. Large stock. Dealers disc. Open Sun. **au75**

SILVIS. Wagon Wheel Antique Shop, One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92 Ph: 34454 **ja35**

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. **ja35**

SPRINGFIELD. "The House of Antiques," 111 E. Scarritt, Ph. 8-6971. Dealers welcome. General line. **ja35**

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. **o75**

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. **ja35**

INDIANA

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday **au85**

ELKHART. The Brookside Shop, R. 4, ½ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. **ap85**

FT. WAYNE. Out of Bounds Antiques, 716 W. Jefferson (E-1167). Hwy. 24-33-30-37 & 14 East. Gen. line. **d75**

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. **fs5**

LA PORTE. Dreske silver plating, 108 J St., Antique silver pieces, copper, brass and pewter. **au75**

NAPPANEE. Price, Harold & Mildred, ¼ block off U.S. 6. New loc. is 109 N. Rosenberg St. **o75**

PERU. McIlrath's Antiques, 162 N. Fremont St. Always a big and changing stock of fine old glass, china and a general line of antiques. **au75**

PETERSBURG. Wilson, Mrs. Harry D., Pike County Antiques, 1007 Locust St. Phone 189-Z. China and glass. **ap85**

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. **n75**

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. 3. General line antiques. Open Sundays. **je85**

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. **je85**

IOWA

ANKENY. Elizabeth Orr, 2 mi. S. of Ankeny on Hwy. 69, lrg. stk., reasonable prices - welcome. **o75**

BONAPARTE. N.E. Sec. Robert H. Hamlin's Small Antiques, Agate, Jewelry, Fossils. Make app't. with make up boxes of \$50. up. No reproductions. My choice. **my85**

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. **jl75**

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. **d75**

COON RAPIDS. B & B Antiques, 4 mi. N. Dealers and collectors. Gen. line. Welcome. **fs5**

DAVENPORT. Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p.m. Closed Monday. **mh85**

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. **fs5**

FORT MADISON. Heiness Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line - Many collectors items. **au75**

IDA GROVE. Green Door Antiques Shop. Myrtle Rasmussen. Address: 331-7th street. **fs5**

MASON CITY. Genevieve's Antiques. On Hwy. 65, No. of Mason City. Gen. line. Welcome everyone. **fs5**

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. **au75**

MERRILL. Antique Stop. Irvin and Georgia Machamer. We have it. Please follow road signs. **au75**

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen. line, dealers invited. **ap85**

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St., Antiques, General line, prices reasonable. **n75**

NASHUA. "Tindal-haugen" Antiques, 222 Andrews St. General line. Also tours thru home. **d75**

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. **my85**

OGDEN. Carpenter's Antiques. Visit our new location, 4 blocks south of Hwy. 30 on Hwy. 169. **o75**

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. **au75**

OTTUMWA. Simmons, 537 No. Weller, Hwy. 63. Come and browse or mail orders welcome. **my85**

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720-6th Ave. (Morningside) Antiques, Glass, dolls, china. **fs5**

STANTON. Anderson's Antique Shop, 3 mi. So. of HI. 34, Southwestern Iowa. Gen. line. You're welcome. **d75**

WEST BURLINGTON. Treasure House, 117 E. Mt. Pleasant St., U. S. Rte. 34, general line of antiques. **au75**

KANSAS

ABILENE. Shores Antiques, located on Hwy. 40. Gl. China clocks, iron, furn., Music boxes and guns. **ap85**

BLUE RAPIDS. Wilcox Antiques, U. S. 77 & K9. A nice variety of choice old items for your selection. **n75**

DODGE CITY. Dodge House Antiques, 2208 W. Chestnut, West on Hwy. 50. Guns, music machines, music rolls, china & glass. **au75**

DODGE CITY. Eileen M. Zrubek Antiques, 1204 Longbranch Road, South Dodge City. Choice selection of authentic antiques. **mh85**

JUNCTION CITY. Margaret Gilck, 125 W. 5th, across from city park. Gen. line antiques. Dealers welcome. **n75**

NEW CAMBRIA. Zachariasen Antiques 6 miles E. of Salina on U. S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. **o75**

OTTAWA. Erney's Antiques, 743 S. Main Lamps, clocks and General line of antiques. **ap85**

PHILLIPSBURG. Good's Unique Antiques, N.W. corner downtown square. Huge attractive stock reasonably priced. **ja35**

SALINA. Hineys Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. **o75**

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West Seventh Street. Fine authentic furn., glass, china & dec. items. **fs5**

LOUISVILLE. Edward Black, 933 Dove Lawn, Audubon Park. Lamps wired, burners, chimneys & other lamp parts. **o75**

LOUISIANA

BATON ROUGE. "Many Mansions," 7854 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. **ap85**

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. **ja35**

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. **fs5**

JEANERETTE. "Blue Bell Antiques" Turn off hwy. 90 at Ira St. Large stock furn., 4 poster mah., or walnut bedroom suites, bric-a-brac, old prints **n75**

MAINE

EAST SULLIVAN. Chief's Trading Post at Tunk Lake, Rte. #183. Antiques, old guns, glass, ox yokes, and a little bit of everything. Call and look it over. **o75**

KENNEBUNKPORT. Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. **o75**

ORONO. Old Homestead, Main Street, huge display colored glass, china, lamps, old ivory, marble tops, com-modes. **fs5**

SABATTUS. Rt. 126. Myers' Antiques. Old clocks, china clocks, Wedgwood, Lustre, Ironstone, Mary Gregory, Overlay, Furn., Music Boxes, Bells. **o75**

THOMASTON. Weaver's Antiques, 20 Erin St. Glass, china, lamps, furn. Rough & ref. Gen. line. Open year rd. **je85**

WELLS. Gwendolyn Maloney Center, U. S. 1. "Doll & Toy Museum," Antiques, Ocean-Vu House, June 15 to Sept 15. **o75**

MARYLAND

CUMBERLAND. Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. **jl75**

MASSACHUSETTS

BUZZARDS BAY. Also Sagamore, - "Bennett's Twin Gateway, Rtes 6 & 28 & Bennett's Colonial Shop, Rte 6A. Complete gen. line, only genuine antiques." **fs5**

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. **mh85**

TOLLAND. Marie Whitney Antiques, Rte. 57. Phone New Boston - Alpine 8-2541. General line. **je85**

MICHIGAN

ELWELL. Elwell Antiques Shop, 7 Mi. W. of St. Louis & 1½ mi. S. of M 46 or 4 mi. W. of Alma. Gen. line of antiques, guns and coins. **jl75**

DEARBORN. M. Selwa, 5535 Kenilworth, near Ford Rd., Tl-6-1264. Appointment or chance. General line. **mh85**

DETROIT. House of Antiques, 23 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. **fs5**

FREMONT. Marty & Betty Nosko, Fremont's Original Antique Shop, 29 East Sheridan St. **d75**

JACKSON. The Weathervane Shop, 1025 S. Grinnell St., 3 blocks S. of M-60, 1 blk. W. of M-50 & U.S. 127. Interesting ant. from Art. gl. to prim. for coll. & dls. Ph. ST. 3-3623. **mh85**

LIVONIA. Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding Stock. Reas. prices. Open daily & Sundays. Dealers welcome. **n75**

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. **n75**

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. **ja35**

RICHMOND. Butler, Mrs. Irene, 68721 Main St. 1 mi. off No. 25 on M 19. Antiques, Treasures & Trash. **fs5**

ST. CLAIR. M 29 Elsie I. Cope, Ph. 274. General line - Reasonable. Daily 9 to 5 Sunday Noon to 6. **jl75**

SHEPHERD. Callihan's Antiques & Gift Shop on U.S. 27. Unusual items at reasonable prices. Dealers invited. Also open on Sunday afternoons. **au75**

WHITE PIGEON. The Collectors' Shop, Ind. Toll Rd., outlet Middlebury. Guns, stamps, coins, antiques. **my85**

MINNESOTA

AUSTIN. Pfisters' Antiques, Highway 16, Eastbound Lane, 607 West Winona St. **ap85**

BRAINERD. Brainerd Antique Shop, 904 South 6th St., (Highway 371). Large stock. General line. **au75**

FARIBAULT. Steppans Antiques, 322 N.W. 1st St. Fine china, cut glass, colored glass, furniture, vases & clock. d75

MINNEAPOLIS. General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. s75

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d75

DWATONNA. D. G. Rypka Antiques, 324 Thomas Ave., Ph. 5294. Gen'l. line. Mail or shop Visitors welcome. s75

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 218-14. ap85

ST. PAUL. Wilm & Gregory Antiques, 250 W. 7th St. European imports, Antique decorative accessories. Early Am. Antiques. jly75

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. s75

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f85

MISSISSIPPI

BOYLE. Aunt Idies Antiques. Mrs. Andrew T. Harris, res. 3 mi. W. of Boyle on Skene Hwy. Gl., china, furn. ap85

HOLLY SPRINGS. "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. f85

RIPLEY. Howat Home Shop, Antiques. One block from Hwy. 15. Furniture, bric-a-brac, Confederate money. ap85

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n75

VICKSBURG. "The Old Oaken Bucket" Antiques, 1011 Washington St. d75

MISSOURI

CAMDENTON. Kipp's Antiques, 1 mi. East on 54 Hwy. Large choice collection wholesale & retail. my85

GERALD. William Goetz, 62 miles West of St. Louis Hwy. 50. China, Glass, Furniture, Indian Relics, Etc. s75

HANNIBAL. Treasure Antiques, 4801 McMasters Ave. on Hwy 61. (near the College). General line. Authentic antiques. d75

HARRIS. Sign of the Gray Pony, Hwy. 139. Mrs. H. P. Thomas. Selling my Pattern Glass: goblets, cruets, relishes, compotes, odd lids. Write wants. ja85

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je85

JEFFERSON CITY. Scneider's Antiques 1120 E. McCarty. Hwy. 50 & 63 East. Open daily and Sundays. o75

JOPLIN. Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. au75

JOPLIN. Stearns, 3722 E. 7th. Hwy 166. Guns, clocks, dolls, China. Dealers discount. je85

KANSAS CITY. Mary Ann Shikles, 1414 Main. For collectors: china: gl., small cabinet pieces, oriental art objects: oriental rugs; misc. d75

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl. colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f85

MACON. Muff Antique Shop, R. No. 2. 4 miles E. of Macon on Hwy 36. Pat. Glass, China & some furn. Visit us. jly75

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d75

MEXICO. Flittner's Antiques, H.W. 54. Colored glass, china and lamps. au75

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. n75

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No Reproductions. au75

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. je85

ST. LOUIS 8. Bennett Antiques, 4231 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. o75

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. je85

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop. Helen & Marie Windolph, 110 N. Pine St. Ph. DUpon 2-6406. mh85

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. s75

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n75

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly75

LINCOLN. Dittmans Antiques, 1016 P St. Large stock dishes, dolls, clocks, lamps, buttons, guns, etc. Write. Dealers welcome. s75

OMAHA. Cosgrove's Antiques, 3853 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't. & Sold. f85

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je85

PLATTSMOUTH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 mi. S. of Omaha. my85

NEW HAMPSHIRE

LACONIA. The Gables Antiques, 112 Court St. Rts. 3 & 106. China, glass, furn., frames, lamps & bric-a-brac. jly75

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 mi. So. Exit 3, N. J. T. P., Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, pgs., etc. au75

BOGOTA. Bergen County Art Galleries. Fine paintings, Glasses & China sold reas. 54 W. Main St. Open daily. je85

HAMBURG. Punleye's Antique Barns, off Hwy. 23 on Gingerbread Castle Rd Sussex County. Large stock. my85

WOODSTOWN. Betty Hamilton Lippincott, 69 N. Main St. Tel 18. Varied stock authentic antiques displayed in items; we live here and are always old historic 1742 home. o75

NEVADA

CARSON CITY. Territorial Store. China, glass, silver, primitives, \$10 Mountain. 7 blks. W. on Telegraph from P. O. n75

NEW MEXICO

ALBUQUERQUE. Seven Idols Antiques, Guns. Rt. 5, Box 5258, Hwy. 66. Am. & imp. china & gl. Guns wanted. jly75

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 39. Glass china, furniture, bisque. Dealers, Collectors welcome. n75

BERGEN. Mareta's House of Dolls Museum, 3 mi. N. Thruway, Gate 47, 18 Munger St., 1 Blk. from Trooper's off. 33. Tues., Wed., Thurs. 1 to 5 or call Bgn. 90 ja85

FORT EDWARD. The Iron Gate, Moreau Rd., large stock of antiques, furn., glass, china, lamps, etc. mh85

GLOVERSVILLE. Fonda, Anna M. 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). n75

LIVERPOOL. Spinning Wheel Antique Shop, Buckley Rd., R.D. 1. Lamps, China, Glass, Furn. Gen. line. Dealers and collectors welcome. ap85

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o75

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. o75

MILFORD. L. Erwina Couse. Gen. line. Dir's welcome. Many shops & "Baseball Hall Fame" nearby. For buttons app't. write or ph. 4891. s75

PENN YAN. Minnie E. Ballard, 538 Liberty St. Glass, china, books, buttons, jewelry, etc. Open Sundays. n75

ROCHESTER. Bourbon Antique Center, 2038 Lake Ave., Old Country Store. Music Museum, old toys, etc. Collectors items. Dealers welcome. o75

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. ap85

UTICA. Vaeth's Antiques, Rt. 5; Mailing address: No. 41, Seneca Turnpike, Clinton, N. Y.: Largest stock of antiques in Central New York. Inquiries welcome. d75

WEST WINFIELD. Sister Sue's Antiques Shop, 2 mi. E. on Rt. 20. Authentic antiques, stamps, buttons. Same location 30 years. o75

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques: primitives, implements, old time craft and trade tools. je85

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P.M. ap85

BUCYRUS. Dick Liebich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n75

COLUMBUS. Campbell's Antiques, 409 Oak St. Basement. Tel. Ca 8-2309. Gen. line, discount to dealers. o75

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. je85

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave. Atlantic 1-3563. Three floors of Antiques. Wholesale & Retail. je85

COLUMBUS. Campbell's Antiques, 409 Oak St. Basement. Tel. Ca 8-2309. Gen. line, discount to dealers. o75

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o75

DELAWARE. Sandusky Trail Antiques, 1 mi. N. on U.S. Rte. #28. Gen. line, glass, china, lamps & decorator items. Liberal discount to dealers. o75

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. jly75

GALION. Gene Faber, 321 N. Market St. Phone 8-3481. Fine antiques for dealers and collectors. ap85

MEDINA. Ross M. Trump, (2 shops) 313 N. Court St. - 217 N. Court St. (Rt. 42) Compl. line Pat. gl., Ch., Pa. & O. prim. ap85

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing Pattern glass. Also gen. line. By mail or shop Ph. 5745. ap85

MT. VERNON. Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d75

REYNOLDSBURG. L-Jay-C Farm, 8900 Hwy #40, 14 mi. E. of Columbus. Discount to dealers. General line. n75

TOLEDO 7. Mrs. A. W. Van Doren, 5718 W. Bancroft St., Gen. line of antiques bought and sold. s75

WOOSTER. Ohio Farmers Antiques. General line. Always welcome. Terman-Rudolf, 3 mi. S. on State Rte. 3, Ph. An 3-1126. o75

OKLAHOMA

MUSKOGEE. Archie's Sunny Shop, 325 north K St. Unusual collection of fine antiques in china & glass. jly76

OKLAHOMA CITY. Jeanne Iryck's Antiques, 2911 N. W. 17th St. We also buy gold, sterling and jewelry. 075

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collector items. Dealers welcome. s75

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my85

OREGON

CARVER. Baker's Bridge Farm Antiques, 7 Mi. from Oregon City up the Clackamas River. 18 Mi. from downtown Portland. 4 Mi. E. of 82nd at Clackamas. Early American & Early Oregon primitives, featuring Franklin stoves, weather-vanes, braided & handwoven rugs, quilts & furn. Open 7 days - Eve. by app't. Rte. 1, Clackamas, Sunnyside 568. au75

MILWAUKIE. Gunderson's Antiques, 14211 S.E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. au75

PORTLAND. Conklin, Gene, 1200 N.E. 122nd Ave., (16). Established 1939. Dealers & collectors can do well here on really worthwhile antiques. d75

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass; bl. Anglo-Am. china. Mail & app't only. f85

PENNSYLVANIA

ADAMSBURG. Fisher's Antiques, just off U.S. 30, 6 mi. W. of Greensburg, 1 mi. E. of Irwin Interchange (#7) on Pa. Turnpike. ap85

BRADFORD. Celestia Wilson, Antiques, 122 Congress St. Dealers welcome. mh85

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. mh85

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. 075

ELIZABETHTOWN. Mrs. Daisy D. Crooka, 125 Washington St., 1/4 block east Rte. 230. Gen. line furniture. au75

ERIE. "West Ridge Antiques", 3761 W. 25th St., U.S. Rt. 20, 6 mi. West of Erie. American & European antiques. au75

GREEN LANE. Steve Szegda, Corner Route, 63-29. Shop open after 5 P.M. All day Sat. & Sun. Dealers welcome. n75

LEWISBURG. Penna. Dutch Antiques. Rt. 15. Gen. line. China, glass, toys, prints. Specialize in Primitives. mh85

LITITZ. Pelger, Edward, 8 mi. North of Lancaster. Gen. line antiques. Penn. Dutch items from attics in Lancaster County. ja85

SLIPPERY ROCK. Johnson's on Rt. 108, 3 mi. W. Slippery Rock. Butler Co., furn., books, other collectors' items.

SPRINGFIELD. The Marble Store Antique Shop, 816 W. Springfield Road, Tel. S.Warhmore 6-3809. Nr. Bypass Route 1. my85

YORK. Maravene's Antique Shop, U. S. 30 E. 8 1/2 mi. bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my85

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. d75

YORK. C. C. Thomas, Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American and General line of furniture, glass & china. 075

SOUTH CAROLINA

ABBEYVILLE. Noah's Ark. Huge stock furn. in rough, also gl., china, old clocks, 50,000 old boks. We really have the stock. Dealers welcome. jly76

SOUTH DAKOTA

ABERDEEN. Wagon Wheels Antiques, 517 N. Lincoln Street. General line. Dealers welcome, Phone 2003. 075

TENNESSEE

NASHVILLE. Theresa's Antiques, 925-8th Ave., So. on U.S. 51. Glass, china, lamps, Dime Novels, collectors items. d75

UNION CITY. Rare china, glassware, walnut, mahogany furniture. Hwy. 22, Hilland Hts. Tel. 2153W. d75

TEXAS

BEAUMONT. Noah's Ark. H. A. Mahan, Owner, 867-69 Magnolia. "Noah wants everything he sees - Junk to Jewels." au75

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (Old Pine), and Victorian furniture, china, glass, bric-a-brac and primitives. my85

EL PASO. Ellis, Mrs. Lillie, 3617 Douglas St. Authentic china & Bisque Dolls of long ago. 075

LUBBOCK. 2012 23rd. General line. Many unusual items priced reasonably. Catering to dealers. jly85

HOUSTON. Mostert's Antiques, 404 Avondale (formerly Arkadelphia, Ark.) Always a big versatile stock. Dealers, don't miss us! Open week days & Sunday afternoons. je85

SAN ANTONIO. Mrs. H. E. Biddy, 1746 Schley Ave. Gen. line Antiques. Dealers welcome. Always open. Ph. Lehigh 3-8457. jly75

SAN ANTONIO. Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items. We live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available ja85

SWEETWATER. House of Antiques. In new location. Fine collection Art. gl., Cut glass, porcelain, furniture, Early Americana, etc. Visitors welcome 1500 Crescent Dr. on Hwy. 70. North n75

VERMONT

BELLOWS FALLS. John Biernake, 26 Old Terrace. One block off Rt. 5 on 121. Furn. Glass, China, Prim. Wisla. s75

BRANDON. Antique Art, 40 Park Street. Glass, china, silver, pewter, bronzes, paintings and prints. n75

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. 075

WASHINGTON

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh85

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313-1st Ave., Importers of fine English furniture, objects d'Art, old prints. mh85

SPOKANE. Lots of antiques. Prices reasonable. Mrs. John Bulman 1302 South Browne, Spokane, Wash. d75

WEST VIRGINIA

CLARKSBURG. Reader's Antique Shop, 1255 West Pike, Routes 19-20-50. Antique Glass, China, Lamps. Stop when going thru. je85

ELKINS. Kiser's Antique Shop, 504 So. Randolph Ave., U.S. Routes 219-256. Antique glass, china, brass, copper, etc. my85

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. au75

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. 799-M. 6 mi. W. on U. S. 52. Gen. line, specializing in cut glass. ap85

WISCONSIN

BARABOO. Log Cabin Antique Shop, Rts. 2. Adjoining beautiful historic Durwards Glen, 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily 7 A.M. to 8 P.M. 075

BARABOO. Things Antique, 821 Broadway, U.S. City Rte. 12 & 13. Specialty Pattern Gl.; also China, Furn., Primitives. 075

DYCKESVILLE. The Spice Box, 15 mi. N. of Green Bay on Hwy. 57. General line of antiques for collectors and dealers. 075

DODGEVILLE. Weavers Workshop, in the country. Antiques & handweaving. Drive No. from Dodgeville on Hy 23 7 mi. then E. on Co. ZZ 2 mi., No. at our sign 1 mile. Open daily. au76

GREEN BAY. Garden Center Antiques, Hwy. 141 No. City Limits, 300 ft. South of Junction with 41. n75

GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 & Wis. 29. Large general stock. je85

GREENBUSH. Leota's Antiques. Across from Old Wade House State Park. Open May 1 through October. Daily including Sunday. n75

LAKE DELTON. Tice's Antique Shop, 3 mi. so Wis. Dells, 1 blk. no Hwy. 12. Gen. line fine china, glass & furn. mh85

LACROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mrr. my85

MERRILL. Simonsons Antiques on Merills West Side, 810 N. State Street. my85

RACINE. Antique Exchange, 1713 W. 6th St. Open 1 to 5 P.M. Tues. thru Sat. Gen. line ant. Dealers welcome. n75

RIVER FALLS. "101" Antique Shop, Elm St., next to library - Weltha Anderson Carisch. n75

RACINE. Linda's Antik & Curio Shoppe, 1859 Taylor Ave., So. Hi. 11, Mel. 3-8310. Direct imported & domestic antiques of distinction. China, crys., bra., copper, lamps, fur., art objects. Closed Tues. & Sun. mh85

STEVENS POINT. Thada Warner, 1127 Main St. Hi. 10. Gen. line of antiques. s75

STOUGHTON. Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. 10. U. S. 51. Gen. line n75

WAUPUN. Donald William Hallock's, 222 Carrington St. Choice antique furniture, primitives and Pattern glass. ap85

WAUSAU. Ida Schroeder's Reale Shop, Downtown at 423 First St., Hy. 51 & 29 N & W Antiques. f85

WYOMING

CASPER. Regalia M. Ostlund, Antiques, 2828 So. Poplar, telephone 20476. By appointment only. f85

CANADA

CALLANDER. ONT. Shield's Antiques. Spinning wheels, low type. Ox yokes. Old train lamps. Choice of red, blue, clear & amber glass. s75

NIAGARA FALLS. The Old Dutch Mill Shop, 2 min. fr. Falls on Clifton Hill, opp. Park Hotel. Auth., Fine, Rare Old China, Col. Glass, etc. f85

VANCOUVER. B. C. Martinek's Antiques, 3121 W. Broadway. Personal purchases in Europe; Furn.; China, Gl., Silver & Metal ware, wholesale & ret. s76

ENGLAND

LONDON. Swallow Gallery, 21. Swallow St., Piccadilly. Authentic antiques, Victoriana, fine gl., porcelain. We ship direct, or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. s76

FRANCE

DIJON (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. My85

SCOTLAND

ABERDEEN. William Young, Belmont St. Branches: 515 Lawnmarket Edinburgh & 276 Woodlands Rd., Glasgow. Fine stock antique furn., all photog'd. s75

EDINBURGH. Marie Stewart, 6 Merchiston Park. Silver buttons, pewter, glass, curios. Please write your wants. Parcel Post. mh85



The Decorated Porcelains of China

By ETHEL HALL BJERKOE

Our ancestors looked upon Cathay as a fabulous and fantastic land from which came fabulous and fantastic treasures. And many of these lovely possessions still belong to the descendants of those who brought them home from the Orient in the little sailing boats and the later Clipper ships.

Although there had been commerce between Europe and the Far East under the Roman Empire it had been largely in the hands of the merchants of Alexandria and had ended with the collapse of Rome. One of the first records of trade with China is Marco Polo's story of his travels in the thirteenth century. In 1517 the Portuguese reached Canton and established trading centers in several places but their actions and manners offended the Chinese and they were soon expelled from one port after another until they were permitted only at the port of Macao some eight miles south of Canton. The Portuguese were soon followed by the Spaniards and then by the English and the Dutch. By the first years of the seventeenth century England and Holland practically controlled the sea lanes to Cathay with the powerful East India Company chartered by Queen Elizabeth in 1600 and the Dutch East India Company chartered by Holland in 1602. Soon after our Revolutionary War, the American ships also entered this profitable China Trade in which many huge fortunes were made—fortunes which often formed the basis of the economic development of our country, particularly in the northeast.

Quantities of the beautiful porcelains of Cathay were brought to all the countries of Europe and to America on every returning boat. In the making of porcelain, China has never

been excelled. The demand for it in both Europe and America in the seventeenth and early eighteenth centuries was tremendous.

During the Sung Dynasty, Ching-te Chen (not far from Nanking) became the metropolis for porcelain manufacture and its importance as a center for this production increased during the Ming Dynasty. The region around Ching-te Chen was rich in the needed raw material and the period from 1680 to 1749 saw the greatest production of porcelains at the imperial and private factories of this city.

During the Ch'ing Dynasty, the imperial porcelain factory at Ching-te Chen was directed by a series of remarkably able men. Ts'ang Ying-hsuan was appointed in 1682; Nien Hsi-yao in 1728; and T'ang Ying in 1736. T'ang Ying left behind him several manuscripts on the manufacture of porcelain during his directorship and these show that during the period 1712-1722 there were 3,000 furnaces in use.

The porcelains made at Ching-te Chen during this period of 1680-1749 are of outstanding quality although some experts feel they lack some of the originality seen in those of the earlier Ming period. There are, of course, various types of this porcelain brought from Cathay. Probably the best known is the Ch'ing blue and white brought to America in large quantities shortly after the Revolution and known as Old Nanking or as blue and white Canton. At this same time much of the so-called Lowestoft was manufactured, decorated with various designs of which the so-called Armorial was very popular. In addition there were the porcelains decorated in transparent enamels, known as Famille Verte, decorated with various design of Famille Noire, Famille Jaune and Famille Rose.

In the Famille Verte the enamels are either painted over the glaze or washed over designs painted directly on the unglazed porcelain. The usual colors are a coral red, a clear yellow, shades of green and a violet-blue enamel. In the Famille Noire the background is a green-black. In the

last third of the eighteenth century, a new palette of colors was introduced using opaque enamels among which rose pinks (derived from gold) were the most noticeable. This new Famille Rose supplanted in popularity the earlier Famille Verte and Famille Noire. A great deal of the porcelain made at Ching-te Chen including the Famille Rose, painted in the Canton enamelling factories. Today we speak of much of this as Canton or as Chinese Export Porcelain.

Most decorative designs used by the Chinese are based upon some story—religious, historical or the folklore of the people.

The most important marks found on Chinese porcelains are the reign-names of the emperors, although one will also find potter's names, the names of halls and workshops, symbols of good omen, etc. The study of marks, however, is too complicated to discuss in an article such as this, and the inquiring student should consult books devoted to this subject. Even then it is not always simple because very often the Chinese artist would copy not only the decoration of an earlier piece but also the mark.

Many fervently believe that the finest of the Chinese porcelains have never been excelled in any part of the world. One expert in writing of Sevres and comparing it with the porcelains of China has said, "Oriental porcelain is for those with a sense of fine art."

NUMBER 1

Nanking blue and white tea service with gilded decoration.

NUMBER 2

TOP: Famille Rose plates painted with rustic scenes. The cavettos decorated in gay colors with scenes of Chinese rice planting, angling, fish vending, etc. The borders with landscape cartouches.

BOTTOM: Part of tea and coffee service with American eagle decoration in so-called Lowestoft. Drum teapot, light-house-form coffee pot, helmet-shaped creamer, tea caddy.

NUMBER 3

Rare leaf-shaped dish from George Washington's Cincinnati service. The center is decorated in colors and gold with a figure of an angel blowing a Jericho horn and holding the suspended Order of the Cincinnati; convention border of deep

Any glass or china advertised in HOBBIES must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine, old glass and china is misrepresenting.



blue. This piece is from the service made for George Washington, circa 1785, and used at Mount Vernon. It afterwards descended into the family of General Robert E. Lee and was said to have been broken up during the Civil War.

NUMBER 4

TOP: Part of tea service with Armorial decoration. Bulbous teapot, pyriform creamer, waste bowl, handleless cups and saucers. Decorated with a coronet flanking by flying cherubs upholding initialed medallions. Delicate aubergine wreath border with tiny floral clusters.

BOTTOM: Famille Rose. Decorated in gay colors with Chinese scenes of angling, dancing, tending cattle, etc. Borders with landscape cartouches on a diapered gold ground.

NUMBER 5

TOP: Lowestoft-type punch bowl decorated in iron red and green with two Danish men-o'-war, separated by detached floral sprays. Inner border of floral festoons.

BOTTOM: Punch bowl with floral medallions. Exterior with three iron red and gold fret medallions enclosing red and mauve floral sprays, and with blue and mauve diaper borders. Wide inner border of butterflies and varied diaper designs in underglaze blue.

NUMBER 6

Famille Verte baluster vases, K'ang Hsi. Enameled in iron red and apple green with exotic birds perched upon rockery flanked by peonies, and other flowering plants. Similar but not a pair.

NUMBER 7

Famille Verte baluster-form beaker vase, K'ang Hsi. Decorated with cusped cartouches enclosing flowering shrubs and perched birds, in brilliant green, yellow and aubergine enamels.

NUMBER 8

Pair Famille Rose ovoid vases with figural decoration. One side decorated with Chinese personages in lakeside summer palaces, the other with a similar group enlivened by children flying kites; interspaces with diapered gilded ground; elephant-trunk handles in iron red and gold.

Illustrations courtesy
Parke, Bernet Galleries

KENNETH JOHNSON and OTTO LAXY

"The Powder Horn"

Hancock, New Hampshire

Blue Cathedral wine.....	\$12.00
Blue Cherub holder.....	8.75
Ruby Thumbprint celery vase, etched.....	12.50
Kings Crown punch cup.....	7.50
Broken Column: cruet, orig. stopper, \$9.50, 2.....	8.50
celery vases, ea.....	6.00
6 Beaded Grape Medallion egg cups, patterned bases, ea.....	6.00
Panelled Thistle square covered honey dish.....	9.50
6 Fowler & Shot goblets, ea.....	6.50
Cane & Rosette celery vase.....	7.50
2 Cane & Fan plates, 10 1/2" diam., ea.....	6.50
2 Currier & Ives goblets, ea.....	5.00
Blue Inverted Thumbprint cakestand, 8" diam.....	12.50
Dew & Raindrop covered sugar.....	12.00
Cut Log: celery, \$7.50, cakestand, 10" diam.....	3.75
10.00, 2 goblets, ea., \$7.50, 3 wines, ea.....	5.00
Garden Drapes: milk pitcher, \$12.50, goblet.....	5.00
Horn of Plenty pl. decanter, Diamond Thumbprint stopper.....	85.00
Jacobs Ladder: footed salt, \$8.00, creamer, \$7.50, oval dish, 5 1/2 x 7 1/2, \$4.50, 4 flat saucers, 4" diam., ea.....	2.25
Liberty Bell: 2 plates, 10" diam., ea. \$10.00, spooner.....	6.50
Frosted Maple Leaf butter pad, rare.....	6.50
Baltimore Feast relish, 3 1/2 x 8 1/2.....	6.50
Cottage plate, 6" diam.....	4.50
* No Reproductions *	
* Free Pattern Glass List *	
* Transportation Extra *	

jlyc

The Covered Wagon

P. O. Box 270, Galesburg, Ill.

JELLY COMPOTES: Esther, engraved, \$7; Fishscale \$6; Priscilla \$8; 2 Rosette, ea. \$5.
MILK GLASS PLATES: White: 8" Arch Border \$8; 7" Battleship Maine, Club, Shell & Loop Border, \$6; 4 1/2" Gothic, ea. \$7; Lacy Edge \$5.50; black 7" square Peg Border \$7.50.
SAUCES, FLAT, Ea. \$2.50: 2 Barley; 5 Block & Fan; 2 Diagonal Band; 2 Diamond Medallion; Double Spear; 6 Pestocon; 3 Fishscale; 2 Paneled Daisy; 4 Sawtooth & Star.
SPOONHOLDERS: Carmen, etched, \$3; Clear Circle \$3; Grape Band \$2.75; Ribbed Palm, flint, \$6; Scroll with Flowers \$2.75; Scroll with Cane Band, yellow & clear, \$6; Stippled Grape & Pestocon, clear leaf, \$5.
TOOTHPICK HOLDERS: Alabama \$4; oval opaque Beaded Swag, decorated, \$6; opaque Beauty Honey comb \$6.50; Bent Buckle \$3.75; Britannic, yellow & clear, \$7; Daisy & Button Band \$3; Oaken Bucket \$5; Thousand Eye hat, LV 157, \$9.
 Please write special wants, or send 25c for current catalog of authentic pattern glass. jlyc

THE LITTLE SHOP

PEG & MARIE O'DONNELL

105 Riverside Walk,
Texas Theatre Bldg.

San Antonio, Texas

- Tea Pot, Japanese marked "Chikaramchi" 4 cup size. Pattern Thousand Faces with bands gr. bl. red, yellow. Heavy Gold Decor. \$8.75
- White Parian bust "Hercules" 5" tall 2.75
- Kate Greenaway handkerchief 12" sq wh with Rose figures and border 5.00
- Dew & Raindrop small covered Compote 7 1/2" high 7.00
- Gooseberry (RWL Pl. 106) Spooner \$4 Sugar Bowl-no cover 6.00
- Bells-Silver about 4 1/2" tall, one chased with German Silver cherub hdlr-ohr plain with French Bronze cherub hdlr. ea. 7.50
- Feather or Doric EMERALD Green Water Pitcher large size 9.50
- RAIRIE Amber Wildflower TURTLE SALT RWL Pl. No. 127 20.00
- Goblets—1 Cube & Diamond (RWL Pl. 48) 4.00
- 1 Huber (RWL Pl. 11) 3.50
- COBALT Blue Cake Plate with four medallions of Lovely old red & white roses. A beauty 8.75

Please include \$1 Postage-excess will be returned. jlyc

MARION ANTHONY REYNOLDS

73 Cushman Ave., East Providence, R. I.
 Quadrupeds-Hall—10" dr. blue plate.....\$ 7.25
 Clews-Hudson River blk. trans. 13" platter.....22.50
 Old Ivory—xxviii—9 1/2" bowl lovely soft colors 5.25
 Cranberry 6" h. gas shade, tiny edge chip.....6.00
 Ruby 6" hall gas shade.....6.00
 Canova-Septia 7 1/2" plate.....4.25
 Rose Med.—3 1/2" round covered box.....7.50
 jlyc

ESTHER PAYNE—ANTIQUES

218 W. Genesee Street Fayetteville, N. Y.	
9 1/2" octag. Canton hot water plate.....	\$ 9.50
Pr. 11 x 8 1/2" oval Pekin plates. Oriental figures in colorful background lustrd. mark J.B. under swan.....	15.00
12 late Chinese blue & white rice sets 6" plate, 4" bowl holder, 4 1/2" bowl 4" cover \$3.50 a set. All 48 pcs.....	38.00
12" 16 red leather sticks red satin fan. Hand painted birds and flowers.....	7.50
11" 16 hand carved ivory sticks white satin fan.....	7.50
11" 18 tortoise shell sticks cream ostrich feather fan.....	7.50
7 1/2" 14 stick sandalwood silk leaves fan minor repair.....	3.00
All 4 fans.....	21.50
Transportation Extra - Stamp.....	jlyc

MAYME H. BIGNEY

1022 N. Main St., Brockton, Mass.

POMONA, ruff. top bowl, old cutting, 5" diam. 3" hl.....	\$18.00
POMONA, bowl, pinch-in sides, 3" hl., 5" diam., old cutting.....	15.00
BURMESE Lily Vase, 8" hl., 3" dia. across top, nice color.....	38.00
Glass, Dull finish, similar to Lalique, lavender and Iris, Gold leaves, Gold scalloped top Rose Bowl.....	9.00
AMBERINA Punch Cup, paneled, Amber ribbed handle, Fuschia shading.....	18.00
	jlyc

DAN'S ANTIQUE SHOP

Box 133 Salem Station

Winston Salem, N. C.

Collection HORSESHOE GLASS.
 12 goblets in 50 pieces.
 Collection FAN and HOBNAIL.
 9 goblets in 40 pieces.
 25 ct. for list returned when you buy.

RIDER & HELT

Phone: Rome 4288-WL

R.F.D. 1, Durhamville, New York

HAVILAND

Complete Haviland Dinner Services -
 Hundreds of pieces to fill in sets
 Red satin baby face GUTHRIE lamp, polished, wired 3-way, 23" tall, small rim chip covered by the brass ring.....\$47.50
 USS Grant 9 1/2" sq. tray, Patriot & Soldier.....6.50
 5 Cupid & Venus ftd. saucers, ea.....2.00
 4 H.G.P. honey dishes, small nick on.....9.00
 Glass dome 10 1/2" diam. 13" high.....6.50
 Noritake Azalea.....jlyc

RHENA L. HINZ

613 Gordon St., Reading, Pa.

5 9" Onion Pattern plates.....ea	\$ 1.75
marked "Germany"	
6 7 1/2" Onion pat. plates, mkd. Germany.....ea	1.50
5 Liberty Bell goblets.....ea	4.00
Bennington Mug.....	9.50
Lustr "Tea Leaf" sugar bowl.....	6.50
Cast iron cherry seeder.....	3.50
Blue Willow "Allerton" sugar bowl.....	4.50
"Lehn" wooden ware egg cup with strawberry.....	10.00
	jlyc

LEE TULLSEN

PO BOX 1164 MUNCIE, INDIANA

5 Pl. Mulberry handleless c/s—"Corean" ea.....	\$ 7.50
6 Haviland c/s—Sch. 336A—large coffee size ea.....	5.50
Haviland 14" pl. edge platter, St. Lazare.....	5.75
Bassett Limoges lge. tea pot, floral & gold.....	10.00
Pattern Glass: Celeries: Daisy & Dia. \$6.50; Nailhead, \$5.75; Atlanta (Millard) \$7; Ladder spooner (K)—\$3.50; Atlanta goblet.....	3.75
Transportation and Insurance Extra.....	

SOMEONE LOVED THEM!

SCITUATE HARBOR ANTIQUE SHOP

7 Allen St. — Tel. Sec. 733 — Scituate Harbor, Massachusetts

6 Haviland Limoges BONE DISHES, 2 pink thistles with blue edge; 4 blue thistles with green edge, perfect.....	\$ 1.50
VERY OLD FLINT GLASS whiskey glass, slight flake on bottom.....	6.00
BISQUE PIANO BABY - 14" - prone, wonderful cond.....	25.00
CALENDAR PLATES 1908, scalloped edge, pink roses.....	4.50
1909, scalloped edge, rural scene.....	4.00
	jlyc

COLLECTORS' CORNER

NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,

New York (22) New York

AMERICAN PRESSED GLASS SAUCE DISHES:

FLAT:
 Buckle, Barberry, Beaded Grape, Curtain, Cable and Fan, Crowfoot, Daisy and Button—clover leaf, Daisy and Button with panels, Daisy and Button crossbar, Daisy and Button scalloped panels, Daisy and Button fishtail, Dewdrop, Dewdrop and Rain, Dahlia, Pestocon, Grape and Pestocon, Garden Drapes, Jacob's Ladder, Lion Mask, Maple Leaf—frosted, Maple Leaf—stippled, Overshot, Printed Hobnail, Princess Feather, Plume, Shell and Tassel, Snake Skin and Dot, Stippled Ivy, Tree of Life, Early Thumbprint, Early Waffle, Wheat and Barley.
FOOTED:
 Barberry, Curtain, Cupid and Venus, Cannon Ball, Deer and Dog, Dewdrop, Fishscale, Frosted Lion, Minerva, Frosted Ribbon—wide, Rose-in-Snow. jlyc

HEMLOCK HOLLOW ANTIQUES

JEAN BURNS

R.D. 1, LE 66323 Lowellville, Ohio

PLEASE NOTE: Items each; stamp for reply. Three face small covered compote 8 1/2", very small nose fleck, \$25; Cut glass dresser set, 2 bottles and covered box, numbered pieces, \$30 per set. Early blown Pittsburgh decanter 10", clear, \$15; Thistle vase, dragon handle, rich colors, pitcher style, \$15; Ruby, two lip rose bowl, blown, \$10; Newel post p/wgts, one dated 1881 and initialed, other four vari-colored petals and stems, \$8; Green hand copper, resist luster pitcher 5" h., \$16.50; Shaving mugs with names, fine condition, \$4.00; Turkey jam jar, \$5.50; Red Block butter dish, slight rim flecks, \$3; Royal Bayreuth, Rose Tapestry, hair receiver, footed, \$8; Paneled Cherry sauce dishes, \$2.50; Ivory Verde sugar and creamer, slight check in handle of sugar, \$15, set; 1921 Calendar plate, \$3.50; Need stopper for Caramel Slag cruet, Palmetto pattern. jlyc

D. R. SIBLEY

1789 Albany Avenue,

Hartford 5, Conn.

Goblets for collectors and others, priced each:
 6 Amber Cane, \$7; 2 Amber Medallion, \$6.75; 5 Fishscale, \$6.25; 3 Arabesque, \$3.75; 7 Darling Grape, \$3.25; 2 Finecut & Block, \$3.75; 1 Curial, \$7.50; 4 Open Rose, heavy impression, \$5; 6 Columbian Exposition, \$3.75; 3 Gothic, \$7.25; 8 Liberty Bell, knob stem, \$5; 2 Odd Fellow, \$5.75; 4 Parrot, \$3.25; 3 Wheat Sheaf, \$4; 5 Lime Green Knives & Forks, Banded, \$3.75; 1 Washington, \$10; 1 Crowfoot, \$4.75; 6 Late Paneled Grape, \$3.50; 6 Kokomo, \$4.25; 6 Bleeding Heart, knob stem, \$6; 3 Canadian, \$6; 2 Windflower, \$6.50; 8 Inverted Loop & Fans, \$5. Send 6c postage for five-page list of over 550 patterns available. Mail orders only. jlyc

OLD MILK GLASS

Large selection of odd tops and bases in old Milk gl., White & colors, animals, birds, etc. Write specific wants. Large stock of old Milk glass covered dishes and tableware, write wants or send for lists. Guaranteed old.

H. C. AYTES, 11240 Peach Grove St., North Hollywood, California jlyc

Rosy Pink Hobnail Celery Vase, footed.....\$38.00
 Blue Fan Toothpick, Lee Vic. Pl. 104, No. 12.....8.00
 Blue Dolphin Toothpick, Lee EAPG Pl. 186.....10.00
 Clear Dog with Hat Toothpick EAPG Pl. 186.....6.50
 Diamond Gilded Amber Celery Vase.....12.50
 Ramsay Grape Cheese Dish with high domed cov. 7.50
 Sandwich Cl. Glass Candlestick, like 2d from right, Lee Sand. Pl. 186.....3.50
 Paneled Star & Button, Kamm L. Open sugar.....4.50
 Creamer, small nick on handle.....6.50
 5 flat saucers, ea.....1.00
 Flowing Blue in Scinde, Amoy, Temple. Write for list. Transportation Extra. jlyc

HAROLD HUNGERFORD

3334 Columbus, Detroit 6, Mich. jlyc

SELLING OUT AT REDUCED PRICES

All of our blue & white
MEISSON ONION PATTERN.
 Please write early.

LANGER'S ANTIQUES

P.O. Box 3718

Carmel-by-the-Sea, California
 (Formerly Balaban Galleries, Chicago, Ill.) jlyc

McKEARINS ANTIQUES

Parsons Ave.
Hoosick Falls, N. Y.

Fine American Blown Lacy and Pattern Glass, Historical Flasks, Irish and English Glass. Fine English Porcelain and Earthenware.

VISIT OUR SHOP IN HOOSICK FALLS, N.Y. on Route 22
32 Miles from Albany, N. Y.
10 Miles from Bennington, Vt.

— Books —
200 Years American Blown Glass
(First Edition)

American Glass — \$10.00 Each

Send 3c stamp for printed list of recommended books and catalogues on Antiques. tfo

O. A. and L. K. BALLOU

217 Forest Hill Drive Syracuse, N. Y.

- | | |
|--|---------|
| 1. Ruby Thumbprint Celery | \$10.00 |
| 2. Amber "Oaken Bucket" water pitcher .. | 10.00 |
| 3. Moon & Star compote hi pedestal 9" flaring bowl, old | 9.00 |
| 4. Ruby rosette covered sugar B.W.L. Plate No. 53 | 10.00 |
| 5. Three Panel 10" flaring bowl | 4.50 |
| 6. Fr. Pink Staffordshire Plates Mark "W.R. Oriental", ea. | 7.00 |
| 7. Pink Satin glass Rose Bowl | 12.00 |
| 8. Blue Onion Meissen dish with hot water jacket, Pewter cover has porcelain knob & ring for hanging—old & perfect | 8.50 |
| 9. GOBLETS—Ribbed Palm | 5.00 |
| Pillar variation RWL Plate 28 | 6.00 |
| Cane Column, \$2.00, Leaf & Dart | 3.00 |
| Cardinal Bird | 5.00 |
- Transportation Extra. Write Wants. jlyc

M. BERYL RAFUSE

RTE 3A—MARSHFIELD HILLS, MASSACHUSETTS

- | | |
|---|---------|
| Royal Bayreuth red poppy pitcher | \$ 8.50 |
| Horn of Plenty goblet, flint | 12.50 |
| 5 1/2" amber cane foot on base, dated | 12.50 |
| 4 1/2" cran. I.V.T. bulb. pitcher, reeded hdl. | 12.50 |
| Sharp cut glass vinegar cruet, hobnabs | 7.50 |
| 9" Amber D&B—V ornament bowl | 12.50 |
| B. Worcester demitasse c/s, blue thistles | 5.00 |
| H. P. sugar and creamer, violets, choice | 12.00 |
| Clear wildflower creamer, old | 6.50 |
| Blackberry milk glass creamer | 12.50 |
- jlyc

MABEL S. DOWNING

3021 Columbia Ave., Lancaster, Pa.
3 mi. West Lancaster, Rt. 30 Lincoln Hwy.
Historical and fine china, furniture, Pattern Glass, dolls, Home-spun Linens, Cup plates, Lamps, Trivets, Cut glass, etc.
P. S. Same location but new address. tfo

- | | |
|-----------------------------|--------|
| "GOBLET" or "BLUE BOOK" | |
| 1947 edition | \$3.00 |
| "GOBLET'S II" or "RED BOOK" | |
| 1947 edition | \$3.00 |
| "OPAQUE GLASS BOOK" | |
| 1947 edition | \$3.00 |
- All Prepaid tfo

S. T. MILLARD

548 West Ivy, Glendale 4, Calif.

Publications about ANGLO - AMERICAN CHINA

- | | |
|---|--------|
| Part I - American Views, Gaudy Dutch, Spatter, Etc. | \$4.50 |
| Hard cover | 3.00 |
| Flexible cover | 3.00 |
| Part I - Foreign Views and Patterns | |
| Hard cover only | 5.00 |
| "LUSTER". Many illustrations and extensive classification. Recent publication | 1.00 |
| "Gaudy Dutch" | .50 |
| "Spatter" booklet | .50 |

SAM LAIDACKER
Box 362 Bristol, Pa. tfo

WANTED TO BUY! OIL PAINTINGS

... By American and Canadian Artists!

PARTICULARLY ... Peto, Harnett, Peale, Walker, Guy, Cropsey, Haberle, Bingham, Catlin, Edmonds, Hicks, Kriehoff, Kane, Whale.

Especially want Hicks "Peaceable Kingdom" type paintings
BOX NO. SHB, c/o HOBBIES, 1006 S. Michigan Ave., Chicago, Illinois tfo

Books

PRICE POINTERS

Books

COAST-TO-COAST PRICE SURVEYS OF POPULAR ANTIQUES, COMPILED FROM NATIONAL ANTIQUE ADS, INCLUDING STATE OF AD ORIGIN. ALPHABETICALLY ARRANGED AND BOUND FOR QUICK, MONEY SAVING REFERENCE ...

NOW 4 LARGE BOOKS — PRICE POINTERS ON "LAMPS"; "PRIMITIVES"; "CUT GLASS"; "JEWELRY" at \$1.25 each, P. P.

Plus 10 China Series Booklets:

Price Pointers on "Haviland"; "Wedgwood Jasperware"; "Majolica"; "Hand-Painted"; "Ironstone"; "Limoges"; "Dresden & Meissen"; "Bennington"; "Royal Bayreuth"; "Prussian", — 50c EACH, P.P.

Order Direct From: VIRGINIA B. THORNBURG
2515 W. Adams Street, Muncie, Indiana jlyp

BEN VENER — Antiques
Importer to the Trade

English - French - American

Furniture, China, Glassware, Metal Objects,
Guns, Decorative and Collector Items.

126 Broadway — Rensselaer, N.Y.
(Across River From Albany) auo

ELLEN HANNISCH

4926 N. 40th

Milwaukee 9,

Wisc.

Specializing in

FRENCH HAVILAND

Send sample or use Schlegler numbers au66c

Little Olde China Shoppe

MRS. HAYDEN MOORE

Highway 71 — Phone 4145

ALMA, ARKANSAS

Helping to match the older and obsolete patterns of French Hav. Send sample or use Mrs. A. Schlegler's numbers for identification. Complete services and large stock of most popular in open stock. tfo

My Specialty

FRENCH HAVILAND

For Matching

Use Schlegler's Numbers or Send Sample

THELMA'S FRENCH CHINA SHOPPE

Tulsa, 1511 S. Jamestown Oklahoma tfo

WHEELER ANTIQUES

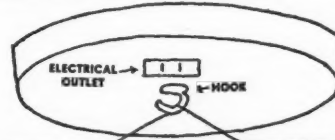
Hundreds of items including "hard-to-find" PATTERN GLASS and OLD FRENCH HAVILAND. For Haviland send sample or use Schlegler numbers. Merchandise from the collection of the late Mrs. B. H. Wheeler. tfo

WANTED TO BUY

Holly Amber, Caramel Slag, any colored glass made by the Indiana Tumbler & Goblet Co., in Greentown. Green and Amethyst Croesus.

SALLEE'S ANTIQUES

508 W. King, Kokomo, Ind. au75p



PEABODY'S BRASS HANGING LAMP HANGER
WITH HOOK & OUTLET — \$3.00 — HANGS LIKE ANY FIXTURE
SIX ON A CARD TO DEALERS — ATTRACTIVE PRICE
Write PEABODY ELECTRIC, GREENWICH, OHIO

Ja85p

200 PATTERNS OF HAVILAND CHINA

BOOKS I, II & III

200 PATTERNS OF HAVILAND CHINA

EACH BOOK CONTAINS: Over 200 illustrations of old French Haviland Patterns.
Over 200 descriptions of old French Haviland Patterns.

A MUST IN BUYING OR SELLING OLD HAVILAND

EACH BOOK, \$3 Postpaid — BOOK I, II & III TOGETHER, \$8.25 Postpaid
ANY TWO \$5.50

Order now from author: ARLENE SCHLEIGER - 6854 Minne Lusa Blvd., Omaha, Nebr. tfo

Victoriana

THE MOTHER BEHIND THE THRONE

Blueprint of a Famous Queen's Childhood

By BISSELL BROOKE

Teenage and juvenile problems are not exclusively of this century, for they, too, confronted and baffled that ambitious Emperor, Napoleon. He sought the advice of Madame Jeanna Campan, author, educator and "superintendent" of Napoleon's newly founded Ecouen Academy for young ladies.

Saying, "the old systems of education are worth nothing," the Emperor anxiously asked her, "What is wanted for the proper training of young persons in France?"

The experienced educator answered in a single word: "Mothers!"

This interview is recalled in a little known book vividly pin-pointing a mother's vital influence in soundly preparing her daughter, a poverty-stricken princess, to ascend and stabilize the tottering throne of the mad monarch, George III and his playboy progeny.

The Princess as Queen Victoria welded together, developed and expanded the weakened, deteriorating English monarchy into such a strong, sturdy far flung empire that this gradual accomplishment eclipsed the person fundamentally responsible, the Mother behind the throne.

Generally, history portrays Victoria's Mother as a fussy frump and domineering martinet with a personal penchant for royal titles, honors and homage. The glaring fallacy of these interpretations is revealed in an early, obscure account of the Queen's childhood that shows her Mother was both an exceptionally commendable parent and an extraordinary individual.

The account is one of several long, detailed essays on 19th Century women of achievement in "Women Who Win," published in 1897, four years before Victoria's death. It was written by the popular biographer and

philosopher, William M. Thayer, then distinguished for such best sellers as "General Grant's Life," "Round The Hearthstone," and "Men Who Win."

The Queen's Mother was the highly educated, talented and refined German Princess, Victoria Mary Louisa, daughter of Francis, Duke of Saxe-Coburg-Saalfeld of the ancient House of Wettin, which since the 11th Century had ruled over the March of Meissen on the river Elbe.

As the shining young wife of the elderly Prince Emich Karl of Leiningen. They had two children. The Prince died in 1814, leaving his family in very modest circumstances.

Later, at thirty-two the Princess married the fifty-year-old Duke of Kent, fourth son of George III, and noted for always being hopelessly in debt. His chief occupation was dabbling at clock making and repairing.

Years before during military service at Gibraltar, a gypsy told the Duke he would have a daughter who would be a famous queen: she was born May 24th, 1819. During that year another fortune teller advised the Duke two members of his family would die within the coming year. Curiously, the new year was only a few weeks old when the Duke himself died suddenly; six days later his father passed away!

Recalling the Gibraltar prediction, the widowed Duchess of Kent decided to prepare her child to be a queen although then the line of succession was remote. This was a colossal challenge for the Duchess was virtually alone in a foreign country and desperately poor according to any standards, in addition to being burdened with her husband's huge debts.

Besides her own small personal income, she had only a small allowance sent voluntarily by her devoted brother, Leopold, King of the Belgians. However, the Duchess was a woman of firm resolution and infinite patience along with an abundance of common sense that made her self-reliant and unswerving.

Already an experienced mother, the Duchess pondered plans for "Little Dwina" as she affectionately called her blue-eyed, blonde baby who was named Alexandrina Victoria. Dismayed at the "disreputable" Court of the royal uncles who were fun loving, ostentatious, irresponsible rulers, the foresighted, wise Duchess determined her child should be molded for the role of a modest, simple, self-reliant, useful Christian sovereign.

That such an unusual course would, inevitably, meet with pressure and prejudice, made the Duchess realize she must be resolute in being sole manager of Victoria; she remained adamant on this and in spite of enmity and opposition from the throne and severe criticism from others. She trained Victoria as she alone pleased—and it paid off.

For Thayer says, "It is generally supposed that the children of Royalty are reared as the children of ordinary

families are not—that Royalty subjects them to rules of discipline peculiar to itself . . . it was not true of Victoria. Perhaps, no person of distinction ever lived who carried so much of early life into later life as she. Her girlhood was emphatically the mother of her womanhood."

Ever the practical German, the Duchess designed her blueprint on a rock bottom foundation of rigid discipline and strict vigilance, resulting in regular, punctual systems and methods. Nothing was allowed to interfere with "Little Dwina's" schedule of sleep, exercise, food and instruction. Even when sixteen at a party given for her by the King, she left in the middle of the festivities because it was her bed time, nine o'clock; and she departed smiling graciously, not pouting at having to leave the fun.

Paradoxically, limited finances aided the Duchess. Thayer points out "one of the secrets of Victoria's success was the poverty of her childhood. There was no money to be wasted on her young life. Simplicity instead of splendor was enforced by circumstances."

Victoria knew only the basic necessities and none of the luxuries, not even lollipops and cookies. Thayer says her food was the plainest but most nourishing kind with "no sweetmeats for her; dainties and cakes were not included in her simple bill-of-fare."

Dress, always an important prop
(Continued on page 85)

Marguerite R. Leander Old Parish Road Darien, Conn.

Tel. OLiver 5-9894

Specializing in "Victorian Art Glass"

1. "Royal Flemish" bulbous vase, regular design, plus rich gold Dragon, not signed, rare.....\$38.00
2. Bulbous vase "Crown Milano, cream color, dec. in heavy gold acorns and oak leaves..... 32.00
3. Several signed pieces in Limoges enamel, cabinet pieces.
4. Unusual piece of signed "Moore" 28.00
5. Gorgeous jewel box, sgnd. Wavecrest 55.00
6. Wavecrest Satin dec. icreamer, silver top and handle, orig. label 16.00
7. Pr. Webb Bristol Tapestry dec. vases, 10" tall, pastel colors, pr. 75.00
8. Pair OLD Ruby Lustres, spear prisms, dec. gold, large size...100.00
9. 12 Tiffany goblets, gold, signed L.C.T. ea. 20.00
10. 10" gold signed Durand vase.... 40.00
11. Capo-di-Monte demi c/s..... 10.00
12. Beautiful Cranberry Epergne, 3 small and 1 large vases, applied Clear glass flowers, and Amber threading at ruffled top. Clear glass leaves between vases. Is inserted on a mirror base. Vases are upright and have clear arms. Gorgeous 90.00
13. Beautiful dec. Cranberry cheese dish.
14. Smoker Amethyst Sandwich water pitcher, high stand, mask at base, applied Latticino band in gold and white around base of neck, round top, pointed snout... 40.00

If you come to Mass. in July, be sure and visit the Hyannis Antique Show. It will be worth your while.

jlvc

ANTIQUES BOOK CLUB

Greeting Old Friends

If you see this small ad. you can get our three-book-special without any strings attached.

Yes, the new Medicine Show Man with its value listings of all bottles, \$2.50; the great Iridescent Glass covering everything from Tiffany to Carnival \$5; and One Collector's Luck, all subjects, \$2.50. This \$10. value is yours for only \$6. postpaid. See also our large ad on page 40 of June HOBBIES.

CENTURY HOUSE
Watkins Glen, New York
jlvc

G L TILDEN

— Antiques —
NORTHBOROUGH, MASS.

COLLECTION OF
HORN OF PLenty

Butter dish, head of Washington, also regular butter dish.
Pair celery vases, 8 champagnes, 4 clarets, extremely rare.
3 pair compotes, extra large one 6X6" compote covered, one 6".
8 cordials, creamer and the rare small size.
Decanters in pair pints & pair quarts, no stoppers.
Oval dishes, 3 pairs 10X7", 8X6" & 7X5".
The extremely rare oblong dish with cover, 6½X4", 3" deep without cover; 5½" high with cover (cracked), has the only known tray, 7X4½", 1¼" deep.
8 egg cups, 8 goblets & 8 honeyes.
Pair regular lamps, 1 marble base, brass stem, and the extremely rare square pedestal base pair.
3 handled whiskey or mugs.
Water pitcher, 8 6" plates, 1 canary 6" plate very rare.
Pair salts, 5 sauce bottles, 2 11" tall, 1 8½" tall, 1 7" tall and 1 6" tall.
8 large saucers, 5½", 8 regular sauce dishes, 2 spoons. Both types sugar bowls.
8 tumblers, 8 whiskeyes.
8 bases of sugars used for serving grape fruit.
All pieces perfect except oblong dish. TO BE SOLD AS A COLLECTION.

OTHER PATTERN GLASS

Bellaire Goblet Co. of Findlay, Ohio.
Currier & Ives, goblets, wines, milk pitcher, decanter, 2 cups and saucers & large plate.
Large variety of pattern creamers, sugars, goblets, egg cups, tumblers.
Fine stock of Art glass.
1000 glass cup plates.
Lacy salts, creamers sugars & deep dishes and plates.

MISCELLANEOUS

Historical Blue Staffordshire.
Many rattles, luster, Soft Paste Canary and other pieces.
Wedgwood in blue, green lilac, red.
3-color vase white Stoneware-smear glaze.
Patrician design, Dog finial on covered teapot plaque of George Washington, blue and white Jasper terracotta-basalt.
Miniature set soft paste creamware.
Moonlight Luster, etc.
Lowest-ft. Delft, Strawberry. Paperweights of the best type blown glass in clear blue & green, Patch boxes paperweights, wines, whisks, etc., by Whitefriars, England, and many other fine antiques.

-jlyc

OLD STAINED GLASS

We are offering a large selection of old leaded, stained glass in many sizes, as well as colors, and designs.

Write your wants, stating size, or drawing of the type you want, and we will reply, quoting prices, and description. Have many perfect pieces.

HITCHING POST ANTIQUES

Route 2

Rochester,

Minnesota

jlyc

THE OLD HOMESTEAD

148 Main St., Orono, Maine

- 1 Doz. R. Crown Derby 10¼" plates.....\$100.00
- 2 Beautiful Clear Mary Gregory 8" pitcher..... 20.00
- 3 Cut Glass Cordials, Wines, Whiskies..... 5.00
- 4 Large Collection Old Ivory..... Write
- 5 Sewing Birds \$5.00 1 Cush. 2 Cush..... 7.00
- 6 Carnival "N" Singing Bird Water Sets..... 22.50
- 7 Fr. Blue Overlay 7½" Vases..... 35.00

Trans Ex.

SD

THE WINDHAUSEN'S

- 43 Union St., Cortland, N. Y.
- 1 M. G. Whiskey bottle (Belle of Anderson) perfect.....\$10.00
- 2 Dresden 8" plates, lace edge H.P. floral, 4 dlt. each..... 5.00
- 3 Haviland, 8 plates, scalloped rose sprays, gold trim..... 3.00 ea.
- 4 10 Quimper, French c/s, nice perfect, octagon shape, med. size, hand painted..... 5.00 ea.
- 5 Sandwich overlay carafe, blue to white to clear, 9½" tall, 5" dia. matching stopper, star cut base en. dec. in panels, choice collectors item P. 2..... 65.00
- 6 3 Royal Bayreuth bouillon c/s, white with gold trim..... 2.50 ea.
- 7 Emerald gr. fleur de Lis and Drapery water pitcher..... 10.00

Postage extra.

Stamp for reply. jlyc

HILLCREST ANTIQUES

Dorothy Barrett, Prop.

R.F.D. #6, Caribou, Maine

Hello again HOBBIES friends - excuse my slowness on the May letters & orders, I had me a pour with the gripper. Be patient, I'm reading O. K. now and will catch-up fast. Have some lovely things on sale for you, and am watching for all the 'wants' you have written about.

Lovingly little wrought iron night light holder in the shape of a lantern, "Italian" style, black lacy - leaded lights in different colors all the way around, suspends from iron wall bracket, hinges door on one side to put candle in, very different and very nice, special sale price - \$20.00.

Lovely overlay glass basket, 6¼" to top of twisted glass handle, 5½" in dia., lovely variegated coloring, constructed lining, ear shaped top - in six points, sale price - \$18.50.

Ironstone gravy tureen, lily-of-the-valley pattern, has ladle, lovely lily finial on cover - price \$12.50.

Two "old ivory" creamers & covered sugars no. 84 and 16, perfect of course, the lovely brown rose pat. - only \$14.00 a set, a real bargain. Nice old school bell, burnished & lacquered - sale price \$7.50.

Mulberry Ironstone pitcher, grecian figures, nice big one & beautifully shaped - only \$10.00.

Bisque lamp, seated colonial gentleman, would be so lovely for a boudoir lamp - \$18.50.

Shadow box, lovely gold frame, blue lining, a very nice one - \$10.00.

Hobnail water pitcher, large, very deep hobnail - special price \$10.00.

Beautiful mahogany wash stand, refinished, has drawer at bottom and two tiny ones at top, a lovely piece, fine condition - \$65.00.

Satin glass powder box, ornate collar, hinged top, floral decoration - only \$12.50.

Lovely large soup tureen, tray and ladle, pedestal base, nice curled in ears, oval in shape and a wonderful buy at \$27.50. This is brown and white Ironstone, marked "Trustall England."

A low fruit bowl, rare Pittsburgh Swirl, 9" dia. - sale price \$7.50.

Blue & white Ironstone veg. dish, "Chippendale" pat., eared, cover has lovely open finial, squatty, oblong, darling shape - sale price \$6.00.

Oblong or oval covered sugar in Milk glass, tiny flake on scalloped lip - \$4.50.

Lovely Sheffield silver basket, nice large one and a real bargain at \$17.50, true value nearer \$35.00.

Nice solid mahogany rocker, Swan's head arms, an early and a rare one - \$45.00.

Rose carved Victorian side chair, slip seat, walnut - \$20.00.

Wagon seat, upholstered in royal blue with black design corduroy, the much desired spindle type back with gold trim, removable cushion and flap, a very special sale price of \$37.50.

Lovely tall slim G. W. T. W. lamp, hand painted base & shade, ball shaped design in Maine trees hills, etc., very nice one, perfect of course including slim glass funnel - only \$32.50.

Intricately carved lap desk, looks like sandalwood, very nice one - \$12.00.

Lovely large Dresden lamp, square open work Dresden base, ball shaped font, cupid's hand painted, applied flowers, very lovely - \$65.00, marked down from \$115.00, a very fine buy on a very rare piece.

Large green Wedgwood Jardiniere, lyric & comedy design in deep relief - only \$47.50.

Nice cut glass creamer and sugar, both for only \$9.00.

Darling baby's bed, four posts, head hand carved, refinished - \$20.00.

Lovely large Ogee Mirror, small hollow worn in edge on one side - special price \$15.00.

A pair of darling blue & white footed custard cups, show some discoloration but design, shape & dear old handles make them precious, the pair - \$8.50.

Early primitive lift top desk, small one, pine - \$15.00.

Early hand made high chair, rungs & seat so nicely worn, fine condition - \$10.00.

Nice early hand made & sectioned, hinged lid, pine silver chest - \$10.00.

Six mold candle mold, nice old tin one, handled - only \$3.50.

Dear old molasses color bean pot & lid, embossed design of beans and leaves, marked "Mc Coy" - only \$5.00.

Stoke-on-Trent footed tile - only \$5.00.

Lovely limoges trinket box, ornate feet & rim h. p. violets & gold deco., exceptional buy - \$12.00, orig. price \$18.50.

All these rare buys I offer you, in August I shall have more, too!

jlyc

OLD TOYS

Zeke and Nell who played with these in days beyond our recollection, would be pleased as you will be—to find these toys in your collection!

OLD TOYS: Iron Stove, Iron Fire Engine. Old tin toys. Ten cents for list.

THE PRISCILLA ALDEN HOUSE
720 Skyline Drive, York, Pa.
jlyc

1. Small tole cup with handle, old red and yellow decoration.....\$5.50
2. Lg. folio C & I "American Game Fish," F. Palmer, dlt. framed..... 50.00
3. Unmarked pewter sundial..... 18.00
4. Certificate of merit..... 1.50
5. Side-pouring copper pot, covered, 4¼" tall, polished..... 7.50
6. Toy iron stove, 4¾x4x3¾", 1 skillet, 1 kettle..... 10.00
7. Wooden horse 9½" tall, on rollers, old dapple grey paint with red saddle..... 18.00
8. American Girl toy sewing machine..... 3.00
9. 12" Limoges bowl, hand decorated, grapes and vines, gold..... 17.00
10. Ruby Thumbprint wine, rich fuschia color..... 5.00
11. Sawtooth footed master salt, flint..... 5.50
12. Small collection of Frosted Lion, positively old.....write
13. Wood's regular Shell border "View of Liverpool," 10" plate, proof.... 27.50
14. Ridgeway's Beauties of America Series "Library, Phila." 8¼" plate, proof..... 27.50
15. Pewter porringer, 4", excellent mark TD&SB, cleaned and polished. Has mend on side..... 45.00
16. 5¼" slipware plate, good decoration, 1 rim chip..... 15.00
17. Oval decorated iron snuff box, "Success to Trade"..... 7.00
18. Hetchel, wiggle work and gouge carving on wood..... 18.00

19. Pr. translucent crackle glass Whale Oil lamps, complete, Black pat. 1 is proof, 1 has crack, the pr..... 65.00
20. Pr. shell-shaped Ironstone relish dishes, impressed Bridgewood-Clark, small under rim chips on both, girl's head and flowers on small end (in relief), 8¼" long, each.... 2.50
21. Franklin Maxim Toddy plate, polychrome decoration, pink luster border, "Benevolence is Commendable in all Persons. Begin to be good in time it cannot be too soon".... 22.50
22. Presentation boot jack marked "Paulding Furnace to W. A. Rodgers"..... 15.00
23. Early Blown glass covered jar on stem, 12½" high, Amethyst tinge..... 45.00
24. 4 Kyber soups, each \$3.50. 1 with small rim chip..... 1.50
25. White Ironstone stemmed compote, Cookson & Seddon..... 7.50
26. Mahogany and ebony tea caddy, rectangular, 11¾x5¾x5¾", brass Lion handles..... 15.00

EVELYN HANNING, Antiques

BOX 26, UNION, OHIO

Telephone: ENGLEWOOD 2-5190

All articles proof unless otherwise stated.
No reproductions. Transportation extra. Stamp please, with check or inquiry. Photographs available jlyc

OX-BOW ANTIQUES

249 A Heath St.

Jamaica Plains, Mass.

1. Large blue English platter 17 1/2" x 13 1/2". Beautiful scene, young couples meeting in garden, center, very pretty border, marked "Watteau" Douillon \$18.00
2. Early Sprig china, Wishbone handles, 8 matching cups & saucers, 6-7" matching plates. Tiny purple flowers with green leaves. Fine cond., lot \$45.00
3. Brown Staffordshire china, completely covered floral garland border, Oriental scene, pagoda, trees, water, boat, etc., center. No marking on back. Platter 14 1/2" x 11 1/2", \$15; 2 dinner plates 9 1/2" ea. 1 open veg. collar footings 10 1/2" x 7 1/2", \$8. 4 soup plates 9 1/2" x 7 1/2", \$8. 2 sq. veg. \$6.50 ea. All pieces are perfect.
4. Pair Jardinières, beautiful Carmel color with embossed white butterflies and blossoms. 1" flat cuff on top embossed with white Roman Key design. 4 rounded feet. Lovely decorative pieces 10 1/2" tall x 12 1/2" octagon top diam., \$30, pair or each \$15.00
5. 30" doll, jointed, blond wig fine, brown eyes, pierced ears, Bisque head, not dressed, marked Heinrich, Handwerk, Germany \$25.00
6. Cut glass Carafe, 6" diam., 8 1/2" tall all over cut \$38.50
7. Diamond Point compote 8" tall, 8" diam. \$10.00
8. 2 D.P. footed master salts, pair \$10. D. P. goblet, 6 1/2" tall, 3 1/2" diam. \$4. Another 6 1/2" tall, 3 1/2" diam. \$4.00
8. Two very old Imari 12" plates, each \$10.00
9. Amberette Duncan Block relish dish \$6.50
10. Limoges china picture frame, ir-regular edge, yellow flowers, green leaves, gold trim face and edge, 9 1/2" x 6 1/2". Center oval for picture is 5 1/2" x 3 1/2". Another straight edge, tiny pink roses, green leaves border, larger roses around center for picture, overall 5 1/2" x 4 1/2". Center for picture 3 1/2" x 2 1/2" \$7.50

11. Iron coffee grinder (2) 8 1/2" diam. wheels, bottom drawer has porcelain knob. Height 12", has original paint, black & red, nice cond. \$20.00
12. Iron dog nut cracker, 7" long, plus 4 1/2" for tail lever. Will take walnut in size, clean and perfect \$5.00
13. Large bluish white Mortar & Pestle 13" diam., 7" h., side pouring spout. Marked T.M.S. acid proof, warranted on bottom Has 13" pestle top half wood, bottom half porcelain. T.M.S. is listed in porcelain book as Wedgwood by T. Malling & Sons. Newcastle on the Tyne \$18.00
14. Brass 3 handle loving cup 4 1/2" diam. x 4 1/2" h. Has Russian markings & Spread Eagle on bottom \$10.00
15. Large brass jardiniere 12" diam. on top, 7" diam. base. Very nice cond. Russian marks on bottom \$20.00
16. Cane gun marked Gullsson Aine Fgant & French proof marks. Total length is 40". Steel Bbl. covered with tread bark. Bottom lever releases & barrel drops to load. Bore is 60 Cal. Pin fire. This is called a Naturalist's, gamekeepers or poachers gun. May be taken apart. Barrel screws out easily for concealment or carrying. Can also be used as pocket pistol. Has a place in butt for shoulder stock, if one could be found \$65.00
17. 1 horizontal and 1 vertical steam engine. The vertical has been electrified for a lamp but can be easily reconverted without doing any damage, both for \$20.00
18. Old brass street car bell, pull cord type, nothing to go out of order. Would make a good door bell. No batteries needed. Was used in the old open street cars when fare was only a "nickel".

Postage & Ins. extra. Pictures of any item free if returned to us. Excess in postage returned in stamps. Jlyp

- 1 1/4" Bisque boy - pink and white - has minute hairline in knee \$35.00
- Miniature radiators - ea. 2.00
- Miniature candlesticks - brass color - pr. 1.00
- Limoges candlestick on oval scalloped tray 5 1/2" x 2 1/2" 12.50
- 5 - Limoges ramekins - red and gold on white - ea. 3.00
- 1 - Limoges ramekin - red and gold on white, chipped 1.00
- 5 1/2" Limoges candlesticks - pink, green, gold on white - pr. 12.50
- 12 1/2" Bowl - yellow and pink - others - open border with gold - has eagle over C.T. 27.50
- 6 - Imported D'Angleterre, Wedgwood demitasse - red and blue on white - ea. 3.50
- 8 - Inverted fern goblets - ea. 5.00
- 5" Dresden Figure - Girl holding fan - seated. 35.00
- 4 - Emerald green Herringbone saucers - lot. 10.00
- County Atlas Berkshire, Mass. by R. T. White Co. 1876 25.00
- Connecticut License plate 1916 - others 10.00
- 1/2L Stein - Geschutz, Germany 27.50
- Marv Gregory decanter - handled - clear 25.00
- Pratt 9" x 11" Compote - J. Austin 30.00
- Hanover goblets - ea. 3.50

- VALELINE from very large collection:
- Thumbprint and star goblets - ea. 8.50
 - Baccarat candlesticks - pr. 50.00
 - 2 Diamond quilt wines - ea. 6.00
 - Diamond quilt water pitcher 17.50
 - Maple leaf water pitcher 25.00
 - Fine cut water pitcher 25.95
 - Daisy and button hats - ea. 5.00
 - Finger bowls - plain - ea. 4.95
 - Diamond Quilt goblets - ea. 8.50
 - Many other pieces. Write wants.

All in proof condition and subject to prior sale.

RED BRICK SHOPPE

Box 277 Norfolk, Connecticut Jlyp

GIFTS and ANTIQUES

Box 277 Norfolk, Connecticut Jlyp

MRS. W. W. WALKER

408 E. Locust St., Davenport, Iowa

1. Pistol bottle, candy container \$ 2.00
2. Toothpick holder collection, Write wants.
3. Victoria Carisbad, Creamer, sugar and Teapot 22.50
4. Feather Butter dish 8.50
5. Unusual Jelly or pickle dish, horseshoe shape 6.50
6. Westward Ho! Butter dish 35.00

BUTLER'S ANTIQUES, TREASURES & TRASH

(1 mile off No. 25 on M 19)

65721 So. Main Richmond, Mich.

- Covered soup tureen & platter, Fuminal's Eng., blk. yellow & brick red dec. mint cond. \$20.00
- Ring tree, Copeland china, morning glories & bee dec. Mint 7.50
- Bow china match holder in shape of skull, Bacon mark 22.50
- Nippon Lemonade set, 2 qt. pitcher with 6 handled cups. H.P. violets with green & gold dec. The set 15.00
- 150 blown glass prism, clear & 1/2" long, perfect. The lot 100.00
- D.B. w/T.P. molasses jug, pewter top, did. 1894 T.R. off 12.50
- D.B. w/ y orn. clear water pitcher, old & perfect 12.50
- Old milk glass box & cover, blue dec. 5" x 5 1/2" x 2 1/2", perfect. did. 1915. Perfect cond. 9.00
- Pionette, either did. 1915. Perfect cond. 20.00
- Water color of lady in blue on Sheraton chair, dressed in the period, signed Howard Chandler Christy, 1902, 15 1/2" x 9 1/2" 25.00
- 8" pair satin glass vases, green, petal tops g.h. Pontil 25.00

Postage Extra Subject to Prior Sale Pictures 25c Jlyp

ALFRED FIRTH

A VERY COMPREHENSIVE STOCK OF THE FOLLOWING:

- Clear and Colored Glass
- Early Pressed, Blown & Blown Molded
- Copper, Silver & Pink Lustre
- Early Gaudy Decorated Ironstone
- Miniature Lamps
- Over-lay, Satin, & Bristol Type Glass
- Historical China
- Historical Flasks & Bitters Bottles
- Queen Anne, Chippendale, Hepplewhite & Sheraton - English & American

By Appointment or Mail Only!

Day: RI 9-1391 - Eve: HO 1-3090
Bridgeboro Rd. at Swedes Creek
(Midway bet. Moorestown & Bridgeboro)
MOORESTOWN, N. J. tjc

ALFRED HAMILTON HOUSE

2918 Boulevard Place

Indianapolis 8, Indiana

These select items are priced to share the profit with you!

1. Green jasperware 4 1/2" vase, classical dec. \$ 5.00
2. Royal Austria O.E.G. s. & p. white and gold 2.50
3. Austrian moose head creamer 5.00
4. Royal Bay, bull's head creamer 7.50
5. Bavarian bread pl., cut handles, pink roses, gold motto 4.50
6. German cup & saucer, thorn handle, rose, white, gold & bl. 6.00
7. C. T. mustache cup, lots of gold, h. p. flowers 8.00
8. Alfred Meakin "Old Willow" 1.35
9. Alfred Meakin "Old Willow" England saucer75
10. (5) H. p. plates, double circle, R.S. Ger., Holly, Rudolfstadt, Ch. Hay, all for 10.00
11. Hanley "Willow" England plates (2) the pr 3.00
12. R. S. Prussia berry bowl, shaded green to cream, lg. roses, gold trim, just gorgeous. (30) pc. Haviland dinner set monogr. "24" 14.00
13. Silver patt. 65.00
14. Rookwood vase, 10 1/2", deep mauve 5.00
15. 10 1/2" handled plate, pink-orchid border shading to whitecenter, l. & sm. roses, double circle base 4.00
16. Theo. Haviland veg. bowl, Blank 119, patt. 328 5.00
17. Hairpin box, white, green edge, gold scrolls, tiny flowers h. p. on. Fine for bobby-pins 3.00
18. Elite plate, Limoges, uneven edge, water lily dec. This pl. is truly a work of art 10.00
19. German Three Crown 8" plate, burnt glass to cream backgr., p-orchid, & yellow roses in the center, & 1/2" gold scall. border 5.00
20. Globe turkey platt., 15 1/2" x 9 1/2" backgr. w. Mr. & Mrs. Turkey out for an afternoon stroll 6.00
21. Old Japanese pitch. vase, scenic trim, lots of gold, 10 1/2" h. v. colorful & pat. 233 2.00
22. Prussian hair receiver, p. roses on dk. ivory backgr. 3.50
23. German cel. yell., gold, w. violets, most unusual 6.75
24. Flow Bl. platt., 12" x 9 1/2", Peach patt. w. gold, d. June 27, 1899 4.00
25. Limoges butter dish & cover, C. Ahrenfeldt, beaut. little teacups scattered over it, open bow-knot handle. There is a small crack in the bottom but it will not break further 10.00
26. (6) R. S. Germany berry dishes, p. roses on pale gr. backgr., gold crinkle edge, \$2.00 each for the set for 6.00
27. Green jasperware cr., twisted rope handle, colonial dec. 5.00
28. (4) Hav. br. & butters, blank 5, patt. 233 8.00
29. Colbridge coffee pot, m. Henry Alcock & Co., rose & yell. flowers, gold tr. 8.00
30. Ch. broach, blue forget-me-nots, & the initial "B" 8.00
31. 9 1/2" plate, sh. brown backgr., lg. bunch of grapes, gold scall. edge, m. "Wurttemberg", lovely 6.50
32. (2) Canton demitasse c. & s. Extra nice ea. 2.50

GLASS

33. Little Balls pitcher, Kamm 3:44 5.00
- 34. Swirl plates (2) Kamm 3:142 top center, fan shaped, ea. 3.00
- 35. (3) Honey dishes, clear, beaut. uncluttered simplicity, ea. 3.00
- 36. Kings Crown wine 3.00
- 37. Block and Fan celery 1.25
- 38. Block and Fan punch cup 2.50
- 39. Mortar toothpick 1.25
- 40. Hobnall sherbet, opal top shading to clear 1.00
- 41. One-O-One bread plate 9 1/2" diam. 1.25
- 42. Intaglio bowl 4.00
- 43. Dark carnival gl. preserve or candy dish, vintage patt. 8.00
- 44. Beaded Ellipse & Shell cov. butter dish 4.00
- 45. Apothecary bottle, Thumbprint top 2.50
- 46. Holly Band egg cup or wine gl. 4.00
- 47. Tree of Life toothpick (blue) 2.00
- 48. Old Man of the Woods tp. (tiny base chips) 2.00
- 49. Tidal relish dish 7.00
- 50. Yale or Fan Band Cor. Compote 3.00
- 51. Louisiana spooner 1.00
- 52. Carnival tumbler, windmill design 2.00
- 53. Block tp., ruby top, no printing or writing on it 1.50
- 54. Imperial carnival bowl 6" 5.00
- 55. Nu-Cut bowl 9 1/2" 10.00
- 56. Mirror open compote, 8 1/2" h., hv., & lovely 2.50
- 57. Shuttle mug (chip on base rim, not too bad) Indiana Greentown 8.00
- 58. Carnival bowl on pedestal, very different and very pretty 10.00
- 59. Art cov. compote, or Diamond & Teardrop patt. 10.00
- 60. Loop & Dart cov. compote, round ornaments 5.00
- 61. 6 pressed gl. ball shaped salts 7.50
- 62. 8 pink tulip shaped salts, very delicate & very unusual 5.00
- 63. Patriotic m. gl. plate, Eagle, Flag, & Star Border plate, Belknap 6d-page 10. 5.00

We always enjoy hearing from old friends and we delight in making new friends, so let us hear from you right away.

Transportation Extra Jlyp

ELLEN HANNISCH

4926 N. 40th

Milwaukee 9,

Wisc.

GORLETS: Three Face, \$18.50; Dolphin Stem, clear to opal, \$8.50; Amber Wildflower, \$8.50; 3 Cube & Diamond, \$2.50 each.

SUGARS: Amethyst cov. Crocus, \$30. Am. S. Repeat, \$18; Open Etched Three Face, \$15.

SPOONERS: Three Face, \$15; Amethyst S. Repeat, \$10.

MISC.: Currier & Ives large water tray, frosted locomotive scene, \$16.50; All white Ransom French Haviland, round cov. vegetable tureen, \$12.50; 10 butter pats, \$1.25 ea.; 4 soups, \$2.50 ea.; 7 plates, 3 1/2", \$2.50 ea.; 5 plates, 9", \$3 ea.; open veg. dish, \$8.50.

All pos. perfect. Postage extra. jlyc

MARGARET SWARTZ

Gladwyne, Pennsylvania

A handsome 7 1/2" t. pair of deep blue vases, scalloped flared tops, with white grape leaves and bunches of grapes around, some gold... \$35.00

2 glass domes, one 3 1/2" deep, 6 1/2" diam... 4.00

1 10 1/2" d. 7 1/2" diam... 7.50

Pair of footed candy dishes, deep blue bowls, footed with green cherry leaves, bowl and cover decorated with applied leaves and red cherries made in Portugal... 25.00

Wine set, decanter with 6 glasses, light green with frosted and gold rings around... 12.50

6 Red Bohemian stemmed wines, knob stems... 15.00

Venetian stemmed wine, clear glass with spattered gold, pink applied decorations... 5.00

Large Odessa sugar & creamer, all over blue dec., white background, Verm. Fal... 15.00

11 1/2" blue cut glass tray, beaut. cut... 35.00

jlyc

GRACE FULLER JACOB

Howe Road, Nahant, Mass.

CRANBERRY I.T.P. cruet, clear handle & stopper... \$17.50

POMONA tumbler, no decoration... 10.00

CANARY OPALESCENT Hobnail tumbler, 10" rows... 15.00

CABLE with ring, sauce & fan, ea... 3.50

Collection STAFFORDSHIRE... Write

HORN-OF-PLUNTY open sugar bowl... 8.50

"LANDING OF LAFAYETTE" blue plate, 6 1/2" Impressed... 15.00

Commander McDougall's Victory" 10" blue STAFFORDSHIRE plate (Wood)... 28.50

jlyc

**CORNER SHOP ANTIQUES
SUMMERS**

Route 6A, Brewster, Cape Cod, Mass.

CREAMERS \$6 each, postpaid — CREAMERS

Wheat & Barley: Loop & Fan; Three Panel; Plaid; 101; Double Loop; Zipper; Pampas Flower; Cane & Rosette; Curtain; Tremont; Paling.

Satisfaction guaranteed. jlyc

NELSON RAPP

741 Clark Street, Westfield, New Jersey

End-of-Day handled master salt... \$11.00

Sawtooth M. G. Cov. sugar... 16.00

5 King's Crown wine, ea... 2.00

3" Fld. dish, Canary Dewey... 13.50

Frosted Circle Cov. sug... 12.75

6-4" Amber D. & B. Sq. sauce dishes, ea... 3.00

Willow Oak Cov. compote, 8" diam... 10.00

Ivy-in-Snow relish dish... 4.50

Stamp please. Transportation extra. jlyc

ELIZABETH W. HOPKINS

10 Washington Rd., Scotia 2, N. Y.

1. Sil. Plated Jewel box; 'The Capitol,' Wash. D.C. \$ 8.50

2. Four candy-containers, Toy Fire-engine, Sm. Blown Pistol; Lg. Hen; Spark-Plug, all for 15.00

3. Fairy Lamp; Nalissa, Burmese, Victorian, Write

4. Conn. Slip cake mold, perfect 10.00

5. Darling Vict. and g. lgt. cov. Dish. Beaut. Sq. d. Blue handle on cov. 10.00

Stamp for reply; Shipping extra jlyc

BELL'S FARMHOUSE ANTIQUES

Route 3, La Grange, Indiana

1 ml. so. Jct. Rds. 20 & 327, West to 3rd house, so. side

Creamers: Shell & Tassel \$7.50. Good luck \$8.50. Tear-drop & Tassel \$6.00. Bryce \$4.50. Manhattan \$5.50. Eagle, base nick, \$4.00. Tumblers: Green Crocus \$11.00. Blue Mary Gregory, boy \$12.00. Ruby & Clear, heavy arch \$6.00. Ruby & clear heart band \$5.50. Clear block \$3.00. Masonite \$2.75. Etched Clarke (S) ea. \$2.00. Heart & Thumbpt. \$6.50. Lg. Staffordshire hen \$50.00. A.M. 22" bisque doll, blond, dressed, \$22.00. 30" bisque child, blond, blue hair, bisque, write. Send stamp for complete list. Transportation extra. jlyc

MAUDE B. FELD

16 Heights Road (Rosemar Section), Clifton, New Jersey

Telephone for Appointment . . . Precourt 9-0840

FOR SALE

EVERYTHING GUARANTEED OLD & PERFECT, unless otherwise noted

Transportation extra.

1. BEAUTIFUL Large Mother of Pearl Satin Bowl, white to deep peach, diamond quilted, round with source pinched in top, frosted blown binding, 9 1/2" diam., 4" deep BARGAIN PRICED, \$47.50
2. FOR YOUR SUMMER ENTERTAINING, Glorious LARGE SAPPHIRE BLUE Inverted Thumbprint Large PUNCH BOWL WITH MATCHING COVER, bulbous, pinched in center, Clear Reeded Knob in shape of shell on cover, perfect (usual edge roughness from use), "tall overall" diameter \$125 value, ONLY \$57.50
3. 4 Amber Wheat & Barley goblets ea. \$10; water pitcher \$14.50; RARE milk pitcher \$16.50; 6 rare large handled mugs, ea. \$9.00.
4. OUTSTANDING RARITIES IN AUTHENTIC MOON & STAR, Huge Round 10 1/2" Deep Berry Bowl, \$50 value \$24.50; Glorious Water Pitcher \$42.50; 2 oblong Platters, 6 1/2" x 11" e. \$12.50; other pieces.
5. MT. WASHINGTON BURMESE VASE, acid finish, brilliant quality & coloring, bulbous base, bottle neck, 10 1/4" high, 5 1/2" through body, OUTSTANDING BARGAIN, \$62.50.
6. If you are planning a trip to New York or vicinity this Summer, include my shop (only 20 minutes from New York) in your itinerary. It will be a HIGHLIGHT in your travelling and collecting experience! BE SURE TO MAKE AN APPOINTMENT!

Send \$5.00 for "SPECIAL REDUCED PRICE LIST"

Send \$5.00 for my "AS IS" List just out, including many ART GLASS rarities, some only slightly damaged, all at fraction of value if proof.

jlyc

HELEN M. WHITE — Housatonic, Mass.

Wedgwood, dark blue squatty creamer, classical figures, \$9.50.

Matching sugar, \$9.50; set, \$17.50; large sugar, \$11.

Same tankard, with cover, grape vine border, 5 1/2" tall, \$17.50.

Green Wedgwood tankard creamer 4 1/4" tall, \$12; vase 5", \$8.

Pink Staffordshire rim soup 10", "Adelaide's Bower," \$5.50.

2 blue Enoch Wood's "English Scenery", 6" plates, ea. \$3.

Light blue Staff. gravy tureen & tray, "Bouquet," \$10.

Same, gravy boat & tray, \$6.

Red Block sugar, \$9; Ruby Thumbprint spooner, \$4.50.

Blue Cane pickle castor & tongs, silver excellent, \$14.50.

Rose Tapestry, R.B. 7 1/2" plate, \$9.

jlyc

H. JEAN SWETT

Summer Shop

R.F.D. No. 1 Durham, New Hampshire

8" Amber Hobnail & Fan bowl... \$12.00

Kate Greenaway C. & S. plate (child's)... 10.00

Cran. Vasa Murrhina tumbler, en. flower... 8.50

Resil. ftd. I.V.T. cran. pickle castor tongs... 22.50

7 Heavy C.G. tumblers, Hobstar Fan, et. ea... 4.50

9 1/4" matching C.G. water pitcher... 14.50

8 1/2" Sweetheart Whale oil lamp... 15.50

Lovely Sprig teapot (proof)... 18.50

6 Green Herringbone sauce dishes, ea... 2.50

jlyc

BARNETTS

130 South 3rd St. Clarksburg, W. Va.

Emerald green water pitcher, bulbous \$9.50.

"Carnival" punch cup \$1.50.

"Emerald green" ruffled bowl, 8", \$4.50.

7" "Cut glass plate" all over deep cut, brilliant, 2 points nicked, \$4.50

"Cut glass nappie", 7" deep, heavy cut, 2 nicks, \$3.50.

"Amber" 7" plate, beauty \$3.50.

"Cameo" scenic brooch, solid gold Al condition, 1 1/2", has safety & loop for chain, \$29.00.

"Cut glass" all over heavy cut, deep & brilliant, perfect condition, 10" water pitcher \$12.50, 8" compote \$11.50, 9" compote \$13.50, 8" berry bowl \$9.50, 7" nappie \$3.50. Water bottle \$8.50, 9" vase \$12.50, 11" vase \$13.50. Vinegar cruet \$7.50. Cream & sugar \$12.50. Every piece is finest quality.

jlyc

8" pastel boy bisque figure \$5.00. Pearl handle butter knife \$3.50. Cake server \$7.00. Blue raindrop goblet \$6.50. Amber spirea hand \$5.00. Doz. gold banded Theo. Haviland raking \$1.50 ea. Set of 4 steel salt spoons \$9.00 doz. Eng. butter pats, green and gold dec. \$5.00. 4 Eng. Willow \$3.50. Royal Worcester cov. sugar bowl \$5.00. Doz. Haviland demi-tasse "Saratoas" pattern 2.50 ea. all for \$24.00. Big blonde china doll head, gold collar and name Helen \$14.00 head turned. Lids, H. P. grape, Sprig, Pan thistle or wild flower. Four piece table set in Wild flower \$15.00. Two beautiful Haviland c. and saucers, ornate gold dec. \$5.50 ea. Cut glass vase, rare butterfly pattern \$9.00. Victorian black chifton Parasol, ruffled, carved handle, excell. cond. \$9.00. Sugar & creamer (N) (Nancy glass) \$5.00. Lge. dome cheese cover 15" dia. \$10.00. White American eagle milk glass dish \$10.00. All blue hen \$10.00. Blue hen with white head \$12.00.

Authentic - guaranteed Stamp for P.P.

MRS. L. M. HEILIGENSTEIN

133 Orchard Dr. — Belleville, Ill.

jlyc

E. VALENTINE

Brewster Box 435 New York

Pr. Staffordshire Flare vases, 6 1/2" high, flower medallions and pink lustre trim, gold slightly worn—pr. \$15.00

Light blue box, white classical figures, 4" x 4" x 1 1/2" high, Wedgwood impressed, made in England 10.00

Doll, Simon & Halbig, 22" baby boy, small finger missing 20.00

Mary Gregory Pitcher 8 1/2" high, clear, reeded handle, girl white, tinted face 16.00

Deep cranberry overlay sugar shaker 10.00

jlyc

ADELAIDE E. CLARKSON

1080 Warburton Ave. — Yonkers, N. Y.

Chase Stockinet 13" doll, good condition \$12.00

Shoehut Boy 10" left hand to elbow missing 4.50

Bisque head, sleepy eyes, character clothing doll, pierced ears, 10" different 10.00

Bisque baby knees, Right arm crooked 7.50

Baby composition body only 8" like new 3.00

Dolls - 4 Poster 8 1/2" - 8" \$4 - parasol 12" 2.50

Hat 3 1/2" headsize - kid gloves 1.50

Small Bisque Japanese - man - women 3 1/2" unusual 4.00

Transportation Extra jlyc

THOMPSON'S

847 E. Heaton Street, Paris, Texas

Although half-drowned and dern nigh blowed away umpteen times here lately, we're still doin' business at the Same Old Stand—and we love Texas, believe it or don't! Write for items not listed, we're just liable to have 'em. Pard.

1. Frosted Hand Cake Stand, "Texas Size" (A great big 'un—and perfect—Big price, too!) \$22.50
2. Calendar Plates: 1909 Gibson Girl, Dewey, Mich. 9", \$5; 1910 Farm Home, Apple Orchard in bloom, 8 1/2", Shubert, Neb., \$4.50; 1919 - Old Glory, 8 1/2", slight wear and crazing - never be noticed from a galloping horse only 3.75
3. Iron Still Banks, Elephant and Lion, each 4.50
4. Extra heavy cut glass toothpick 3.75
5. Footed (Fed. type) Cut glass Celery dip signed Libbey, Cute as a speckled pup... 4.00
6. Sterling Floral handled demitasse Spoons, Souvenir Las Cruces, N. Mex. and Eureka Springs, Arkansas, Ea. 2.75, pr... 5.00
7. Pr. Cut Glass Salt and Pepper Shakers, Square Shape, Med. Size, ped. type, tops, pr. 4.75
8. 9 1/4" Pancel Thistle Cake Stand 3.00
9. Hand Carved Wooden Matchholder or toothpick, dog by tree stump, extra nice... 3.50
10. Texas pin. glass: Shallow Oval Bowl, 8 1/4" x 6", \$3.50; Small open Sugar and Matching Creamer, ea. \$3.50; Toothpick \$2.50; Berry Bowl, 4 Saucers 9.00
11. Frosted Lion Creamer, 2 Minor "under bowl" flakes - don't show - Old & Authentic... 9.50
12. Small Cedar Bucket, 7" dia., 5 1/2" H. 2 brass bands, brass "ears", wire ball, wood handle 5.00
13. 8" Paradise pin. plates, 8" George Jones & Sons, England, Crescent Ware, 2 birds of Paradise center, all over Sprays Pink Roses, Very Colorful, each \$3, Set of 6 17.50
14. Pancelled Heather cov. compote 8 1/2" dia., 9 1/4" H. 6.50
15. Marigold Windmill Car. glass tumbler... 2.50
- Other Patterns Write
- WANT: Em. Green Herringbone Cov. Compotes, toothpick, Spool Cabinets, and Kamm's (Belmont) Royal pin. glass for Resale. Write

Transportation Extra.

Please enclose stamp with order or inquiry.

jlyc

Books Reviewed

THE TROLLEY CAR TREASURY by Frank Rowsome, Jr. Technical Editor, Stephen D. Maguire. Mc-Graw-Hill Book Company, Inc., 330 W. 42nd St., New York. 1956. 200 pages. \$5.95.

This delightful book written by an editor of *Popular Science Monthly* covers the era of the trolley car from horse or mule drawn car of pre-Civil War days, to the private car luxury of first class interurbans. Here are the trolleys with hay on their floors to keep the riders warm. Here, too, eventually, are the over-stuffed seats, gleaming brass fittings, richly curtained windows, wall-to-wall carpeting, and polished mahogany paneling.

Did you know there were rentable hearse trolley cars with place for casket, and flowers, and seats for mourners? That sight-seeing cars with stepped-up floors let the back bench riders see over the heads of the front? That street cars, like Milwaukee's "Marguerite" with moveable chairs, fancy guard railing, and strings of colored lights circling the open car both at top and bottom, could be rented for summer evening parties?

The stories of men who built the trolley cars, like Hallidie and his cable car in San Francisco, reach back to us from history, and the people who rode the cars almost come alive. There were the high-toned few that got off "with straws in their fine clothing," and the all-around Americans who took a street car to the park on a Sunday afternoon with their lunches, lap robes and babies, or maybe with only "that gleam" in a couple of pair of eyes. This Americana book is full of facts and as real and down to earth as tobacco chewing, curry combs, red flannels, and linsey woolsey.

Mark Twain's Pink Trip Slip (and other verse) appears. So do cartoons with their barbed fun. Words recapture past quirks of a fast-forming language. And pictures—300 of them—tell a history themselves, from the first "yellow belly" to "the pride of the Hollywood line" stacked three deep at San Pedro "awaiting the torch" in the book's final chapter, "Rust in Peace."

The technical editor of the book, Stephen D. Maguire, lawyer, and an editor on *Railroad Magazine*, has one of the world's largest trolley and interurban collections. This material, including photographs, timetables, transfers, parts of trolleys, whistles, bells, headlights, market lights, gongs, and destination signs, is on permanent exhibit in the Lightner Museum of HOBBIES in St. Augustine, Florida.

Orville B. Rhoades

THE SAGA OF GLOVER'S CAVE by Raymond C. Vietzen, 227 Temple Court, Elyria, Ohio. 1956. 306 pp. \$15.00.

Everyone is curious about the people who lived on our continent thousands of years ago when the human race was in its infancy. Those sufficiently curious become archaeologists, either amateur or professional. Mr. Vietzen has done much work in the field of archaeology in Ohio and Kentucky, excavating and digging in places where primitive man was known to have lived. In this work he has been ably assisted by his friend, Mr. E. F. Gibbs and Mrs. Vietzen.

This volume is concerned with one of the sites they explored over a period of nine years. Site of the cave is in Southeastern Christian County, Kentucky, near Trenton and is believed to be the largest cave in Kentucky. Much is learned of customs, degree of civilization and culture, from the artifacts found here. We learn about primitive man's tools for everyday living, pottery, implements used for cooking or hunting, weapons for warfare, and items used for ornamentation such as beads, shells, gorgets. Bits of Clothing have also been found to indicate that early man knew something of weaving. Also crude musical instruments have been found as well as bone needles for sewing. Much can be learned about burial practices also. Manner of death can be determined by position and condition of the skeletal remains found in exploring the site. There are many questions that come to our minds when we think about primitive man. For example, we often assume that he enjoyed better health than we and did not fall prey to the diseases that plague modern man. That may be true in part. However, in studying the remains of these early men we learn that many had very bad teeth, some suffered from arthritis, cancer and probably other diseases that can not be analyzed from their remains.

The book is large, measuring 9 x 12 inches, and has many photographs, drawings and maps. It is written in a most interesting way and would appeal not only to archaeologists but to anyone interested in the life of North America's first inhabitants as well as Indian Relic collectors.

Virginia Ruth Smith

FASTER AND FASTER by Raymond F. Yates. Harper & Brothers, 49 E. 33rd St., New York. 1956. 146 pp. \$2.50.

Certainly this is a timely book as the last fifty years have witnessed greater progress in the means and speed of transportation than in many previous centuries. The emphasis in our lifetime seems to be speed and more of it. Getting there fast seems to be the important thing. Each year there are faster automobiles, trains and planes. Of course, now

there is the great work being done and experiments carried on by our engineers to determine how fast a plane can fly without endangering the health of its passengers and also how much speed it can endure since the greater the speed the greater the amount of heat generated which can cause damage to the plane itself. The author discusses this problem as something that will be ultimately solved by our scientists.

Mr. Yates has been writing scientific books for many years, many having to do with ways of transportation such as railroads, jets rockets. His interests have been scientific in scope and he is a past editor of *Popular Science Monthly*. He begins by giving a definition of speed and of how difficult it is to gauge since everything in the universe is in constant motion. There are no absolutes, in other words, but speed is relative, a convenient way of measuring. Mr. Yates starts the book with a discussion of speed of humans, birds, animals, and goes on to the speed of a baseball when struck and then, moves up into the speeds of mechanical things made by man. The last chapter in the book is concerned with stars and the speeds at which they move.

This is a fascinating discussion of a complicated question but one need not be a scientist to find it very interesting.

V. R. S.

SANABRIA'S AIR POST CATALOGUE, 1957 edition. Published by Nicolas Sanabria Co., Inc., 521 Fifth Avenue, New York 17, N. Y. 1956. 569 pp.

Here is a complete and unabridged handbook for the air stamp collector. Its scope is worldwide. Stamps are divided into two main classifications, that is, Government and Semi-official stamps. The book contains a listing of terms used in Philately, listing of kinds of paper used in stamps, foreign language inscriptions, numerals used on stamps of various countries, abbreviations and symbols used in describing various stamps and other helpful information. In addition to stamps of all countries of the world, there is also a section on Aerogrammes, Essays and Proofs and De Luxe Presentation Proofs. Sanabria's Air Post News is available free as supplementary information from dealers who sell the catalogue.

The book is 6 by 9 inches in size with a hard but flexible cover and the book is printed on fine glossy paper. A book to interest all philatelists.

V. R. S.

(Continued on page 84)

MRS. VIRGIL W. HALL
Rt. 1, Box 408 (H'way 51) Kenosha, Wis.
Danish Easter plaques & Jubilee plates — 6.00
Danish Easter plaques & Jubilee plates — 6.00
Red onion fruit knives, ea. — 1.75
Cut glass: Deep, fine pinwheel, 9" shallow bowl \$6; 8" regular bowl — 10.00
13" triple dish, high realistic lobster in center, white to pink luster, gold trim — 22.00
1197

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

SPECIALIZING IN 19th CENTURY ART GLASS

Sorry no lists. Write wants, please.

ALL TYPES, ALL PRICES — FOR BEGINNER OR CONNOISSEUR

EVERYTHING OLD, AUTHENTIC AND PERFECT.



DON'T FORGET TO ADD 75c or \$1.00 for P.P. & Ins. on smaller items; larger items are sent

Express Charges Collect

1. WEBB VELVET-CUT SATIN GLASS Bowl—Vase in APPLE GREEN with white lining showing thru the Dia. Quilting; 4" h. x 4 1/4" w. \$40.00
2. SIGNED QUEZAL VASE, very rare type w/ applied, carved-out STELLING SILVER FLORALS, extra handsome workmanship on gold and blue iridescent; 7 1/2" h. x 3" w.—\$45.00
3. TRIPLE APPEAL! MATCHING TABLE LAMP IN SIGNED DAUM NANCY SCENIC FRENCH CAMEO GLASS, and in the RARE and very hard to find PASTEL PINKS, GREENS AND BLUES! TRULY A DROOLY! 14" highest x 7 1/2" shade. ALL WIRED COMPLETE WITH CORD, SWITCH AND PLUG!
4. M. P. SATIN GLASS BASKET, Blue D. Q. (In a deep rich all-blue outside, white lining of course, and camphor ruffled edge, thorn feet and thorn handle! ALSO: sad to report, there is a heat crack on one handle, and because of this, of course I have priced it at LESS THAN HALF. It is 7 1/4" wide and 8" highest, and you can revel in its BEAUTIFUL detail and color for just \$38.50.
- 4A. (NOT PICTURED)—PERFECT M. P. SATIN (ROSE D. Q.) GLASS BASKET — Ruffled flared top 5" wide, 6 1/4" highest to top of pinched-in camphor handle. A little SWEET-HEART, and not a blemish! \$30.00
5. & 5A. A PAIR ROSE D. Q. M. P. SATIN Ewers OR PITCHER-VASES 12 1/2" high, QUEENLY beauties, tricorn ruffled camphor-edged tops and camphor thorn handles; 4 1/2" wide across the shoulders, PLUS 4" w. pedestal-style bases.

(PLEASE NOTE: I have no photo of these yet and have used this photo of a SINGLE ewer very similar in size and style just to give you an idea how BEAUTIFUL this pair is I

have now. Note there is no bulge in the neck, and these do not sit on flat base, but on their own pedestal-style bases. Coloring in these is a very deep rich rose to pink to white.) For advanced collector.

6. SANDWICH PEACHBLOW—4 1/4" Vase, 5 camphor applied "wishbone" feet; all in luscious wild rose pink (never any lining to Sandwich p. b.).
7. M. P. SATIN EWER or Pitcher—Vase—just ONE—(I haven't a pair of these)—deep peach to pale peach herringbone; camphor thorn handle, 8 1/4" h. x 3 3/4" w. \$41.00
8. MARY GREGORY AND A VERY EXCITING FIND! Not only is this seven-piece complete set in SUPERB quality and beauty, but it is in the rare RUBINA VERDE! and really outstanding in the most unusual shading of color from green at top to pink at bottom; handles are applied and PINK! The "family" of boys and girls and scrolls are in finest white enamel, but lovely garlands of PINK blossoms, too! Gold top edges. Pitcher 13 1/4" high and Mugs 5 1/2" high. Expanded ribbing gives a prismatic effect. FOR ADVANCED COLLECTOR.

NOT PICTURED: (Send 25c for photo of each item, please)

(—PLEASE REMEMBER, ALL my glass is selected for QUALITY and FINE COLORING. ALSO, please notice I repeat in ALL my ads year after year, that EVERYTHING IS OLD, PERFECT AND AUTHENTIC, unless I state otherwise.)

- AMBERINA—all in fine old NEW ENGLAND* hand-blown quality, rich coloring:
- T. P. Holder, sq. top, baby D.Q. (raised!) \$22.00
 - T. P. Holder, barrel shape, baby D.Q. 19.50
 - Water Tumbler, deep Fuschia, exp. ribbing 20.00
 - Lily Vase, 3-petal top 3" w. 7 1/2" h. glorious DEEP coloring 25.00
 - Rare MILK Pitcher, I.T.P. 5 1/2" h. x 4 1/2" w. bulbous body, square mouth, reeded amber handle 46.50
 - *SIGNED LIBBEY (not N.E.) 7" Vase, deep fuschia; 4 1/2" flared top, exp. ribbing 46.00
 - BURMESE all in dull satin finish and lovely coloring: all Mt. Wash. Burmese except as noted:
 - 7" BUD VASE, plain 1" top, 2 1/2" ped. base: pretty shape \$22.50
 - 8" FRILLY LILY, 3 1/2" flared ruffled top, 2 1/2" ped. base 38.50

- 6 1/4" LILY, 3-petal top 2 3/4" w.; 2 1/2" ped. base 39.00
- RARE PARFAIT GLASS or TALL LEMONADE with low-placed ring handle; 5" h. x 2 1/2" top width; 1 1/2" base 28.75
- PAIR RIBBED S & P SHAKERS, pewter tops, 4" high, the pair 21.00
- WEBB BURMESE T.P. HOLDER 2 1/2" h. x 2 1/2" bulbous body; six-sided top edge 40.75
- DIAMOND QUILTED BOW-BOW or FINGER BOWL; crimped-in top; extra beautiful, 4 1/2" w. x 2" h. 46.50
- ONE-OF-A-KIND SUPERBITY! Large 11 1/2" PLACQUE for wall, window, table or shelf, OR IF YOU ARE THE ELÉGANT TYPE, use it as a DINNER GONG! (It is highly BELLTONE!) Rich-est coloring AND beautiful H.P. SUN-SET SCENE of mountains, lake, sailboats, birds, cat-o-nine-tails, etc. FOR ADVANCED COLLECTOR.
- REMEMBER, FOLKS—BURMESE is my own personal favorite and I ALWAYS have UNUSUAL items. (Sorry, no lists—best to write me your wants.)

CAMEO GLASS—Rare in WEBB Cameo Glass: a most unusual FAIRY LAMP: the shade is in deep rich rose (frosted) with all-over SNOW WHITE pattern cut to the rose; clear paneled base; overall height 5" (Shade is 3 1/2" h. x 3" w.). A marvelous buy at \$56.00

FOR FAINTING LADIES (of the Gay '90s or the '50s) Rare to find a SIGNED Webb SWAN'S-HEAD Smelling (a) Salt Bottle (properly called "smelling bottle")! Finely carved detail in the snow-white feathers cut to yellow (frosted) background; 5 1/4" long; Gold-washed Sterling hallmarked screw top. (You can see this rarity in my collection, plate 41, Lee's ART GLASS book; also pictured in Dorothy Daniels' CUT GLASS book.) Adv. collector.

(b) RARE COLOR in WEBB CAMEO GLASS: A dear little 3 1/4" Smelling Bottle with snow white carved MORN-ING GLOHIES cut to APPLE GREEN (Frosted). Sterling top \$55.00

(c) Rare "IVORINE" Webb Cameo Smelling Bottle 3 1/4" long, all-over carved PRUNUS blossoms. Looks more like IVORY than ivory itself! Hallmarked Sterling fancy floral hinged top \$45.00

(WRITE ME YOUR WANTS IN CAMEO GLASS, please)

M. P. SATIN GLASS (All fine quality and perfect except as noted).

BRIDES BASKET, deepest rose D.Q. in extra handsome orig. bright plated silver holder w/fancy handle, life-sized berries and leaves, and ruffled base (frosted); overall height 8 1/2" x 8" widest. Ruffled M.P. Bowl is 6 1/4" w. x 3 1/4" h. A fine buy at \$84.50

BLUE D. Q. RUFFLED 8" VASE, 4" widest at shoulder \$2.50

RUFFLED WATER PITCHER (bulbous) in RICHEST ROSE D. Q. Same style as the BLUE one pictured in my MAY Hobbies ad, p. 83; this one is 8 1/4" h. x 5 1/2" w. Camphor reeded handle, a BEAUTY! \$110.00

RARE WEBB HOBNAIL M. P. (Blue) 5 1/4" Vase—flared square top 4 1/2" wide is folded in on four sides! For adv. collector.

POINTED HOBNAIL SATIN ruffled 5 1/4" Vase, 5 camphor "wishbone" feet. Blue lining reflects thru thin white casing. (Not M.P.) Probably Sandhills. A sweetsie for only \$17.75

FINDLAY SILVER INLAY GLASS—T. P. HOLDER, only ONE, and expensive.

WATER TUMBLER, only ONE, and expensive. POMONA—New Eng. Glass Co.—WATER TUMBLER hard-to-find PANSY and BUTTERFLY pattern.

ALSO—EXTREMELY RARE COVERED COOKIE JAR. This is a MUSEUM piece, folks, and only for very advanced collector.

WHEELING PEACHBLOW—Hard-to-find DULL SATIN finish—small bulbous salt or pepper shaker, pewter top, two-thirds deepest red, one-third yellow \$34.75

MOST UNUSUAL in Wheeling P. B. (polished finish), handsome bulbous SMELLING SALTS or PERFUME BOTTLE, beautiful coloring—very handsome hallmarked Sterling floral screw top (orig.). This has an insouciant center life "capsule"! 3 1/2" high. Adv. collector.

RARITY IN SIGNED E. GALLE NANCY—exquisite little CUP and SAUCER in palest blue transparent glass with applied "rope" handle. Finest French enamel border: florals and leaves in shaded blues and greens, gold accents. Saucer is scalloped, 5" wide, w/matching florals. Cup is 1 1/2" h. w/2 1/4" flared top edge \$31.00

RARE PHRENOLOGY-HEAD INKWEIL—circa 1800-1830, probably Leeds—and signed "By F. Bridges, Phrenologist". This one has COIN GOLD character markings instead of BLUE on the handsome CRANIUM, as well as scrolls, leaves, etc. Center hole for ink, two side holes for QUILL pens, (SLIGHT wear on these two holes and 2 or 3 gold character markings are not easily discernible) \$37.50

(I CONFESS! I have lost the names of those who missed out on the last one. Please write.)

BISQUE FAIRY LAMP, a small one in open-top style, shape of MAN'S HEAD, face in natural flesh color, blue eyes, blue lining to white hood around his face. 5 1/4" h. x 3 1/4" w. Small hole at top for hanging, or it will SIT \$16.50

BOOKS FOR SALE: Dr. Freeman's "IRIDESCENT GLASS" pictures ALL kinds, & incl. small fascimile L. C. Tiffany CATALOG! \$5.00 ppd. ALSO: LURA WOODSIDE WATKINS' "Cambridge Glass" (N.E.G.L.Co.) \$3.75 ppd.

BIRCHLANDS

12 North Main Street

Essex, Connecticut

ETHEL HALL BJERKOE

1. Footed Majolica compote, very low foot. 8 3/4" diam. with scalloped edge. Foot 6" diam., scalloped edge, 2" h. emerald green. Center of compote is plain with apple design. This center measures 4". Entire rest of upperside of compote and of foot is an all-over. Vintage design Really lovely \$6.50
2. Puss-in-boots slipper. Electric blue. This is in the Daisy pattern (no buttons) and has an alligator toe. It measures 5 1/2" l. by 2" deep. See plate 202 RWL Vict. Glass. The bottom of the slipper shows wear and there is a pin-head nick which is, of course, unimportant at this location \$5.50
3. Frosted Ribbon open compote on high foot. 10" diam., 10" h. RWL pat. 84, pl 69 \$12.50
4. TAFETA or CARNIVAL GLASS:
 - a. Footed bowl, three open scrolled feet. Rich purple with bronze overtones, marked N. Flaring sides, scalloped edge, 7" diam., 3 1/2" h. On outside of bowl, each scallop is separated by a line of dots extending to ribbed and stippled leaves. Open scrolled feet simulate stems. A charming piece.....\$4.50
 - b. Orange Opalescent vase, baluster shape, flaring slightly at base and

- at top where one side is higher than another in a fashion seen in Jack-in-Pulpit vases. Vase has swirled ribs, each rib ending in a pointed scallop at top, 11" t.....\$1.75
5. German porcelain pipe complete. Pipe has old tin top, porcelain section into which porcelain bowl fits at one point and black handle at another. Bowl painted with a deer\$3.50
 6. SILVER:
 - a. Footed mug, 3" t. Foot has beaded edge. Marked R. & W. Wilson. (Phil., 1825). Including tax.....\$13.75
 - b. Silver mug, 3 1/4" t. Beaded edge at bottom and top. Nice engraved design centering the name Lillie. Marked "W. D. Whiting & Co. Pure Silver Coin." Including tax \$13.75
 - c. 6-9" 1. tablespoons, plain fiddle style handle. Marked "F.F., 1854". Hallmark is AD and LA, set (incl. tax) for.....\$25.00
 - d. 9 small sized teaspoons, 5" overall length, absolutely plain. Marked "E. B. & Co. S." (E. Brasher & Co., New York, 1790). Set incl. tax \$24.20
 - e. Gravy ladle. Coin Silver. plain. Marked "N. Haight". Incl. tax \$7.70
- Everything guaranteed as advertised. Carrying charges extra. jlyp

FRENCH HAVILAND CHINA

THE OLD TOLL GATE
MILAN, ILL. — Phone 7-2392

On Highway 67 Between Rock

Set of FRENCH LIMOGES T. V. CHINA

Gold encrusted - complete & perfect

except 1 Bouillon saucer missing \$250.

- | | |
|---------------|----------------------|
| 12 dinners | 12 bouillon cups |
| 12 luncheons | 11 bouillon saucers |
| 12 salads | 2 rmd. cov. dishes |
| 12 b/b | 1 Covered gravy |
| 12 sauces | 1 chop pl., 2 hndls. |
| 12 coffee c/s | 1 oval dish |

NORITAKE CHINA, Wimpole 104537, \$50.00

- | | |
|------------|----------------|
| 12 dinners | 9 cups/saucers |
| 12 b/b | 1 oval bowl |
| 12 sauces | 1 round bowl |

MRS. SARAH C. WINSLOW

19 Chester Street

Pr. push up brass candlesticks, 11 1/2" \$18.00

2 qt. Scotch brass kettle with 4 feet, perfect 13.00

6 marked Coin Silver forks 15.00

1 brass hand lantern with bale..... 4.00

37x72" red, white homespun tablecloth, perfect, fringe..... 9.00

Lion Paw yellow creamer..... 4.50

2 Cranberry lemonade tumblers, ea..... 3.00

7" Moon & Star bowl 5.00

8" Heart TP bowl \$6.; 3 punch cups each 3.00

JULIA M. CONSTANCE

35 FOREST STREET

Millers Falls, Massachusetts

Breakfast set of Old Ivory (Silesia)

for 4 (no number).....\$45.00

1 creamer & sugar, no cover, (Clair

vor Silesia) 10.00

1 Irish Belleek creamer (old mark) 12.00

4 egg cups (Limoges) each..... 4.00

2 Burnese tumblers, each..... 38.00

1 Burnese Lily vase..... 45.00

Send Sample or

Use Schleigers No's.

Island and Milan, Illinois.

PATTERN GLASS

- | | |
|-------------------------------------|--------|
| 5 oval Loop footed saucers, ea..... | \$3.00 |
| 1 Grape & Festoon spooner..... | 5.50 |
| 1 Emerald green Herringbone sauc. | 3.00 |
| Diagonal Band with Fan creamer..... | 7.50 |

FRENCH HAVILAND

Sch. # 150 - perfect

- | | |
|-----------------------------|-------|
| 12 luncheons, each | 3.50 |
| 1 dinner | 4.00 |
| 6 b/b, each | 3.00 |
| 12 saucers, each | 2.00 |
| 12 cups/saucers, each..... | 7.00 |
| 1 platter 9 1/2x14 1/2..... | 10.00 |
| Sugar & creamer | 15.00 |
| Cracker jar | 12.50 |

West Somerville 44, Mass.

COLORADO: 14" vase, plain \$8; Tankard water pitcher, plain, \$8; 2 handle mugs with gold, ea..... 3.00

6 Panel Clear D&B sauce dishes, ea..... 2.25

Panelled Strawberry Clear gl. N berry bowl, 5 sauce dishes 12.00

Purple N Peacock at Fountain, low bowl 8.00

Covered sugar, cov. butter, spoon Or.

Grape Carnival, set 18.00

Transportation extra. jlyp

4 Royal Bayreuth Lobster dishes, each 7.00

1 Royal Bayreuth creamer 6.50

1 Royal Bayreuth Miss Muffin c/s 7.50

1 Green Croesus tumbler..... 12.00

1 Blue miniature lamp..... 18.00

1 Holly Amber toothpick..... 65.00

1 Croesus (green toothpick)..... 15.00

1 Vaseline toothpick 6.50

1 Opalescent toothpick..... 6.50

Collections of Hats & Slippers—write jlyp

IDELLA SHAFFER

4 Washington Rd., Scotia, N.Y.

"Moss Rose" Haviland, Beautiful

- | | |
|---|---------|
| 11 cups PS | |
| 12 plates 7 1/2" | |
| 11 Sauce Dishes | |
| 1 cake plate | |
| Most handsome cov. tea pot, sugar and creamer..... | \$65.00 |
| 4 part cut glass dish | 15.00 |
| Cut g. decanter, lovely, bulbous | 16.00 |
| Beautiful cut gl. butter | 20.00 |
| Gorgeous cut g. tray | 18.50 |
| Grape Taffeta bowl 10 1/2" dia. ruff. top, footed | |
| beautiful color | 14.00 |
| Amber 3 panel creamer | 10.00 |
| 3-Pink satin End of Day tumblers, beautiful, ea. | 8.00 |
| Min. Lamp, amethyst, marked "Twinkle" all | |
| over raised stars, all original best rare color..... | 35.00 |
| 4 matching cut glass goblets, so elegant, each..... | 12.50 |
| Cranberry hobnail hanging lamp with solid hammered brass font, most beautiful, old..... | 100.00 |
- Stamp appreciated. jlyp

B. MORRIS

1529 Flagler Avenue Jacksonville, Florida

Clear Nalthead patt. w. pitcher..... \$ 7.50

2-Clear hobnail w. fan bowl, ht. 2" diam. 6" ea. 8.00

Amber butterfly & spray mug 7.00

Custard gl. chrysanthemum w. pitcher, gold trim, worn, but lovely..... 35.00

2-custard gl. goblets grape patt. ea..... 6.00

M.G. water pitcher, displays cameo des. of flowering iris 25.00

Corn pitcher like Majolica no mark. except No. 44 under glaze 6.00

Ch. plate H.P. red poppies no mark. lov. & fine dim. 12" 22.00

Ch. plate H.P. Pink poppies mk. Gr. lovely in pastel coloring diam. 12" 20.00

2 Clear D.&B. cologne bottles perf. except for chip on one stopper pr. 12.00

Block Amethyst Bristol vase, flare top, hl. 11", 5.00

Transportation Extra. No Reproductions. jlyp

SIGN OF THE EAGLE

ANTIQUES - INTERIORS

Gilmanton, New Hampshire

20-drawer pine case Apothecary

Chest, 47" wide x 38" h. x 11" d., refinished \$160.00

"Country Sofa" 75" long, uphol. over foam rubber, gold & brown text.

fabric. Sample on request..... 165.00

"Country Sofa", frame only..... 50.00

Copper plate chintz quilt, birds & flowers, reverse side calico..... 40.00

Pr. French Apoth. jars, orange, gilt & black labeling, pr..... 40.00

3 pc. set Cobalt blue, 2 colognes & powder jar 20.00

Rose Medallion round platter..... 18.00

Rose Med. teapot..... 8.50

UNUSUAL: Cyclone pat. cov. cheese dish, \$12. Saxon engrv. open compote, Ruby trim, 4 sm. flakes..... 8.00

Early Wedg. cup & saucer, gray transfer, "Mt. Vernon, Seat of

Late Geo. Washington"..... 15.00

4 late Sawtooth goblets, ea..... 3.25

Frosted Magnet & Grape spooner..... 4.50

Lg. Sawtooth compote..... 15.00

2 Gibson Lithographs 22x28", ea..... 6.00

Crating & shipping extra Photos 25c. ea.

Stamp please for Inquiries jlyp

JERRY SLOANE

305 West 12th St., New York 14, N. Y.

1. END OF DAY basket, 7" high, 6" diam, pleated top clear thorn handle, gold, pink, green and maroon.....\$30.00

2. CRACKED GLASS pitcher, electric blue, 7 1/2" high, bulbous, Vaseline handle..... 16.50

TUMBLERS

3. OPALESCENT HOBNAILS in DIAMONDS

rare 12.50

4. VASA MURRHINA, pink and blue (silver flecked)..... 16.50

5. AMBERINA, inverted thumbprints..... 14.50

6. DAISY & FERN rare Cranberry (not pink) 2 each..... 11.00

7. CHARTREUSE HOBNAIL, 2 each..... 12.00

8. OPAQUE CREAM grape pattern..... 7.50

9. RUBENA CRYSTAL, inverted round spots..... 9.00

10. BLUE SLAG, marked on bottom 1/2 pt. same in purple..... 11.50

same in purple..... 10.50

jlyp

YOUNGBERG ANTIQUE SHOPPE

3904 Seventh Avenue,
Rock Island, Illinois

1. Amber M. Gregory vase, 6" h., bulbous, ruffled top, girl figure\$17.50
2. Emerald green cruet, white enamel flowers, matching blown stoppers 18.50
3. 4 Ramekins, pk. & blue daisies, ea. 2.00
4. 2 Pearl handled fruit knives, ea. 1.50
5. Pair of opera glasses, M.O.P. 8.50
6. Pk. M.O.P. Fairy lamp, on cut gl. bottom, write
7. Rose lustre, C & S lovely 10.50
8. Fr. of ruffled S.G. bobeches, white inside, reddish brown outside, pr. 16.00
9. Fr. Green M. Gregory vases, bulbous, 5 1/2" t., unusual Pr. 30.00
10. Currier & Ives water pitcher 8.00
11. 8 Paneled Daisy sauce dishes, 4 1/2", ea. 5.00
12. Egg-in-Sand bread tray 5.00
13. Copper Lustre pitcher, "The Dancers," Blue scrolls, 7" h. 20.00
14. Smoky Bristol dresser bottle, orig. stopper, blue enameled forget-me-nots 8.50
15. Staff. trinket box, 2 lambs 15.50
16. Roman Rosette cakestand 9" 8.00
17. Porcelain "Our Daily Bread" plate, scene center 4.50
18. Amber D.Q. hand lamp 10.00
19. Coalport teapot, creamer, & sugar, Pembroke 6 1/2", set 22.50
20. Blue D. Q. wine 8.00
21. Frosted Lion cov. sugar 20.00
22. Blue Stippled Fan plate 7.50
23. Blue D. Q. wine 8.50

WHITE WANTS. jlyc

AMANDA'S ANTIQUE SHOP

10 North Street Plymouth, Mass.

- Roy. Bay. 3 1/4" pitcher, muscians\$ 2.50
- Roy. Bay. 2 1/4" mug, 3 handles, souv. 2.50
- English A.B.C. plate reg. No. 4.50
- 2" clear glass mug, Grape & Festoon with shield 4.50
- Blown 6" bottle with eagle 5.00
- Glass basket, 8" diam., clear reeded apr. handle, spatter, metal flukes, clear crimped edge 25.00
- End-of-Day covered dish, apr. clear, crimped glass trim 16.50
- H.P. Dresser tray, 12" diam. 18.00
- H.P. chowder set, tureen & 6 bowls, French china, shield 37.50
- Amberina I.V.T. finger bowl, deep fuchsia color 32.50
- Vaseline maple-leaf platter 12.50
- Malicia bread tray 13.50
- Deep oval frame, 13" x 11 1/2" 5.50

Photos 25¢ — Transportation Extra jlyc

COUNTRY TREASURES

Box 115, Grafton, New York

- Heating Lamp. Deep, brilliant, Diamond Quilted, cranberry shade\$ 90.00
- Very beautiful, tall tuffe. Gone with the Wind lamp. Red satin glass finish. All original... 75.00
- Fine pair of coach lamps 125.00
- Gorgeous pair of delicate metal plaques 100.00
- Magnificent pair of Teakwood plaques 25.00
- Victorian, silverplated water server 15.00
- Brass umbrella stand, burnished 35.00
- Charming, early, small painting, of a young boy on porcelain. Frame needs repair 50.00
- Elegant pair of tall, hand painted vases 50.00
- Snapshots 25¢ Crating free Shipping extra jlyc

COOKE'S ANTIQUES

17472 Pearl Road, U.S. Route 42, Strongsville, Ohio.

- 10" Scalloped top, blue Opalescent bowl, Vintage pat. 3 little feet\$12.50
- Beautiful custer set, 5 etched bottles, flare stoppers 22.50
- Syrup pitcher, covered, & plate, S&C. (Pat. Louise) 7.50
- 6 White Slag plates, Lacy, marked, ea. 15.00
- Old candle box, lift top & drawer, dovetailed & refinished 35.00
- Min. German spice box, 5-drawers, sweet, 30.00
- Philadelphia tin coffee pot, pewter finish, handle & spout cover, dated 12.50
- Finish Feeder—furniture polish with beeswax, pt. 1.98

Dealers discount. Shipping extra jlyc

MARY C. VOCKE

740 Chestnut Avenue Sidney, Ohio

- Bow Tie handled napple\$2.75
- Cannon Ball button, 18" diam. 6.25
- Shell & Jewel creamer & spooner, pale green, iridescent, set 7.50
- Delaware boat shaped sauce dish, rose color... 4.50
- Cathedral creamer, 6" spooner 3.00
- Jelly compotes, Cube, Square stem, 43; Mitered Prisms, 43; Feather, 43.50; Sunburst Rosette, Northwood (N), amethyst, grape with T.F. tumblers, 2 ea. 2.50
- Syrup pitcher, Lenox, Blue Tree 4.50

Transportation extra. jlyc

Sandwich,

Large stock of SANDWICH GLASS incl. COLORED LACY SALTS. — WEBB and MT. WASH. BURMESE — FINE STOCK OF WHALE OIL LAMPS — COLLECTION OF AMBERINA — M. of P. SATIN GLASS — AUTHENTIC PEACHBLOWS — TIFFANY, AURENE and DURAND

OLD CURIOSITY SHOP

S.W. Corner 3rd & Brady Sts. on Hwy. 61
2nd floor Whitaker Bldg.
DAVENPORT, IOWA
Home Phone 2-1050

Same Bk. as parking lot & best restaurants
eater corner from Mississippi Hotel

- 3 Flint Horn of Plenty honey dishes, very slight roughness, ea. \$3.50. Yellow, Malicia Bird & Fan patt. open sugar, \$10. Bryce or Ribbon candy creamer, \$4.50. Star in Bulseye footed salt, \$4. Amber blue & clear, Daisy & Button 3-bottle custer set, \$25. Tumblers: Ruby & Clear Heartband, Kamm 4, \$5.50. Clear & Stained Cranberry Star in Bulseye, \$3.50. Apple Green miniature lamp base, \$8. Handpainted Limoges creamer & open sugar, pale green background, pink apple blossoms, \$9. Set, 17 1/2" tall, German Bisque doll, kid body, \$8. Blue glass Thumbprint stein, 5" tall, gold & enamel, floral decor, pewter lid with pink clambroth center, \$15. Syrup pitchers: Clear to emerald green, tin lid, dated 1881, tiny heat check beside handle so priced at just \$8. Clear glass etched berry & leaf pattern, tin lid, dated 1882, \$4.50. Shell & Jewel tumbler, Kamm 1, \$4. 4" pale cream Satin glass hinged lid jewel box, pink enamel dec. \$18. Transportation extra. jlyc

MATTE'S ANTIQUES

1511 S. 3rd Avenue

Maywood, Illinois

- Large hinged wavecrest box 7" sq. 6" high, gold trim original satin lining, very unusual.....\$47.50
- 2 Bohemian cut glass red bottles with stoppers 13" high, not a pair but similar, ea. 25.00
- 12 perfect pearl handled knives \$35; 10 pearl handled butter spreaders ea. \$25.00; 12 pearl handled fruit knives ea. 2.25
- 16 assorted old heavy sterling forks ea. 3.75
- Scuttle type shaving mug, red flower decoration. 9.50
- 6 Amberina ITP punch cups ea. 15.00
- Jenny Lind bottle, blue green, reverse side "Fisherville Glass Works" 7.50
- Cut glass compote 7 1/4" high, 7" across beautifully cut \$14.50; 8 C.G. salts \$ for 95; C.G. low bowl 9" wide \$7.50; C.G. handled napple 4.25
- 3 Flowing Blue bone dishes ea. 2.50
- 5 ramekins w. saucers, red roses & gold decoration ea. 2.50
- Egyptian spooner 4.50
- M.G. match holder, hand holding fan 9.50

Satisfaction guaranteed. Transportation Extra. jlyc

The Brown Jug

Cape Cod, Mass.

— PATTERN GLASS — WEBB, GALLE and DAUM NANCY CAMEO — ALL ORIGINAL SANDWICH OVERLAY LAMPS — ODD GOBLET — MINIATURE LAMPS — INTERESTING AMERICANA, etc. jlyc

FRANCES MORGAN

2163 Sierra Way

San Bernardino, California

Phone 472197

- AMBERINA CRUET, finest New England type, best coloring, amber cut stopper, I have salt, pepper, mustard & toothpick holder to match.
- NEW ENGLAND PEACHBLOW square mouthed spooner.
- POMONA ruffled top creamer and sugar bowl.
- BURMESE double cruet set in original silver frame. See Leo's Art Glass book, plate 41.
- WHEELING PEACHBLOW fingerbowls, acid and shiny.
- STEUBEN signed plates, ruby with amber centers.
- MARY GRIGORY barber bottles, amethyst & green.
- GALLE enameled signed liqueur set, thistle design. Tray is signed also. Wine cruet to match.
- VICTORIAN NOVELTIES in amber and blue. jlyc

JEANETTE TUCKER

51-10 LITTLE NECK PKWY.

LITTLE NECK 62 NEW YORK

COLLECTOR'S ITEMS

- Bk. m/g hat\$ 6.50
- Finecut/pink black water pitcher 14.50
- Three Roosevelt plate, others 5.00
- Minia. Bristol lamp, bl. paint 15.00
- Pink cat bottle, others, write 11.50

Inquiries answered Transp. Extra jlyc

DOROTHY H. SUTTON

Sewickley, Pa.

- Serve portrait plate, \$15. Blown barber bottles: green Mary Gregory \$25, Marine blue enameled, \$30, Soft blue and white overlay \$22.50, Amber enameled \$16, Amethyst enameled \$10, Bennington: large sea shell spittoon \$3.50, Rebecca teapot, large, \$10. Feather pattern clear cruet \$4.50. Four Hops band Goblets ea. \$3. Signed, h.p. plate, tulips \$4. Taffeta glass windmill dish \$3.50. Thread-count sampler 1861 framed \$9.50. Birds at fountain goblet \$4. Four current pat. flat saucers ea. \$2.75. Maxim mug (Franklin) \$12. Books. Post. extra. Satisfaction. jlyc

VALUABLES STOLEN!

Items listed below were some of the articles stolen recently from a home in Bozeman, Montana.

1. Original oil painting, size 18" x 20" painted near Laguna Beach, Calif., an ocean scene with rocks and the breakers coming in, etc. Signed by A. G. Scheele. Has ornate frame.
2. Original sketch by Carl Tolpo. Signed in right hand corner to Jack & Isabel Haynes and Carl Tolpo and a date. Size approx. 14" x 19" or 20". Wooden frame with gold lining, rather wide. Picture is of Grand Canyon of the Yellowstone and the falls. Oil painting.
3. Oil painting of a bridge in Paris. Size 8 1/2 x 6 1/4" in frame 10x12". Scene w/ houses on left and trees and the bridge over the water, much red coloring under the bridge. Frame is ornate hand carved Holland frame by Barbazan. Artist was from Holland.
4. Oil painting of the Arch De Triumphant in Paris and on the side is a figure or two peddling flowers, several trees. Coloring blue-green and gray. Size 10"x18" in Barbazan frame.
5. Complete Tea Set Moss Rose design. 8 plates, cups and saucers and Tea Pot nice shape, etc., and creamer and sugar. Old Moss Rose.
6. Valuable Dresden dish, rather shallow with four cupids holding up the dish. Usual Dresden flowers all round it and on the figures. Two Dresden candle sticks with figure standing by candle part, three prongs and flowers and lovely old Dresden work on same.
7. Large cut glass vase about 14" to 16" tall. Had exquisite design, rare, etc., and becoming more bulbous toward the bottom. Marked Libbey glass.
8. Sterling silver flatware by Towle, marked H. Louis XIV Pattern. Set of 12 knives, forks, salad forks, cocktail forks, soup spoons, dessert spoons, ice tea spoons, bread and butter spreaders. 1 each of various serving pieces to go with set.

Bozeman Police Department

Bozeman, Montana

jlyc

9. 8 Etruscan silver spoons with the name "Isabel" and date Oct. or Dec. on same.
10. Six small cat tail demi-tasse spoons with gold bowl shaped like a broad leaf and the handles are cat tails.
11. 12 cocktail forks, extra long fancy handles marked with F. F. Ornate.
12. 12 after dinner coffee spoons. Cochr-Sterling Denmark. In original box with black case and yellow lining.
13. Odd spoon with Dutch Wind Mill on top. Handle is twisted, quite thin. Bowl has figure carrying two buckets across his shoulder.
14. Odd spoon made in Norway. Color is Indian Red, enamel with figures. There are three divisions on the handle of the spoon like. Has silver figures on the handle.
15. 1 set English Sterling Silver Fish Servers. A Bull's head is on the handle. Lt. cream near the end of the handle and Brown on the upper part. Circa 1860. Fork is 9 1/2" long and the knife is 13" long. Blade of the knife has engraving on it. Bull's head on both pieces.
16. 1 teaspoon marked Josephine, Oct. 20, '93. 1 large serving spoon marked Dec. 12, 1885-Dec. 12, 1908.
17. 12 old teaspoons in their original box from C. D. Peacock. They were marked HEB on the front of the handle.
18. 2 Dutch silver servers. One has wide rather ornate bowl, part with figures on the bowl and part of a castle. Handle is ornate too. Says E. A. Brown on the back of one. St. Paul.
19. 2 spoons monogrammed INH Old English pattern. Serving spoons. Nice long handles 12" long, deep bowls.
20. 6 old Fiddle Spoons marked Louisa.
21. Sterling cake plate engraved "Isabel June 11, 1930-1955, Jack".

Anyone having any information concerning the above contact immediately:

BOOKS REVIEWED

(Continued from page 80)

THE JUMEAU DOLL STORY (Copyright, 1957 by Nina S. Davies), reprinted from the original French edition by Nina Davies, 636 Rue Royal, New Orleans, La. 100 pages, including ten illustrations. Price \$4.50. Available from the author direct.

In the June issue of *HOBBIES* Doll Department, on pages 47 and 48, there was reprinted Chapter X of a booklet written in 1885, and long since out of print, "The History of the House of Jumeau." Neither the author, nor the magazine knew at the time that this was one of the chapters in a book in production, and with copyright pending by Nina Davies, as advertised in the June issue on page 48.

We were delighted to learn that Mrs. Davies had arranged to have this valuable material put into book form, where it will be preserved and kept for all time by doll collectors and students of doll history.

The story contained in Mrs. Davies book is best explained in her own introduction in which she states, in part:

"During my childhood dolls were to me breathing, living little personalities, full of mystery and enchantment. Today, as an adult, this infatuation still exists and has been the motivating influence of a never-tiring search into the origins of the many creations of the doll world.

"In this quest, which has carried me through this continent and even into Europe, it was my good fortune to stumble across a booklet, published in 1885 by a Parisian known as J. Cusset. This little paper bound volume, faded with age, contains the key to the fascinating story of M. Emile Jumeau and how this creative art and ingenuity brought the House of Jumeau to the peardom of the doll industry of his day.

"So interesting was the knowledge this little book gave to me that I felt I could not resist extending to all doll lovers the benefits of my find. Therefore, in succeeding pages of this doll story, it is my privilege to reproduce, for my fellow 'dollers,' the actual story, word for word, that was written in those days of this famous establishment, the accomplishment of which will never die as long as there are dolls in existence."

Among the pictures in *The Jumeau Doll Story*, which we found most intriguing was the one showing the Jumeau Doll Factory—1878. The twin structures shown in the picture are imposing in appearance and indicate that the factory enjoyed a good business. Two large signs on each side of the gate to the factory read: "Bebe Jumeau."

Mrs. Davies has performed a real service to doll collectors in compiling the material from the original French and having it printed word for word

for the English speaking doll collectors. We think also that were M. Emile Jumeau, the manufacturer, and his doll costuming wife, Mme Jumeau, alive, that they would be greatly pleased with this tribute to their art and skill by Nina Davies.

— O —

SPEED SIX! by Bruce Carter. Harper & Brothers, 49 E. 33rd St., New York, N. Y. 1956. 185 pp. \$2.50.

Although this is a work of fiction, it will be exciting reading for collectors of vintage cars as well as the general public. Most of the drama takes place at the LeMans speed race in France, comparable to the Indianapolis races in this country. It concerns the plan of some Englishmen who own a Speed 6 Bentley and what happens when they decide to enter the car in the races against the formidable opposition of modern racers. It's an exciting tale which involves trickery of a rival and courage required in the face of great opposition. It is an adventure story that will appeal to young and old alike.

V. R. S.

BLUE LAWS OF 1626

By W. Z. PURNELL

When water buckets were made of leather some communities required each man to have two buckets with his name on them filled with water and placed in the front of his house. In case of fire he or some member of his family would carry the buckets of water to it. If he did not keep the buckets he would be put in jail. Other "Blue Laws" were:

No one shall run of a Sabbath Day or walk in his garden, or elsewhere except reverently to and from church.

No one shall travel, cook victuals, make beds, sweep houses, cut hair or shave on the Sabbath.

No woman shall kiss her child on the Sabbath or fasting day.

Whoever wears clothes trimmed with silver or bone lace above two shilling a yard shall be presented by the grand jurors and the selectmen shall tax the offender at the rate of 300f estate.

Whoever brings cards or dice into the dominion shall pay a fine of 5f.

No one shall read Common Prayer, keep Christmas or Saints' days, make mince pies, dance, play cards or play any instrument of music except the drum and trumpet and jews-harp.

A man that strikes his wife shall pay a fine of 10f and a woman for such offense shall be punished as the court directs.

Married persons must live together or be imprisoned.

Every male shall have his hair cut round according to a cap.

Only church members can vote.

None under 20 can take any tobacco without having first obtained a regular court license and a physician's certificate that it is useful to him.

FOLKLORE
in the United States

By DOROTHEA DIX LAWRENCE

It is the rare privilege of the peoples of the United States to be able to preserve the folklore which came with the English settlers to New England, and the Southern States, the Spanish settlers to California, the French to Louisiana, and many, many more, plus the ritual music of the Indian which was here when the first settlers arrived. In addition to this, the folk music which has been created due to the building and opening up of the vast continent called the United States, is an inheritance of magnitude for future generations.

Through the preservation of this folklore which encompasses the arts, dance, crafts, superstitions, epitaphs, literature, music, etc., future generations will be able to trace the origin of many of the habits and customs which they have grown to accept as a part of the American tradition and American culture.

The Dorothea Dix Lawrence Folklore Society U. S. A. was founded more than a year ago as a non-profit society to preserve and propound the story of this folklore to peoples of all ages and descriptions.

One of the aims of the Society is the creating of a library on folklore, and to provide a room for folk dancing, and an auditorium where folk programs can be presented and where exhibits of the arts and crafts can also be held.

The Society has presented to date eleven programs which have included:

Superstitions by Claudia de Lys, author of the book, "Eighty Thousand American Superstitions."

Magic: Edmund G. Gessmann Marie Shepherd, soprano, Norwegian Folk Craft and Music.

Chinese Cinderella: Rose Quong (actress)

300 Years of English History and the Mother Goose Rhymes - Dorothea Dix Lawrence, author of the Folklore Music Map of the U. S.

Icelandic Folklore: Gudmundur Kristjansson

American Indian Themes in Composed Music: Ruth Bradley, pianist-composer.

Margot Mayo and her American Square Dance Group.

Spanish Folk Rhythms from Spain and California: Marjorie Harper, composer-pianist, and

Dorothea Dix Lawrence, soprano.

Palm Analysis, History: Dorothea Dix Lawrence.

Special Christmas Program: One hour oil portrait by Mary Ellen Silkotch, artist.

Review, Ben Botkin's: "Treasury of American Folklore" by Maude Lange.

VICTORIANA

(Continued from page 76)

to royalty, was kept at a minimum. Fancy frills and elaborate flounces were absent in "Dwina's" wardrobe. Thayer interviewed an English writer, Mrs. F. Aiken Cartright, who had lived at Kensington and often seen "Dwina." She recalled:

"The Princess Victoria was frequently seen in a little carriage, drawn over the gravel walks of the then rural Kensington gardens, accompanied by her elder and half-sister, Princess Feodora, and attended by a single servant. Many elderly people still remember the extreme simplicity of the child's attire, and the quiet, unpretentious appearance and manners of her sister, who was one day seen to stop the carriage to indulge the fancy of an unknown little girl by allowing her to kiss the future queen."

New clothes were rare. "Dwina" shopped for them with her Mother. At a Kensington shop she selected a new bonnet and the decorations for it. While it was being trimmed, the Princess sat quietly but eagerly waiting for the bonnet which she wore out of the shop, carrying the old one

in her hand. This was a breach of royal etiquette but it was part of the training to make the child self-dependent and considerate of others.

Thayer says the day began with "breakfast at eight o'clock in summer, the Princess Victoria having her bread and milk and fruit put on the little table by her mother's side. After breakfast the Princess Victoria went out for an hour's walk or drive. From ten to twelve o'clock her mother instructed her, after which she could amuse herself by running through the suite of rooms which extended around two sides of the palace, and in which were many of her toys.

"At two o'clock a plain dinner was served, while her mother took her luncheon. Lessons again until four o'clock; then would come a visit or a drive, and after that a walk or donkey ride in the gardens.

"At the time of her mother's dinner the Princess had her supper, still at the side of the Duchess, then after playing with her nurse (Mrs. Brock, whom she called 'dear, dear Boppy'), she would join the party at dessert, and at nine o'clock she would retire to her bed, which was placed at the side of her mother's."

SAN FRANCISCO ANTIQUÉ SHOW AND SALE

October 3, 4, 5, 6

1:00 to 10:30 p.m.

To be held in POLK HALL of the

SAN FRANCISCO CIVIC GROUP

POLK and GROVE Sts.

A distinctive and varied show

For information write —

K. Sheridan

449 Seneca

Palo Alto, California

SC

4th Annual ANTIQUÉ SHOW & SALE

AUGUST 12, 13, 14

Whitcomb Hotel

12:00 to 10 P.M.

ST. JOSEPH, MICHIGAN

Sponsored by

Temple Beth-el, Benton Harbor, Michigan

For space, write Mrs. A. PRICE, 404 State St., St. Joseph, Mich.

Jlyp

ANTIQUÉ SHOW

10th Annual
GRAND HAVEN, MICH.

EAGLES HALL

MON., THUR., FRI.

AUGUST 7 - 8 - 9

Hours 12:00 to 10:00. - ADM. 60c

26 EXHIBITORS

39th Semi-Annual
REDFORD, DETROIT

22521 Grand River Ave.

TUES., WED., THUR.

AUGUST 27 - 28 - 29

Hours 12:00 to 10:00. - ADM. 60c

26 EXHIBITORS

"Booths will be overflowing"

9th Annual
FORT WAYNE, IND.

THE ARMORY

THUR., FRI., SAT., SUN.

SEPTEMBER 19 - 20 - 21 - 22

Hours 12:00 to 10:00. - ADM. 60c

(Closing 6 P.M. Sun.)

50 EXHIBITORS

A \$333,000 EXHIBIT

S. E. LEONARDSON, Mgr. Decatur Ind.
Jlyc

ANTIQUÉ SHOW AND SALE DELPHI, IND.

ARMORY

AUGUST 9 - 10 - 11

Delphi Lions Club, Sponsor
MANSON CAMPBELL, Manager

aup

CHICAGO ANTIQUÉ SHOW

CONRAD HILTON HOTEL
October 12, 13, 14, 15, 16

Vandalia, Ohio.. DAYTON AREA'S FINEST SHOW

THURSDAY, FRIDAY, SATURDAY, SUNDAY Daily 1-10 P.M., EST CLOSE 6 P.M. SUNDAY

August 22 - 23 - 24 - 25

FIELDHOUSE - BUTLER SCHOOL

U. S. ROUTES 40 and 25

Miami Valley Antiques Dealers' Association of Ohio, Directors.

25 EXHIBITORS

auc



Aug. 13 thru 16 ASHEVILLE ANTIQUES FAIR City Auditorium Asheville, N. C.	Sept. 23 thru 27 MONTCLAIR ANTIQUES FAIR Woman's Club of Upper Montclair, N. J. Upper Montclair, N. J.
Oct. 13 through 19 THE NEW YORK (City) ANTIQUES FAIR 71st Infantry Armory	Nov. 18 through 23 EASTERN STATES ANTIQUES FAIR White Plains, N. Y.

For information, contact **C. J. NUTTALL** 683 Lexington Ave.,
 New York 22, N. Y.
 PHONE—TEmpleton 8-6830

DENVER COLORADO ANTIQUE SHOW AND SALE

RAINBOW BALLROOM, 38 E. 5th Ave., at Broadway

JULY 9, 10, 11, and 12

Hours—11:00 A.M. to 10:00 P.M. Daily

LARGE BOOTHS!

Admissions 50c

MINNIE & BILL FANNING, Mgrs., 3316 E. 32 St., Tulsa, Oklahoma

jlyc

ANTIQUITY SHOW

YORK, PA.

Y. M. C. A. — SEPT. 2, 3, 4

JOHN PFALTZGRAFF, Manager — 37 Jefferson Ave. — York, Pennsylvania

auc

3rd ANNUAL

BOARDWALK ANTIQUES SHOW

Ventnor Pier — Ventnor, N. J.

JULY 10, 11, 12

WEDNESDAY thru FRIDAY — NOON TO 10:00 P.M.

Sponsors — **ANTIQUITY COLLECTORS CLUB**

Mgrs. — Mrs. John Noble and Mrs. Frank Schwickerath, Jr.

jlyp

Annual Saugatuck Antique Fair and Sale

JULY 21, 22, 23 — SAUGATUCK, MICH.

PAVILION — DAILY 12:00 TO 10:00 P.M.

For Space Contact — KAY STONE, Davison, Mich. — Phone 239R

jlyp

Second Annual

ANTIQUITY SHOW & SALE

MIO, MICHIGAN
JULY 3, 4, 5, 6, 7

10 A.M. to 9 P.M.

Sponsored by **LIONS AUXILIARY**

INQUIRIES ACCEPTED

Mrs. George Richardson, Mgr.

Mio, Michigan

jlyp

WAUKESHA, WIS.

Antique Show and Sale

V. F. W. HALL

JULY 25 and 26

For Space:

E. V. NOBLE—2165 No. 60th St.
 Milwaukee 8, Wis.

jec

JANUARY
25, 26, 27, 28, 29

St. Augustine

Florida

ANTIQUITY
SHOW

in the beautiful

LIGHTNER MUSEUM
OF HOBBIES

Sept. 14, 15, 16, 1957
FIFTH

ANNUAL ANTIQUITY

SHOW AND SALE

FREDERICK HOTEL

Huntington, W. Va.

Sponsored by

PILOT CLUB of HUNTINGTON

aup

LAFAYETTE, IND.

DUNCAN HALL, Ferry Street

November 16, 17, 18

Noon to 10 P.M. — Monday, till 6 P.M.

Sponsored by

THE COMMUNITY HOUSE ASSOC.

3rd ANNUAL

MADELINE HIX, Fairmount, Ill. Manager

nc

ANTIQUITY SHOW AND SALE

COLUMBIA, MO.

DANIEL BOONE HOTEL

September 20, 21, 22

Noon to 10 P.M. — Sunday till 6 P.M.

Sponsored by the

Columbia Lion's Club. 2nd Annual

MADELINE HIX, Fairmount, Ill. Manager

3c

LITITZ, PA.
ANTIQUITY SHOW
July 2, 3, 4, 1957

LITITZ ELEMENTARY SCHOOL

ADMISSION 35c

11:00 A.M. to 10:00 P.M.

Door Prizes!

Fine Exhibits!

Sponsored by

LITITZ JR. CHAMBER of COMMERCE

CLAUDE SWARTZBAUGH

Project Chairman

jlyp

Yeagley's Antique Shows and Sales

THE GREATER
CINCINNATI, OHIO
Sept. 5, 6, 7, 8
MUSIC HALL

BIRMINGHAM, MICH.
COMMUNITY HOUSE
Sept. 18, 19, 20, 21
Sponsored by the D.A.R.

SILVER SPRING, MD.
(The 19th Show)
Oct. 7, 8, 9, 10
THE ARMORY

JACKSONVILLE, FLA.
JAN. 22, 23, 24, 25
HOTEL GEORGE
WASHINGTON
Sponsored by the Pilot Club
SAM YEAGLEY, Mgr.
Annville, Pennsylvania

tfc

WESTBROOK, CONN.
ANTIQUÉ SHOW
August 5, 6, 7, 8, 9, 1957

Sponsored by St. Paul's
Episcopal Church
SOME BOOTHS AVAILABLE

FRANK SILVESTER, Manager
c/o St. Paul's Episcopal Church
Westbrook, Conn.

jlyp

OLD SAYBROOK, CONN.

ANTIQUÉ SHOW
ELEMENTARY SCHOOL AUDITORIUM
Main Street

Sponsored by Obed Chapter
No. 89, O.E.S.

July 8, 9, 10, 11, 12, 13
1:00 P.M. to 10:00 P.M.
Managed by FRANK SILVESTER

jlyp

YWCA
3rd Annual Antique Show
JANESVILLE, WIS.
August 23, 24, 25, 1957
Friday through Sunday
Mrs. James C. Cunningham, Chm.

aup

RUSSELLS SHOWS

HENDERSONVILLE, N. C.
JULY 9, 10, 11, 12 — High School Gym
BLUE RIDGE MOUNTAIN TOURIST CENTER

BLOWING ROCK, N. C.
NEW LIBRARY BUILDING — July 16, 17, 18
A POPULAR RESORT ON PARKWAY

WINSTON SALEM, N. C.
AUGUST 19, 20, 21—ROBERT E. LEE HOTEL
CAROLINA'S OLDEST SHOW

BIG DEALER BUYING SHOW!
CHARLOTTE, N. C.
OCTOBER 8, 9, 10, 11 — Fireman's Hall

BIRMINGHAM, ALA.
OCTOBER 28, 29, 30 — Hotel Detweiler
SPONSORED BY ALLIED ANTIQUES ARTS ASSOC.

For space write The J. C. Russells, Mgrs. Lenoir, N. C.

jlyc

— OUTSTANDING NEW ENGLAND ANTIQUE SHOWS —

HYANNIS, MASS.

JULY 22, 23, 24, 25 and 26
AMERICAN LEGION HALL — Barnstable Rd.
2:00 to 11:00 P.M. — CLOSING FRIDAY, 8:00 P.M.

BRUNSWICK, MAINE

AUGUST 19, 20, 21 and 22
TOWN HALL—Maine Street
1:00 to 10:00 P.M. DAILY — CLOSING THURSDAY, 6:00 P.M.
MARGUERITE LEANDER, Manager
5 Old Parish Rd., Darien, Conn. — Tel. OLiver 5-9894

aue

Ninth Annual
ANTIQUES SHOW and SALE
First Presbyterian Church, Main St.
SPARTA, N. J.

July 17, 18, 19, 20
1:00 to 10:00 P.M. DAILY
DORA A. POST, Manager
Main St. — Sparta, New Jersey

jlyp

13th Annual
ROCKFORD, ILL.
Antique Show
SEPTEMBER 11, 12, 13

SHRINE TEMPLE
MRS. R. E. WILLIAMS, Manager
517 Fisher Ave., Rockford, Illinois

jlyp

"WORLD WIDE" ANTIQUÉ SHOWS AND SALES

DENVER, COLORADO

JULY 15, 16, 17, 18 — Shirley Savoy Hotel

ALBUQUERQUE, NEW MEXICO

JULY 26, 27, 28, 29 — Hilton Hotel

PEORIA, ILLINOIS

SEPTEMBER 15, 16, 17 — American Legion Bldg.

SLOUT MANAGED — 1701 N. Mesa Ave. — Phone KE 3281
EL PASO, TEXAS

tfe

French Porcelain

By RAYMOND J. WALKER

French porcelain may be placed in two categories "hard" and "soft". The "soft" is of French origin, and composed of various elements the mixture and preparation of which varied at the different manufactories, but the constituent basis remained the same. Hard porcelain is of Oriental origin and is made of a paste formed of Kaolin, a white clay.

The word "porcelain" is derived from the name of a shell "porcelaine" which was used for making objects of art. The word was adopted to describe vases and utensils of foreign origin having the same pearly whiteness as the shell such as the glazed pottery from China and the name was only warranted by a similarity in tint and texture. Chinese porcelain was first imported into Europe by the Venetians as early as the 12th century and was considered as an almost supernatural production and believed to have magic properties.

Gui Panciroli, an Italian, writing in the 16th century, tells us the secret of porcelain. He says it is a mass composed of plaster, eggs, shells of marine locusts, etc., which having been kneaded and mixed together were buried for a period of eighty years. The descendants of the mixers then dug it up and fashioned it into vases. He goes on to tell us that these vases had such wonderful properties that if poison was placed in them they would burst assunder.

It was such absurd fables that hindered the duplication of porcelain in Europe. Only alchemists tried to discover the secret of this magic material. This held up the discovery of hard porcelain but it also led to the discovery of soft porcelain. For years after the superstition had lost its hold there was a feeling that the material or proper clay could only be found in the Far East, which continued until 1709 when Boettger discovered the existence of a bed of kaolin near Meissen, the discovery of which was made the subject of a mysterious legend, which was for a long time told in Germany.

The first manufacture of porcelain in France was as early as 1690. Abraham du Pradel in his "Almanach des Adresses", published in that year, tells us that Le Sieur de St. Etienne, master of the faience manufactory at Rouen, had discovered the secret of making porcelain objects. The Sieur St. Etienne was better known in ceramic history as Louis Poterat. In 1763 he applied for and obtained the privilege of establishing a manufactory at St. Sever, a suburb of Rouen, where he intended to make "true" Chinese Porcelain of

which he had discovered the secret as well as that of Dutch faience. The production of the Dutch ware was evidently more profitable and we do not hear much about his true Chinese porcelain for a number of years. However, there is a charming little toilet-jar mounted in silver in the ceramic museum of Sevres in the purest style of Rouen decorated with the coat-of-arms of Louise Asselin, the wife of a counsellor of the parliament of Rouen. There are also a few pieces in the Musee Adrien Dubouché at Limoges which seem to be of the same Norman origin. Some of these are marked like the Sevres jar with an A and P, surmounted by a star, a mark which is generally attributed to Rouen.

Savary des Bruslons in his dictionary of commerce under the head of porcelain says the first attempts to make Chinese porcelain were at Rouen and were successful in a way. They were improved upon by the manufactories of Passy and St. Clou. Voltaire in his "Siecle de Louis XIV" says: "They began to make porcelain at St. Clou before it was manufactured in other parts of Europe."

In any case the first porcelain manufactory in Europe was very probably established at St. Clou. The English naturalist, Martin Lister, in his "Account of Paris, or a Journey to Paris in the year 1698" wrote, "I saw the potteries of St. Clou, with which I was marvelously pleased, for I confess I could not distinguish betwixt the pots made there, and the finest China ware I ever saw. . . ."

The exact date of the establishment of the porcelain manufactory at St. Clou is not known. Lister tells us that the proprietor was a chemist named Morin. However, Morin was only the manager. The owners were Chicanneau and his son. At least they owned it in October 1700 when the Duchess de Bourgogne visited it as is recorded in the "Mercure Gallant."

The porcelain of St. Clou is of a fine milky-white color, of soft and warm appearance, very transparent, and very tastefully and carefully decorated in blue with scallops (lambrequins) or arabesques in the pure French style, or with subjects in colors imitated from old Chinese and Japanese patterns.

The manufactory at St. Clou was destroyed in 1773 by an incendiary fire and it was not rebuilt. It had almost ceased the manufacture of porcelain at that period and was devoted to the production of faience.

Lille started the manufacture of porcelain in 1711. Its productions were not important. The owners were Bartheemy Dorez and his nephew

Pierre Pelissier. They imitated the works of St. Clou but the decoration was less delicately executed. The mark of Dorez was a D and a kind of a star. There is a mark also consisting of one or two L's that may belong to Lille.

Chantilly had a manufactory founded in 1725 by Ciquaire Cirou, under the patronage of Louis Henri, Prince de Conde. Its mark was a hunting horn. Later after the death of Cirou the manufacture there became inferior but during the time of Cirou the porcelain showed a real improvement for French porcelain and there are specimens that survive that may be classed as true works of art, remarkable for the beauty and whiteness of the paste and for their perfect ornamentation, although the decoration was always simple consisting mostly of copying the old patterns of Japanese Imari ware. A peculiarity of Chantilly porcelain is that the glaze, which contained tin, is opaque like that of faience, while in all other soft porcelain it is vitreous and translucent.

The manufactory of Mennecy-Villeroy was established in 1735 by Barbin under the patronage of the Duke de Villeroy on whose estate it was erected. Most of the porcelain made there is of a fine and transparent paste, coated with an enamel of perfect purity and decorated with polychrome flowers and landscapes of various colors, or of gilt ornaments and bands. Some of these pieces are remarkable works of art having been executed with extreme care. The mark of Mennecy-Villeroy were the initials D.V. A large number of small statuettes and groups were also manufactured at Mennecy. Here also were produced large numbers of bonbon and snuff boxes so popular in those times. Some of these boxes were mounted in gold. There were also silver ornaments, patch boxes, heads of canes, knife handles, etc., all very artistic productions to which the pure and smooth enamel of soft porcelain gave additional charm. In 1773 the Mennecy manufactory was united with that of Bourgl-la-Reine, which soon discontinued the making of soft porcelain and exclusively manufactured faience.

The porcelain of Bourgl-la-Reine, which is not remarkable, and was only an imitation of that of Mennecy in its decline, with which it may be confounded, is often marked with two green initials BR.

There were manufactories at Sceaux and Arras, the latter was established about the year 1711.

The discovery of soft porcelain was a real improvement in the progress

of the ceramic art, yet the productions of all these manufactories, especially during the first half of the 18th century, were not, save in a few exceptional cases, very original, and could not be compared with the porcelain of Meissen. In some cases the decorations imitated the German productions.

In the year 1740, two brothers named Dubois, who had worked at St. Clou and at Chantilly applied to the Marquis Orry de Fulvy, brother of the Controller-General of France proposing to establish a porcelain manufactory under his direction. They received permission to use the riding school at the Chateau of Vincennes. The venture failed because the Dubois brothers lacked the necessary skill to produce good porcelain. The work was continued by one of their workmen Gravant who experimented and in 1745 began to produce specimens of merit. A company was formed to manufacture this product and the king was interested in the manufactory and it was given a royal grant for forty years. Hellot, director of the Academy of Science, was sent to manage the works and he is credited with making the venture a success. In 1748 the works produced a vase fit for presentation to the queen which was said to be superior to the work of Meissen. The Dauphine, Marie Josephe de Saxe, sent a similar vase to her father, Frederick Augustus, King of Poland and Elector of Saxony, in order to show him that her adopted country could produce porcelain equal to that of Meissen. It was to be sent to Dresden on a hand-barrow borne by two men and it was expected that the journey would take thirty days. However, plans were changed and the vase was dismounted and sent by coach with an artisan to remount it on its arrival in the Saxon capital.

Other manufactories tried to bribe workers to quit Vincennes and work for them and finally a royal decree was obtained making the hiring of a former workman of Vincennes punishable by a fine of 3,000 livres. However, the secret of the paste was known it was only a matter of mixing it properly. The ingredients were sand of Fontaine bleau, salt petre, sea salt, soda (soda d'Alicante), alum, gypsum, or parings of alabaster, which were baked for fifty hours to make a frit which was crushed and mixed with Argenteuil marl in the proportion of nine pounds of frit to three pounds of marl. From this a paste was made which was kneaded by a machine for three weeks; it was then dried in troughs, pressed by cylinders, sifted and wetted so as to form lumps which were made plastic with green soap and boiling water; these various operations required considerable time and care.

On the death of the Marquis de Fulvy in 1751 the company was reorganized and only given special privilege for a period of twelve years. The king took one-third of the shares and it assumed the name of "Manufacture royale des Porcelaines de France". The secrets of manufacture became

the property of the king. The manufactory was then moved to Sevres where it prospered but a difference between the royal commissary and the company led to its dissolution in 1759. The king then became the sole proprietor.

At that period the manufacture depended wholly on the processes of artificial porcelain or porcelaine de France, now called "soft porcelain". This name does not apply to the hardness of the paste, but rather to the glaze or enamel, which can easily be scratched with a knife. Neither could it stand a high temperature as compared to hard or kaolinic porcelain. It could not be used for household purposes. The manufactory decided to accept the proposal of Busch and Stadelmeyer who offered the secret of Dresden china which they had learned at Meissen. They were discharged for their secret could not be used with the materials then available in France. In 1760 kaolin was discovered in Alencon but porcelain made from it had a gray look. In 1768 beds of kaolin were discovered at St. Yreix near Limoges. From 1769 the manufacture of hard porcelain became of greater importance and was gradually substituted for the soft porcelain. In 1789 the manufactory at Sevres had no rival but like most government projects the manufactory was not a paying proposition. Louis XVI in 1790 ordered that expenses be reduced. When the Republic came the manufactory became a national institution.

In this article we have not given a complete history of French porcelain but have sketched the progress up to the time that hard porcelain was produced. The details and descriptions of many important specimens that survive have been omitted in order to keep this article from becoming book length. The list of marks used at Sevres and the marks and monograms of the painters, decorators and gilders at Sevres from 1753 to 1800 alone would require as much space as will be taken for this article in print. We must here give credit for the source of our article. It is a paraphrase of part of the work of Paul Gasnault and Edouard Garnier "French Pottery" (1884) used as an art handbook at the South Kensington Museum in London where one may find a fine collection of French pottery of all types from faience to hard porcelain.

SESQUICENTENNIAL

Pultneyville, New York, in Wayne County will celebrate, on August 8-11, 1957, the 150th anniversary of the opening of their Post Office. The Pultneyville Sesquicentennial Committee will offer for sale a cachet of this special event at 10¢ a cover. Please enclose self-addressed stamped envelope. (Mrs.) Virginia R. Hawley, Chairman of Publicity, Pultneyville, N. Y., Sesquicentennial Committee.

DO YOU REMEMBER?

By E. H. Havens

The prominent place the WORMSEED Medicine Bottle used to have in the cupboard shortly after the holiday seasons?

—o—

What an unpleasant duty it was to wash your bare feet before going to bed?

—o—

How much squirming was done by the small children during the forty minute sermon in the country church?

—o—

What a thrill it was to ride in the farm wagon filled with hay or straw when going to the annual church bazaar?

—o—

How thrilled you were when the older boys swung and dived from the tree rope in the old swimming hole?

—o—

How hard you ran after pelting the hornets' nest under the barn eaves?

—o—

How fine it was to put your feet in the warm oven after plodding a mile against a west wind in the snow covered road leading from school?

—o—

The pine needle hill down which all of the boys slid on smoothed barrel staves?

—o—

The cornucopia leaf holders filled with huckleberries and dew berries?

—o—

The time the woods got afire and all of the neighbors came and put out the fire with wet branches and pieces of carpets?

—o—

The sad time when you were sent to bed EARLY on Christmas eve?

—o—

Asking the small girl to reach in your coat pocket which had a "hop toad" in it?

—o—

The joy 10 cts. made for drying the dishes for a week and the plan for its spending?

—o—

The thrill when the small novelty came by mail from the advertiser in the monthly country magazine?

SAINTS OF ST. AUGUSTINE

CITY OF ODDITIES

ST. AUGUSTINE (FLA.)
OFFERS SIGHT-SEERS BOTH MODERN
AND HISTORIC CURIOSITIES

By MERRILL FOLSOM

in the

New York Times, Sunday, May 26

Editor's Note: *The Lightner Museum of Hobbies, St. Augustine, Fla., has received excellent publicity through the courtesy of some of the largest newspapers of the country. Merrill Folsom, writing in The New York Times, Sunday, May 26, found the city and the Museum to his liking and his story follows:*

St. Augustine, Fla.—On a rainy day recently, a touring family headed for Florida's jai-alai frontons, Gold Coast hotels and other modern attractions to the south was induced by the weather to leave the St. Augustine by-pass and seek shelter in the quaint Spanish and English buildings of past centuries in this oldest city of the United States.

The newcomers' discoveries resulted in return visits, for the curiosities here are a constant delight to tourists with extra time and a knowledge of what to seek. Overnight accommodations are numerous.

Tours of the Matanzas Bay area are conducted by city historians, motorcade operators and carriage drivers. Adequate guiding signs also permit find-it-yourself explorations.

Curiosities include Henry M. Flagler's once fabulous and still operating Ponce de Leon Hotel, the Fountain of Youth, the nation's oldest residence, the oldest schoolhouse, the slave market, quaint churches, old Spanish villas of coquina and mosaics and the fort that has been under four flags.

But in the city-owned Lightner Museum of Hobbies tourists often dwell by the hour for a multitude of individual reasons, and they come away feeling they have never seen or heard of a place like it.

FORMERLY A HOTEL

Of ornate Spanish Renaissance and Moorish design, the Lightner Museum was formerly a hotel named the Alcazar, in Arabic meaning "royal castle."

The museum could better be called a curiosity shop of antiques, strange modern objects and other collectors' items, assembled from a thousand attics and warehouses and then jumbled together to whet interest and laughter.

Curators of traditional museums shudder on seeing the lack of complete organization. Cecil Zinkan, general manager of the Lightner museum, ex-

plained that he has deliberately mixed the items so that the interest of visitors would not lag. "There's nothing worse than letting tourists get bored," he remarked. Few are bored at the Lightner, if they have any hobby or can laugh at those of others.

New acquisitions range from collections of aircraft companies' metal models of new planes to the stuffed lion, Rota, that was Sir Winston Churchill's wartime mascot in the London Zoo.

Mr. Zinkan confided that whenever he hears crowds guffawing with exceptional vigor he knows they are in front of an exhibit of old hooked rugs. The visitors often write back later from many states to get the exact wording of one of the antique rugs' blazing inscription:

"Inlows are rodents in human guise, who eat me out of cakes & pies. O'er hill & vale & rivers & ruts they gather for dinner. I hate their guts."

MAP OF BUTTONS

The museum's thirty rooms have a United States map made of 3,000 buttons, a "mechanical violin virtuoso" that plays two violins and a piano electrically, and many displays of curious musical instruments, old statuary, new cigar box covers, fine oil paintings, tea-bag tans, jeweled crowns of European royalty, marbles, stamps, coins, beer mugs, fans, vases famous cut-glass, hats, dishes, table silver and political convention ribbons.

Scores of clocks of all nations and vintages include the 1743 Dick Whittington timepiece that stands twelve feet high and has engraved weights, inlaid oil paintings and massive Dutch carvings.

Mr. Zinkan said that offers of new curiosities arrive every few days from many parts of the world but many have to be rejected because donors merely want to perpetuate family memories. The museum is free to accept what it wants. It is owned by St. Augustine, was endowed by the late Otto C. Lightner and is operated by a self-perpetuating board that Mr. Zinkan said "could never become a political football."

Ten years ago Mr. Lightner, a Chicago publisher, bought the old Alcazar Hotel of 22,000 square feet for the museum. The hotel, its casino, swimming pool, Russian and Swedish baths and great ballroom had been built for \$1,000,000 in 1888 by Mr. Flagler soon after he had completed its neighbor, the Ponce de Leon.

The Alcazar was closed in 1930 and remained unused until Mr. Lightner bought it for donation to the city. Mr. Lightner died in 1950 and is buried in the museum's patio.

Comments from the Guest Register

Lightner Museum of Hobbies

"Best exhibits we have ever seen; especially enjoyed Music Room" Mr. and Mrs. Floyd I. Miller, Kansas.

"I appreciate more the beauty of God's work" Mrs. W. P. Henry, Alabama.

"Enjoyed it immensely" Mrs. Robert Elliott, Florida.

"I came to Florida to see this. Wonderful!" Mrs. D. R. Nugen, Washington.

"Wonderful! Words fail me" Ellen Jewell, New Hampshire.

"A real treat!" Mr. and Mrs. Maple Wilson, Texas.

"The rock collection is very good" Mr. and Mrs. Wm. Cadieux, Connecticut.

"Something to return to!" Mr. and Mrs. E. J. Van Patten, Wisconsin.

"Very interesting. Something everyone should see" Mr. and Mrs. Fred Wightman, Washington.

"Never tire of visiting this Museum" Christine D. Ulmer, Mississippi.

"The best yet!" Mr. and Mrs. J. F. Klein, New Jersey.

"Worth the fee!" Carol Dinkebasker, New York.

"A marvelous display!" Mr. and Mrs. Irvin Gardner, Michigan.

"Overwhelming!" Catherine Hamaker, Illinois.

"We visit each time we are in St. Augustine" Mr. and Mrs. D. B. Semans, Indiana.

"Could spend a week here!" Mr. and Mrs. C. E. Frankenfield, Illinois.

"Absolutely charming" Bertha Cerny, Canada.

DEATHS

THEODORE E. STEINWAY

The death of Theodore E. Steinway, in New York City, on April 8, leaves a great loss in philatelic circles. Mr. Steinway had been a stamp collector since childhood.

He is best known for his famous collection of "Music on Stamps," which was on display each year in the display rooms of Steinway & Sons in New York City. Other stamp groups which he owned were collections of New South Wales, Queensland, several of the German States, Great Britain, and a collection of perfect cancellations that were centered on the stamps.

It is related that early in his married life, Mr. Steinway wanted to impress his wife with the value of stamps. He therefore sold his collection of British Colonials, and took the money and built a bungalow in Plymouth, Mass. The house became known as "The House That Stamps Built." Each guest room has a room with a frame of stamps and the statement that the guests were privileged to be there because of stamps which provided the money.

MYRTICE OAKES

Myrtice Oakes, Dover-Foxcroft, Me., wealthy sister of the late Sir Harry Oakes, British baronet who was mysteriously slain in the Bahamas in 1943, died April 25. Miss Oakes was noted for her outstanding antique collection.

FALL SHOW DATES

OCTOBER 12, 13, 14, 15, 16

Saturday thru Wednesday

CHICAGO

ANTIQUES EXPOSITION

and HOBBY FAIR

Founded by O. C. Lightner

12:00 noon

to 11:00 P.M. ..

Admission

50c



PARTICIPANTS

Leading dealers,
collectors, interior
decorators,
museum curators,
historians,

artists,
will again
meet in
this big
round-up—

friendly folks to
delight you and
make life
richer

at the CONRAD HILTON

Sponsored by

THE LIGHTNER PUBLISHING CORPORATION

1006 South Michigan Avenue, Chicago 5, Illinois

CHARLES MARSTON, Show Manager

News of the World's Antique Mart

MART VISITORS

Mr. and Mrs. Ralph P. Gooch, Denver, Colo., stopped to visit old friends at the Mart on the first and second floors and the offices of HOBBIES on the fifth floor at 1006 S. Michigan recently. They also bought for their Denver shop.

Pat Le Bourgeois left the end of June for a six week vacation in Europe. Flying by SAS airlines, his first stop is Scotland, then on to London, Paris and other equally fascinating places. He expects to do some buying while there and bring back some collector's items for his shop.

Among the HOBBIES' advertisers and dealers who recently made a stop at 1006 S. Michigan, were: Mr. and Mrs. Bryan Lovelace of the Lovelace Book Store in Wichita Falls, Tex.; Mr. and Mrs. C. E. Reid of Babylon, N. Y., and Charles A. Unger of Danville, Ill.

Voicing the opinion of many Mart visitors, Mrs. C. B. Barksdale of Greenwood, S. C., wrote in our guest book, "Never go home without a souvenir from the Mart."

A few of the Mart dealers attended the Oak Park, Ill., Antique Show held in the First Baptist Church on June 4 and 5. It was sponsored by the Garden Club of Oak Park and River Forest.

Anne Ward has been adding a colorful and interesting group of old iron toys to the collector's items in her shop. Some of the toys relate to the circus such as acrobatic performers and the Schoenhut circus animals. She has old iron cars, trucks, farmers wagon, horse and cart, fire engine, toy stoves of the old wood-burning variety and a few pots and pans, for the stoves. She has some old windup toys and still banks as well.

Mr. and Mrs. Paul Youngberg, dealers of Rock Island, Ill., called on us last month, renewing their friendship with the dealers in the Mart and HOBBIES Magazine personnel.

**COLLECTION
OF
Antique Jewelry
Wholesale & Retail**
Large Stock - Low Prices
We buy direct from local Estates daily
S. WOLBERG
1006 S. Michigan Ave., Chicago, Ill.

Albert Christian Revi of the Art Glass Studios in Dallas, Texas, visited us last month. Readers of HOBBIES will remember his articles on Art Glass in past issues of HOBBIES.

Mr. and Mrs. John G. Pearson, of Minneapolis, came to augment their collections on a recent Chicago visit. Their specialty is steins.

Among out-of-town visitors who signed the guest register recently were:

ALABAMA

Rev. and Mrs. George W. Miller.

ARIZONA

Sid Davis

CALIFORNIA

Mr. and Mrs. S. A. McKeehan, Mr. and Mrs. Harold Martin
Mr. and Mrs. Glenn L. Cardwell,

COLORADO

David Pate

DISTRICT OF COLUMBIA

H. S. Reany, Rev. C. E. Le Gates, H. Jones
Mr. and Mrs. J. M. Cutts, Henry Paul, M. E. Young.

FLORIDA

Mr. and Mrs. J. Humphries,
Mrs. Charles W. Knight

GEORGIA

Mrs. L. L. Austin,
Mrs. Wm. B. Mitchell, Dr. and Mrs. R. C. Moore, Al Brooks, Mr. and Mrs. W. H. Heard, Mrs. W. B. Cornelius,
Mrs. J. B. Lawrence

ILLINOIS

Mrs. H. Reznich, Marilyn Johnson, Nellie Lybarger, S. Heller, Mrs. G. R. Tuttle, Wanda Sill, Sandy Modlin, Martha Arnold
Thomas E. Perdue, John O'Connell, Mrs. D. M. Fry, Mrs. Kinsmen Kasin, Mr. and Mrs. John Lammers, Herman Alper, Reva Alper, Frances Munich, Paul Schitzle, Mrs. Lorraine Xavier Page, Ella Prouty, Bernice R. Hanlon, Wilma M. Vernich,

INDIANA

Mr. & Mrs. Herbert L. Sharp, Mr. and Mrs. O. D. Barker
Rev. Ralph R. Johnson, Paul M. Sanders, Mr. and Mrs. L. W. Schallers,

IOWA

Nelson E. Fassett, Mrs. Palmer Bard, Dr. and Mrs. W. W. Watson, Mr. and Mrs. Ernest M. Hansen

KENTUCKY

Mrs. P. L. Ramsey, Mrs. H. Neikirk, Elvis H. Egge, Harvey Meadows, Mrs. Theron Price, Mrs. Lewis A. Baker

MARYLAND

Charles G. Durbin,

MASSACHUSETTS

Earl R. Laew,

MICHIGAN

Mr. and Mrs. Wm. Duoba, Mrs. A. Dyksterhouse, Dr. and Mrs. S. E. Marino, Russell A. Guillen

MINNESOTA

Mr. and Mrs. Clifford, Mrs. David R. Ross,

MISSISSIPPI

James A. Hurt

MISSOURI

Mrs. James Bussmann,
Mr. and Mrs. Ray Barr

TOO LATE TO CLASSIFY

BUTTERFLIES

TROPICAL BUTTERFLIES, exotic, beautiful colors; 4 varied assortments of 10 different - each set 50¢. Specially selected set of 10 (good for framing) \$1.00. Rare, large, up to 5" single specimens on approval. Also wholesale to dealers. Lucrative sideline for Curiosity and Hobby shops. Write — Haas, 57-34—256 St., Little Neck, N. Y. s38421

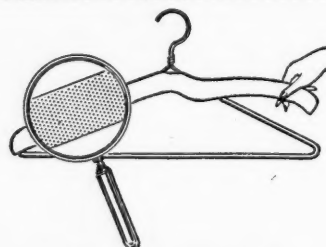
INDIAN RELICS FOR SALE

CEREMONIALS, pipes, spearheads, discoids, Hemette, etc. Two arrowheads, two drills, two triangular war points, two tiny birdpoints, \$2.00. Granite chisel, \$3. Fine granite celt \$2.00. List 3c stamp. — Stan's, 1054 Lilley, Columbus 6, Ohio. s3445

MUSIC

FOR SALE 14 coin operated pianos. 10 hand organs. 40—125 Wurlitzer band organ rolls. 100 "A" rolls. All priced to sell. — R. C. Lambert, Monticello, Iowa jly1612

WANTED: Literature for restoring to playing condition Wurlitzer Double Tracker Automatic Piano and cabinet of attachments consisting of whistles, drums, castinets, horses hoofs, violin, tambourine. — Harold Shaner, 500 Park St., Cumberland, Md. jly1482



15 Foam Hanger Covers

Your best dress looks like a potato sack? Shoulders creased? All wrinkled? **Foam Covers** slip snugly over wire or wooden hangers . . . provide fitted, soft padding to keep shoulders rounded and fresh. Slip-proof surface holds garments firmly. Backless dresses, blouses, slips can't fall off. Prevents rust marks.

Hanger Covers, 15 for \$1.00

Just send a dollar bill with your name and address and we will send covers postage paid.

DARKO PRODUCTS CO.

2659 Shelby St., Dept. 15

Indianapolis 3, Indiana

NEBRASKA

Mrs. Howard Berkshire,

NEW JERSEY

Mrs. W. T. Stowe

NEW YORK

Mrs. Darwin Liebeer, Mr. and Mrs. W. F. Murray, Mary I. Ringrass, Mr. and Mrs. L. McCutchan
Dr. Seymour Zeff, Mrs. Barry M. Bloom, Mr. E. Rogers, Jr.,

OHIO

Mr. and Mrs. Robert Buy, Mr. and Mrs. Robert Mitchell
Mr. and Mrs. Joseph E. Payton, Gertrude R. Collier,

OKLAHOMA

Mr. and Mrs. Wilbur Shoap, Charles Dawson

OREGON

Warren T. Johnson
Wayne Oisen,

PENNSYLVANIA

Frank Remey

SOUTH CAROLINA

Rev. and Mrs. O. D. Murray

TENNESSEE

Mrs. W. B. Wright, Mrs. Bernard Scates

TEXAS

W. A. Hotmann, Mr. and Mrs. H. D. Williams, Mrs. J. H. Robberson, H. Hatch, Mr. and Mrs. T. R. Ratcliff

UTAH

Mr. and Mrs. R. J. Brain

VIRGINIA

Samuel R. Stone, E. Rives Ferguson

WASHINGTON

Mrs. Mabel Currell,
W. R. Banneckos

WISCONSIN

Irene Hamann, Earl F. Otto, R. S. Anderson,
Mrs. Mary Young, Mrs. F. G. Woodrife,

CANADA

C. W. Ingram,

FINLAND

David Novick,

GERMANY

W. Landgettel.

BUSINESS OPPORTUNITIES

ATTENTION Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. s3234

COLOR SLIDES

2x2 COLOR SLIDES. Antique automobiles, covered bridges, old locomotives, trolley cars, band stands, old houses, churches and many other unusual slides. Also scenic New England.—Weldon Color Slides, Monson, Mass. au6069

LAMP PARTS

HANGING LAMP HANGER: Brass or copper with hook and outlet to plug in. Fixture sells at \$3.00. 6 Hangers on a green card to dealers. Write—Peabody Electric, Greenwich, Ohio. au120291

GLASS & CHINA WANTED

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

WANTED: MOON & STAR Variant with blue dots in stars. Amber Waffle Diamond Blocks separating Frosted and Clear Moons from Stars.—Helen McIntyre, 231 West Penn St., Hoopeston, Ill. s124872

WANTED: Occupational shaving mugs. Describe condition, picture on mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

WANTED TO BUY Ceramic Studio Magazines and Ceramic Studio Books of Flower, Fruit, China Painting Books of all kinds.—Periodical Service, Box 465-HO Wilmington, Delaware. au6867

OCCUPATIONAL, Shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 3163 Seville Ave., South Gate, Calif. n6445

WANTED: Bavarian China, Belmont pattern - dinner plates, cups, saucers.—Mrs. Oscar Hansen, Superior, Nebraska. jly3633

WANTED STUDENT LAMPS in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutini, 121 Roma, Buffalo, New York. n122971

WANTED: An old, 14" shade, pink Bristol dec. with Moss Roses. Also matching font. State price.—Mrs. Basil Ralston, 1041 N. Laurel Ave., Hollywood 46, Calif. jly1612

CHELSEA R cl 2665 P B&S (on back). Does any reader have c/s of this pattern? Contact—Mrs. M. Hermanson, 398 Monroe, Muskegon, Michigan. jly1002

WHEAT PATTERN. White Ironstone, Turner, Goddard, Elsmore, Forster, W. E. Corn.—Roma Vosgien, Route 4, Box 642, Salem, Oregon. jly1251

WANTED: Kings Crown, especially lipped saucers.—Mrs. James Weidle, 726 West Rollins, Moberly, Missouri. jly1401

WANTED: U.S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. jyl2675

SHAVING MUGS, vases in pairs, toys, window transparencies.—Walter J. Henry, Adamsburg, Pa. jyl2699

WANTED: Lotus Ware, K.T.K. Co., proof only. Give price and description.—Mary S. Mohny, R.D. 3, Washington, Pa. au124431

EARLY Blown Sandwich and Pattern Glass.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6844

WANTED: Fine Paperweights, cup plates.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6615

WANTED: Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. ol2367

WANTED: Historical China, other historical items.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6615

TWO NEW ENGLAND pineapple castor bottles with matching stoppers.—John Houghmaster, 539 Second Ave., North Troy, N. Y. ilv1822

WANTED TO BUY: Toothpick holders, salt and pepper shakers in Pindlay, New England and Wheeling Peachblow, Agata, pink Slag, and all Custard patterns.—Paul V. Newman, Charleston, Ill. jly1422

WANTED: Private Collector wishes to buy pieces in Pink Slag, plated Amberina, Agata, and signed Cameo glass. . . Box KXZ, c/o Hobbies, 1006 S. Michigan Ave., Chicago 5, Ill. jly1422

HIGHEST PRICES PAID for any Greenstown, Indiana, Glass, Caramel, Green, Blue, Amber, Vaseline, Clear, Patterns; Dewey, Austrian, Cord Drape, Shuttle, Cactus, Sampson, Strigl, Rose and Bowknot, Leaf Bracket, Herringbone, Buttress, Ruffled Eye, Chrysanthemum, Agata.—Robert Costa, Box 334, Wadsworth, Ohio. Phone 50911. n124262

WANTED: For collection, Proof Ashburton, clear and colored.—S. Congdon, Far Hills, N. J. d12698

WEDGWOOD items of all types, wanted for resale. All colors, tricolored, Dice Ware pattern, caneware, etc.—Box CH-BS, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. s124491

WANTED: U. S. Coin Glass and Croesus in amethyst.—Paul Kruger, 2735 Cherokee St., St. Louis, Mo. ja128801

WANTED: Pressed glass goblets and wines, Lily-of-the-valley or Bleeding Heart, white cups and saucers, white dinner plates, flat silver in De Medici.—Mrs. Gilbert Shea, 455 So. Windsor Bl., Los Angeles 5, Calif. s3694

TIFFANY GLASS Quezal, Aurene, Kew Blas, Durand, etc. Rookwood. Wanted for resale - Signed pieces preferred. Quote price and detailed descriptive information.—Garry Smith, 788 East 22nd Street, Paterson 3, New Jersey. au3694

MORNING GLORY GLASS in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich Books) wanted for own collection. Also extremely important Lacy.—John R. Stuart, Dover Rd., So. Natick, Mass. my12091

WANTED: All items in Shell and Jewel Pattern. Please quote price.—Thomas F. Summers, 3903 Olive St., St. Louis 8, Missouri. jly6276

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked biters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

RED BLOCK, Ruby Thumbprint, colored pattern glass, authentic - no souvenirs, reproductions, chips, flakes. Resale priced. Describe fully.—Ellis Leonard, Pittsfield, Maine. d124431

PAPERWEIGHTS, must be glass and old - price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. au6276

WANTED: Fine old Cameo lamps with shades. Write complete description or picture.—Mrs. H. B. Griffith, Livermore, Colorado. jly3333

STILL WANT unusual toy glass candy containers - baby and safety pin standing by barrel, Graf Zeppelin, the saddle—many others.—Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. au3464

COLLECTOR WANTS one or eight Old Ivory #15 Silesia plates (about 10" diam.) Also Cranberry font for hanging lamp.—Mrs. Lonnie Hill, 1841 N Street, Eureka, Calif. jly3344

SHAVINGS MUGS: Private collector will pay \$35. each for several nice occupational designs. Write — Lewis Evans, Lenexa, Kansas. ol23631

ROYAL BAYREUTH WANTED. All items in Sunbonnet, Fruit, Flowers, Animals - must be marked and proof - write stating price.—Irwin's Antiques, 31 Long Drive, Hempstead, N. Y. au6333

WANTED: Holly Amber glass.—Dixie Antiques, R.R. #3, Kokomo, Indiana. Phone GL-26097. s128801

WANTED: Westward Ho sugar bowl lid 3 3/4"—Minnie Black, Box 143, Oldwick, New Jersey. au3423

FOR RESALE: Old Wedgwood, marked; Tiffany; items of semi-precious stone such as quartz, agate, rock crystal.—Rita Ford, Inc., 907 3rd Ave., N.Y.C. au3483

WANTED: Creamers and Pitchers inverted thumbprint, square mouth, bulbous height 4 and 5½", all colors, describe and quote.—Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. au3844

WANTED: Croesus glass, Commodore, G.W.W. Lamps, colored glass, hanging lamps, hand guns, powder horns for resale.—Box 7402, Portland 20, Oregon. n1276

WANTED: Dolphin candlesticks; petal and loop candlesticks and pitcher. Mint condition for resale.—W. A. Grissey, 41 Linnaean St., Cambridge 38, Mass. au3253

WANTED: Currant and Strawberry pattern glass tumblers. Proof pieces only. Advise price first letter.—Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pa. au3863

COVERED Animal & Bird Dishes in Old Milk Glass, white, colors, purple or blue slag, custard, caramel, black, etc., odd tops & bases, other unusual collectors items; must be good condition.—Mrs. B. Aytes, 11240 Peach Grove St., North Hollywood, Calif. au3636

SHAVING MUGS with picture, owners occupation and name. Liberal prices.—Fred Patterson, P.O. Box 1730, Atlanta, Georgia. my122511

GLASS FOR SALE

Free Dealers' Lists: Antique glass and china.—Ewan Antiques, Wildwood, New Jersey. au122511

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c.—The Empty Bottle, Box 27, New London, Conn. ap124661

BOTTLES AND FLASKS: Early Authentic. Send 10c for price list.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. jly6806

CROOKE'S BOOKS. Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on Antique - English, Scotch and Irish silver \$1. each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. s66501

ONE of the finest pink satin, enamel trimmed Epergnes I've ever seen. 21" tall, 2 fluted bowls at bottom, one larger above with trumpet shaped vase in center of this one - on gold plated stand, with reindeer & trees done in silver giving a most unusual effect of the forest. Photo on request. 15½" trumpet shaped, signed Tiffany vase, flares to 8½" at top, very lovely, write. Pr. very early French urns, tall, slender & graceful, silver and crystal, 12" tall, Empire period, very fine, pr. \$55. Beautifully cut bell tone punch bowl & 8 cups all signed "Libby". Bowl 15" diam., 7½" deep. All perfect, except 1 cup has been ground to remove a nick. Photo on request. Very unusual cut glass candlestick combined with silver base & top, 9" tall \$17.50. 9" candlestick, signed "Hawkes", very lovely \$15. 6 Waterford (or half Flute) cut wines with Teardrop stems, large enough to make exc. fruit glasses. Very fine, ea. \$3.50. Beau. gold trimmed boat sh. Custard gl. centerpiece on 4 gold feet, 11" across, \$37.50. Large ruffled & fluted "Heavenly Blue" satin glass bowl in very unusual stand, enamel trim, write. Pr. peach pink M.O.P. Satin glass ewers, 8" tall, applied Camphor handles. One has 1 or 2 unimportant bubbles on one side, very fine, \$75. pair 10 Red Block goblets, tumblers & wines, definitely old, write. One of the finest Collections of cut gl. in Texas. Many signed pieces by Libby, Clarke, Hawkes & Fry. Everything guaranteed old. New location on U.S. Hwy. 70.—Mrs. H. L. Simon-ton, 1500 Crescent Drive, Sweetwater, Texas. jly14412

RARE FROSTED LION round bread plate \$20. Pleat & Panel cake stand, \$7.50. Good Luck 10" cake stand \$12.50. Round Shell & Tassel celery \$10. Amber Daisy & Button anvil \$6.50. Amber Daisy & Button bread tray \$10. Cut glass creamer & sugar, sg'd. Fry, \$12.50. Cut glass nap-pie Fry, \$5. Sapphire blue slipper with cat, \$6.50. Fish set, platter & 6 plates, signed R. K. Beck, \$22.50. Hand painted dresser tray, yellow roses & gold \$6. Lg., footed powder box to match, \$6. or \$10. both. 5 goblets, all different, my choice, \$10. Write wants. Stamps please, Transportation extra.—LaDonna Hirsch, 1760 Hideaway Park, Columbus, Ohio. jly1463

COSMOS butter dish \$23. Miniature Cosmos lamp \$25.00. Cosmos water pitcher \$35.00. Green Croesus covered sugar & creamer \$35, medium size. Amethyst D&B water pitcher. D&B all over outside & bottom, clear handle \$125. Animal M. G. covered dishes, some chips from \$6.00 up. Clock cups & saucers. General line of antiques. Write wants. Please send stamps & include transportation.—Alice Blanchard, Lewiston, Minn. jly1215

HAVILAND china service for 12: dinner, luncheon and coup plates, cups & saucers, sauce dishes, one open and one covered vegetable dish, platter and sauce boat. Dainty floral decoration predominantly green touched with pink, gold decorated handles. A beautiful set.—Marie Stimeling, R. R. 2, Lewistown, Ill. Phone Canton, Ill. 7109-J5. jly1004

STAFFORDSHIRE covered sugar bowl "The Sower" in a beautiful sepia shade. This is a collector item and perfect in every way \$50. Original set of six Nail-head goblets without a defect \$15. Following items are choice items but with defects as noted. Jumbo spoon rack with crack running through part that holds spoons, very hard to see and seems good and strong, been this way for years, \$8.50. Frosted Coin rectangular dish, 5x8", with two good size pieces broken out of rim so \$6.50. Festoon covered butter with rough inside flange \$4. Vaseline Three Panel covered sugar with rough flange on inside lid \$7.00. Bird and Fern covered sugar with slight nick on lid final \$6.50. Beautiful Opalescent Swirl covered sugar with small tip broken off edge of one lid Swirl \$7.50. Transportation is extra.—V. L. Roberts, Spring Valley, Minn. jly10211

WATER SET: tray, pitcher, 6 tumblers, green Rosette Medallion \$25. Water pitchers: Amethyst, Gold, Swag and Brackets \$15. Bulbous, olive green enameled flowers, ruffled \$15. Clear: Shell & Jewel \$8.50; Cornucopia \$7.50; Giant Bullseye tankard \$10. Dew Raindrop \$7.50. Panelled Forget-me-not \$10.00. Platters: Horseshoe Clear \$10; Vaseline Mapleleaf, Lee, \$15. Victorian Love Stories.—Mildred Blair, Winnebago, Minn. jly1614

GLASS FOR SALE: Pink Mother-of-Pearl ric-rac design, satin glass, 6" bottle, \$25. Cranberry sherbet. Clear stem, \$9. Amber creamer, owl. \$10. Apple green Daisy & Button coal hod \$8.50; same, canoe salt \$6.50. 15" brass vase, squirrel perched on edge, applied berries, leaves, \$18.50. Clear covered bear mustard, Lee, 12x3, \$6.50. **WANTED:** Amber base to same; Vaseline covered butter. Iris w/ Meander, \$12.50. Iron elephant bank, \$2.75. Everything guaranteed, postage.—Simmons, 537 No. Weller, Ottumwa, Iowa. tl11065

PLUME butter dish, few nicks, \$7.50. Nailhead butter dish, lacv edge \$9.50. Checkerboard milk pitcher \$5.00. Leaf & Star butter dish \$5.00. Other pieces. Rosette water pitcher \$6.50.—Myrtle Buregar, Washington, Missouri. tl11232

SPATTER CHINA Selling part of my collection. Priced list on request.—Magruder Craighead, Salisbury, Conn. tl11081

NEW PAPER Nankina. Tea leaf, old guns, Currier & Ives doll, blue Milk Glass designs, 5 doz. \$1.75 postpaid.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. n124661

SMALL ANTIQUES. Please write wants.—Alice LePage, Darlington, Ind. s3441

PATTERN GLASS from farm auctions. Colored glass, colorful china, Milk glass, iron, silver, State spoons, low prices.—Mrs. Lloyd Johnson, Zumbrota, Minn. au3253

CLEARANCE - drastic red. to 50%. List on Carnival and misc. for stamp.—Don Williams, 1115 E. Pierce, Kirksville, Mo. au3403

MARBLES, MARBLES. Old German glazed clay marbles, blue and brown (mixed colors), in original box. \$1.00 per hundred, plus postage. Dealer inquiries invited.—M. & R. Antiques, 6801 So. Union, Chicago 21, Illinois. au3084

LATE butterfly glass, Lee, Victorian water pitcher \$7.00. Covered butter \$6.00. Covered sugar \$5.00. All perfect. Pair clear glass crucifix candlesticks \$7.50. Postage extra.—Doris Roberts, Farm House Antiques, Lake City Florida. jly1462

GLASS FOR SALE: Slag, Turquoise, Purple, Caramel, Capo-di-Monte box, rare tortoise shell glass vase, "Black Forest" curved wall shelves, horses heads attached. Sgnd. Aurene 6" vase; sgnd. "Libby Amberina," 11" vase, Rubina tumbler, enamelled View Harvard; Milford lamp, complete 14"; pr. "rope" Vaseline candlesticks 10"; Mary Gregory perfumes, clear, Cranberry; Mary Gregory large lamp; Rubina Verde cut glass gas shade; Opalescent Cranberry to Vaseline Hobnall bowl; sgnd. Galle, Star, 10" vase; black amethyst Milk glass Swan (Belknap, page 2); 10½" lattice edge M. G. plate, flower center; Staffordshire Strawberry Soft Paste plate; pr. Sheffield wine coolers, rams head handles; grey, blue stoneware pitcher, incised "Baltimore, July 15, 1816." old, hand painted linen Siamese wall piece; Tibetan emb. wall piece; Rose Sunderland lustre 6" plate; American cut glass dish, circa 1760; several lovely pieces Parian Biscuit porcelain; Chinese carved glass; large cov. bronze urn, Ming; 6 "Rogers Vintage" table-spoons; Amber glass steln, dated 1695; Cloissonne.—F. Egle, 3195 Kalmia, San Diego 4, Calif. jly1221

AMETHYST 5" pitcher. Swirl handle applied, heat check hardly seen \$7.50. Single Angle lamp as found, Milk shade, \$13. Etruscan brass lamp, burnished and lovely \$20. Gorgeous Amethyst whale oil lamp, 9", pewter connection \$20.—Martha Lee, 816 Coal Street, Pittsburgh, Pa. FR 18212. jly123

BLUE CANE Gypsy kettle \$6.50; Ladder with Diamond toothpick, tiny nick on bottom \$2.50; Three Panel 7" low standard compote \$4.50; 8½" compote \$6; spooner \$4; creamer \$5.50; covered sugar \$6.75; Cube with Fan celery \$5. Fair plain glass double egg cups \$2. each; Plain glass sugar shaker E.P.N.S. domed top \$2; H. p. Nippon toothpick, tiny handles \$2; Royal Bayreuth tomato creamer \$4.50; Ironstone oval platter 16½"x11½" J. & G. Meakin \$2.75; W. H. Grindley "Naples" 13" platter \$2; H. p. signed dresser tray, violets and gold \$6; chocolate c/s blue, roses \$2; G.D.A. France dresser tray, mauve flowers, gold \$3.00. Transportation extra.—Mrs. G. W. Sprankle, Box 907, Hobbs, N. M. jly278

LARGE brass Samovar, hanging lamps, Cranberry shade, iron hanging lamp, white shade. Oval walnut frames; lavender china clock; hand carved ladies chair; blue Deer & Pine water set and miniature lamps.—Robinson's Antiques, 12 S. Manly, Hartford, Michigan. au3806

MANY PATTERNS old glass, clear, colored and Milk. Blaque. Attractive list. No reproductions. Old English & French china.—E. Skilton, Downingtown, Pa. s6407

OLD GLASS my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d6239

DEALERS - Lists on request. Antiques, China, Cut Glass, Art Glass, miscellaneous.—Remley's Antiques, Lane Place, Crawfordville, Indiana. d128801

CARAMEL Cactus Slag 5" pitcher (arest), sugar, spooner, \$38. Early Canary Sandwich Whale Oil lamp. Outstanding piece. Pictured June, 1956, Natl. Geographic, \$58. Cupid butterfly coach silver napkin ring, #021, beautiful \$10. Royal Bayreuth 7" pitcher, Girl with Candle, Exquisite, \$12.50. Royal Copenhagen (Crown) resting dog, \$4.75. 17" Quadruple plate swing coffee pot, insulated, new condition, Derby; mug on attached stand, \$55. Danish brass, gold-washed tea kettle, china handle, alcohol burner, ball-footed stand, new condition, except one dent, \$21. Beautiful Amber Sandwich Dolphin with sapphire blue compote. Convertible into candle holder. Coloring so pretty, difficult to adequately describe, \$85. Transportation extra. — Mrs. John Steffen, Brookston, Minnesota. jly1658

NEW 1957 Summer list of Milk Glass now ready—stamp please. WANTED: Covered animals, odd bases or lids, other MG items, also Penny glass candy containers. Mail order only.—The Milk Glass Shop, 1715 High, Topeka, Kansas. s3295

OLD ARMY vinegar cruets with shaker top. Clear glass, 14 oz. New. \$1.00 plus 25c postage.—Col. Downs, 107 Rolling Green, San Antonio, Texas. au3483

WRITE FOR DEALERS list of early glass, china, silver and brass at profit making prices. Stamp please.—Sarah Stoumen, 528 Seneca Street, Bethlehem, Penna. au3433

COLLECTORS: Write specific wants in Art, pattern, Sandwich glass, old china & Collectors items. Stamp.—The Early American Room, Tel. MI-9-6968, 797 Ridge St., St. Paul 16, Minn. o6069

PRIVATE COLLECTION OF PATTERN Glass for sale: Antheion, Arched Grape, Arched Leaf, Beaded Tulip, Berkeley, Beveled Diamond and Star, Block and Fan, Blockade, Centennial (L.V.51) Cube & Fan \$8.00. Cape Cod Cathedral, Diamond cut w. Leaf, Double Greek Key, Dew & Raindrop, Dewdrop in Points, Dia. Medallion, Divided Block, Double Vine, Egg in Sand, Egret, Festoon, Gothic, Heart with Thumbprint, Horn of Plenty, Jewel Band, Jewel with Dewdrop, Lacy Valance Variant (K.2:34), Leaf and Flower, Lincoln Drape, Lincoln Drape with Tassel, Loop & Fan, Loop & Finecut, Palm and Scroll, Panelled Cherry, Nail-head, Palmette, Palm Leaf Fan, Banded Portland (M.2:9), Princess Feather, Rosette, Psyche & Cupid, Scroll with Flowers, Silver Sheen, Spirea Band, Star Rosetted, Teasel, Two Band, Vera patterns. Lists available or write wants. — Mrs. Thomas Frizelle, 1344 Deane Blvd., Racine, Wisconsin. au32112

SCUTTLE shaving mug, floral \$6.00. Swirl goblet \$6.50. Medium basket, red, yellow and gray spatter, blue applied handle \$10. Cranberry water pitcher with gold and enamel trim, ruffled top, clear applied handle, a beauty \$30. 2 matching tumblers \$5. ea. Large mustache c/s beautiful gold and floral \$6.50. Demi-tasse c/s gold lined, little flowers \$4.50. Pitcher type vase, yellow and white spatter glass, 9", very graceful \$15. Carmel Slag mug, Castle scenes \$18.50. Goblets (2) Good Luck, 2 Star Rosetted, one Fleet & Panel, each \$4.50. Large hand painted china mug, blackberries & foliage \$6.50. Delft china milk pitcher, Windmill scenes \$12. Many fancy c/s and decorated plates. Please include a reasonable amount for mailing.—McIlraith's Antiques, 162 N. Fremont St., Peru, Indiana. jly1679

FOR SALE Wedgwood china patterns: Bideford, Swansea, Ranunculus, Windermere, Blue Willow, Eastern Flower and Garden Club.—Catherine Curran, 503 W. Maple, Enid, Okla. Phone Adams 7-0161. jly1002

PITCHER COLLECTION. Private collection of over 1500 pitchers for sale in its entirety. All types, including some animals and Toby-type. Medium size to inexpensive miniatures. Very few antiques. Also some bric-a-brac. Inspection and offers solicited. Write—Mr. H. A. Johnson, P.O. Box 284, Cambridge 39, Mass. jly1483

COLLECTION Ruby Thumbprint glass, long stem, Hearshe Light, Franklin Stove, Lamps, Slippers, Furniture. — Mrs. Byers, 1328 East Division St., Springfield, Illinois. jly3633

WHITE Ironstone China Only. Hundreds of 19th Century collectors items, 67 embossed flat, and hollow-ware patterns and shapes. Stamp for complete listing. — Meisen-Helter, 323 Roosevelt, York, Pennsylvania. O6468

AMBERINA unusual pitcher \$75; 7 cut glass finger bowls, set \$45; 7 C. G. stem champagnes, signed, \$65; C. G. pitcher, 10 matching tumblers \$50; Loetz vase \$22.50; Pr. Br. Lustre salts \$35; Min. enamel table, 2 chair \$95; Royal Vienna portrait plate \$45; Haviland tea set, teapot, sugar, creamer, 6 c/s, \$50; pr. Raindrop M.P. en. vases \$125; pr. Mary Gregory tumblers \$24; Meissen sweet meat with figure \$125; lg. German Eagle porc. \$95; blue M.P. satin pitcher \$85; Fuschia Amberina pitcher, 6 tumblers, swirl, \$200; Haviland game set, platter, 10 plates \$100; Sheffield Epergna \$325; Jumeau doll \$150; lg. C. G. punch bowl, signed. Write your wants. When in Florida come see us.—Mackoy's Antiques, 322 West Church, Orlando, Florida. s32871

SHELL & TASSEL BOWL, 12x6 1/2", proof, \$8. Finger bowl, dark blue, \$3.50. Wedgwood Basalt cheese dish, with decorations of white Classic figures, \$25. — Winifred S. Ward, 10 Hawthorne Ave., Troy, New York. jly1082

SHAKER CUPBOARD, refin., write; 12-hole tin candle mold, 2 handles, \$6.50; 14" white shade, pale pink roses, \$8.00; Torpedo creamer \$4.50; 6 Haviland cups & saucers, Schleiger #456; Haviland sugar & cov. creamer, Schleiger #598 \$10; Theodore Haviland Apple Blossom cov. marmalade jar \$7; lovely old white knit bedspread \$12; Marcellides spreads.—Mrs. John Erb 222 Wren St., Scotia, New York.

4 VERY NICE fans \$6. Green Croesus sauce \$6.50. Red Block tumbler \$4.50. 8" school bell \$5.00. Butter mold, Wheat, \$3.00. 2 pearl handled pens, gold points \$5.00. Castor set, 5 bottle, needs silver \$10. Bust Hiawatha, 20" h. \$15.00. Bracket lamp complete \$7.50. Ironstone plates, sauces, tureens, cov. sugar, write. Plus shipping.—David Eaton, Cherokee, Iowa. jly1844

AMBERINA water pitchers \$52. & \$59. 12" French china plate with 8" matching plates, lovely, \$32. set. CUT GLASS: 11x7" cut tray \$15; 9x7" compote \$18; 6 punch cups \$3.75 each; 10" medium size punch bowl \$22; exquisite vase, 12" tall \$25; lamp with prisms \$65. Cranberry handled wine decanter \$23; cruet \$19; Victorian Baskets: Blue glass with double twisted Amber handle \$20; small flat basket, light and dark lavender with gold flecks \$16. Pr. lovely pink satin band vases \$38. pr. Flow Blue (Braufort pat.) large water pitcher \$13. RS Prussian bowl \$8.50. Hand painted dresser set, candlesticks and cov. box \$9.50 each. Hand painted heart shaped plate \$5. Amber D&B Canoe \$10. Miniature lamp white satin finish, complete \$16. Old Haviland plates, cups & saucers, satin and cut glass, Cranberry. Lists. Transportation extra. — Matzke's Antiques, Roundup, Montana. jly10801

PICKLE CASTOR in silver frame, all parts perfect & original \$32. Sevres china serving bowl, 10x4 1/2", gold inside, outside tinted ivory to green, choice, \$50. Pitcher, green glass Corn Spot (wh.) handle greenish, fluted top \$45. Limoges beverage pitcher, 6 handled mugs, bulbous shape, all over floral design, including black berry sprays, choice, \$50.00. Cased glass vase, lt. green, 6 1/4" high tapering to 3 1/4" at top. Garland of flowers as all over design. Price \$15. Cobalt blue round jewel box, hinged, footed, design on cover and around box. 4 1/2" high, 5" across. Price \$30. White Milk gl. Hen, 7", yellow eyes \$12. Clear glass inkwell with cover \$4.00. K.P.M. scenery decanter vase, has spout & handle, scenery under glaze, height 18", on a base, choice, \$38. — Steppants Antiques, 322 N.W. First St., Faribault, Minnesota. jly10401

LARGE irregular scallop edge bowl with handle, La Belle, \$16. Lg. oval footed base "Custard" bowl "Chrysanthemum", \$20. Cov. Milk glass butter, pink roses, \$10. Cov. "Cosmos" butter, \$29. Green blown cruet, Lily of Valley trim, orig. stopper \$15. Oval Imari plaque, scallop edge, 14x16, \$32. Gold Band Haviland, serv. for 6-50 pcs., \$70. 3 cor. black S Milk glass plate \$6.00. — Hazel Fay McGraw, 11322-14th N.E., Seattle, Wash. jly1694

CUP AND SAUCER SHOP Antique Shop Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. d68001

DEALERS! Wholesale lists of glass, china and other authentic items available monthly.—Herbert Hulse, Cuddebackville, New York. s6445

TAFFETA or Carnival glass. Long list available. Good discount to dealers. Stamp please. — Helen Hulse, Cuddebackville, New York. s6675

FEATHER pickle dish \$2.25; D&B with Narcisus 10" round tray \$7.50; decanter with stopper \$10; 5 wines plain base, \$3. ea. 3 wines, Star base \$3.50 each; 2 tumblers \$5 ea. Candy Ribbon plate \$5.50. Rosette Celery vase \$6.50. Majestic toothpick, \$4.75. 101 goblet, \$6. 11 1/4" Sheath of Wheat plate "Give Us This Day Our Daily Bread", \$17. Panelled Thistle banana dish \$6. Frosted Shell & Jewel water pitcher \$12.50. 7 tumblers \$3.50 ea. 2 Currier & Ives goblets \$5.50 each. 5 Louisiana sauces \$2.50 ea. Write your wants. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. jly1487

CHOICE CHINA and Glass and other authentic antiques at reasonable prices. Stamp for list.—Treasure Antiques, 4801 McMasters Ave., Route #2, Hannibal, Missouri. s3963

STEINS, Paperweights, Lithophanes, perfume flasks, China Banks, 2 Mephistopheles goblets, China Slippers, Belleek, Toby Jugs, Art Glass, Purple Slag, Ink-wells, Lithophane and Mary Gregory, tea warmers, Write. Stamps please. Mail order only. — Mrs. Arline Hengst, 844 E. Boundary Ave., York, Penna. jly1823

63 PCS. HAVILAND, perfect, neat gold yellow design \$85. Celluloid doll, Frozen Charlotte body, 12" l. turtle marked, \$10. Dancing tin sailor boy \$7.50. Gorgeous bird plate colorful \$27.50. Sterling silver 12 knives, 12 forks, neat pattern, small initial D. \$65. Amberina bowl 5 1/2 x 3 1/4", \$30. Pr. old Japanese plates, portraits \$10. Large Prussian marked cookie jar, on feet, flowers & lustre \$18. Ornate mirror, lots of gold, beautiful porcelain on bottom \$60. Satin glass trinket box \$12.50. 12 beautiful cut glass sherberts 4x3", \$12.50 each. Turtle paper weight, colored stones, chips on feet, mouth \$7.50. Old paper weight, colored stones \$12.50. Ivory miniature in case \$5.50. — Etzel's Antiques, 720 Green, Topeka, Kansas. jly1698

HOLLY AMBER toothpick Cut glass Daisy & Button handled 9 1/2 x 5" dish. Lutz Threaded, Cranberry cruet. 9" Mulberry plate. Flora pat. Bennington bowl. Majolica plate, Shell & Seaweed. Etruscan. Amber butter dish. Humming bird Rose Sprig boat, blue. Pr. glass lamps, Curtain. Cut glass decanter, handled. Carmel Slag butter dish. Old ivory cake plates. Gone W. T. W. lamps. Amberina tumbler, ITP.—Grace L. Jenkins, Dover Foxcroft, Maine. jly1215

PAIR ALABASTER VASES, double Damask Irish linen banquet cloth, 4 yds. long with napkins. White Ironstone oval soup tureen, castor set. Accumulation of heirlooms. Not dealer nor collector. Write wants. Stamp please.—Mrs. George Garrick, 1025 Front St., Binghamton, N. Y. jly1823

MINIATURE brown jugs, covered sugars, Milk glass syrup. — Maud Burns, Hutchinson, Minn. jly169

HAVILAND service for 12 and 8. Silver pattern, write. Stamp please.—Hazel Ferryman, 1022 N. Institute Place, Peoria 5, Illinois. jly1061

Index of Display Advertisers

A

Abels, Robert	111
Adams, Paris	11
Aetna Casualty and Surety Co. & Standard Fire Insurance Co	18
Altman, Lawrence	54
Amanda's Antique Shop	83
Angell Doll Shop	49
Ann's Antique Shop	21
Antin's Antiques	41
Antique Corner	130
Archaeological Preservation	39
Argosy Gallery	37
Armorer's Shop, The	58
Arntzen's Inc., The	61
Ashby, Agnus	18
At the Sign of the Teakettle	7
Aye's Antiques	14
Aytes, H. C.	74

B

Baker, Mary A.	65
Baldwin, Godfrey	127
Ball and Ball	6
Ball, F. L.	35
Ballou, O. A. & L. K.	75
Bard, Bob	121
Barnetts	79
Bauer, George W.	35
Beare, Mrs. George L.	13
Bebee Stamp and Coin Co.	104
Belle Antiques	60
Bell's Farmhouse Antiques	79
Bertsch, Barbara	48
Bidden, George A.	27
Bigney, Mayme H.	74
Birchland's	58, 82
Boardwalk Antiques Show	86
Bohn, Alice M.	61
Borgerson, Leona	19
Bornand Music Box Co.	27
Botts Antiques	4
Box SHB	75
Bray, Charles	117
Brown, Allen	113
Brown Jug, The	83
Brown's Antiques	17
Buchholz, Galleries	24
Bullowa, C. E.	102
Butler's Antiques Treasures and Trash	78

C

Carter, N. E.	113
Century House	76
Chicago Antiques Exposition and Hobby Fair	91
Chicago Book Mart	106
Chicago Playing Card Collectors, Inc.	122
Clark, Freida	122
Clarkson, Adelaide E.	79
Clinton Antique Shop	13
Coach House Antiques, The	24
Collectors Corner	58
Collectors' Corner, N. Y. Woman's Exchange	74
Collectors Haven	122
Collins, Louise	47, 117
Colonial Antique Shop	65
Columbia, Mo. Antique Show & Sale	86
Competition Chemicals	18

Constance, Julia M.	82
Cooke, Edith E.	65
Cooke's Antiques	83
Corner Shop Antiques	79
Country Treasures	83
Curiosity Shop, The (Pa.)	58
Country Shoppe, The	4
Covered Wagon, The	74
Coverette, Sam and Faye	6
Criswell's	105

D

Dahl, Lucile	24
Dally, H. I.	35
Daniel Shop, Jack	9
Dan's Antique Shop	74
Danko Products Company	60, 92
Delphi, Ind., Antique Show	85
Denver, Colorado, Antique Show and Sale	86
Dickerin' Shop	21
Dixie Record Club	27
Doll House, The	47
Downing, Mabel S.	75

E

Early American Chair Co.	66
Eastern Illustration & Publishing Co.	117
Eaton, David	120
Eaton, Ruth L.	65
Eilers, Hazel Kraft	127
Erf, Herbert A.	9
Etter, Rose	24

F

Falk, Vincent C.	65
Famous Records of the Past	27
Favia-Artsay, Aida	27
Feld, Maude B.	79
Fenstermaker G. E.	47
Ferry Bell Antiques	18
Firth, Alfred	78
Floydman, Norm	11
Fogarty Hobby Shop	7
Foulk, A. F. & R. L.	4
Franklin's Antique Shop	67
French, W. J.	65
French's	105
Fryer's What Not Shop	66

G

Gabler, Arthur	59
Gables Antiques, The	9
Gawthrop, Mrs. Sadie	18
Gay Victorian, The	66
Gearhart's Barn	20
Golden's Silver & Antique Shop	45
Good's Unique Antiques	67
Gray, Joseph	121
Grey Industries, Inc.	44
Griffith, F. H.	35
Guerin's Antiques	8
Gunesch Precancel House, Inc.	99
Gyro Lamp & Shade Corp.	65

H

Hall, Mrs. Virgil W.	80
Hamilton House, Alfred	78
Hanning, Evelyn	77
Hamilton, Charles	109
Hamilton, Dorothy M.	67
Hanging Lamp, The	65
Hannisch, Ellen	75, 79
Hansan's Coin Shop	102
Hardt, Anton	58
Harris, Mrs. Hayden T.	67
Heggen, Lillian	60
Heiligenstein, Mrs. L. M.	79
Hemlock Hollow Antiques	74
Herringbrook Farm Antiques	58
Hickory Nut Gorge Co., The	14
Hidden Treasure	61
Hillcrest Antiques	77
Hilltop Farm Antiques	67
Hinz, Rhena L.	74
Hitching Post Antiques	13, 77
Hitchins, Marian M.	18
Hobby Stall, The	22
Holden, John and Frances	105
Holt, Teresa	58
Hommel, Martha Hill	9, 61
Hopkins, Elizabeth W.	79
Hostick, King V.	109
House of Dolls	47
House of Lucretia Ann, The	60
Howe, V. D.	35
Hubbard, Margaret M.	66
Hungerford, Harold	74
Huntington, W. Va., Antiques Show and Sale	86
Hussey, Hazel G.	61

I

Indiana Gold & Silver Company	45
Ingraham, Betty Lee	4
Ingram, Mrs. Russell L.	59

J

Jack's Fixit Service	49
Jacob, Grace Fuller	79
Janesville, Wis. Antique Show	87
Jenkins Antique Shop	11
Jo-Ca Electroplater	44
Johnson, C. K.	36
Johnson, Kenneth and Otto Laxy	74
Johnson, Toivo	105
Johnson's Art Studio	47
"Just Folks" Doll House	47

K

Kassel & Co., L. H.	7
Kelley, Mrs. Mary T.	6
Kemp, Charles A.	18
Kendall, W. K.	43
Kennard and Chapman Antiques	61
Kimport Dolls	49
Kincaid, Lillian	7
Klauer, A. W.	64
Klein and Son, A. Ludwig	7
Knotty Pina Antique Shop, The	64

L

Lacks, Henry	98
LaFayette, Ind., Antique Show	86
Laidacker, Sam	75
Lake, Albert	47
Landick, Mrs. Herbert	81
Langer's Antiques	74

Laughner, Edward M.	61
Law, Mrs. Alida Payne	113
Leander, Marguerite R.	76
Leander, Marguerite, Shows	87
Lee, Ruth Webb	11
Lee's Coin Shop	104
Leonardson, S. E., Antique Shows	85
Lewis, Grace H.	4
Lindeman's Antiques	9
Lititz, Pa. Antique Show	86
Little Olde China Shoppe	75
Little Shop, The	74
Little Travelers Antique Shop	47
Long, Elmer R.	99
Longfellow Antique Shop	58

Mc

McKearins Antiques	75
McRea, Al	27

M

Matte's Antiques	83
Matsumoto, Kankuro	7
Maxson, Edith Perry	121
May, Edith	66
Meier, Ernest	119
Miles, Charles	6
Merritts Antiques	43
Mikkelsen, Ruth E.	67
Millard, S. T.	75
Miller, Harry G.	35
Miller, M. E.	35
Miller's Antiques Unusual	7
Mio, Michigan, Antique Show & Sale.....	86
Mohe, Alma Martha	18
Morgan, Frances	83
Morrill, Edward and Son, Inc.	106
Morris, B.	82
Mueller, Ralph E. and Son	119
Museum of Antique Autos	39

N

Nicholls, J. C.	53
Norden, Mrs. M. Isabel	8
North American Electric Lamp Co.	8
Nuttall, C. J.	86

O

Oechsle, Albert H.	45
Old Centre Shop	6
Old Curiosity Shop (Iowa)	83
Old Homestead, The	77
Old Horseshoe, The	67
Old House, The	24
Old Saybrook, Conn. Antique Show	87
Old Toll Gate, The	82
Old Treasure Shop	65
Original Antiques	11
Osmun, O. R.	6
Oswell, Gene C.	22
Ox-Bow Antiques	78

P

Pacific Museum	119
Pamela's Attic	13
Payne, Esther Antiques	74
Peabody Electric	75
Perkins, Ethel	49
Picket Fence	18
Pioneer Antique Shop	67

Pioneer Press	111
Playing Card Collectors' Assn., Inc.	122
Pleasant Hill Crafts	48
Pomar's Antiques	24
Poor Man's Shop	66
Priscilla Alden House	77
Provost, Edith F.	22
Pugh, Doris	64

R

Rafuse, M. Beryl	75
Rapp, Nelson	79
Rau	61
Rauser, E. F.	64
Red Brick Shoppe	78
Red Door Shop, The	4
Reliable Book Service	106
Reynolds, Marion Anthony	74
Rider and Helt	74
Riggs, Lu	105
Riling, Ray	111
Rockford, Ill., Antique Show	87
Romey, E. L.	35
Rubenstein, David	22
Ruddell, Paul A.	48
Russell, Mrs. Virgil Y.	113
Russells Antiques	59
Russells Shows	87
Russo, Gennaro	41

S

Sallee's Antiques	75
Salt Box House, The	23
Sanborn, Mrs. Edson W.	6
Sandberg's Antiques	21
San Francisco Antique Show & Sale.....	85
Saroff	48
Saugatuck, Michigan Antique Fair and Sale	86
Saulsbury, Guy	65
Schindler's Antiques	16, 59
Schleiger, Arlene	75
Schmid, Mrs. Lyle	49
Scituate Harbor Antique Shop	74
Seek and Find Antique Shop	14
Selleck, M. F.	113
Setzer, B. W.	43
Shaffer, Idella	82
Shaw, George E.	43
Sheehan, Mary C.	17
Shreve, Stella L.	14
Shultz, Norman	105
Shuttle Shop, The	11
Sibley, D. R.,	74
Sid, David	6
Sign of the Eagle	82
Sloane, Jerry	82
Slosson, Paul	102
Slout Shows	87
Smith, Charles B.	22
Smith, Florence B.	11
Smith, Ruth	58
Sparta, N. J. Antiques Show and Sale	87
Spearing, K. A.	11
Springhetti, Diane	59
St. Augustine, Florida Antique Show	86
St. Joseph, Michigan Antique Show and Sale	85
Stein Mart, The	11
Steinman, Mrs. Leon	65
Sterling, Frank	98
Sternbergh	59

Stinger, Mary E.	11
Stoeger Arms Corp.	111
Stuart Manor	121
Sutton, Dorothy H.	83
Swartz, Margaret	79
Swayze, Hazel	18
Swett, H. Jean	79

T

T & B Sales Co.	3
Tandy Leather Co.	129
Territorial Antiques	58
Thelma's French China Shoppe	75
Thompson's	79
Thornburg, Virginia B.	75
Thornton, Laura L.	11
Ticknor's Antique Shop	17
Tierney's Antiques	58
Tilden, G. L.	77
Trader Bob Harpin	12
Tucker, Jeanette	83
Tullsen, Lee	74
Twin Pines Handcrafts	14

V

Valentine, E.	79
Vandalia, Ohio, Antique Show	85
Vener, Ben	75
Victor, Edna W.	47
Vietzen, Raymond	113
Vocke, Mary C.	83

W

Wagon Wheel Antique Shop	65
Walbox Distributing Co.	27
Wales, Jessie M.	58
Walker, Mrs. W. W.	78
Wall, H. D.	18
Walsh, Jim	27
Warman Publishing Co., E.G.	8, 36
Washburn's Antique Shop	61
Waters, R. T.	113, 125
Waukesha, Wis. Antique Show & Sale....	86
Webb, Walter F.	99, 104, 125
Webster Hill Antiques	60
Westbrook, Conn. Antique Show.....	87
Whaling Schooner	17
Wheeler Antiques	75
Whimsy Antiques	49
White Barn, The	10
White, Helen M.	79
Whitman Publishing Co.	103
Whitten, Eleanor V.	37
Whitton, Margaret	47
Wilson, Edward G.	15
Windhausen's The	77
Winslow, Mrs. Sarah C.	82
Wolberg, S.	92
Woodhaven Antiques	67

X

X-Tra Nice	47
------------------	----

Y

Yeagley's Antique Shows & Sales	87
York, Pa. Antique Show	86
Young, William	64
Youngberg Antique Shoppe	83

Z

Zenorini, Elizabeth	49
Zimmer's Antique Corner	53

STAMPS

NEWS FROM WASHINGTON

About 3½ billion postal and post cards—all descended from the brainchild of an American in Philadelphia nearly a century ago—will be delivered this year by the Post Office Department.

Postal cards are the plain kind sold at post offices. Post cards are those privately printed, usually with the picture or drawing on one side.

Noting that U.S. postal cards are 84 years old this month, Postmaster General Arthur E. Summerfield said recently, "they have grown to be the most economical means of communication the world has ever known."

While the Post Office did not get out the first cards, and while it is not clear who first conceived the idea of the card, they appear to be an original product of the United States. The first practical application of this simple mailing device—requiring only the one piece of paper for its message—originated in Philadelphia, in 1861.

The originator was John P. Charlton of that city. He was granted a copyright on the card idea and transferred the copyright to H. L. Lipman, also of Philadelphia. Lipman printed what he called "Lipman's Postal Cards" until about the time the Post Office first put them out in May, 1873. (Technically, since they were not the kind with the built-in stamp issued officially by the government, they were post cards and not postal cards). Austria got out the first real postal cards in 1869, followed in 1870 by the German Confederation, England and Switzerland, and, in 1871, by Belgium and the Netherlands.

Postmaster General John A. Creswell in 1870 called Congress' attention to the fact other nations were already using postal cards and recommended the United States do so. But the bill to authorize them didn't become law until 1872, and they didn't come out until the following year.

Domestic single postal cards in this country were always a penny until January 1, 1952, when the present 2¢ rate was provided, except for a period about World War I.

A 1¢ tax on cards was added to the 1¢ base rate, and hundreds of millions of cards were printed at 2¢. When the tax was abolished July 1,

1919, Uncle Sam had 200 million 2-penny cards on his hands worth a penny each. They were overprinted with a "1-cent" imprint and sold to avoid waste.

An interesting fable has been circulated for many years about the so-called "garbage" postal card.

The story has it that Mrs. William McKinley didn't like the picture of her President husband on 1,625,000, 1902 postal cards and the Postmaster General then accordingly ordered every one of them destroyed.

Somehow, a box of 500 of the rejected cards, though, was delivered to New York City and sold by the Postmaster there to a New York garbage disposal firm, which had its own name and address printed on the address side of the cards.

Most of these 500 were retrieved by a postal official who had been dispatched from Washington to get them back, but a few of them ultimately reached the hands of collectors, and they are referred to as the "garbage cards."

There is no official substantiation of the story about Mrs. McKinley. Actually, the official records show they were destroyed because they had not been well printed on the high speed presses which were just then coming into use.

Philatelically, the "garbage" cards list up to \$300 catalogue value, and a number of other issues of relatively rare postal cards list for prices like \$30, \$40 and \$50 each.

Collecting of cards appears to have increased greatly in recent years, along with increases in stamp collecting generally.

U.S. postal cards have been printed by the Government Printing Office in Washington, D. C. since 1910. And, except for a few cards particularly the earliest cards, plates used in printing postal cards have been prepared by the Bureau of Engraving and Printing in Washington.

The domestic postal card became a twin for the first time on October 25, 1892, when the "double" reply cards were first issued at 2 cents for each double card.

The first international postal card issued by the United States made its debut on December 1, 1879, and made it possible to communicate with almost anybody in the world for only 2¢.

The double international reply card was first sold in 1893 at 4¢ and this device made it possible for people in this country to assure themselves of a reply from folks back in the "old country" who might not otherwise have postage to spare for a reply. The card was particularly useful for newly-arrived immigrants. However, it is still mailed by millions of Amer-

icans each year, and still costs a small amount—8¢.

Although regular U. S. airmail service dates back to 1918, there was not an airmail card until January 10, 1949 (although previously regular cards could be sent by air simply by the addition of an appropriate stamp to take care of the extra postage). The airmail cards sell today for 4¢, same as in 1949.

— o —

A commemorative stamp honoring the 350th anniversary of the building of the first ship in America used in international trade will be placed on first day sale in Bath, Me., on a yet undetermined date during August.

The ship, the "Virginia of Sagadahock," was completed at Popham Colony, Maine, in August of 1607. The denomination and design of this stamp honoring the nation's maritime and seafaring traditions will be announced later.

Another commemorative stamp, this one honoring the 200th anniversary of the birth of Marquis de LaFayette, will be issued on September 6, 1957.

The place of first day sale will be announced later.

— o —

Stamp collectors desiring first day cancellations of the new 4-cent American Flag stamp to be issued on July 4, in Washington, D. C., may send addressed envelopes, together with money order remittance to cover the cost of the stamps to be affixed, to the Postmaster, Washington 13, D. C. An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelopes to the Postmaster should be endorsed "First Day Covers."

— o —

Sale of the items listed below was discontinued by the Philatelic Agency at the close of business May 17, 1957:

Description	Year Issued
3¢ New Hampshire.....	1955
6¢ J. Q. Adams (Presidential Series)	1938
\$2 Migratory Bird Hunting	1954
7¢ FIPEX #13—6¢ Airmail Envelope	1956
2¢ FIPEX Postal Card	1956

ADD TO YOUR COLLECTION THIS EASY WAY!

Many collectors are taking advantage of buying stamps this easy way. When you choose the size collection you wish, order one book of 1000. You may continue buying a book of 1000 different each time until you have the complete collection (at prices below). Thus, the 30,000 different FINE AUSTRIAN-MADE costs you \$12, per 1000—\$360. for the entire collection.

Prices per book of 1000:
20,000 diff. ... \$ 8. 40,000 diff. ... \$18.25
30,000 diff. ... 12. 50,000 diff. ... 27.50

FRANK STERLING
Box 2194H — Edgewood 5, R. I.

A.
S. D.
A.
tfc

Cash on the Barrelhead
for Accumulations, Lots, Collections
United States and Foreign
HENRY LACKS
8146 Gannon St., St. Louis 5, Mo.

SPECIAL CANCELLATIONS

Special cancellations may be obtained by sending self-addressed, stamped envelopes to appropriate postmaster, requesting cancellation be applied:

"Marysville, Wash., Strawberry Festival, July 13, 1957"—Through July 13, 1957.

"50th Anniversary, City of Los Banos, Calif., Year 1907 to 1957"—Through October 1, 1957.

"Porter, Maine (Kezar Falls, Maine) Sesquicentennial 1807 - 1957"—Through August 31, 1957.

"Tacoma, Washington All America City"—Through September 30, 1957.

"Centennial, Newton, Iowa, August 11-18, 1957"—Through August 18, 1957.

"1857 Jack Co. 1957 (Jacksboro, Texas) Butterfield Stage, Visit Ft. Richardson"—Through September 1, 1957.

"1882 - Barnesville, Minn. - 1957 Diamond Jubilee, September 13-14"—Through September 14, 1957.

"Alexandria, Louisiana Sesqui-Centennial, 1807 - 1957"—Through July 31, 1957.

"Eagle River, Wisconsin Centennial 1857 - 1957"—Through September 30, 1957.

Wellsboro, Pennsylvania, "State Laurel Festival, Wellsboro, Pa." — Through June 16, 1957.

"Beatrice, Neb., 1857-1957 Centennial"—Through August 1, 1957.

WANTED

OBVIOUSLY, a reputable established dealer in stamps can pay you more for only they have facilities and clientele to sell at fair prices. We are one of the country's largest buyers of better grade U. S. A. stamps, collections, accumulations, and old letters. Immediate cash offers made, and your material held intact pending acceptance. For your protection, we have signed the pledge of fair dealing of the American Stamp Dealers' Association. Send stamped self-addressed envelope today for free sixteen page brochure "How to Sell Your U. S. Stamps, at Highest Prices" giving valuable information on stamp values. Twenty-one years regular advertiser in HOBBIES.—Herman Herst, Jr., Shrub Oak, New York. n128486

WANTED: U.N. and Israel stamps. Send description and prices.—A.B.H. Stamps, 129 Linden St., Woodmere, N. Y. Je3272

WANTED STAMPS: Confederate and other Civil War stamps on original envelopes wanted. Also Valentines used before 1870.—V. D. MacBride, 744 Broad St., Newark 2, New Jersey. Je3004

"1857 Centennial 1957 Clarence, Mo., August 14 - 17, 1957"—Through August 17, 1957.

1857 - Tyrone, Pa. - 1957 Centennial, Aug. 11-17, 1957"—Through August 17, 1957.

"Osakis, Minn. 1857 Centennial 1957 July 12-13-14"—Through October 1, 1957.

APPROVALS

OLD U. S. STAMPS on approval. Good condition, lowest prices. Also foreign.—R. F. Herfeld, Clintonhill Sta., Newark, N. J. Ja120821

BETTER GRADE approvals for general collectors. Foreign only. Want lists filled. Attractive premium plan.—Streeter, 163 East Ave., Pawtucket, R. I. s3023

YOURS FREE! Stamp gift worth over \$1.00. Good approvals included.—Northboro Stamp Co., Northboro, Mass. s3042

MIXTURES

UNPICKED U. S. Mission, 2 lbs. \$1.30. postage extra.—H. Hahn, Stafford, N. Y. n12698

MIXED UNITED STATES STAMPS 5 full pounds \$2.00 postpaid.—Bob Wilson Box 264, Concordia, Kansas. s3042

BRITISH COLONIES

BRITISH COLONIES APPROVALS Beginners, Intermediate, Advance Grade Collectors. Free price lists, singles, sets.—Roman, Box 1685, Paterson, N. J. s123511

U. S.

OLD U.S. COMMEMORATIVES, 1936 and earlier, 40 Different. Includes Washington Bi-Centennial and Army-Navy sets complete. \$1.—G. M. Granstrom, 612 Orange, El Centro, Calif. au3614

MISCELLANEOUS STAMPS

115 DIFF. 10c, 500 \$1.00, 1000 mixed 60c. 5000 \$2.50.—Hob. Harris, Bellevue, Fla. au3422

MONACO Wedding issue plus triangle packet 10c with approval requests.—R. Hadley, 2900 Franklin, San Francisco, Calif. o6445

SEA SHELL CATALOGUE

The only book of the kind in the world. 1225 illustrations covering Florida, West Coast and Foreign shells, with descriptions and prices. Keep posted. You save the price of the book on a single shell. Only \$3 prepaid. WALTER F. WEBB

2515 Second Ave. N., St. Petersburg 3, Fla. ttc

COLLECT STAMPS!



To the "born collector" stamp collecting is a field of tremendous interest and satisfaction. Appealing to every purse and collecting taste or instinct, philately is a lot of fun!

We can help you enjoy this field: check this ad and see "how":

IF YOU'RE JUST STARTING . . . you might send for our very useful as well as comprehensive Beginner's Outfit. Consisting of the 15,700 space loose-leaf "Worldwide" Album, 1,000 different stamps (no duplicates) from all over the world, 1,000 best peelable stamp hinges, tongs, coats of arms for the album, a stamp finder booklet and an approval card with a few extra nice stamps, this entire group is yours for only \$6.50 (Postfree anywhere in the U.S.A.).

IF YOU'RE ALREADY ACTIVE . . . you should own the latest edition "Collector's Handbook." Our 40th edition is currently in use and your orders will be welcomed! Ask for your copy: it is FREE.

IF YOU NEED ALBUMS OR CATALOGS . . . we maintain a complete stock of all Elbe, Scott, Minkus, White Ace, Wingra, Beardcraft and such lines and furnish your needs postfree anywhere in the U.S.A. at publisher's prices! (On orders under \$2, please add 25c for postage and handling).

REGARDLESS OF YOUR INTERESTS IN THE FIELD OF PHILATELY, WRITE OR VISIT . . . The Department Store of Philately

ELMER R. LONG 112 MARKET ST. HARRISBURG, PA.

Life Member: American Philatelic Society, American Air Mail Society, Member: American Stamp Dealers Assn. ttc

Keep posted with the fastest growing branch of stamp collecting — U. S. Bureau Precancels

FOR \$2.00 YOU GET

THE GUNESCH-CODA STANDARD BUREAU PRECANCEL CATALOG and U.S. GUIDE TO PRECANCEL COLLECTING

GUNESCH PRECANCEL HOUSE, Inc.

30 West Washington St., Dept. H. (Est. 1925) Chicago 2, Ill.

A.
S.U.
A.
tfc

AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

The decline of the British Empire has been going on actively for two generations. Geographers and historians were well aware of that fact, and were not too much confused by Britain winning two world wars during the decline. When we flipped our calendars to January, 1957, and looked at Suez, many stood aghast at what seemed a sudden end of an ancient empire. There was much loose talk of a "vacuum." It was neither sudden, nor was it the end, of the British Empire.

In Revolutionary days Gibbon was writing of The Decline and Fall of the Roman Empire, an event well under way nearly eighteen hundred years before his time. Yet in the map, the laws and the languages of modern Europe we still find the deep imprint of Rome.

The British Empire is not ancient, but a Johnnie-come-lately in this old, old world. It grew up largely during the growth of the United States. California had been admitted to the union several years before India was officially absorbed and the theory of a "British Empire" established. Before that India, and many other trading areas, were loosely held by the East India Company, much as the region of "Oregon" was once loosely controlled by John Jacob Astor. True Clive had established a rough control over Bengal a few years before our Revolution.

Britain's first colony, Newfoundland, was established a few years after St. Augustine, Fla., was built as a Spanish fort. Britain was a mere upstart in European power politics until a few years later she defeated the Armada off her coast. Some years after that timid Britons sailed for Plymouth Rock and Jamestown.

The adolescent British Empire worried along with her thirteen troublesome colonies in America, sent her ships out more and more into the semi-piracy of the high seas, and picked up Australia where it had been discarded by the Portuguese and Dutch, just before she lost her thirteen troublesome little colonies in America.

Britain seemed to come of age

two years after the Louisiana Purchase by Jefferson, when Nelson defeated the French and Spanish fleets at Trafalgar. From that time on Britain was Mister Big in Europe, as the United States was Mister Big in America. Britain was free to pick up the juiciest trading areas that could be reached by tall sailing ships and controlled later by steamships. The big expansion of the British was under way.

Did the world wide influence of the British Empire suddenly go pftt at Suez and explode completely? Far from it. Much of the British pattern is stamped on the world for centuries to come. The tall British ships sailed into the far places of the world in the era when the world as a whole was learning to read and write, to study maps — and to think. The sun will not set on the English language for long years to come. The English theory of a basic code of laws, understood throughout the world in the era when the world as Freedom of speech is a British habit that has captured the world, and made the future difficult for tyrants.

"Sourdoughs, mush on!" so concludes the poem written this year by 83 year old Robert W. Service for the reunion this year of veterans of the Yukon Gold Rush of '98. Somehow it is completely fitting that Service should write this poem in Monte Carlo on the Mediterranean. For Service is one of those rare people who can sense and report on human nature with a grand disregard for geography.

History has been cursed by people writing about things as they were, in terms of what they should be. Service, the poet, must be classed among the greatest historians of Americana. He reported on human nature as it was at the time and in the place. His characters may be composites, but his report is real and is accurate. Such data lays a firm foundation upon which historians may build their reports on the sequence of human progress.

We heard an old timer from the U. S. Geodetic Survey tell how a fellow named Whistler worked for that office before his time. It seems this engraver named Whistler was good enough at his job, but he was careless about the office and did endless doodling on scrap paper that he always had strewn about the office.

Sometimes when we consider the neat artistic prints from engravings by the Geodetic Survey we wonder how much effect that ancient doodler, James McNeil Whistler may accidentally have had. When we study the Whistler engravings of scenes on the Thames we wonder how much effect the Geodetic Survey may have had on this erstwhile doodler.

Nearly thirty years ago Lyle Saxon wrote the book, *Fabulous New Orleans*. Perhaps he continues to be one of the best books giving historical approach to the present city. Atmosphere at various stages of history was stressed and effectively presented. In these days when one can hardly see the historical forest of any American city for the many modern architectural trees, there is a call for more books linking history to the present.

A few years ago Kenneth Dunshee did a somewhat similar job for Little Old New York in the book, *As You Pass By*. This book presents many maps and many old photographs to link the historic city with the city of today, but it would add three or four extra pounds of airplane luggage for any one visiting New York with the hope of really getting acquainted with it.

Saxon had the advantage of his old city being quite compact, and many ancient buildings actually preserved. Dunshee had only the street names preserved to tie into his ancient maps and old photos. However, these street and area names of old, even to the "Bowerie" on Peter Stuyvesant's farm, give a reality to the history of this modern city.

We applaud any effort to translate properly history for the visitor to any of our cities.

Trade Problems Clinic

"PET PEEVES"

Dear HOBBIES:

Some of my "peeves"

1—People who advertise "Tiffany" glass without giving the color. I often see something advertised I would buy, if color was what I like.

2—Anyone who advertises or calls Iridescent glass whether marked with an "N" or not, and calls it "Nancy" glass.

3—People advertising plates, etc., without giving sizes or sometimes colors or saying something is marked without telling what it is exactly or what it is marked. Sure it could be marked "New Timbuctoo."

Leona Vincent, Washington

BUSINESS REPORTS

Dear HOBBIES:

Thank you for your reminder that our subscription is expiring. Enclosed find check for another year of this wonderful magazine. We certainly cannot do without it. The antique business has been very good this last year, and we are hoping for another as good for this year. There are so many new collectors just starting, too, and that is a good sign that business will continue to be good. Thanks again.

Mr. and Mrs. Earl Gardner, Missouri

IMPORTANCE OF BEING SPECIFIC

Dear HOBBIES:

I am a subscriber to HOBBIES and wouldn't be without it. I patronize the advertisers and have made some nice "writing" friends. Most advertisers realize the importance of being specific when answering prospective purchasers, and act accordingly when writing.

However, in a few instances, information has been erroneously given through lack of knowledge. I answered an ad for newspaper folio and was offered a specific number of copies. What I received was 20 copies short, because the dealer was unaware or did not know how to check through what constituted a complete copy, and the folio numbers properly. I wanted this folio so kept it at \$90 although it was not complete. I always enclose stamps, and most of the folks try to reply, but I am annoyed at the few who do not take the time.

When I list papers, I am always most specific and every dealer I have offered odds and ends from my collection have appeared satisfied. One wrote me she was going to tell her antique dealers club about my care-

ful listing and the nice items she procured from me.

I had a wonderful correspondence for years with the late Mrs. Minnie Kamm. She had intended to visit me, until she became ill. Another dealer from Ohio is planning to visit me when she visits her son in New York. Jim Walsh writes the nicest letters to me about records. There are many other such fine, rewarding experiences.

Competition is great, business slow, but integrity and knowledge helps build business.

E. Sheldon, New York

"ONE THING WRONG"

Dear HOBBIES:

Enclosed please find renewal for the wonderful magazine HOBBIES. Our shop here is doing very well. We find HOBBIES Magazine a must, and look forward to its arrival each month. To our great delight in the February issue, you had a well written and much deserved article on friend, Clifford Knight of the Hartford Courant. Only one thing wrong—you should have included his most charming wife. Mr. and Mrs. Knight are a wonderful couple, and valued collector friends.

Mrs. John Smitnick, Sr., Wayside Antiques, Connecticut

CONSIDERATION

Dear HOBBIES:

A collector sent me a check for a brass wall match holder which I promptly sent to her. In the meantime, I sent back several checks to others for the same article. In a few days I received a two-cent post card with a curt "Sorry, I already have the box. You can deduct the postage when you send me my refund." Luckily I received a check in the same mail for the box, so all I lost in this case was a stamp and my temper. I understand through the dealers' grapevine, that this woman has an extensive collection. Probably she has done this same thing to other dealers, without specifying that she would like to return the specimen if it were a duplicate of one in her collection. She did not take into consideration my time lost in packing the article or the fact that I might have lost out altogether and would have to advertise it again at some future time.

Vera Mullins, Massachusetts

SUGGESTION

Dear HOBBIES:

As an advertising dealer with HOBBIES, most of my contacts made with buyers, have been most satisfactory

and pleasant. However, I wish that individuals, ordering advertised items, would acknowledge receipt of same. I suppose "that no news is good news," but it would make for a better relationship between dealer and customer, if the purchaser would only reply to a shipment.

Also, any unwanted item should be returned promptly. I am always glad to refund the purchase price, if returned within a reasonable time and in good condition. I realize that this is an important policy in buying by mail, and I guarantee satisfaction. Just recently, I had an item returned that was purchased four months ago! This was the first time I had heard from the buyer, since shipping her order. Her complaint was that it was not just what she was looking for!

My current issue has just arrived and I am very pleased with it. HOBBIES continues to be the best.

Mary T. Lorenzo, Pennsylvania

RACKET EXPOSED IN BRITAIN

Antique furniture was faked so successfully by a factory in Ipswich, England, that experts were deceived, the London Daily Express reported not long ago.

Lamp black, sizing and turpentine were used to create the modern "antique" devices of aging the fresh company's craftsmen included battering the new wood with clinkers before polishing it and opening joints of chairs or table legs with hot penknives.

Other devices of raging the fresh "treasures" included the rubbing of dust around hinges, handles and brasswork and the faking of glass stains on table tops. Furniture, in some cases was polished in such a way as to imitate the effects of the sun and light.

In a recent court action the company was charged with having evaded payment of the purchase tax, in addition to the faking.

* * *

"The best conversational opening, to any man, above the age of three, that I have discovered, is: 'What do you collect?'"

"Every male collects something, and he is only too glad to tell you about it. Even if he does not collect, he used to, and the tale of why he no longer collects is usually rather tragic, and ends: 'And so you see why I don't collect any longer.'"—*Lady Adams in the Boston Transcript.*

Numismatics

Money of Yesteryear

By CHARLES FRENCH

Now that all gold coins are presumed to be rare, and are acknowledged to be collectors items, provided they were coined before 1933, the purchase and sale of all gold coins prior to that date is, for the first time, officially sanctioned by the government. This does not mean the collecting of gold coins was taboo prior to the new amendment, merely that printed regulations clarifying the situation have been released.

The situation applies only to gold coins. Gold coin notes must still be turned in to the government, and while one can get face value for these at the present time, they are not to be bought or sold. It is probable that a collector will be permitted to keep these in his collection together with other rare notes but I repeat, they are not to be offered for sale. Until the time a more direct and definite ruling is released, this is the case.

Gold in the form of bullion, gold bars, bricks, particularly with mint assay office stamps, whether rare or not, come under the "Bullion" section of the act on gold. This section states that one must have a license to transact business in these, unfortunately no license is available for gold bullion in numismatic circles. It is therefore clear that coin collectors and dealers are presumed not to have any gold bars. This is a conflicting situation for during the gold rush days, certain very rare gold bars were issued by U.S. Assayers in California and actually were used as money due to the scarcity of coin, and these have been considered numismatic items for many many decades. These would come under the bullion regulations. There will be

a question as to their status until the situation is clarified. The government's attitude as to the gold notes and rare gold bars seems to be one of inaction provided they are not dealt in, or offered for sale. If one has a rare gold bar or a rare gold note, it is probable that permission can be secured from the government to hold these as part of a collection, but NOT to sell them.

Many years ago, some numismatists made copies of rare United States Coins, as well as Colonials. Some of these were coined copies and others electrotypes. Those made as copies of United States coins or Colonial coins coined at the United States mint are considered to be counterfeits of United States coins, and as such, liable to confiscation. The pieces made as copies of Colonial coins struck by private individuals or in foreign countries do not seem to come under this classification for they are not copies of coins struck by the United States or the Mint.

Prior to the Civil War, the paper currency that passed current in the United States was issued by private banks, States, and other sources. These bills today are no longer redeemable, but occasionally one hears of original plates being existent for the printing of these bills. The use of these plates for the printing of reproductions of these notes, even though they are no longer redeemable, is prohibited and such an act can easily come under the counterfeit laws. As to Confederate currency I know of no law that prohibits the reproduction of these bills, for they were not issued by the United States. Many of these are now appearing as reprints but all of these are clearly marked as "facsimiles", and the paper used, type of printing technique, etc., are so different from the originals as to be easily detected.

We now come to another and very new part of numismatics, formerly known as "freaks" and now renamed "mint errors." These coins, and paper money, mistakes of the mint and Bureau of Engraving and Printing are being collected with more and more ardor, most are unique and I wonder if, some day, perhaps these "errors" may possibly be considered unlawful to be in circulation, even though they have been officially released.

Up to a short while ago, the mutilation of any coin for any purpose

was prohibited and if coins in any form, jewelry or otherwise were offered for sale, were subject to confiscation. Recently, there seems to be a change in the regulations, for there is no longer any objection to the mutilation of foreign coins, although one cannot mutilate United States coins. This has brought about the popularity of the many thousands of coin bracelets, earrings and similar pieces of jewelry that appear available in many stores, all made from foreign coins. While it is not against the law to have or wear jewelry with mutilated American coins upon them, whether gold, silver or bronze, the offering of such jewelry for sale is prohibited and subject to confiscation, also the manufacture which causes the mutilation of United States Coins. There are available very clever bands which are designed to fit all denominations of United States Coins and with these bands coins may be used for jewelry purposes, for they eliminate the necessity of mutilating the coin.

Numismatics is a very interesting hobby, and we should all endeavor to remember the regulations that are imposed upon certain phases. Ardor, sometimes, will allow some to forget.



INDIAN CENTS

Do you collect them?

Here is a profitable tip
... finish that collection
while you can.

Be the first in your neighborhood to complete a collection; show it to your friends, they will be amazed and wonder how you ever did it. Yes! We can help you as our stock of INDIAN CENTS is one of the country's largest.

Send us your name and address today, to receive our latest price list, ours is

HANSAN'S COIN SHOP
1404 Main St., Kans. City 6, Mo.

Whitman Folding Coin Boards

For collections: Indian, Lincoln pennies; Liberty, Buffalo, Jefferson nickels; Morgan Mercury Roosevelt dimes, quarters, halves, 35c ea; 6 or more pp. Helpful coin check list free with orders. Also offer Whitman's newest Handbook of U. S. Coins, containing premium prices paid and valuable data only \$1. Also latest Whitman "Guidebook of U. S. Coins," 256 pages of prices. Illustrations, coin information \$1.75 postpaid. ttc.

PAUL SLOSSON

1928 Cedar Lake Blvd., Minneapolis 5, Minn.

DAVID M. BULLOWA

37 South 18th Street
Philadelphia 3, Penna.

Numismatic headquarters for supplies and for numismatic material. Large stock always on hand. Monthly lists \$1.00 for next 12 issues. Distributor of National Coin Album line. Numismatic books a specialty. Collections or single items purchased.

Write or call.

C. E. BULLOWA, Owner

Latest Whitman Releases for Coin Collectors!

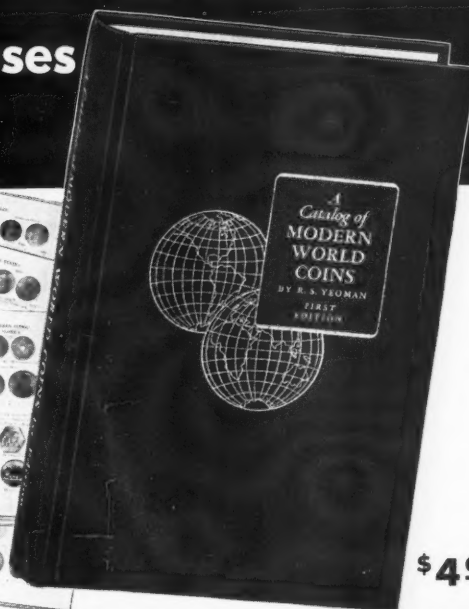
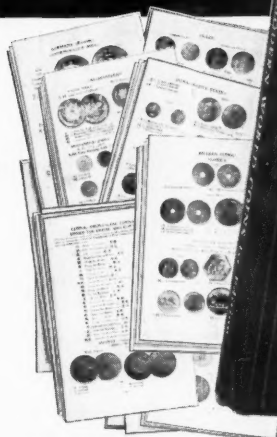
- Ask for them at
your hobby dealer

**Over 3000 Illustrations
... 512 Pages!**

Whitman Catalog of Modern World Coins

One of the most comprehensive books of its kind for coin collectors. The vast number of illustrations accompanied by informative descriptions makes this latest book by Mr. R. S. Yeoman especially appropriate for all collectors, beginners and experienced.

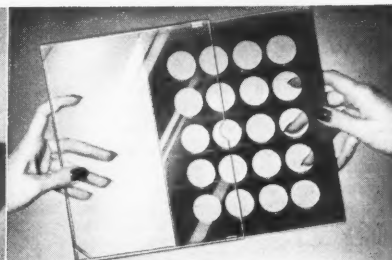
- Covers coins of all coin-issuing countries in the world in all metals issued during approximately the last 100 years.
- Coins are chronologically listed, and grouped by metallic content, type and denomination.
- Each coin type is identified by catalog number, denomination, date or dates of issue.
- Estimated value is shown for each type and denomination.



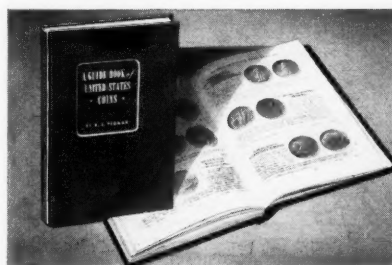
\$4.00



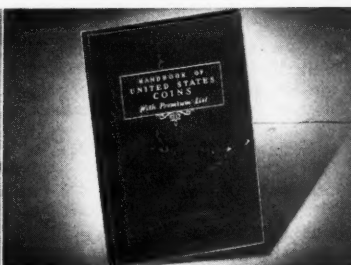
Whitman Coin Folders . . . Now, 44 different folders for nearly all the U. S. coins . . . from cents to dollars. Convenient ways to classify and protect your collection. Whitman book-size folders fold flat; easy to file in bookcase, desk or lock-box. Also, 14 folders available for Canadian coins. Each . . . **35¢**



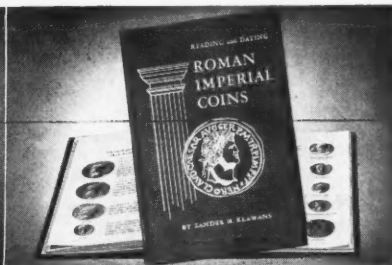
Whitman PlastiClad Coin Displayer. Extra convenience, protection and enjoyment with "showcase" visibility. View coins from both sides. Board with securely held coins slides into protective crystal-clear plastic sheath. Coins are readily accessible. Plastic may be easily cleaned, inside and out. Large 7 x 9 inches. For all standard U. S. coin sizes and mint sets. Each **\$1.00**



Whitman 11th Edition Guide Book . . . Up-to-the-minute coin valuations and information on all U. S. issues. Contains reliable facts and illustrations on individual U. S., Early American and private gold coins. Standard prices and historical references (1616 to date) included. Pyroxylin-coated cover resists soiling. Size 5 1/8 x 7 3/4 inches. **\$1.75**



Whitman 15th Edition Coin Handbook . . . Author R. S. Yeoman supplies page after page of information and illustrations about U. S. coins interesting to all collectors . . . beginners as well as the advanced. Read about the making of coins, the appraisal and care of coins, mint records, premium prices and many other subjects. **\$1.00**



Whitman Roman Imperial Coin Book . . . 128-page book proves anyone, even beginners, can enjoy this field . . . without Latin knowledge! Covers methods for determining dates; explanations and charts which are brief and easy to understand; many illustrations with adjacent descriptions. Sturdily bound; board cover. **\$2.00**

WHITMAN PUBLISHING COMPANY • RACINE, WISCONSIN

COIN QUIZ

By CHARLES FRENCH

Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

I am enclosing some pencil rubbings of coins my husband picked up overseas during the war. I would like to know their value, if any. I have picked up quite a bit of knowledge from your articles in HOBBIES.

E. H., Ohio

Answer:

The sample pencil rubbings of the coins your husband brought home are examples of the typical type of foreign minor coins which were brought home by the thousands by GIs. These are a very common variety and can be purchased from dealers at about \$3.00 per hundred.

—C. F., New York

Question:

Please identify pencil rubbing enclosed. On another coin I find this lettering "R.F.M." and "Hispan F.T. Ind." on one side; on the other is the date "1786" and "Carolus III—Delgratia."

Answer:

The pencil rubbing of the piece indicates that it is not a coin but a counter of some kind. The other described piece is of Charles III of Spain.

—C. F., New York

Question:

I am writing you as one of the experts in HOBBIES Magazine. I have a small gold coin slightly over 7/16 of an inch in diameter. One side bears an Indian Head surrounded by 13 stars with the date 1855. The reverse side has a wreath with one star in the middle surrounded by an inscription reading: "California Gold." The coin is in excellent condition. I will greatly appreciate it if you will advise me regarding this coin, and its value from a collector's standpoint.

W. M. E., Tennessee

Answer:

The coin is a small California gold piece. As it appears not to have any denomination on it, such as half-dollar, it is a charm and of little value as a collector's item.

—C. F., New York

SEA SHELL CATALOGUE

The only book of the kind in the world. 1225 illustrations covering Florida, West Coast and Foreign shells, with descriptions and prices. Keep posted. You save the price of the book on a single shell. Only \$2 postpaid. **WALTER F. WEBB**
2515 Second Ave. N., St. Petersburg 3, Fla.
tfc

Question:

Please advise approximate value on this list of coins.

M. M. R., Kansas

Answer:

Your coins are worth as follows

	Dealers Buying Price	Retail Sales
\$20, 1908, no motto, v. f.	\$35.	\$40.
\$10, 1908, no motto, v. f.	18.	21.
\$2.50, 1852, very fine	7.50	10.
1888 nickel, good face value		
1856, 3-cent, fine	1.75	3.50
1856 cent, large size, good to fine	.25 to .50	.50 to 1.00

I do not understand what you mean by the nickel of 1888 being recalled, they are still available.

—C. F., New York

Question:

What do the Swedish and Danish people call their dimes and nickels? And what do their coins of this size cost from a coin dealer?

C. R., Ohio

Answer:

Denmark has a denomination known as the Kroner divided into 100 Ore. 10 Ore would be 1/10 of a Kroner. Sweden has the same but the Kroner has a different spelling. Such pieces should be purchasable for from 5¢ to 10¢ each at coin dealers. The foreign exchange value would be about 2¢ to 3¢ each.

—C. F., New York

Question:

Will you please tell me in HOBBIES Magazine the value of the three coins, the rubbings from which I have enclosed. No. 1 is French, dated 1855. No. 2 is Belgian, dated 1847. No. 3 is Austrian, dated 1816. Any information will be greatly appreciated.

J. G. K. III, Virginia

Answer:

Your foreign coins are worth about 5 cents each.

—C. F., New York

Question:

Enclosed pencil rubbing of five-cent piece. Could you tell me if it has any value other than the five cents?

Mrs. E. C. W., Georgia

Answer:

Your 1887 five-cent piece is worth about 60¢.

—C. F., New York

Question:

Recently I came across a United States one dollar bill (Series 1935 D) in which only one half of the blue serial number on the right, also the Treasury Seal, were printed. The black printing across the seal is intact (Washington D. C.). Would this bill have any value other than its face value? The bill has been in circulation but is in very good condition. Have you any idea how this error occurred?

J. M. S., Massachusetts

Answer:

It is unfortunate that the bill is not in crisp, new condition, for as such it would have been worth more, but there is no question that the note is a premium one. Most likely a poorly inked die is the cause of the omission, and it slipped by the inspectors. The bill should be worth from \$2.50 to \$5.00.

—C. F., New York

Question:

I would appreciate it very much if you could tell me what the coins are from these pencil rubbings, also their worth. They are in very good condition.

E. S., Ohio

Answer:

The one coin is of 1601 Saxony known as the Three Brothers Thaler. It is worth \$4.00. The other is 1820 Ferdinand VII of Spain 8 Reals, coined at the Mexico City mint, and is valued at \$2.00.

Question:

I mailed you two letters yesterday inquiring about the following coins as I thought the first letter got lost. No. 1, is a ten-cent piece, 1950. No. 2, 5 five-cent pieces, three dated 1943, two dated 1945.

B. R., Kentucky

Answer:

There is a small premium on 1950 San Francisco mint coins provided they are strictly uncirculated and in their original rolls. The other coins you list also must be strictly uncirculated to demand a premium.

—C. F., New York

See our many values on the inside back cover of this issue.

BEBEE STAMP & COIN CO.

tfc

PROOF SETS: You just can't beat them for a sound investment. ORDER TODAY. Supply Limited.

1936	-----	\$425.00	1951	-----	33.00
1937	-----	180.00	1952	-----	21.00
1938	-----	66.00	1953	-----	12.00
1939	-----	55.00	1954	-----	6.96
1940	-----	46.00	1955	-----	6.64
1941	-----	34.00	1956	-----	3.79
1942	-----	33.00	1957	-----	3.88
1950	-----	46.00			

Albert Lee

LEE'S COIN SHOP

P.O. Box 58 — Hardin, Kentucky

jlyp

WANTED TO BUY

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mhi124201

HIGHEST PRICES PAID for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, Rt. 2, Fremont, Ohio. di22511

I BUY OLD UNITED STATES COINS. List 10c.—Romey, Box 291, Bluffton, Indiana. je12238

ALL U. S. and Canada coins and paper money. Get our offer before you sell.—Garland Hughes, 21 Ottawa, N. W. Grand Rapids 2, Mich. oi20061

U. S. COINS - All types. Paper money, Confederate, obsolete, etc. Ship for our best offer.—James Incorporated, 300 W. Main St., Louisville 2, Ky. au126351

I NEED For My Personal Collection, U. S. Gold Coins and other obsolete U. S. coins and currency. Also, commemorative half dollars. I will pay the highest prices possible. Please Write.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y. my120422

BUYING PRICES U. S. gold in very fine or better condition: \$1 @ \$8.50; \$2.50 Liberty @ \$10; \$2.50 Indian @ \$6.50; \$3 @ \$28; \$5 @ \$9; \$10 @ \$18; \$20 Liberty @ \$35; \$20 St. Gaudens @ \$37.—Lynn Crandall, Box 697, Idaho Falls, Idaho. jly64051

U. S. GOLD COINS, rare coins, rare currency, needed for my private collection. Please write.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y. au3633

WANTED TO BUY: U. S. gold coins and Confederate currency.—A. S. Alexander, Box 1961, Charleston, W. Va. my122511

WANTED: Old or rare U. S. coins. Especially two each, gold \$1, 2½, 3, 4, 5 also proof sets. Give description & price. Many current coins valuable, price list 25c. Box 210, Fairfield, Ill. jly 3445

GOLD COINS WANTED: Very Fine or better. \$1 at \$9, \$2.50 Liberty \$10, Indian \$6.50, \$5 at \$9.25, \$10 at \$19, \$20 at \$37.50, \$3 at \$30, \$50 at \$150, Indian Cents at 4c each. Check same day coins are received.—Holdens, Garwin, Iowa. au3407

KNOW YOUR CURRENCY!

CRISWELL'S CURRENCY

SERIES Vol. 1

CONFEDERATE AND SOUTHERN STATE CURRENCY

288 Pages 388 Illustrations
Now is the time to order the New Standard Reference work on this subject. 1957 Market value list is free with the purchase of a book. Only \$6.00 postpaid, so why delay, ORDER TODAY.

CRISWELL'S

Pass-A-Grille Florida
Dealers write for price. jac

COINS FOR SALE

SEND FOR FREE 64-page illustrated Coin Catalog. I have everything in coins. I publish fine Sale Catalogs of fine Coin Collections. These are also sent Free to my Customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Oldest and largest Coin Firm in the U. S. Established 50 years in the same business; in the same place. ja128064

U. S. COINS, bought and sold. Will appreciate your want list of date of coins wanted in the U. S. series from Half Cents to gold pieces.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap12342

GOLD, SILVER, NICKEL, COPPER United States coins. Write wants.—John Ziegler, R. 2, Fremont, Ohio. di2698

COLLECTIBLE COINS PRICED RIGHT United States, or Foreign. Free list for stamp stating which.—Odd Shop, 107 Broad, Angola, Indiana. s3403

BARGAINS - Coins - Stamps.—Huber Company, 210 South Sixth Street, Minneapolis, Minn. oi2046

SPECIALS ON COIN PACKETS. Eight different Liberty Nickels \$1.00; 10 different Indian cents 75c; 20 different Indian cents \$2.00; 10 different Barber Dimes \$2.50; 10 different Canadian Large Cents \$1.25; 20 different Canadian Large Cents \$3.00; 5 different Siamese Coins \$2.00; Last of the San Francisco Mint Coins. One each of 1855 Cent and 1955 Dime, brilliant uncirculated for 25c. Roll of 50 1955S Cents brilliant uncirculated for \$2.15 postpaid. Our price list of coins and coin collectors supplies free on request. If you have scarce coins for sale, send us a list.—Bryson Coin Co., 612 White Street, Toledo 5, Ohio. au30061

FOR SALE: 10 all diff. Indian head cents \$1.; 18 \$2.; 23 \$3.; V nickels, 8 \$1.; 13 \$2.; 17 \$3. Postpaid. My \$2,500 col ½ cents to gold 20's, proof & mint sets, all or part. No lists mailed shown by appointment. Want lists and offer considered.—H. H. Glick, Box 210, Fairfield, Illinois. jly3088

CANADIAN BULLETIN with information and special price lists of Canadian coins, catalogues, etc. 10c.—Mrs. Jack Maries, Post Office Box 833, Calgary, Canada. au3483

Your Local Museum and Library are worthy of your whole-hearted support and encouragement

Check and double check and if they have not yet subscribed to HOBBIES, a gift subscription would make an ideal remembrance of the season. Keep in mind that HOBBIES already has a large circulation among this group, so please check first.

HOBBIES

1006 S. Michigan, Chicago

MORGAN DOLLARS

(All Uncirculated)

1878-79-80-81-82-83-84-85-86-87-88-89-90-91 P mint, each \$2.50.
1897-98-1900-1903 P mint Unc. \$5.00 ea.
1878-79-80-81-82-86-87-88-89-90-91-94-97-98-99-1900-01-02 S \$2.50 each.
1903 S Unc. \$3.00; 1904 S Unc. \$10.00
1879-80-81-82-83-84-85 O mint \$4.00 each
1878 cc \$2.50; 1879 cc \$6.50; 1880-81 cc \$6.50 each; 1882-3-4 cc \$4.00 ea.; 1885 cc rarest date
1887-1888 O mint, Unc. \$3.50 each.
1892 cc \$4.00; 1893 cc \$15.00.
1921 P, D, S, Morgan dollars \$2.00 ea. or the three for \$5.00.
JAPANESE INVASION notes. Claimed to have been issued for the invasion of the U. S. 1c to \$1,000. Nine pieces for \$1.00.
So. American notes: Brazil, Chile, Paraguay, Bolivia, Unc. \$1.00.
10 all diff. some high values \$2.50.
AUCTION SALES every few weeks. Catalogues free to interested buyers.
New Cat. #26. Just out, 25c each.

NORMAN SHULTZ

Box 746 Salt Lake City 10, Utah tfe

RARE COINS

Bought and Sold

U. S. AND FOREIGN

HIGHEST PRICES PAID FOR GOLD SILVER AND COPPER COINS!
BOOKS FOR SALE:

U. S. SILVER DOLLARS. 1794-1803. Bolander	\$ 8.75
CONFEDERATE TREASURY NOTES. Chase	5.00
COINS OF THE POPES. Joseph Coffin	3.50
COIN COLLECTING. Joseph Coffin	3.00
JAPANESE COINAGE. Vermuele & Jacobs	7.50
EUROPEAN CROWNS SINCE 1800. Davenport	6.00
GERMAN TALERS SINCE 1800. Davenport	6.00
PAPER MONEY OF THE U. S. Friedberg	7.50
ROMAN SILVER COINS. Seaby. Volume I	3.75
ROMAN SILVER COINS. Seaby. Volume II	6.00

Auction Sales Catalogues Sent Free To Interested Bidders.
LU RIGGS
525 WALNUT ST.—Cincinnati 2, Ohio tfe

SILVER DOLLARS

BR. UNC.

1885, 86, 89, 90, 91, 97, 98, 1922, 23, 78s, 81s, at \$ 2.25
1878s, 78, 82s, 78cc, 90cc, 91cc, 99s, 81, 82, 83, 84, 1900, 03 at 2.50
1879cc, 90cc, 91cc, 89s, 92, 93, 97s, 87s (Special) at 5.00
1879s, 80s, 81s, 82s, 83s, 84s, 85s, 82cc, 83cc, 84cc, 85cc, 92cc, 87 at 3.75
1883s, 1900s, 96, 1925 at 4.00
1893cc at \$15. 1904s at 9.50
OTHER DARES IN STOCK. SEND US YOUR WANT LIST. 1c to GOLD AND CURRENCY. U. S. OR CANADIAN. Postcard will place you on our mailing list. Catalog 10c

JOHN & FRANCES HOLDEN

Box 133 Garwin, Iowa tfe

JOHNSON'S BUY & SELL

Before buying or selling Commemorative Half Dollars, send for my Buy-Sell list. "The Standard of the Trade."

Send me a list of the Comm. Half Dollars you already have, and I will send different ones on approval, the ones at lowest possible prices. These beautiful coins are getting rarer all the time, and some day it will be impossible to complete a set.

I also buy and sell all other coins. Half Cents to gold, foreign silver dollars, U. S. Paper Money, etc. Let me know what you are collecting, am sure I have something of interest. Start a collection of Foreign Silver Dollars, one dollar from each different country. I send on approval as you make returns. If you already have some countries send lists, so I won't duplicate.

Collect nice coins, for profit and enjoyment.

TOIVO JOHNSON - East Holden 12, Maine tfe

CHARLIE FRENCH SAYS...

We pay top prices for all Foreign and United States Gold Coins, let us know what you have to sell

FRENCH'S

20 State St.,

Troy, N. Y.

OR PHONE Ashley 2-3131

Numismatic dealers and auctioneers for 25 years. myx

MOSTLY ABOUT BOOKS

Fine Literary Collection

at New York Historical Society

The manuscript of James Fenimore Cooper's first novel *Precaution*, a letter of advice to a young poet from William Cullen Bryant, a group of over two dozen oil portraits of authors and first editions of books by Charles Brockden Brown, America's first professional novelist, Washington Irving, Edgar Allan Poe, Herman Melville, Frederic Remington, Alice Cary and Joseph Rodman Drake are some of the highlights of a special exhibition of literary material at The New-York Historical Society, 77th St. and Central Park West.

Called "New York, City of Authors," the display includes paintings, prints, manuscripts and books of some fifty 18th and 19th century

authors who made the city their home.

Representing the 18th century are several rare books written by New Yorkers: *The History of the Five Indian Nations* by Cadwallader Colden (1747); William Smith's *History of New York* (1757); "The British Prison Ship" by the Revolutionary poet Philip Freneau, who was himself a captive on a prison ship in New York harbor and the first edition of Tom Paine's *Common Sense*. Also on display from this period is the manuscript of Joel Barlow's "The Vision of Columbus," along with a letter to King Louis XVI of France asking for his patronage for the poem.

A large section of the Society's display is devoted to Washington Irving. As well as pictures of his New York City residences and summer home at "Sunnyside," there are portraits of Irving and copies of many of his books, including the first and several other editions of *The History of New York* by Diedrich Knickerbocker (1809), which Irving dedicated to The New-York Historical Society. Three Rogers groups illustrate scenes from the "Knickerbocker History."

Many of Irving's famous contemporaries are also represented: James Fenimore Cooper by the manuscript of his first novel, *Precaution* (1820); Edgar Allan Poe by an oil portrait by Samuel S. Osgood, a picture of Poe Cottage in the Bronx, where the author lived from 1846-49, and the first edition of his prose poem "Eureka" (1848); John Howard Payne, best remembered as the composer of "Home Sweet Home" by his *Memoirs* and two plays - "Love's Vow" (1809) and "Brutus" (1819); Fitz Greene Halleck by an oil painting by Henry Inman. Halleck was a close friend of Joseph Rodman Drake with whom he wrote the Croaker Papers. Drake is also represented with a copy of his famous poem "The American Flag" and a manuscript book of unpublished poems.

Other well known 19th Century authors included in the exhibit at The New-York Historical Society are Walt Whitman - *Drum Taps*; Herman Melville - first edition of *Mardi* (1849) and Mark Twain. There is a photograph of Twain while on a lecture tour with George W. Cable and posters advertising some of his books. A letter on display from William Cullen Bryant to a young

poet advises him: "If you intend to devote your life to the composition of poetry, you have chosen a career full of difficulties. The pecuniary rewards of poetry are so small that they may be almost regarded as nothing." There is also a painting of Bryant and a picture of the New York Evening Post during the time that Bryant was editor and owner of the paper. Other editors included are William Coleman, founder of the New York Evening Post and Horace Greeley of the New York Tribune.

Some of the other authors represented in a group of oil paintings are: Alice Cary by Samuel S. Osgood, Rufus Griswold by Charles L. Elliott, Charles Fenno Hoffman by Cephas G. Thompson, Martha Lamb by Cornelia Adele Fassett, George Pope Morris by Charles C. Ingram, Frank Henry Norton by F. S. Gutierrez, William Leete Stone by Edward D. Marchant, and Nathaniel Parker Willis by William A. Wall.

In addition to the work of individual authors the Society's exhibit includes editions of popular literary magazines such as *Knickerbocker*, *Harper's Monthly*, *Scribner's*, *Putnam's*, *St. Nicholas*, *New York Mirror*, *Democratic Review* and the *American Review*; and the minutes of several of the literary societies that were so popular in 19th Century New York.

"New York, City of Authors" will remain on view until July 31. The New York Historical Society is open free to the public daily from 1:00 to 5:00 P.M. except Monday, Saturdays from 10:00 to 5:00 P.M.

LOUIS McHENRY HOWE*

The Man Behind Roosevelt

By CYRIL CLEMENS

Historians have often asked whether Franklin Delano Roosevelt's ambition to become President grew from seed to bud and from bud to flower during those fateful years between 1921 and 1928 after he was stricken with infantile paralysis. The question was once asked of Louis Howe who gave a dry and cryptic answer:

"You just don't go into big-time politics," he said, "without the Presidency *always* in the back of your mind!"

Later, when a biographer asked FDR when it was that he had first begun to cast his glance at the highest place of power, FDR—who by

EDWARD MORRILL & SON, Inc.

239 - 241 Franklin St.
Boston 10, Mass.

ALWAYS WANTED: Books, Pamphlets, Broad-sides, Prints, Sheet Music, Periodicals, etc. Relating to All Phases of American Life.

Diaries and Journals, Travel, Business, South, West, Voyages, Indians, Automobile Catalogs and Magazines, etc.

tfc

NAME THE BOOK WE'LL GET IT!

CHICAGO BOOK MART

Dept H
Box 218, CHICAGO HEIGHTS, ILL.

tfc

BOOKS SUPPLIED

Published 1850 To Present
Out-of-print scarce or new books, any subject also fiction supplied quickly and reasonably. We kindly invite your book inquiries.

RELIABLE BOOK SERVICE
P.O. Box 2033, Patterson, N. J.

tfc

WANTED TO BUY

Wanted: Catalogs dated before 1910. — Romey, 112 Washington, Bluffton, Indiana. f12069

WANTED—Used copy of Lippincott's Gazetteer. — Box RAVAC c/o Hobbies, 1006 S. Michigan, Chicago, Ill. s3x

WANTED — Atlases with American Maps published before 1871 County histories, state histories. —Alabama Bookfinders, Birmingham, Ala. jly1821

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc.—Argonaut, 336 Kearny St., San Francisco, Calif. n120821

GOLF, RARE BOOKS, prints, curios, etc.—Golf Service, 42-05 Layton, St., Elmhurst, New York. n12698

WANTED: Books on Civil War. —Zellners Books, Windgap, Penna. au3612

WILL PURCHASE baseball and football memorabilia. For action write — John Sullivan, 3748 N. Damen Ave., Chicago 18, Ill. (Phone GR 2-4770). jly3042

BOOKS: Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states; newspaper files. —H. M. Sender, Box 25, Kansas City, Missouri. s3065

WANTED: Prints, books, or articles relating to printing, ink making or typesetting trades.—David Putnam, Box 480, Keene, New Hampshire. d6806

SPORT BOOKS: Baseball, football, basketball, boxing and other sport guides, books, magazines, programs, photos cards & publications, 1860 to date. Published by Reach-Spalding and others. Police gazettes. Ring magazines, football programs, 1880 to 1946. Thousands needed. —Goodwin Goldfaden, Box 577, Briggs, Sta., Los Angeles 48, Calif. s3637

WESTERN MANUSCRIPTS of all kinds: documents, diaries, note books, ledgers, letters and maps. Particularly west of the Rockies. —William Wreden, Box 56, Palo Alto, Calif. 06008

EARLY BOOKS & manuscripts on Indians, travel, California, Texas and West. Books about the South. No books later than 1865 wanted.—James Lewis Hook, 2101 Walnut Street, Room 1105, Philadelphia 3, Pa. n123402

WANTED BOOKS—County Histories - County Atlases - Indians - Pioneer Histories - Pennsylvania Dutch - Western Americana. — I. E. Heindel, Bookseller, 409 E. Middle St., Hanover, Pa. s3863

WANTED: Old business papers and records. Letters, bills, catalogues, factory and store pictures.—Wm. Penn Book Service, Hartsville, Penna. s3084

BOOKS WANTED - Send 25c coin or stamps for catalogue of "Books Wanted. With Price I Pay." — Sender, Box 25, Kansas City, Missouri. o3065

OLD BOOKS or catalogs on dolls and early toys. Please give price and date printed.—Ellamae Thompson (Myers) 621 East Colorado St., Glendale 5, Calif. jly3004

EARLY TEMPERANCE, prohibition material; especially relating to temperance societies in the West. Also early suffrage material.—Mrs. John W. Gearhart, 6709 So. D. Tacoma, 4, Washington. au3614

WANTED: OLD CATALOGS that describe goods, also Americana, etc.—B. J. Pollard, 14300 Prairie Ave., Detroit 35, Michigan. s3882

now had obtained that "place of power"—answered firmly:

"I? Never! But Louis Howe never forgot!"

Unique in American political history is the role played by Louis McHenry Howe in the life and career of Franklin Roosevelt. For it was while watching the debonair young Roosevelt during his stormy first session in Albany that Howe, with his native Hoosier shrewdness, recognized in him the future President of the United States. This book, written by his constant assistant in the most crucial years of his life, tells how he helped make his vision come true.

Louis McHenry Howe was a very complex personality. Querulous, tactless, caring nothing for personal glory, Howe's burning ambition was to see that Roosevelt received his proper place in history. His tenacity was almost terrifying. Nothing—not his own chronic ill health which kept him gasping in pain on the floor throughout the final all-night session in the Chicago Convention in 1932 which saw FDR nominated, or Roosevelt's terrible misfortune when he was stricken with polio, or the machinations of the politicians, deflected him for a moment from his great goal.

Here, for the first time, is the story of how Louis McHenry Howe achieved the triumph for which he lived the last twenty-five years of his life. In the pages of this book the reader will step behind the scenes to witness American politics working in high gear. Before his eyes will pass not only Louis McHenry Howe and the jaunty, confident Roosevelt, but a host of other famous persons, genial Jim Farley, a truculent Al Smith a sagacious Bernard Baruch, Jack Garner with a mind as tough as cactus, to mention but a few. Always in the background is the vital, driving force of Louis McHenry Howe, puffing on his ever-present Sweet Caporal cigarette, sensing the nation's pulse, doing the right thing at the right time. The Age of Roosevelt has never been revealed with greater clarity—both *why* and *how* it came about!

Since first meeting FDR in 1911, Howe never made a move without the thought uppermost in his mind, "Will this help or hurt Franklin's chances for the presidency?"

Early in their career, Howe gave Roosevelt good advice about speaking:

"Have something to say, say it, and then sit down."

Howe was a tower of strength to Roosevelt during his long illness.

"I used to go to Franklin's room in the mornings," Howe recalled, "and, as he lay in bed, you could see he was struggling mightily to move the muscles in his feet and legs. It was a sort of stubborn game with him. He'd made up his mind that he'd get those muscles to move and he never gave up for a minute, though the exercises and massages didn't seem to have much effect for a long time. One morning, though, when I went in he was lying there grinning from ear to ear, though I could see the sweat

standing out on his forehead in great beads.

"As I closed the door he yanked the covers back and pointed gleefully to one foot, shoved out over the side of the bed.

"Look, Louis!" he shouted, "I can wiggle my toe!"

"Well, it was one of the biggest signs of improvement I had seen, and I knew it had done a h— of a lot for his morale, and that was all important."

Perhaps if Howe had known when he went to bed election night that he'd wake up famous, he would have taken off to darkest Africa. As it was, he always said FDR played a mean trick on him, when he stood before a microphone in the Biltmore Hotel ballroom that night and said:

"I want to say just a word. There are two people in the United States more than anybody else who are responsible for this great victory. One is my old friend and associate, Col. Louis McHenry Howe, and the other is that splendid American Jim Farley."

Poor Howe's cherished anonymity was gone forever!

*By Leila Stiles, Cleveland and New York: The World Publishing Company.

BOOKS FOR SALE

OUT OF PRINT Books quickly supplied.—Murray's Bookfinding Service, 115 State St., Springfield 3, Mass. jly3042

FASCINATING illustrated catalog boyhood thrillers: James Boys, Nick Carter, Buffalo Bill, The Bradys, Diamond Dick, Young Wild West, others. — H. Bragin, 1525 W. 12 St., Brooklyn 4, N. Y. s126581

Books: All subjects — Nathaniel Anderson, 344 Fourth Street, San Francisco 7, Calif. jly122511

BOOKS ABOUT ANTIQUES. Send 25c, stamps or coin for our newly revised catalogue of Books About Antiques.—Whitlock's 276 York Street, New Haven, Conn. au6887

NEW LIST of over 700 books: Americana, Religious, Fiction, etc., 25c. Refund on first order. Prices reasonable. Valuable as checklist. — J. G. Shively, Millmont, Pa. s3004

BOOKS. Periodicals, Adv. Cards, Catalogs, etc. New list issued monthly. — Dad's Hobbies, Box 255, Marion, Ohio. jly124201

OLD BOOKS of all types, reasonably priced. New list 10c.—Kenneth Bennett, 303 Wabash, Hartford City, Indiana s6445

BOOKFINDER: All subjects, Pennsylvania History, Civil War, Books on Antiques a specialty.—Zellners Books Windgap, Penna. au3483

McGUFFEY READERS, Dime Novels, large stock of other books list 6c. Patrick's, Box 215, Marion, Ohio. n6084

BOOKS OLD AND SECOND HAND. — Reasonable. Free list — James A. Odell, MC 53, Warren, Ohio. jly3082

HOW TO BE a Public Steno (What to charge). 25,000 word complete guide to Public Stenography, paper binding, \$2. ppd., 64 pp.—Public Steno, Box 253, Tyler, Texas. Discount to dealers. jly3084

VICTORY Over Arthritis. 205 page book, simple, effective. Natural methods without costly drugs, only \$3.95 pp. 1956. —Harvey Cone, 40 Smith St., Athens, Ohio. jly3483

AUTOGRAPHS

The Detective Story and the Manuscript

By DORIS H. HAMILTON

The detective story, as a branch of literature, has now been established for a sufficiently long period of time to have its own classic writers even as the epic poem has Homer, Virgil, and Milton, and the sonnet has Petrarch, Shakespeare, and Keats.

Each of us has a favorite contemporary detective story writer whether it be Ellery Queen or Agatha Christie. However, we are too close to the writings of these authors to see them in any kind of literary or collecting perspective. Therefore, let us turn to the "Old Masters" of the detective story and see which of their manuscripts have come on the market and the prices they command.

When Edgar Allan Poe wrote "The Murders in the Rue Morgue" in 1841, he created the first detective story. It differed from other stories of crime and murder, technically speaking, by being a story of ratiocination or analysis. Poe himself discusses the faculty of analysis in the first paragraphs of "The Murders in the Rue Morgue":

"It cannot be doubted that the mental features discoursed of as the analytical are, in themselves, but little susceptible of analysis. We appreciate them only in their effects. We know of them, among other things, that they are always to their possessor, when inordinately possess-

ed, a source of the liveliest enjoyment. As the strong man exults in his physical ability, delighting in such exercises as call his muscles into action, so glories the analyst in that moral activity which disentangles. He derives pleasure from even the most trivial occupations bringing his talent into play. He is fond of enigmas, of conundrums, of hieroglyphics — exhibiting in his solutions of each and all a degree of acumen which appears to the ordinary apprehension praeternatural. His results, brought about by the very soul and essence of method, have, in truth, the whole air of intuition."

The hero of "The Murders in the Rue Morgue," as well as of Poe's two other detective stories, "The Mystery of Marie Roget" and "The Purloined Letter," is a gentleman who possesses the power of analysis in a very high degree: C. Auguste Dupin. By analyzing the crimes and by brilliant deductions, Dupin solves the most baffling of mysteries.

And the price of Poe manuscripts? Because of his high position in American literature, his letters, his manuscripts, and fragments of his writings are in a class by themselves. The seventeen-page manuscript of "The Murders in the Rue Morgue" was once owned by Drexel Institute of Technology in Philadelphia. In 1945, it was sold at auction for \$34,000. At this price it was regarded as a bargain. If it were to be sold today, it would certainly bring a substantially higher figure.

Poe's handwriting is very fine and beautiful. His autograph manuscripts and letters are treasured by their present owners — and envied by the less fortunate!

Three English men of letters excelled in the detective story. The first, historically speaking, is Wilkie Collins. Collins' two best known works are "The Woman in White" and "The Moonstone." "The Woman in White" is more properly regarded as a mystery, rather than a detective story. It was first published by Collins' friend, Charles Dickens, in "All the Year Round" in 1860. "The Moonstone," published in 1868, is called by T. S. Eliot "... the first, the longest, and the best of the detective novels."

Many manuscripts and letters of Wilkie Collins have come on the market, but material related to his famous mystery and his detective novel has been limited. An A.L.S. of two pages, 8vo, dated October 8, 1860, from London, about the copyright in the colonies of "The Woman in White" sold in 1918 for \$7.75. Another very desirable Collins' item sold at auction was his signed manuscript diary for the latter part of 1867 and the greater part of 1868. It was written on seventy-eight pages of a cloth-bound 12mo notebook diary. It contained accurate accounts of his transactions with Charles Dickens regarding "No Thoroughfare" and, to the delight of the detective story devotee, there were also week-

The manuscript is a handwritten page by G. K. Chesterton, showing dense, cursive handwriting in ink on aged paper. The text is a jotted idea for a story titled "Father Brown". The handwriting is very fluid and somewhat slanted, characteristic of Chesterton's style. The paper shows signs of age, with some discoloration and wear at the edges. The text is written in a single column, filling most of the page. The ink is dark, and the overall appearance is that of a personal note or a rough draft.

G. K. Chesterton jots down his ideas for a "Father Brown" story.

ly entries about "The Moonstone." The diary fetched \$255 in 1933.

The Collins manuscripts which I have seen have been on folio pages and written with jet black ink. He made many and vigorous changes in his manuscripts, heavily inking out previous writing so that it would take infra-red rays to uncover his first thoughts.

The creator of Sherlock Holmes—what prices do Conan Doyle manuscripts fetch? The earliest auction record which I checked, 1915, showed an item which would make a Sherlock Holmes collector wild with enthusiasm: the original autograph manuscript of Sherlock Holmes' letter to Dr. Watson regarding his last meeting with Professor Moriarty. This letter was sold for the now unbelievable price of \$9.

In 1955 a large group of Doyle manuscripts were dispersed at auction. A 258-page manuscript of "The Land of the Mist," a "Professor Challenger" story, containing material which did not appear in the printed version, was sold for \$1,100. The A.M.S. of "The Lost World," 260 pages, brought \$1,800. Of the twenty-seven Doyle items offered for sale, there was only a fragment of Sherlock Holmes. This was an A.M.S. unsigned, 2 pages small 4to, of about 435 words concerning Sherlock Holmes. This brought \$200.

Here is a listing of previous auction records of Sherlock Holmes autograph manuscripts:

- 1922 "The Adventure of the Solitary Cyclist"—\$120.
 "The Disappearance of Lady Frances Carfax"—\$100.
 "The Adventure of the Priory School"—\$155.

WANTED

WANTED: Virginiana. Account books, letters, manuscript material, etc.—Chesapeake Book Co., Berryville, Va. fl2238

WANTED & FOR SALE

AUTOGRAPHS BOUGHT AND SOLD. Monthly price lists of autographs for sale.—Conway Barker, La Marque, Texas. ja12069

AUTOGRAPHS. Price Lists Free.—Forest H. Sweet, Battle Creek, Mich. 057

AUTOGRAPHS bought and sold.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

AUTOGRAPHS BOUGHT AND SOLD. Monthly price lists of autographs for sale.—Conway Barker, La Marque, Texas. jcl2009

**AUTOGRAPH LETTERS
BOUGHT & SOLD**
 Especially interested in
**PRESIDENTS and HISTORICAL
ITEMS!**

Lists Issued
KING V. HOSTICK
 55 E. Washington, Chicago, Ill.
 au75p

- "The Adventure of the Second Stain"—\$170.
 1923 "The Adventure of the Abbey Grange"—\$105.
 "The Adventure of the Dancing Men"—\$105.
 "The Adventure of Charles Augustus Milverton"—\$70.
 "The Adventure of the Missing Three-Quarter"—\$130.
 "The Adventure of the Norwood Builder"—\$100.
 "The Valley of Fear" (over 175 pages)—\$275.
 1925 "The Adventure of the Norwood Builder"—\$60.
 1927 "The Adventure of the Solitary Cyclist"—\$160.
 1929 "The Disappearance of Lady Frances Carfax"—\$285.
 One page of the ms. of "The Sign of the Four"—\$50.
 1936 Chapter XI (The Man on the Tor) of "Hound of the Baskervilles", 16 pages, folio, \$115.
 1937 "The Adventure of the Blanched Soldier"—\$300.
 Four A.L.S. One reads: "... Since I last wrote I have taken the extreme step of giving up medicine."—\$12.
 1944 "The Adventure of the Blanched Soldier"—\$310.
 1947 A.L.S., August 28, 1893. About "Memoirs of Holmes"—\$67.

Many of Doyle's manuscripts, including those of Sherlock Holmes, were reportedly destroyed by fire at the home of his son in England. This, in addition to the fact that his son, Adrian Conan Doyle, is trying to obtain whatever manuscripts may still be available, accounts for the present scarcity of manuscripts about Sherlock Holmes.

Very few of the manuscripts of G. K. Chesterton, the creator of the priest-detective, Father Brown, have appeared on the market during the past fifteen years. As Chesterton

was a prolific writer, it seems curious that so little of his material (manuscripts or typescripts) has come under the hammer. In 1948, a typescript of "The Greek Mask," three pages, was sold for \$16, and a L. S. dated July 21, 1915, was sold for \$15. In 1954, a typescript of his essay, "Asparagus," signed, three pages, with ms. corrections, sold for \$10. In 1942, a typescript signed of "Approaches to Peace," five pages, sold for \$5. In 1943, another typescript signed of "The Blunder of Being Inspired" sold for \$14. In 1941, a typescript signed of "A Short History of England," consisting of 277 pages, brought \$75. In the same year six A. Ls. S. brought \$12.

With this auction record, you can imagine my pleasure in purchasing an autograph notebook of Chesterton containing drafts of the Father Brown stories! Chesterton had written—and drawn pictures—on twenty-one pages of the small quarto notebook. Nine pages were devoted to drafts and outlines of Father Brown stories. His penmanship is very individual and looks almost like Egyptian hieroglyphics. From these notes a study can be made of the genesis of some of the most famous detective stories since Sherlock Holmes. One of the drawings, covering a full page and depicting three grim figures standing before a small crucifix, was probably a sort of refined doodling by Chesterton as he mulled over in his mind a new plot in which to plunge his hero. This notebook is indeed a choice collector's item.

Poe, Collins, Doyle, and Chesterton are great figures in the creation and continuation of the detective story tradition. The characters they have given us and the crimes they have solved will continue to lure readers interested in the exercise of the faculty of analysis. Before he com-

(Continued on page 125)



CHARLES HAMILTON
Autographs
 515 MADISON AVENUE
 NEW YORK 22, N. Y.

TOP CASH PRICES PAID

For Letters and Documents of Famous People; Old Diaries; Family Papers; Journals; Letters of Presidents; Statesmen; Authors; Scientists. Ask for free helpful brochure "How to Sell Your Autographs." Send me a list of what you have TODAY!

tfx

FIREARMS

Conducted by HARRY WANDRUS

BRIEFS

In the early days of collecting, say the 1920's, very few books on firearms had been written with the common or large mass of people in mind. Among the "early" books were those by Major Ned Roberts and Captain John Dillin, the former because of his general writing on muzzle-loaders, the second on account of his one work on the Kentucky Rifle. Ned Roberts is long gone and it is with some regret that we never met Dillin, because, he too, has left on his way to the happy hunting ground. John Dillin died on January 12, 1957 at the Delaware County Home for the Aged at Lima, Pa. We never met, but many of us who have owned his book in any of its three editions will always remember him. It is strange, perhaps, that he wrote only one work and that he was rather unknown in his writings otherwise. In retrospect, his work has made a deep and lasting impression even though this author (admittedly not a Kentucky fan) was never too profoundly interested in the subject or the volume. To John Dillin, who lived to 97, a happy life in the great beyond.

— o —

Artillery was used in World War II in proportions far exceeding anything ever seen before, possibly even the extensive use of it during the previous World War. Something like eleven million tons of artillery ammunition were produced in this country between Pearl Harbor and V-J Day, and much of this same supply found use during the Korean conflict some five years later. All told over one billion rounds of artillery ammunition were made for all types of artillery including the field-artillery tank, tank, anti-aircraft, infantry and aircraft weapons in some six major types of artillery weapons encompassing calibers 20mm to 16 inch naval guns. The Army, with 20 different calibers used some 220 types of ammunition, the 105mm Howitzer used 25 different types of shell, 600,000 complete cannons of all types were produced by the Army and in addition some 200,000 spare tubes.

— o —

Sorry to be so late department: Ray Riling, bookdealer in Philadel-

phia sent some reprints which should be of especial interest to collectors and to shooting enthusiasts. These are reprints of Government (Military) Manuals issued at various times and for what are now among the noted past rifles used by our Armed Forces. They are:

1. "THE UNITED STATES NAVY RIFLE, Calibre 6 Millimeters, Model 1895." Prepared by Alger and Twinning. 39 pages. Published in 1896.
2. "DESCRIPTION AND RULES FOR THE MANAGEMENT OF the Springfield Breechloading Rifle Musket, Model 1866." Prepared at U.S. Armory in 1867. 10 pages.
3. "DESCRIPTION AND RULES FOR THE MANAGEMENT OF the Remington Navy Rifle, Model 1870." National Armory. 1871. 14 pages.
4. "RULES for the Management and Cleaning of the Rifle Musket, Model 1863, for the Use of Soldiers, etc." Government Printing Office, 1863. 25 pages.
5. "RULES FOR THE MANAGEMENT AND CLEANING OF the Rifle Musket, Model 1855, etc." Government Printing Office, 1862. 32 pages.

All the above are profusely illustrated with line drawings and the additional recent commentary by Colonel Berkley Lewis of the U.S. Army. Very much worth looking into.

— o —

In June, 1956, ceremonies marking the fifth centenary of the Rehabilitation of Joan of Arc in Rouen, France, included an exhibition of many documents and relics of her time. We were surprised to learn that nothing exists today which might positively be identified as having belonged to her and so much of that which is displayed relates to her and her time. Of most interest to the arms collector are the weapons, armour and cannon which are displayed sometimes as used by her armies, sometimes merely displayed on the walls of the Museum. The place of display is at the Musee de l'histoire de France, Archives Nationales, Paris.

— o —

An article worth looking into: *Gunmaker's Village* by Robert T. Hatt. It appears in the News Letter of the Cranbrook Institute of Science, of February, 1957. It has five pages, with illustrations, and describes the village of Dara, near Peshawar, Pakistan.

— o —

Martin Rywell, Pioneer Press, Harman, Tenn., has just issued a new book list with some good items.

Paul Wahl has just issued another of his *Gun Trader's Guides*, "The Standard Reference for Collectors and Dealers." Its 280 pages of identification and evaluation of some 1800 most important firearms covers the period 1900-1957. Priced at \$5.00 from the Wahl Arms Co., Bogota, N. J.

— o —

Ohio Gun Collectors should make themselves familiar with the terms of the proposed Firearms Law (Senate Bill #134) introduced by Julius J. Petrash. The Ohio group insists it's a harmful and undesirable bill.

— o —

THE 1957 NATIONAL RIFLE ASSOCIATION CONVENTION

Like many firearms enthusiasts we attended another of the annual NRA meetings again held at the Shoreham Hotel in Washington, D. C. The session lasted from Saturday, March 23 through Thursday, March 28 with a considerable variety of special sessions and events.

Among the items of interest: In the second landing was the display section of the Numrich Arms Co., West Hurley, N. Y., and they displayed for sale a 40mm Hotchkiss Cannon made in Paris in 1881. This item, could be had complete with iron carriage and wheels for \$235.00 F.O.B. West Hurley with Shell Cases at \$3.50. The Numrich firm has parts, both for current and obsolete weapons.

Ed Agramonte had an interesting cannon, a beautiful six or eight pounder bronze, marked the "Expounder," William Boardman, Esq., Nov. 1862." This was made by the Ames Co. founders, Chicopee, Mass., in 1856. We learned from Agramonte that the Boardman was a troopship, and also that he wants \$2,200.00 for the cannon and carriage.

Sturm-Ruger, the outstanding company manufacturing small arms of recent design, was offering a number of the Single-Action Army type revolvers for sale. Handling a couple of these made me feel real "cowboyish," and the attraction for the Western type they sell is really great.

The Winfield Arms Corp. of Los Angeles, Calif., deals in a great many military and sporting arms, but I was especially interested in their line of English and French weapons. They are agents for Cogswell and Harrison of London, custom-made manufacturers since 1775. They also have a supply of factory-made pistols by Manufacture D'Armes Automatiques, Bayonne, France. Noted too their ammunition display of things made by Kynoch, Ltd.

Bob Albrecht, of 88 Walton Street, New Brunswick, N. J., offered a unique muzzle-loading gunsmithing service. He makes just about all required parts other than barrels, restores Bowie Knives and specializes in restoration work on Kentucky Rifles.

Aasen's Mine-Grenades

Ideas, good or bad, never die. During W.W.II. there was developed an anti-personnel grenade or land-mine called the "Bouncing Betty," or some similar name. This mine, and I think it was British, was so arranged that when set off it would jump up out of the ground and explode some several feet above the surface, spraying death and injury to more than one combatant. It was with some surprise that I recently came across a World War I invention, different in action, but with the same basic idea in mind, that is, of exploding the mine above the surface. The invention of the Norwegian N.W. AASEN, sometime before 1916, it accomplished in more elementary fashion what its WWII counterpart did. The grenade, including its accessories weighed about nine pounds, and contained 400 projectiles propelled by twelve ounces of explosive. The grenade consisted of an iron cylinder with a conical point, which contained in its interior the projectiles and explosive charge as well as the mechanism causing the grenade to rise from the ground and eventually to explode. The mechanism could only be set working by action of an electric current supplied to the grenade through a flexible cable.

At the bottom of the cylinder was a small powder charge which was ignited by an electric current and which projected the shell body vertically through the layers of earth covering it. The fuse which ignited the shell body was connected with the chain, one end of which was fixed to the cylinder portion remaining behind in the ground. The shell exploded after reaching a vertical limit determined by the length of chains. Cable and grenade were both buried in the ground, completely invisible to anyone walking over the surface. When the grenade was to be fired, an electric impulse was set through the cable, the shell was fired upward, the chain-fuse fired the shell and 400 projectiles hurtled through the air over an area estimated at 960 square yards.

The mines had many things in their favor; the enemy could be allowed to pass over a mine field without its exploding—a condition difficult to achieve with modern pressure mines; friendly troops could enjoy the same advantage. The mines could be planted a long time in advance of when they might be used and be perfectly safe until wired. There were the disadvantages of the type of warfare carried on during WWI and the fact that someone had always to be observing the mine field or else it would lose its effectiveness.

—H.W.

FOR SALE

177 PAGE illustrated catalog, pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send \$6c.—Robert Abels, 860 Lexington Ave., New York 21, New York. ap128271

WE CARRY IN STOCK Fine American and Foreign antique arms. Write us your wants. Antique arms purchased. Fair prices paid.—Kimball Arms Co., Woburn, Mass. ja120661

MINIATURE brass barreled cannons, bored and vented \$4. - \$17.50 pair. U.S. or Confederate. Stamp for list dealers invited. Wanted Nazi items—Lenkel, 812 Anderson, Palisade, N. J. jly3844

A HISTORY OF FIREARMS, from earliest times to 1914, by W. Y. Carman. St. Martin's Press, Inc., 103 Park Ave., New York 17, 1956. 207 pages.\$3.00.

This book, (by W. Y. Carman, Assistant Director of the Imperial Museum, author of books and articles in the field of War), is the story of firearms from antiquity to the First World War, from ancient Greek Fire to the modern Rocket. Much attention is given to the development of cannon; also of the machine gun to the Maxim gun invented in 1884 by Hiram S. Maxim, "an apparatus that loads and fires itself by force of its own recoil, and is the first . . . ever made in which energy from the burning powder . . . is employed for loading and firing the arm." Loading was by belt. A water-cooled jacket took care of the heated barrel from excessive rate of fire. Lightened and improved, it is still in use.

The chapter on Handguns, Muskets and Rifles, and the illustration on page 103 showing a breechloading matchlock musket, a wheel-lock musket, and a flintlock musket, covered an important field of firearms. The chapters on Pistols and Revolvers, and on Ammunition, especially the discussion of the history of gunpowder, are highly interesting.

Throughout the illustrations are helpful. Familiar names are here—the Gatling gun, the Kentucky rifle, Captain Minnie and his Percussion Rifle, the Snider-Enfield rifle, Charles Spencer, the Winchester Repeater, Samuel Colt's revolver pistol, etc. A good bibliography is included.

Anyone at all interested in firearms, their history, development, how they worked and were used, must find this convenient-sized volume handy, informative and interesting.

Orille B. Rhoades

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. au126121

ANTIQUA PISTOLS, single pieces or entire collections.—Wm. M. Locke, 3637 Ault Park Rd., Cincinnati 8, Ohio f128801

GUNS AND ANTIQUES, interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

OLD HANDCUFFS, leg irons, thumb locks, etc.—Patterson Smith, Dept 2 C, 269 Shepard Ave., East Orange, N. J. s3882

WANTED: Connecticut Arms Co. revolvers, marked Norfolk, Conn. Also muskets, marked Norfolk.—Vincent Garrity, Norfolk, Conn. jly3862

"CASH for marked 'SWORDS' by 'N STARR' in excellent, original condition with scabbard. For private collector. State price and condition in first letter.—W. H. Guthman, Highpoint Road, Westport, Conn. jly3084

6 DOUBLE BARREL pinfire pistols, Civil war period. \$27 each. 3 percussion pepperbox pistols. \$42 each. 5 pinfire revolvers \$18.50 ea. All old. Guaranteed good condition. Have other firearms. Free list.—Clarence Tontz, Elsinore, Calif. s3065

GUN BOOKS

BIG CATALOG!
LATEST NEW BOOKS!

Listings of "old" books as available. Largest selection. Send 50c for both.

Free Books and Premiums
ANY GUN BOOK IN PRINT
One FREE with every 12

Ray Riling

6844-H Gorsten Phila. 19, Pa.
(Where Good Service is Routine)

ANTIQUE GUN PRICES

NEW ILLUSTRATED BOOK gives up-to-date prices of over 2,000 American pistols, revolvers. Describes every make, model from flintlock through Automatic, plus information how to collect old guns, make money, etc. Valuable for Buying, Selling, Collecting, only \$1 postpaid. Order now.

Dept. H

PIONEER PRESS, Harriman, Tennessee
tfc

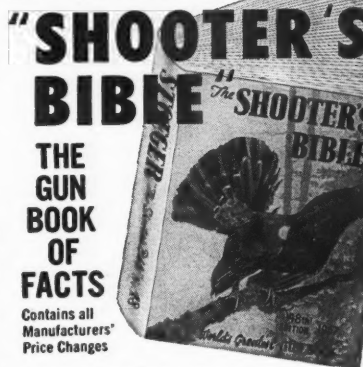
ANTIQUE FIREARMS

Edged Weapons — Armor
ROBERT ABELS

860 Lexington Ave., Box H, New York 21
BOUGHT AND SOLD
Illustrated 144-page Catalog, No. 28, of
Pistols, Swords, Daggers—50 cents.

HUNTERS! SHOOTERS!

NEW 1957 EDITION NO. 48



Thousands of illustrations with complete descriptions and prices.

Imported gun section includes Custom-Model 1956 Mannlicher-Schoenauer; new Franchi 12 ga. Magnum automatic shotgun; new Krico .222 rifles and carbines and dozens of others. Domestic section gives full specs on all current rifles, shotguns and pistols; incl. new Rem. 740, 722 in .244 cal. and Mod. 58 automatic shotgun. New .243 Winchester, Marlins, Savage, S&W incl. .44 Magnum, 9MM pistols, Colts, Great Western, Ruger and High Standard. Also complete Parts Section, Reloading Tools, Targets, Scopes, Mounts, etc., etc. Illustrated articles by leading arms and outdoor authorities.

NOW at Your Dealer
or \$2.00 Postpaid Dept. H

STOEGER ARMS CORP.

45-18 Court Square, Long Island City 1, N. Y.

Sales and Showrooms 507 Fifth Ave. (at 42nd St.) N. Y.

INDIAN RELICS

Indian Cooking Utensils

By CHARLES MILES

Aboriginal Americans had no metal pots and pans and no kitchen ranges. But they got along anyway.

Food was cooked in a number of ways, some resembling modern camp

cookery and barbecue operations, some being unlike anything with which we are familiar.

Probably the most notable among the latter ways was what is called "stone boiling." This involved heating stones to a high temperature, then dropping them into liquid or semi-liquid food in basket containers.

While this seems an odd way to us, it becomes quite practical when we remind ourselves that, in the absence of metal, flames could not be allowed to contact the containers — with exceptions to be noted.

Examinations of some of the aboriginal containers and utensils convinces us that stone boiling actually was used. Burns caused by the hot

rocks are on the utensils. These burns can be seen on bottom and sides of the basket containers.

Though many cooking methods used have left no trace, one used, for instance, was the so called "fireless cooking." This was done by heating a hole in the ground, raking out the coals, and putting in the food, properly protected and prepared, to be cooked. It was then covered over so as to retain the heat.

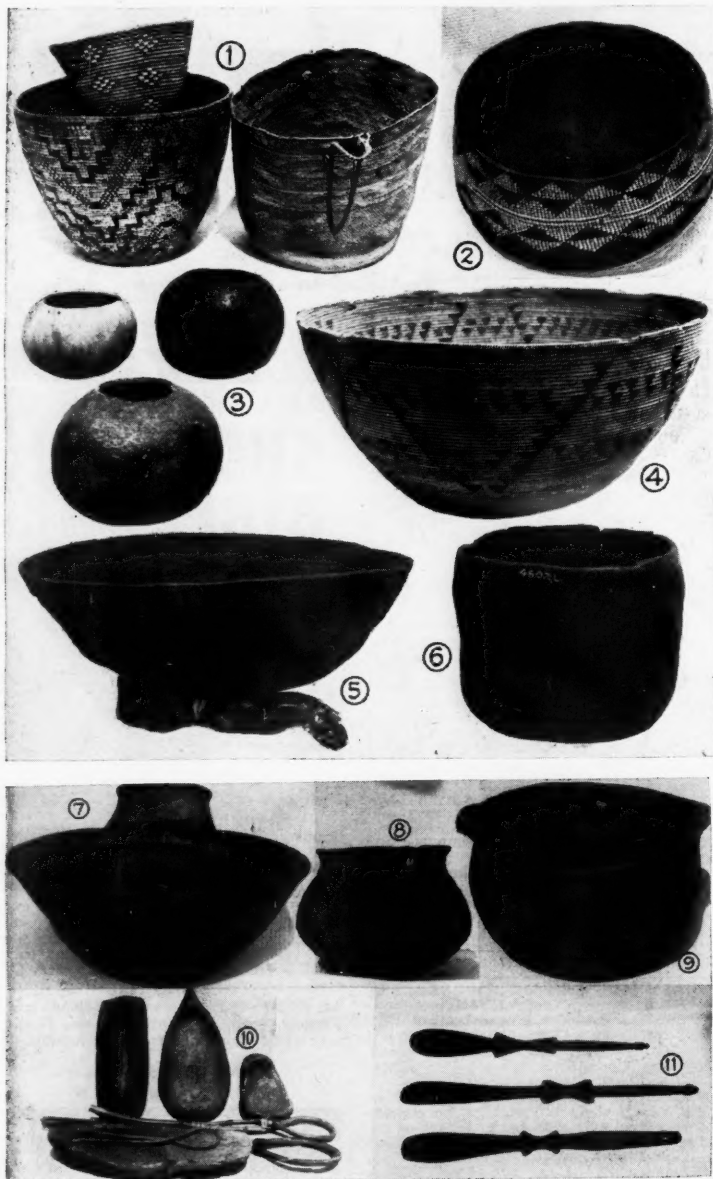
Another method was fastening food on stakes around the fire, or hanging it in the heat and smoke of a fire. In the Southwest, earthen ovens were built and used. Doubtless similar cooking structures once served in other parts of the country.

But stone boiling has left us most of our cookery artifacts along the Pacific Coast. These consist of a variety of containers and utensils.

The containers are predominantly basketry, as the early Americans had developed the art of weaving or coiling liquid-tight baskets. In the north, the Northwest Coast Indians made thin-walled baskets that, it is reported, were propped up by heaping earth or sand around them. They were of cylindrical shape and lavishly decorated. It is hard to believe some of the beautiful Tlingit baskets were actually only cooking pots, but an occasional worn old specimen, with the remains of beautiful decoration, tells us this was so.

The same is true of coiled and imbricated basketry further south, in the Salish area. This is very tight and sturdy, frequently giving off the sound of wood if knocked upon. Old specimens often acquire a sort of patina which completely obscures their decoration, leaving them a rich, dark brown color.

The lower Klamath Indians of California used cooking baskets a great deal. Their baskets are twined, but



ILLUSTRATIONS

1. Northwest Coast cooking baskets' Left, two coiled and imbricated. Right Tlingit twined, with false embroidery decoration.
2. Northwest California, twined, with stone burns inside.
3. Ollas. Left, Hohokam, Arizona, pottery, with mend holes. Right and bottom, Chumash, steatite, Southern California
4. Central California, coiled cooking bowl.
5. Santa Barbara cave find basketry-bowl, top finely coiled mortar hopper, bottom coarse woven fill-in, all coated with asphaltum. It rests on Quinalt cedar bark slow-match for carrying fire.
6. Rare Central California, Yokuts area, pottery. Typically crude black ware.
7. Hohokam, Arizona, cooking jar and "flame ware" bowl, also called "fire cloud."
8. Arizona corrugated (coiled) pot.
9. Mississippi Valley type pot, with lugs.
10. Northern California steatite grease dishes. Southern California steatite "frying pan" with hole. Tongs for lifting hot stones.
11. Northwestern California mush paddles with typical "hour glass" figure carved in handles.
12. Birch bark pot, Northwoods Indians.
13. Birch bark pot with incised decorations.
14. Eskimo, Cumberland Gulf, rectangular cooking pot with holes for suspension.
15. Eskimo crescent-shaped oil stove (or lamp).



more rigidly than those of the Tlingits. The bodies of these California baskets are a rich brown color. They are ornamented with straw colored bands made up of geometrical figures. They commonly have stone burns on their interiors if they have been used.

Further south in California coiled bowls, rather than pots, appear. These too are decorated. In this same South Central area a little crude pottery appears. This could, of course, have been set on flames.

Southernmost in California, on the Pacific Coast, among the Chumash,

Gabrielino, and neighbors, appear the aristocrat of pots, from the point of view of collectors. These are the thin-walled, globular, steatite ollas peculiar to this region. Because steatite is but little injured by flames, these pots were set directly on fires, as is proved by their black bottoms.

Also in this area were stone boiling-baskets, made liquid-tight by a liberal treatment with asphaltum.

Inland, in Southern California, we find pottery, as that area is an extension of the Southwest Indian culture area. Pottery withstands heat, so, as we enter a pottery area, stone boiling fades out in favor of direct boiling and cooking in pottery containers.

Although pottery containers were various shapes in the Southwest so that there is no one form devoted to the kitchen, there is one special feature marking cooking vessels of the later aboriginal periods. This was retention of corrugated ware of earlier period types because the corrugations received heat better. So corrugated ware of later culture periods is largely cooking ware.

Moving from the Southwest into the larger area of pottery, we come to the Mississippi basin and Atlantic seaboard where pottery was universally used. Here cooking containers were of a great variety of forms and shapes.

A possible division might be into pots made for direct placement on stones and fire, and pots provided with holes, knobs, or lugs for suspension. It is not, however, a division of any significance as the cooking results were the same.

There is also some variation from flat, through round, to pointed bottoms. Most cooking containers used by the Indians have rounded bottoms because of their being set on stones over fires.

In the Plains area boiling was car-

(Continued on Page 124)

PREHISTORIC STONE ARROWHEADS

Found In American Caches
\$1.00 ASSORTED SIZES
STONE VARIETIES 7
Ppd.

R. T. WATERS

(DIRECT IMPORT)

1383-95 E. 26 St., Brooklyn 10, N. Y.
tjyc

THE SAGA OF GLOVERS CAVE

By Raymond C. Vietzen

227 Temple Court, Elvira, Ohio

3 310 pg., deluxe ed. for the
archaeologist, 400 halftones, pictures,
drawings & maps, size 9x12".

PRICE \$15.

Obtainers add 3 percent sales tax.
BROCHURE SENT ON REQUEST

tjc

NEW THIRD EDITION INDIAN ARTIFACTS

by Virgil Y. Russell

Added: 9 full pages of new illustrations, lots of
new material on artifacts and collecting in general
and over 30 new artifacts identified, in
addition to the material that has satisfied 4,000
collectors already on how to collect, display and
preserve artifacts and help in identifying more
than 90 different artifacts. Truly a MUST for
every collector; money refunded if not satisfied.
Autographed on request. Price \$4.00.

MRS. VIRGIL Y. RUSSELL

1342 S. Poplar St. Casper, Wyoming

tjc

EDWARD W. PAYNE COLLECTIONS

Many strange things from many strange lands
Stone Age Relics - axes, celts, pipes, dis-
coidals, pestles, flint, etc.

French & Indian War period silver, bells, etc.

Alaskan, African & South Sea Island relics.

Java, China & East Indies relics.

Guns, pistols and powder horns.

Unusual daggers and knives.

Canes - Pressed Glass - Spoons - Buttons -

Character and Foreign Dolls.

Poison rings - Tibetan jewelry.

Old stamped covers - Post Cards - Valentines.

FREE LISTS - Specify what you collect.

MRS. ALIDA PAYNE LAW

49 LONG BAY AREA
West Lake Shore Drive, Springfield, Ill.
tjc

PREHISTORIC CELTS

I have a very choice and interesting
collection of stone celts, weighing
from a few ounces to 3½ lbs. - all
perfect and some of unusual material.
A huge adze found in Hawaii - 11
inches long by 3½ inches wide - chip-
ped black stone - a wonderful speci-
men. A stone plate 8" wide - age 4000
years - perfect specimen. Bronze pole
ax head 4" long - Roman occupation
England. Stone Llamas - Peru - stone
idol Mexico - stone axes Ecuador -
banner stone made of pipestone - very
rare - if interested write . . .

N. E. CARTER
Elkhorn, Wis.
tjc

M. F. BELLECK

Box 1342 Denver, Colorado

WORLD-WIDE RELICS

Stone celt, Siam	2.00
Mongolian bronze arrow head, Great wall	
area	3.50
Chinese arrow head, bronze, Great wall	
area	5.00
Celts, Guatemala and Mexico, small fine	3.00
Large "Coah" Hoe or axe money, copper,	
Oaxaca	4.00
Ecuador "tie-on" stone axe, holed	12.00
Specimen of mummy cloth, Peru graves	3.00
Lip plugs "Labrets" Alaskan Eskimo, Lig-	
nite	2.50
Mexico Jade ear spoons, ancient	12.50 to 20.00
Mexico ear ornaments, ancient	2.50 to 6.00
8 fine Miss. valley arrow points, mixed	2.00
1 granite celt, Miss. valley, fine medium	2.00
1 granite celt, Miss. valley, fine small	2.00
100 finest shell wampum Temple Md.	5.00
1 bone needle, Alaska, medium	2.00
100 finest shell wampum Temple Md.	5.00
1 bone needle, Alaska, medium	2.00
2 bone awls, Alaska, small	1.00
Ancient France end scraper, flint	1.00

SPECIAL OFFER ON LITERATURE

Chart of Mankind, Chart of life forms, Pre-
Colonial Tribal map, map of tribal location today,
Collector Guide, Sioux year count (3 color), Wam-
pum pamphlet, 7 items of interest P.P.—\$1.75

NEW BOOKLET ON INDIAN TOBACCO PIPES

Over 215 pipes, 9 distribution maps. Most all
types shown, the finest, the worst, Ancient and
Modern Plains, Southwest, West Coast, East Coast,
North and South America. Also trade clay pipes.
Iron Trade axes and pipe tomahawks, Evolution
chart. Postpaid 50c.

ALLEN BROWN

510 N. Dearborn St., Chicago 10, Ill.
tjc

Feel Bad?

Here's Some Cures

"Medicine" is the supreme secret among the Guaymi Indians of Panama.

Healing practices are guarded more zealously than the whereabouts of gold, and even the most welcomed outsiders are told nothing. This was the case with the Reverend Ephraim S. Alphonse, for many years a Wesleyan Methodist missionary among these people. However, after years of observation, Mr. Alphonse is able to describe a few of the practices in a grammar and vocabulary just published by the Smithsonian Institution.

The descriptions will cause little enthusiasm among American physicians, although some of the treatments may be based on sound psychology.

For a pain in any part of the body a "pain diversion" therapy is used by the Guaymi medicinemen — that is, they relieve the suffering by causing a more severe pain in the same part.

Toothache, for example, is treated by attaching a nail to a bit of wood, heating it red hot, and then briskly touching the parts around the affected tooth nine or ten times. The same is done for gallstones or pains in the liver or spleen. When there is a swelling in which there is pus, the red-hot nail is thrust in until the pus drains out. The treatment is quite effective. "The wound generally heals in a few days," Mr. Alphonse observed.

Certain sores, like those of yaws, are smoked. A hole is dug in the ground, the nest of a colony of wood termites is broken and put in, and a fire is set. This gives off a heavy

smoke which rises for hours. An affected leg is held over this smoke for a whole day while the patient lies prostrate. The cure, Mr. Alphonse says, usually works so far as the sore is concerned.

When a man dies his body is handled by specially appointed persons, the "mubai". The body is wrapped in cloth and with it are placed the weapons used in hunting. The bow and arrows, clothes, and a drinking gourd of the dead man are put on the grave. The mourners are supposed to weep aloud every morning from 5 to 6 o'clock for nine days. When those who dig the grave and bury the body return home they change their clothes at the village watering place, bathe, and wash their hands with a scented concoction from a plant known as "culantro". Then they may return to their homes, but the hut from which the body was taken is abandoned for a long time.

If a snake bites a man, the missionary relates, after various preliminary treatments a bush that has the color of the snake is boiled, and the brew is given the victim to drink until he recovers. Before that, however, these preliminaries are necessary:

The victim must not be touched or seen by either a pregnant woman or her husband. If the snake is killed the head is cut off and burned, and the ashes are mixed with gunpowder. The patient eats this mixture after swallowing whole the gall of the serpent. The wound is opened with a knife, gunpowder is put in, and a match applied. "To kill a really bad snake," Mr. Alphonse relates, "tobacco is chewed to an odorless paste, wrapped in a thin leaf, and put on the end of a long stick. With this the snake is teased until it snaps at the tobacco. Instantly it is paralyzed and can be handled with the bare hands."

Knowledge of herbs is handed down from father to son. When a medicine-man dies, a relative whom he has instructed steps into his place after a period of mourning. Eventually a case comes up to test the skill of this relative. If he effects a cure, his fame spreads and he encourages this with boasts of spiritual revelations. Once both fear and confidence are inspired, his practice is established.

Twin babies, Mr. Alphonse says, forebode evil to their parents. The only way to offset this is to cause one to die. This is usually done at birth, but at times one of the babies is allowed slowly to perish.

INDIAN RELICS FOR SALE

Indian Relics — large list, 3c.
Grutzmacher, Mukwonago, Wis.
jly6483

FOR SALE: Limited amount of fine old Plains Indians bead & quill work. Have recently bought several collections. Write—J. D. Pyatt, 914½ Main Street, Trenton, Missouri. jly3234

INDIAN RELICS Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. s126351

ANCIENT perfect condition Columbia River arrowheads 3 for \$2.; 3 for \$5.—Lynn Crandall, Box 697, Idaho Falls, Idaho. jel26121

ANCIENT arrowheads and other Stone Relics.—Charles Rhoton, Jr., Box 152, Keyes, Oklahoma. s3302

INDIAN RELICS. Birdpoints, arrowheads, axes, celts, pendants, beads, etc. Large list 3c stamp.—L. W. Dudgeon, Cane Valley, Ky. au3023

4 SELECT ARROWHEADS \$1.00. Flint knife 50c. perfect pottery pipe \$3. Two stem pottery peace pipe \$4. Large fine effigy pottery pipes \$5 & \$7.50 ea. 1000 common arrowheads \$100. 100 common arrowheads \$12.50. Comanche Tribe large hide scraper 35c. 3 different \$1. Deep saw edge perfect flint arrowheads 50c, 75c & \$1. Long fine bone awl \$3. Bone needle with eye \$3.50. Rare shell fish hook \$3. Flint fish hook, nose or ear ring, Thunder Bird, Turtle \$1. larger \$1.50, \$2, & \$2.50 ea. 100 Comanche tribe hide scrapers \$10. Engraved pottery water bottles - fine \$15, \$17.50 & \$20 each. Indian skulls, good \$17.50 & \$25. ea. Effigy pottery head vase \$40 & \$50. ea. Fine flint drill over 4" long \$5. Flint Tang knife over 4" \$5. Perfect Flint bird point 50c. Hoop iron arrowheads 50c, 75c & \$1. List 10c. Approvals sent to reliable parties. Thousands of specimens. Visit my large Indian Store on U.S. No. 64.—H. T. Daniel, Lamar, Ark. s30462

BEADS, Banners, Celts, Pendants, Pipes, Pestles, Spears, Tomahawks, 100 ancient arrowheads \$10; 12 common \$1. Others 10c, 50c. Stamp for list.—C. Lynch, 2163 Morgan, Evansville, Ind. my128271

CHOICE - Four arrows, two small spears, medium spear or twenty beads \$1. Axe \$2.50. Celt \$1.50. Fifteen piece museum \$3.50.—Palmer, 435 Washington Road, McKeesport, Penna. au3614

BIRD STONES, Banners, Gouges, etc. — Albin A. Elchert, New Riegel, Ohio. jel26501

HAVE 200 GROOVED axes, drills pestles, pottery, arrowheads, gem points. List free—H. L. Talburt, Calico Rock, Arkansas. jly3883

INDIAN RELICS, all types - other curios. New lists issued every month. Send 3c stamp for each issue wanted.—Rush, 3-4th St., Belvidere, N. J. s3004

COPPER FISH HOOKS & awls, Wis. bone awls, tubes, knives, hoes, graves, N. Dak. bird arrow points & other arrow & spear heads - gorgets & pendants.—N. E. Carter, Elkhorn, Wis. s3694

5 ARROWHEADS and strand trade beads, \$2. Buy - Sell - Exchange beadwork, warbonnets, pipes, tomahawks, Navajo rugs, concha belts, guns. — Paul Summers, Canyon, Texas. s3863

SMALL CLAY HEADS of ancient Aztec idols from pyramids of old Mexico. \$1 each or 10 for \$7.50 postpaid. No price lists issued. — Leland Mast, 1619 Greenwood, Wilmette, Illinois. au3464

BEADWORK, costumes, curios for collectors. authentic Indian jewelry, craft books, materials, Indian art. 40 different Indian post cards, \$2. Want lists solicited. We buy collections.—Lyon's Indian Store, 700 So. Main, Tulsa, Okla. au3825

INDIAN RELICS WANTED

ARROWHEADS, Spears, pipes ceremonials, bought by piece or collection. Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. ol24201

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126501

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics. — Chalmer Lynch, curator, 2163 Morgan, Evansville, Ind. jel2233

WANT TO BUY relics, beadwork, pipes, pipe-tomahawks. Entire collections or single pieces (Also have guns and relics - sell or trade).—Paul Summers, Canyon, Texas. je3614

The Picture POST CARD

Conducted by LOUISE COLLINS

Scenic Colorado on Post Cards

By LOUISE COLLINS

The first cards in our Colorado file are F. A. Moss cards published by H. H. Tammen - "Greetings from the Heart of Colorado," and an artistic arrangement of:

*"Colorado's Pine and Silent Peak
That bend and brood, but never speak
Yet e'en their silence seems to send,
The peace that comes
'tween friend and friend."*

Barkalow Bros. cards published by Curteich follow with:

*"Places and places,
where none can climb
God has planted his Columbine
Nestled close to Mount Holy Cross,
Where gently,
their nodding heads do toss."*

And there are other general cards advertising moving pictures of Colorado made in 1911, shown and distributed by the Chambers of Commerce in Denver.

Several black and white cards show the town of Aspen and its Galena Street.

An interesting group of hand-painted Albertype cards shows the *Baldpate Inn* in Estes Park. There is a closeup of the inn, and there is a view showing the vast mountain that towers above the inn. One interesting card shows the Seven Keys to Baldpate hanging as a symbol on one column. (Remember years ago seeing the mystery movie called "Seven Keys to Baldpate"?) There is a view of the Key Room with its interesting world-wide collection; and a view of the guest lounge with huge fireplace, rustic furniture, Navajo rugs, and badger skins used as wall decorations.

Boulder, Colorado, is the home of the beautiful University of Colorado. Among the views are Macky Auditorium, Macky Auditorium from the Pond, the Gymnasium and Stadium, the Arts Building, and the Men's Dormitory showing Flatirons and Bear Mountain in the background. From Boulder come also the views of the

Nederland Dam and Lake at Boulder Canon, Red Rocks and Castle Rock at Boulder Canon, Brainerd Lake, Arapahoe Peak and the Glaciers near Boulder.

Canon City with its "Main Street looking West" is near the entrance to Royal Gorge. Many views have been made of the beautiful Skyline Drive along a narrow crest above the city. These views range from horse and buggy days to modern times. Some of the views show the Sangre de Cristo Range in the distance. Canon City in the Arkansas River Valley is the center of many splendid apple orchards.

Castle Rock, on Table Mountain at Golden, Colorado, is beautiful and impressive. An outdoor finnicular railroad view shows the entire city of Golden and Clear Creek Valley far below. The State School of Mines is situated in Golden.

Famous old *Central City*, now restored to its former interest, is the subject of a number of cards. There is the old stone Opera House where a play festival is held every July to celebrate the great actors of the old "Silver Circuit." There is the Teller House with its Victorian furnishings; and Eureka Street now lined with the autos of curious visitors. An interesting view shows Dr. Lloyd Shaw and his Pioneer Dancers before Williams Stables. There is also a view of "The Face on the Bar Room Floor" at Teller House.

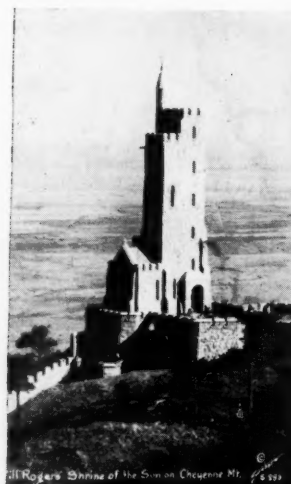
Cheyenne in Colorado is the name of a mountain and of an Upper and a Lower Canyon. On the lofty point of the mountain is located the beautiful Will Rogers Shrine of the Sun. This is quite popular on modern cards and many views are available. This monument is not only a memorial to Will Rogers containing a museum of Rogers relics, but it is also the last resting place of the man who designed and built it—Spencer Penrose. A night view of the majestic tower shows the lights of Colorado Springs

in the background. One view of the mountain shows six miles of switchbacks as the road climbs 3,000 feet above Colorado Springs from the Broadmoor to Cheyenne Lodge on the mountain top.

Our views of South Cheyenne Canyon show the Pillars of Hercules, where the canyon has worn through solid granite leaving a pillar on each side to stand a thousand feet high—and only 42 feet apart. Views of North Cheyenne Canyon include Bruin Inn, Phantom Falls, several scenes along the road in North Canyon, some beautiful snow scenes made in winter.

Colorado Springs, well known headquarters of the Second Air Force, has long been another kind of headquarters for tourists who stay over there while they make trips to the Continental Divide on Moffat Road, to Cheyenne Mountain, to Cripple Creek, to Pikes Peak, etc. At the foot of Cheyenne Mountain is the beautiful Broadmoor Hotel. Cards range from the 1920's to 1950's and show this resort from every angle. Another group of cards—mostly old timers—show the Antlers Hotel facing Pikes Peak Avenue in downtown Colorado Springs. Oddly enough we have only older views of the city. These include: El Paso Club, Alexander Aircraft Plant, Union Printers' Home, Public Library, Ashby and Co. Jewelers, The Acacia Hotel, birds eye views, the Dutch Wedding Rocks near the Woodmen Sanatorium, and Sculpture from Colorado Springs Fine Arts Center.

Many old cards show the beautiful Moffat Road across the *Continental Divide*. Pictures of the East Portal and West Portal of the great Moffat Tunnel are exciting. This was a great feat of engineering. The tunnel goes for 6 miles underneath the Continental Divide at James' Peak. For it, 750,000 cubic yards of dirt and rock was excavated. This tunnel took four years to build, and it joined



Shrine of the Sun on Cheyenne Mt.

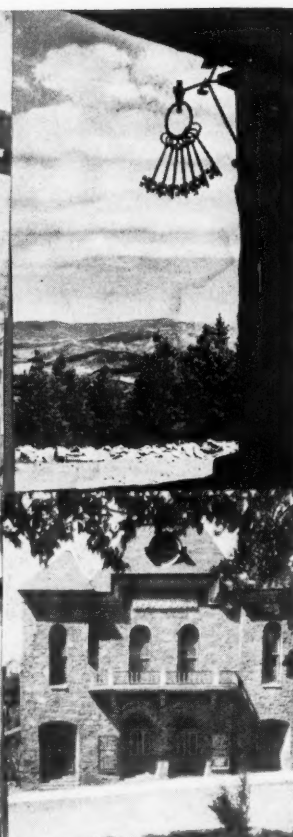


1897. Bazaar Belling's Fair, on the Centennial Divide, Royal Gorge, Colo.



1897. Pioneer Dancers before Williams Stables, Central City, Colorado

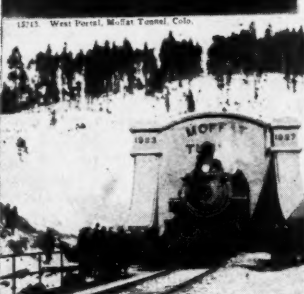
1704 Antlers Hotel, Colorado Springs, Colorado.



THE OLD STONE OPERA HOUSE
ERECTED IN 1878
RESTORED IN 1932
AND DEDICATED AS A MONUMENT
TO COLORADO PIONEERS
AND TO THE GREAT ACTORS
OF THE LAST CENTURY WHO
"PLAYED THE SILVER CIRCUIT"



THE FACE ON THE BARROOM FLOOR,
TELLER HOUSE, CENTRAL CITY, COLORADO



1913 West Portal, Moffat Tunnel, Colo.



GREETINGS
from the
HEART
of COLORADO

COLORADO CARDS (Collins Collection)

the two halves of Colorado for the first time in a practical way. We have views of Tunnel 4 and 5, and a view out from a short opening between, tunnel No. 30 and the Gibraltar Cliffs in South Boulder Canyon, and the Sphinx head Rock and Tunnel 31, Looping the Loop with a train coming from a tunnel below and another crossing a trestle above. Interesting pictures are Yankee Doodle Lake with two levels of track above and the

snows in July, snow plows near the crest, and the interior of snow sheds, the village of Tolland, Arapahoe Peaks as seen from the Moffat Line, Snowy Range from Robbins Pass. The Rabbits Ear Range, Byers Canon, Grand Lake, and moonlight on the Divide. Other pictures, and more modern ones, are of the Highway across Berthoud Pass. There are the switchbacks on the Berthoud Highway, Skiers at the Summit of the Pass, sev-

eral elevations of the highway, and the markers at the Summit, 11,315 feet above sea level.

Cards of the Cripple Creek Short Route are mostly very old. There is a green and white print of Clear Creek Canyon, and views from the Short Route of North Cheyenne Canon Silver Cascade Falls. The line is pictured in three levels ascending St. Peters Dome, the Dome, the Georgetown Loop, Devil's Slide, Phan-

tom Canyon Road, Corley Mountain Highway, tunnels on the highway, and Economic Mill in Cripple Creek District. All these cards except Corley Mountain Highway views have solid address side.

Denver is represented on old views mostly. A card put out by the Chamber of Commerce in 1911 shows the Pioneer Monument and the "Proposed Civic Center (now assured)." An old night view shows the Esplanade entering City Park. There are many views of the Capitol, Capitol Carnegie Library and Mint, Manhattan Beach Lake and its boat house, City Park with Pavilion and Band Concert, Sixteenth and Broadway, on the day of the Municipal Parade, a close view of the Library, Elitch's Gardens, the Lake and Plaza at Lakeside "White City" and the entrance at night, the Y.M.C.A., and the Welcome Arch at the foot of 17th Street and the entrance to Union Station. Less ancient cards include the Telephone Building, the Gas and Electric Building at night, Museum of Natural History, Daniels and Fisher Tower, Shirley Hotel, Pioneer Monument, Business District from Fisher Tower, the Civic Center from the Capitol Dome, Washington Park with Wynken Blynsken and Nod Fountain. The High School from the Sunken Garden is a nice view, Sullivan Gate of City Park is impressive. There are many views of modern hotels including the Brown Palace with its unique lobby.

Denver has many beautiful churches. Views especially good are: Temple Emanuel, Immaculate Conception Cathedral, and both front and rear views of St. John's Cathedral.

The great System of Parks known as *Denver Mountain Parks* is found on the newer cards. Park of the Red Rocks claims our interest. The Pu-

eblo, a circio shop, museum, and refreshment stand, matches the rocks in color. Many views are made of this building and of the surrounding area taken from this building. Many huge masses of rock look like the ends of sinking ships. There is a large natural open air theater with the seats flanked by huge walls of red sandstone rocks, and the stage backed by other huge rocks that make perfect sound boards. There are views of Denver and Golden as seen from Lookout Mountain, Double Hairpins, Wildcat Point, Coloron Point, Echo Lake, Bear Creek, and Lariat Trail, all of which are as interesting as they sound. Clear Creek from Coloron Point and Lookout Mountain from Castle Mountain give clear impressions of the marvelous heights.

On top of *Lookout Mountain* is the famous grave of the more famous Buffalo Bill (Col. William F. Cody). In addition to the grave there is Pahaska Teepee, a Buffalo Bill Museum erected by the City and County of Denver and visited by hundreds of thousands of admirers. There are interior views of the museum, and a poem "Pahaska's Teepee" written by R. Broad, Jr.

There are interesting views of *Fisher's Peak*, showing the town of Trinidad at its base. Other views show *Ft. Collins* and its great Western Sugar Factory. A number of old cards picture the Canyon of the *Grand River* and Echo Cliffs.

Very popular among old cards sent by every tourist are the views of the *Garden of the Gods*. Some of these old cards were published by Detroit Photographic Co., Buedingen Art Publishing Co., Thayer and Tammen. The subjects include: general view, Gateway, Interior view, Kissing Camels, Siamese Twins, Balanced Rock, Steamboat Rock, Major Domo, Toad and Toad Stools, Garden from Hidden Inn, Ruins of Montezumas Temple, Old Scotchman, Seal and Bear, Pulpit Rocks, and Indian Ceremonies in the Garden.

Glenwood Canyon and *Glenwood Springs* on the Colorado River are beautiful. The river is quiet above the Shoshone Dam, and pictures the surrounding mountains in its glassy surface. The town, the curve of the river, the Colorado Hotel, the Bath House, and Warm Mineral Springs are the subjects. Glenwood Springs was known to the Indians for its curative mineral waters. There are ten large springs and many smaller ones. Cards are by Albertvye, Mitchell, Thayer, Detroit, and Williamson-Haffner.

From *Granby* we have modern photographic cards of Drowsy Water Ranch, with Horse Thief Lodge, and A Bar H Ranch.

Grand Teton National Park with its majestic peaks, the Grand Teton from Jenny Lake and Mount Moran from Jackson Lake are beautiful scenic views. The Teton granite mountains with sheer bold cliffs of majestic height.

Mt. Elbert, the highest peak in Colorado, a part of the Sawatch Range, is near the town of *Leadville*. There is a 1906 view of a large fish hatchery in Leadville. One interesting view is from an oil painting of Chestnut Street during the mining boom of the late 1870's. It is interesting to think of a shifting population of 40,000 restless people, all with the mining fever, in covered wagons and with pack trains all converging on a small frontier town—congesting its streets and blocking its roads in every direction.

(Continued on page 125)

POST CARDS FOR COLLECTORS

Many of the views taken over 40 years ago. Covered Bridges, Street Cars, Steamships, Court Houses, Lighthouses, Old Ports and Historic Homes. Majority of the covered bridges not now existing. Send ten cents in coin for new complete list and one card. Cost of cards ten cents each.

EASTERN ILLUSTRATION & PUBLISHING CO.

Box 33 H, Belfast, Maine

BOOKS FOR COLLECTORS

The American Card Catalog, 168 pages \$2.50
(Standard Guide on all Cards and their value)
Pioneer Post Cards, 144 pages 3.00
(History, Lists, Illustrations of early issues)
The Detroit Handbook, 84 pages 1.10
(All about Detroit Publishing Post Cards)
(Bimonthly Bulletin with news, ads, and auction)

CHARLES BRAY
East Bangor, Penna.
tfc

The Ava Maria Grotto

CULLMAN, ALABAMA

GORGEOUS Kodachrome post card views of the lovely miniature reproductions of famous Catholic Churches, by the Benedictine Monk, Brother Joseph, O.S.B. THIS IS A MUST FOR EVERY COLLECTION. Beautiful creations reproduced on lovely hillside above the gorgeous AVA MARIA GROTTTO. ST. PETERS at Rome-MONTE CASSINO ABBEY-COLLOSSEUM - NOAH'S ARK - TOWER OF BABEL - TEMPLE OF JERUSALEM - CATHEDRAL IMMACULATE CONCEPTION, Mobile, Ala. - ST. MARTIN'S CHURCH IN LANDSHUT, BAVARIA - View of ST. BERNARD'S COLLEGE.

10 - (All different) - Post Paid 50c
SATISFACTION GUARANTEED
OR MONEY REFUNDED.

GORGEOUS FLORIDA BIRDS POST CARDS IN NEW LOVELY KODACHROME THE LOVABLE, TALKATIVE PARAKEET IN BEAUTIFUL EKTACHROME, 12 - 50c P. P.

Following Kodachromes - 5 Different Views in Each Group. Each Group of Five—25c P.P.

5—Ringling Circus - Emmet Kelly 25c
5—Ringling Art Museum No. 1 .. 25c
5—Ringling Art Museum No. 2 .. 25c
5—Lightner Museum 25c
5—Cars of Yesterday 25c
5—Gorgeous Views New 22 Million Dollar Bridge 25c
5—Seminole Indians 25c

LOUISE COLLINS

Box 228 — Tice, Florida

POST CARDS WANTED

HIGHEST PRICES PAID for old view cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only.—Atlas Stamp Shop, Westmont, Illinois. jly3084

WANTED: Old views of Chicago and Illinois.—Moore, 3746 Sheffield, Chicago. my12407

OLD POST CARDS WANTED—Pre-1918, paying \$1.25 per 100 plus postage.—Wiggin, 55 Warren St., Waltham 54, Mass. s3882

POST CARDS FOR SALE

POST CARDS sent on 10-day approval, 1c and up, plus postage.—Wolek, 26 Fenway, West Hartford, Conn. au3882

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped & insured, please.—Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. au6282

SELECTED, Early 1900's, post cards, views, colored Greetings or mixture, 100 for \$2.00 postpaid. Albums, scrap books, 12 unused Massachusetts views .25. Write wants.—Edna E. Vara, 255 Norwood St., Sharon, Mass. jly3215

NEW IOWA PLASTICHRONES 20 for \$1. Old type cards on special order.—Iowa Cardarama.—Edna Robbins, Linn Grove, Iowa. s3403

Circusiana

QUESTIONS & ANSWERS

By DANA STEVENS

Q: I am trying to locate some facts about a woman rider named Ledgett. Can you help me?

A: A woman by the name of Dalie Julian Ledgett trouped with Barnum & Bailey in 1903-04. She was billed as the one and only lady somersault rider in the world, and the sole member of her sex who performed somersaults upon a rapidly running bareback horse.

Q: When did bicycles become popular in circuses?

A: I'm not too certain about this. Ugo Ancillotti, who trouped with Barnum & Bailey, is said to have been the first performer to introduce the bicycle on the stage and in circuses in 1868. His troupe performed ground acrobatic work on their bicycles.

Q: Was there ever a show called The Reynolds' Circus?

A: There was a show titled the W. B. Reynolds' Circus which toured as a wagon show in 1892, and as a railroad show in 1893 to 1896. Winter quarters were at Rockford, Ill.

Q: When a trapeze artist flies from one bar to the other, how fast is he going?

A: I think it has been estimated that an aerialist travels about 40 miles an hour when he catapults off a flying trapeze.

Q: Was Lillian Leitzel an American girl?

A: Miss Leitzel was born in Bohemia. She lived 20 of the 37 years of her life in America.

Q: Is there just one Ringling Museum in Florida?

A: There are three museums. In 1946 the State of Florida took possession of the John and Mable Ringling Museum of Art, which John Ringling built and filled with paintings, and which he bequeathed to the people of Florida. His palatial home on Sarasota Bay became another museum in 1947. It is known as the Ringling Residence. In the spring of 1948, the third of the Ringling Museums came into being, the Museum of the American Circus.

Q: What circus uses a helicopter for advertising?

A: Hunt Bros. Circus uses a helicopter on advance advertising. They first started using the helicopter in 1955. It has proved very successful.

Q: What circus bandmaster was known as "The Sousa of the White Tons"?

A: Mr. Eddie Woekener was known by this title. He was the bandmaster of the Cole Brothers Circus.

Q: Was there any difference between the early English and the early American circuses?

A: The English circus was usually held in an amphitheater of some sort, and great emphasis was placed on equestrian art. Pantomimes and other theatrical performances were also included.

The American circus developed along somewhat different lines. The theatrical features were omitted, and the round tent was essentially an American development.

Q: Was Emmett Kelly ever a hobo, or a real-live tramp? I've heard that he was.

A: Emmett Kelly's tramp characterizations are so realistic that many circus spectators actually believe that he has had practice as a "knight of the road." On the contrary, Mr. Kelly is a versatile Kansas-born, Hoosier-reared gentleman who originally was a cartoonist. He created a tramp character named "Weary Willie" for a mid-west syndicate and later, after becoming a circus trapeze performer and then a clown, he decided to impersonate his own cartoon.

Q: Did Hubert Castle, the wire walker, ever do comedy on the wire?

A: Yes. The tight wire performance of Castle as a drunk in evening clothes was an outstanding single feature. He staggered to the wire and gave a hilarious imitation of a drunk walking a tight rope. Then, doffing his suit, he gave a whirlwind exhibition which consisted of jumping over a saber, then through a hoop and last upon a trick bike.

Q: When and where did Barnum start in business?

A: The American museum on Broadway, New York, purchased by Barnum in 1843, when the former owner went into bankruptcy started the great circus man in the amusement business.

There is a chord in every heart
that has a sigh in it if touched
aright. —Quida

Q: Who was C. Spencer Chambers? I've seen his name in circus articles, but could never figure out what his connection was with the circus world.

A: C. Spencer Chambers was a nationally known educator and circus collector who lived in Syracuse, N. Y. He had one of the most famous circus collections in the world. In the fall of 1951 it became the property of the Museum of the American Circus. His collection alone numbered some 25,000 items of original source material, and hundreds and hundreds of boxes of all sizes were required to transport it to its present home in Sarasota.

Museum officials regard that section of heralds known as the Pitzer Collection as the most important in the collection, for it traces the European background of the American circus. Almost all of these heralds are dated before 1850.

For the circus collector interested in lithographs, the Museum gained one of the only two in existence of the Barnum and Bailey Greatest Show on Earth. It is in three sections in forty by eighty inch posters. The first section shows the most famous band wagon in the world and in circus history, the Two Hemispheres, which was drawn by forty horses.

Too there is a poster printed in 1843, which announces the appearance of Richard Sands at the Royal English Opera House in London. Sands was a great American-born equestrian who is said to have used the first calliope on wheels in a circus parade.

Also in the Chambers Collection is a herald announcing the first complete performance of a circus in the United States. This was the performance given in Philadelphia on April 3, 1793, by John R. Ricketts, and was the very same circus that George Washington attended on April 22, 1793.

Q: Was there once a show known as the Miller Bros. Exposition and Wild West?

A: Yes, and this show was in its prime in the mid-thirties. In 1934 it opened its twentieth annual tour on April 28 in Pittsburgh, Pa. Morris Miller was General Manager.

The show was well known throughout the eastern section of the United States. It provided the big amusement features for such well-known fairs as those held at Spartanburg, S. C., Salisbury, N. C., Cumberland, Md., and the world famous apple blossom festival held each year at Winchester, Va.

The show carried many rides and ten shows, with fronts offering a wide variety of sensational and pleasing attractions. The big feature of the show, however, was the justly famous 101 Wild West. Here the spectator found all the romance of the great West preserved in deed and action. The show was a thirty-three car organization. Permanent headquarters were in Batavia, Ohio.

GEMS & MINERALS

Lava Hot Springs

By H. DOUGLAS BROWN

Since this page is devoted to both rocks and minerals, for a change we will discuss rocks.

Much of the Great Northwest is lava country, but some of the latest of the lava extrusives are to be found in Southern Idaho, in certain areas where the stream issues form crevices; one can well imagine that this lava is still hot, and in fact adjacent to some of the hot springs. It is!

In order to localise the site of our story, Lava Hot Springs is on Highway 10 about 12 miles east of the junction of Highway 91. It is approximately 30 miles from Pocatello, Ida.; 117 miles from Burley, Ida.; 91 miles North of Logan, Utah, and 245 miles from Rock Springs, Wyo. It is on the direct line of the Union Pacific Railway. Lava Hot Springs resort is a small community of possibly 50 enterprises, all of which are designed to serve visitors to the resort. It is located in a narrow mountainous canyon.

In pre-white settler days, Lava Hot Springs was sacred ground to all Indian tribes, who believed the Spring had "magical healing waters." Indian custom, decreed that on sacred ground no man should lift his hand against another.

In 1833, credit was given to Captain Bonneville as the first white man to discover the Hot Springs. A year later, a representative of the Rocky Mountain Fur Company, M. J. Weyth, established a freight station and subsequently built Fort Hall at the Springs. It then became one of the regular stopping places for the pioneers traversing the famous Oregon Trail.

As a sidelight on pioneer days in this region, because of the rough lava terrain, it was for a time a robber's paradise. The most feared area was called Robber's Roost, about 10 miles West of Lava Hot Springs, and local tradition says that there is still

hidden gold, taken from the early stagecoaches, in the caves of the region.

In 1902, President Theodore Roosevelt, after sojourning at the Hot Springs, recommended that they be set aside as a public health resort, and subsequently the State of Idaho did exactly that. Formal gardens, a wonderful swimming pool, bath houses, etc., have been established for public use. The lava itself takes every conceivable form. It has considerable porosity and has many small cavities, known as vugs. These are undoubtedly caused by the continued welling of water and steam as the lava poured over the region. Numbers of hotels and baths all have their supply of Hot Springs water, and there appears to be an unlimited flow. The stream that has much of its genesis in the immediate canyon floor is itself notably warmed by the Hot Springs and heated lava rock. A commercial building, in attempting to dig a basement, encountered a hot spring in the rock under the proposed site. Rock collectors carry the lava in its weird forms throughout the nation to plant in their rock gardens. And many homes in Wyoming, Idaho and Utah have their garden walks lined with specimens of this rich colored and strangely shaped lava. For those who are visiting the area for collecting purposes, it is suggested that the region North of the Union Pacific track has unlimited quantity of lava, which may be taken without question.

Due to the iron content, the lava fragments may be pink, or orange to salmon color, brown and even black, and shapes are beyond number and description. The writer arrived in the evening and stopped at one of the hotels which has hot baths and masseur facilities, together with all other modern hotel facilities. Rates are reasonable. Having my colored mineral slides and projector, I put on a small show for the hotel management, guests, and their invited local friends. I also sampled the baths. As the water comes from the hot springs, you would soon get par boiled. However, by allowing it to run into large masonry tubs, it soon cools to body temperature and is certainly most relaxing. Many persons spend weeks at the baths each year and especially those with bone

or joint troubles affirm their relief. The region to the West is rich in gem stone materials and anyone interested in rocks and gem minerals may find Lava Hot Springs, Idaho, a very appropriate stopping place.

Egypt Peridots of finest cut and color.
Rare black Beryl Stars a new gem discovered lately in Brazil.
Rare green Beryl & Blue Topazes.
All kinds of Sapphires, blue Iolite.
Spinel in many colors.
All kinds of Burmese Jade.
One green & red Jade fish carvings.
\$5.50.
Most beautiful Moonstone necklaces and bracelets from Ceylon and rare black cultured Pearls necklaces.
Imported nugget stones drilled \$3.50 dozen.
Rare green garnets \$3.50.
Oriental Black Pearls \$3 - up.
Striped Sardis 30x22 for \$5 dozen.
Also Tigereye Russian Malachite.
All kinds of rough gems, Peridots, Star Rubies, Rare Enestatite, etc. Will send on approval.

ERNEST MEIER

Church St. Annex
Post Office Box 302

New York 8,

N. Y.
tfo

POLISHED GEM MATERIALS

Beautiful polished slabs, fine pet. wood paper weights, nice transparencies, rare gems in cabs or faceted stones. Nice identified wood set polished.

MINERAL BOOKS

Gem Lore, Geologies, Lapidary manuals, mineralogies, mineral guides, free lists for postcard. Minerals, crystals, gems, polishing machines, supplies.

PACIFIC MUSEUM

Shell Beach,

California

tx

GEMS & MINERALS FOR SALE

COLLECTORS ATTENTION! Rough & Cut Stones at lowest prices. Large assortment. Ask for price list. Will send on approval to responsible party. — L. de Crissey, P.O. Box 93, Times Square Station, New York 36, N. Y. jly3065

GEM SPECIMENS

10 polished Mexican agates \$1.00
1 vial Mexican fire opal 1.00
1 large chart gems in color 1.00

FREE CATALOG

RALPH E. MUELLER & SON
1000 E. Camelback Rd.

Phoenix,

Arizona
my85c

BACK NUMBER MAGAZINES

Poe's Revealing Plan of "The Raven"

First Instance of a Poet Explaining How He Composed

(Graham's Magazine, April 1846)

By BISSELL BROOKE

Comments made by Charles Dickens in a note to Edgar Allan Poe inspired the American author to write an unprecedented treatise filling a centuries' old gap in the history of literature.

Since, in the ensuing 111 years, its significance has intensified. Besides the first known instance of any writer ever publicly revealing how he composed, the treatise contradicts certain tradition-steeped concepts and evaluations of two subjects that continue among the most controversial topics in American literature: the poet, Poe, and his unique poem, "The Raven."

Called "The Philosophy of Composition," the treatise is little known today although its appearance attracted wide attention. Now its importance is accentuated again by the recent finding of an original copy of "Graham's Magazine" containing the initial publication of the work in April, 1846.

Then, a year after publication, "The Raven" was still a phenomenal success, its popularity surpassing that of "The Goldbug"; Poe remarked his bird had "beaten" his bug. Previously, Poe as editor of "Graham's Magazine," developed it into "the foremost American monthly," increasing its circulation fabulously from fifty-five hundred to forty thousand. By 1846 some of the "principal contributors" were Longfellow, Lowell, Bryant, Cooper, Mrs. Sigourney, Miss Sedgwick and Fanny Forester.

Escorting his readers backstage be-

hind the scenes in explaining how he chose, constructed and molded "The Raven," Poe exploded the general theory he embodied two distinct roles as a writer. They were: first, the sane, clever, analytical author and master of deduction, and secondly, the erratic, befuddled Bohemian poet bordering on mental monstrosity.

Poe relates specifically in minutiae, his plan for "The Raven." Resembling a verbal blueprint, it describes and logically qualifies each step employed in this composition that took four years to complete; "The Raven" was first published January, 1845, four years before Poe's death.

Poe begins his lengthy analysis—it consists of thousands of words—saying: "Charles Dickens, in a note now lying before me, alluding to an examination I once made of the mechanism of 'Barnaby Rudge,' says—'By the way, are you aware that Godwin wrote his 'Caleb Williams' backwards? He, first involved his hero in a web of difficulties, forming the second volume, and then, for the first, cast about him for some mode of accounting for what had been done.'"

Poe points out he is confident Dickens, too, must realize all worthwhile fiction is constructed according to and controlled by the climax which is basically the first consideration. After discoursing on this aspect, Poe explains why he writes the treatise, saying:

"I have often thought how interesting a magazine paper might be written by any author who would—that is to say, who could—detail, step by step, the processes by which any one of his compositions attained its ultimate point of completion. Why such a paper has never been given to the world, I am much at a loss to say. . . .

WANTED BACK NO. MAGAZINES

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Copies of The Seven Arts. Published briefly in 1917.—Notify Fred E. Wilkins, Danvers, Mass. jly1821

New York Magazine	46	From 1903 to 1908
Ladies Home Journal	94	From 1895 to 1908
Woman's Home Companion	15	From 1903 to 1908
Saturday Evening Post	13	From 1907 to 1908
Household	11	From 1897 to 1902
Literary Digest	77	From 1904 to 1907
Success	39	From 1903 to 1907
Metropolitan	5	From 1899 to 1908
Pacific Monthly	5	From 1905 to 1907
The Century Illustrated	160	From 1895 to 1902
North American Review	65	From 1888 to 1894
Everybody's Magazine	14	From 1905 to 1907
The Forum	26	From 1891 to 1895
McClure's	10	From 1905 to 1908
American Monthly	14	From 1901 to 1907
Cosmopolitan	16	From 1903 to 1906
Good Housekeeping	9	From 1905 to 1906
The World's Work	22	From 1904 to 1906

Many of the above with auto ads and articles. All in good condition. Will accept offer on any part or all.

DAVID EATON

Cherokee,

Iowa
Jly

"Most writers—poets in especial—prefer having it understood that they compose by a species of fine frenzy—an ecstatic intuition — and would positively shudder at letting the public take a peep behind the scenes, at the elaborate and vacillating crudities of thought—at the true purposes seized only at the last moment—at the innumerable glimpses of idea that arrived not at the maturity of full view—at the fully matured fancies discarded in despair as unmanageable—at the cautious selections and rejections—at the painful erasures and interpolations—in a word at the wheels and pinions—the tackle for scene shifting—the stepladders and demon-traps. . . .

"I am aware, on the other hand, that the case is by no means common in which an author is at all in condition to retrace the steps by which his conclusions have been attained. In general, suggestions having arisen pell-mell, are pursued and forgotten in a similar manner. . . . I have neither sympathy with the repugnance alluded to, nor, at any time, the least difficulty in recalling to mind the progressive steps of any of my compositions. . . .

"I select 'The Raven,' as the most generally known. It is my design to render it manifest that no one point in its composition is referrible either to accident or intuition—that the work proceeded, step by step, to its completion with the precision and rigid consequence of a mathematical problem."

Because of its current popularity, Poe omitted the plot until near the end. He summarizes it then, saying:

"A raven having learned by rote the single word 'Nevermore,' and having escaped from the custody of its owner, is driven at midnight, through the violence of a storm, to seek admission at a window from which a light still gleams—the

FOR SALE

NATIONAL GEOGRAPHIC MAGAZINES 1888-1955. Any issue, singles complete volumes, entire sets. Largest stock of old Geographics in the world. Free Literature. Collectors, send for book, "Collecting National Geographic Magazines" 72 pages. Price \$2.00—Periodical Service, Box 465 - HO, Wilmington, Delaware. jly3489

NAT. GEOGRAPHICS. 1923 thru 1945. Write for prices, specify requirements.—H. Koch, 114 Main St., Ridgefield, Conn. au2272

EARLY American newspapers are fascinating. Order a complete original issue in one of the following periods: 1820 to 1861 before Civil War - 1861 to 1865 during Civil War - 1865 to 1890. One complete issue in date period selected by you, \$1.50 postpaid. Additional issues on the same order, 75c each.—D. R. Spaight, Bookseller, Waterford, Virginia. jly3679

EARLY AMERICAN NEWSPAPERS, 1768 to 1772, Civil War Period, Military and Naval battles, maps of battlefields, Death of Lincoln, Trial of the Conspirators. Catalog No. 331 free.—Stephen K. Nagy, 8 South 18th St., Philadelphia 3, Pennsylvania. au36711

FOR SALE: National Geographics, 1924 to 1941 issues.—Fred R. Cookson, 638 Wilson, Emporia, Kansas. jly1021

FOR SALE: Pulp magazines, over one thousand back numbers dated from 1904-1950 including Adventure, Short Stories, Wild Western Stories, Detective Fiction Weekly, Popular Stories, Popular Magazine, Two In One Double Detective, Complete Western Book Magazine, Black Book Detective, Detective Book Magazine, Frontier Magazine. Make offer. Write—Albert Oehrlie, 114 Clarmar Road, Route No. 3, Jeffersonton, Ky. au3698

chamber—window of a student, occupied half in poring over a volume, half in dreaming of a beloved mistress deceased.

"The casement being thrown open at the fluttering of the bird's wings, the bird itself perches on the most convenient seat out of the immediate reach of the student, who, amused by the incident and the oddity of the visitor's demeanor demands of it, in jest and without looking for a reply, its name.

"The raven addressed, answers with its customary word, 'Nevermore'—a word which finds immediate echo in the melancholy heart of the student, who, giving utterance aloud to certain thoughts suggested by the occasion, is again startled by the fowl's repetition of 'Nevermore.' The student now guesses the state of the case, but is impelled . . . by the human thirst for self-torture, and in part by superstition, to propound such queries to the bird as will bring him, the lover, the most of the luxury of sorrow, through the anticipated answer 'Nevermore.' . . ."

This story situation was not plotted or planned in advance, it developed gradually, piece by piece, from the basic form consisting of such components as length, tone and province. Poe emphatically states, "the form creates the idea." This becomes apparent as the plan expands.

Having determined his form "should suit at once the popular and the critical taste," Poe chose the components. His "initial consideration was that of extent. If any literary work is too long to be read at one sitting, we must be content to dispense with the immensely important effect derivable from unity of impression. . . . There is a distinct limit, as regards length . . . the limit of a single sitting."

Accepting this limit as essential "to the excitement or elevation" of a poem, Poe settled for "a length of about one hundred lines," and actually ended with 108 lines.

His "next thought concerned the choice of an impression, or effect, to be conveyed . . . rendering the work universally appreciable . . . and . . . beauty is the sole legitimate province of the poem. . . ."

After elucidating on Beauty, Truth and Passion, Poe's "next question referred to the tone of its highest manifestation and all experience has shown that this tone is one of sadness. Beauty of whatever kind, in its supreme development, invariably incites the sensitive soul to tears. Melancholy is thus the most legitimate of all the poetical tones."

Length, province and tone selected, Poe sought ". . . some artistic piquancy which might serve me as a keynote in the construction of the poem—some pivot upon which the whole structure might turn. In carefully thinking over all the usual artistic effects—or more properly *points* in the theatrical sense," he decided on the refrain. Poe "determined to produce continuously novel effects, by the variation of the application of the refrain—the refrain itself remaining for the most part unvaried."

Then Poe discloses why he selected the famed trademark of "Nevermore." "Since its application was to

(Continued on page 127)

MINIATURIA

The Rubinstein Collection

(CONTINUED)

A fascinating room is the "Old Curiosity Shop," a miniature antique shop, where five hundred pieces of furniture, ornaments and heterogeneous odds and ends, collected from six countries are "for sale." Metal and porcelain objects of all descriptions are gathered in this shop; elaborate metal lamps and incense burners hang from the roughly beamed ceiling. On shelves against the walls are piled large carved platters; porcelain dinner sets; seventeenth century pieces of carved wood and pewter; postage stamp sized samplers; a tool set, and decorative porcelain pieces including a cat playing a fiddle. In the center of the shop is a table overloaded with more treasures for a Lilliputian bargain hunter; irons, bowls, casks, mirrors on stands; candlesticks and mugs. In the window, looking out upon the narrow street, is a pair of iron garden gnomes and an elaborate eighteenth century clock. The background is perfect and carries out the idea of an old fashioned antique and curio shop. The door leading out into the street is ajar and sags slightly on its hinges. The small twisted iron railing which leads down the few steps into the shop is old and dusty; and the floor is worn smooth from the constant shuffling back and forth of the proprietor waiting on his customers.

The Victorian style is represented in Madame Rubinstein's series by a model room designated by the name of Victor Hugo. The predominant color is red; the walls are of dark red damask, the long fringed carpet is a rich blend of Persian reds and

blues and the room is furnished with typical stuffed furniture of the nineteenth century, dark wood frames upholstered in bright red biscuit cushioned satin. On the table are two books, a leather-bound French volume with microscopic illustrations, entitled *Calendrier de la Jeunesse pour l'An, 1805*, and an album containing miniature photographs of Prince Eugene, Prince Charles, his family and other members of royalty. Also on this table is a small snuff box, a real gold tea set, a silver filigree basket of flowers and gold watch the size of a bead. A mahogany what-not is filled with silver, china, glassware and porcelain gathered from all over Europe.

Many of the other rooms typify unusual style trends or periods; for instance, there is what Madame Rubinstein calls the *Lady Lou Room* which might also be called the *Diamond Lil Room* because of its gaudy appointments; a solid ivory suite of furniture is shown in a suitable lacy boudoir setting; an artist's garret of Baudelaire's time is still another subject; and there is also an old eighteenth century Italian kitchen showing the lady giving her cook instructions on how to flavor the pot of pulenta brewing on a charcoal stove topped by a black hood.

One fantastic room, built many generations ago with strange green French wallpaper, a large crystal chandelier with green crystal lamp globes and an ancient portrait over a mantel, is an heirloom, built within a sort of miniature stage resting on sculptured feet, which belonged to a great-grand aunt of Madame Rubinstein's.

Modern craftsmen can construct minute furnishings on a more accurate scale but they cannot rival Madame Rubinstein's rooms which are more than an exhibition of skill. Her collection is an important and authentic record of the cabinetmaker's art through the centuries.

MINIATURIA FOR SALE

Collectors: Fine miniature furniture in 1" scale. Send 25 cents for illustrated catalog.—Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. au3006

NEW ENGLAND MINIATURES

For the discriminating collector, complete rooms of matched pieces, mostly replicas of Family Antiques, scaled one inch to the foot, handmade in unusual detail and exactness.

Send 10c for illustrated catalog
EDITH PERRY MAXSON

P.O. Box 188, Mystic, Conn. tfc

On Your Trip to the Black Hills of South Dakota . . .

Complete that vacation without a frown by stopping at Rockerville Goldtown!

See STUART MANOR—A Complete 12 Room Colonial Mansion . . . and Now—STUART CASTLE—An 18 Room Medieval Creation . . . (All in Miniature)

Ja75c

PORCELAIN - METAL - PLASTIC



Military Miniatures

Big illustrated catalog showing hundreds of miniatures, books, prints, cards & curios, with a special section on how to make and cast lead soldiers. Send 50c for your copy today.

BOB BARD

(Dept. H) Box 1463 — Baltimore 3 Md. ttc

MINIATURE BOX COLLECTORS:

Tiny silver Boxes from India, each with gem stone cover. Sizes 1/16" to 1/2". Various shapes and stones. Several on hand. Others coming. Priced within your reach. Also full line of other miniatures.

JOSEPH GRAY

6117 Winthrop, Chicago 40, Ill. tfx



PLAYING CARDS

Conducted by FREIDA CLARK

Famous Paintings on Playing Cards

Art as represented on playing cards is a most interesting, as well as an educational and cultural facet of the hobby. Famous old paintings were beautifully reproduced by the E. F. Fairchild Company while art objects from museums around the world have been richly reproduced by the United States Playing Card Company on their fine quality Congress cards. There have been several of the paintings reproduced by English manufacturers although not as great a variety.

One of the earliest paintings is the world famous "MONA LISA" which hangs in the Louvre, Paris. The mysterious smile has remained enigmatic and tantalizing to poets and art lovers through the ages, and many authorities consider her right hand the most perfect ever painted. Leonardo da Vinci (1452-1519) left two great paintings - "The Last Supper" and the "Mona Lisa" which he painted after he met Michelangelo. Da Vinci was a very ver-

satile man, having built the Martesana Canal and aided in the construction of the Cathedral of Milan, as well as other public buildings there. He classed himself as having "abilities as a Military and Naval Engineer as well as an Architect." He also said "in painting also, I can do what may be done as well as any other, be he who he may."

"Children of Charles I," by Sir Anthony Van Dyke (1599-1641), represents the Flemish school. Van Dyke was an apt pupil of Rubens. He became a court painter for King Charles I, who knighted him. He remained in the service of Charles I for some years charging him fifty pounds per portrait. He painted many portraits of Charles I and his children. One group of the three children included the famous "Baby Stuart" - a full length portrait of each. But since "Baby Stuart" became King James II, this very fine picture of the baby was portrayed apart from the group, and is one of the best known of all baby pictures.

"Duc de Lorraine," and "Marguerite de Valois," by Francis Clouet (1500-1573), one of the earliest French painters, became on the death of his father court painter to King Francis I. He continued through the reigns of Henry II and Charles X. Clouet is credited with creating some of the most charming portraits of the French school.

"The Innocent," and "The Music Lesson," are in the Louvre, Paris. They were painted by Nicolas Lancret (1690-1743) who copied the works of Watteau, an excellent pastel painter. Lancret's works were harsh in color and careless in composition.

Vigee LeBrun (1755-1842), whose full name was Marie Louise Elizabeth Vigee-LeBrun, born in Paris, learned to paint from her father.

She was a prolific painter and is probably best known for some 20 or 30 portraits of Marie Antoinette, also several of Lady Hamilton and self portraits including one with her young daughter.

The Dutch school of painting produced Frans Hals (c. 1580-1666) who gave the world "The Laughing Cavalier," which has been described as "one of the most irresistible faces ever painted . . . with an air of supreme contempt . . . and then supreme good nature." It is a masterful depiction of the mobility of human features. A recent issue of the playing card with the reproduction of "The Laughing Cavalier," is in reverse, facing the right.

Harmenz Rembrandt, called Van Rija "of the Rhine" (1607-1669) is another of the foremost painters from the Dutch school. Some of his better known paintings shown on playing cards are: "Self Portrait," "Young Warrior," an idealized picture of Alexander the Great, because it conveys an impression of mystery

CHICAGO PLAYING CARD

COLLECTORS, Inc.

WE NEED YOU—YOU NEED US!

Romance, Adventure, Intrigue, Chapters of History in Review portrayed in collecting of Playing Cards. Are you interested in a membership? For further particulars write:

DOROTHY L. POWILLS, Secy.
9645 South Leavitt Street
Chicago 43, Illinois tfo

JOIN PLAYING CARD COLLECTORS' ASSN., INC.

MRS. WALTER BOEYER, Sec.
3869 N. 84th St., Milwaukee, Wis.

Start collecting Playing Cards for an interesting and educational hobby. Trade with hundreds of members in U.S.A. and abroad. Our 18th year.

Write for free cards and information. tfo

CARD COLLECTORS ASSORTED PACKETS NOW AVAILABLE

25 Asst. Railroad, old and new issues	\$1.25
50 Asst. Advertising, old and new	1.25
50 Asst. Dogs	1.25
50 Asst. about 1930 to 1939, unusual	1.25
50 Asst. Designs, wide	1.50

Write for other Assortments

COLLECTORS HAVEN

P. O. Box 1819, Chicago 90, Ill. tfo

PLAYING CARDS WANTED

OLD, UNUSUAL and FOREIGN. Decks and part Decks. Send Ace of Spades and price asked. Your card returned or my money sent promptly.

FREIDA CLARK

P. O. Box 414, Chicago 90, Ill. tfo

became its second President on the death of Joshua Reynolds. He produced more than 400 canvases of heroic size, but commonplace merit and workmanship. His fame is for his portraits rather than his scenes. "The Death of General Wolfe," in the Grosvenor Gallery, London, is one of the most famous of his paintings and because he dressed his men in the battle scene in the dress of the day rather than as Roman or Greek warriors, he caused a revolution in art.

"Lady with a Harp," in the National Gallery of Art, was painted by Thomas Sully (1783-1872), who was born in England, but went to Charleston, S. C., when he was nine years old. "The Torn Hat" in the Boston Museum of Fine Arts, shows a healthy, round faced, red cheeked boy, whose face is beautifully lighted by the sun streaming through the torn brim of the hat. One of Sully's finest portraits was "Portrait of Queen Victoria," painted for the St. George Society of Philadelphia. The portrait shows his skill at posing his model, as she is turned to show a round face, and attention is drawn to her beautiful shoulders and not her receding chin.

"The Blue Boy," Jonathan Buttall, (son of a wealthy London ironmonger), was painted by Thomas Gainsborough (1727-1788), in 1770. This world-famous painting once owned by the Duke of Westminster was bought in 1922 by Henry E. Huntington of California for \$170,000 and now hangs in the Huntington Museum. This is one of his finest portraits in which "genius, labor and developed skill meet in balanced harmony. It is cleverly, skillfully and carefully worked out." The face is full of life and sweet attractiveness and thoroughly modeled and at the same time the portrait is rich and mellow in color. Gainsborough's portraits are distinguished for delicacy, repose and transparent color in which greens and blues predominate, executed with freedom and sureness of touch and having a poetic quality. Some of his best known portraits which have appeared on playing cards are: "Mrs. Siddons," "Blue Boy," "The Duchess of Devonshire" and "Portrait of Mrs. Robinson," among others. Gainsborough rivaled Reynolds as one of the foremost painters.

"Pinkie" (Miss Mary Moulton Barrett) died at the age of twelve. Had she lived she would have been the aunt of Poetess Elizabeth Barrett Browning. The painting was by the fashionable portrait painter, Sir Thomas Lawrence (1769-1830), who, at the age of 12, had drawn the famous Mrs. Siddons and had opened a studio at Bath. At the age of 17 he began painting in oils and declared himself equal to any artist in England. He entered the Academy as a student only after he had received a blow to his vanity at his first exhibition. Through George III whose favor he had gained, he was admitted to the Royal Academy in 1791

although he was one year under the required age. The following year he was made painter in ordinary to His Majesty and in 1794 he was made Royal Academician, the youngest artist ever to attain that position. In 1815 he was knighted, and in 1820 he was elected president of the Royal Academy. "Pinkie" was one of his most famous and probably the best known of his paintings. It hangs with "The Blue Boy" in the beautiful Huntington Art Gallery, near Los Angeles.

"The Declaration of Independence," painted by John Trumbull (1756 - 1843) who was an American historical and portrait painter. He also painted the "Battle of Bunker Hill," "Death of Montgomery," "Signing the Declaration of Independence," and the "Surrender of Cornwallis." He did many notable portraits of prominent people. Many of his paintings hang in the National Gallery in Washington. More than fifty of his paintings hang in the "Trumbull Gallery," Yale University. For nine years he was president of the National Academy, New York.

There have been many beautiful pictures of lovely antique treasures of art, such as Wedgwood, Chinese porcelains, Venetian glass, gold, silver and precious stones, delicate miniatures - carved on Cameos and delicately painted - among many other items, on the Congress cards. One can look through his cards and almost believe they have toured leading museums of the world.

INDIAN COOKING UTENSILS

(Continued from page 113)

ried out in a hole scooped in the ground and lined with a rawhide.

In the Northwoods, where birch bark was much used, containers were of that material and we re-enter the stone boiling region. It is said, that, adjacent to pottery areas, the birch bark vessels were hung close enough to the fire to be heated, but far enough to escape the flames. It would seem some risk must attend such a practice, but apparently the bark of the vessel was sufficiently moistened by the contents to be protected.

Steatite re-appears as containers among the Eskimos. There, necessity created a special form of pot. This is a flat-bottomed affair with holes for suspension at the corners. It was hung over the flame of a steatite (sometimes a pottery) lamp or stove.

One other form of container for stone boiling is a wooden box. This is an artifact of the Northwest Coast area, and the boxes are made in a peculiar way. The sides are of one piece, grooved and bent, so only one corner needed joining. This was done by pegs or lacing, with pitching to seal it up. These sides were fitted onto a rather thick base and the joint caulked.

A slightly different form of container had general use on the Pacific

Coast. This was a grease or oil dish. In Northwestern California such dishes and bowls were made of steatite and show direct contact with fire.

In the Southern California Coastal area similar "pans" or saucers look fitted to a different use, that of frying or parching. Collectors call them "frying pans." They are distinguished by holes believed to have been supplied for hooks on sticks to pull them off the hot coals.

Stone boiling required tongs for lifting the hot rocks. These tongs were carried further than a mere pair of sticks by invention of a device created by bending a long stick to hair-pin shape, then twisting a loop into the "tongs." This loop served to lift out the "used" hot rocks and drain off the liquid while doing it.

Over a wide area stirring paddles were used. They reached their most elaborate form in Northwestern California, where their handles were customarily carved, an hour-glass-like figure being the usual central ornament.

A number of other adjuncts to the Indian kitchen can be noted briefly. These include racks to hold food being smoked, meal brushes, and the many utensils and implements used in preparing food for cooking, for storing, and for serving after cooking. They also involve all the indispensable artifacts needed to create the fire, such as fire drills, hearths, slow matches, and tinder holders.

Finally, we should not forget what are almost universally overlooked, the stones used in making the cooking fires, as well as for the boiling process as noted. These stones are the lowliest of artifacts. Nevertheless they are often of primary importance in discovering the trail of prehistoric man. How many collectors display these stones in their cabinets? Few, if any.

What our American Indians cooked is another story; continued, incidentally, into modern times as "American" cooking, and, of course, as "Mexican" cooking. Europeans can tell us better than we can tell ourselves what their emigrants to the New World have received from American aboriginal cooks.

PRINTING

1000 NEW ENGRAVED LOOK! Business Cards \$4.75. Rush Stamps, Samples & Style Chart. White Ripple Personal Stationery 75 Letterheads & Envelopes Morarch Size, Name, Address Flat Blue Only \$3. 300 Gummed 10/16 x 2 1/4" Address labels \$1.25. Photo Business Cards & Postcards, Wedding Announcements Snapout-Forms, Salesbooks, Labels, Tags.—If Printed, We do it. Send sample for quotations. Rubber Stamps.—Gene Lamb, "Custom Designed Stationery", Lakeland 29, Florida. s3650i

500 GUMMED, 1/4"x2 1/8" labels, printed three lines, 50c., extra lines 15c.—Hunziker, Box 725 XC, Minneapolis, Minn. jly3652

1000 Beautiful simulated engraved (embossed) Business, Personal or appointment cards only \$3.95 postpaid.—Rudolph H. Guglielmi, 1546 - 74th St., Brooklyn 28, New York au3863

AUTOGRAPHS

(Continued from page 109)

mences "The Murders in the Rue Morgue," Poe quotes a line from Sir Thomas Browne: "What Song the Syrens sang, or what name Achilles assumed when he hid himself among Women, though puzzling Questions are not beyond conjecture." The "conjecturing" detectives exert a special fascination — and so do the letters and manuscripts of the detective story writers.

ADMONITIONS

1. Do not glue down or paste down autographs. Autographs can be lightly tipped into an album by the use of a thin tissue hinge and a small amount of library paste.

2. Do not cut signatures from letter. The entire letter is important—not just the signature.

3. Do not use self-sealing adhesives to repair documents. If small repairs are needed to prevent further damage to a letter, just use tissue paper or matching paper and library paste.

4. Don't forget to leave spaces in your album of Presidential autographs for future presidents! Albums, artistically and expensively bound, are coming on the market. Many stop with Coolidge or Hoover and there are no blank pages for Roosevelt, Truman, and Eisenhower, not to mention future presidents.

—Doris H. Hamilton.

POST CARDS

(Continued from page 117)

Manitou Springs is a famous old health resort. There are soda springs, and famous Iron Springs Geyser where the water is naturally charged with carbonic acid gas. In 1908, the Hotel Navajo of Manitou Springs sent out post cards with this announcement:

"Will open the Season, June 24, brighter and better than ever, with enlarged grounds, new amusements, etc. Write for free booklet."

Ute Pass and Phantom Cliff Canyon with its ancient cliff dwellings are only surpassed by *Mesa Verde National Park* where are the most interesting accumulation of ancient cliff dwellings in Colorado. There are twenty deep canyons which shelter several hundred ruins. Among these ruins are Spruce Tree House with its 114 rooms, Cliff Palace with 200 rooms, and Balcony House—the three most notable of the apartment homes of a race of men who disappeared before the white men came to that area.

The *Mount of the Holy Cross* is an interesting and popular card.

The City of *Ouray* is interesting, completely surrounded by granite cliffs that form a natural bowl 7,000 feet above sea level.

Goodness, we haven't even gone to Pikes Peak yet and it is most prolific in output and sale of cards of all Colorado! Meet us next month—same time and place! In the meantime, Happy Hunting Grounds for cards.

NATURAL HISTORY

The "Old" World

The earth is approximately 3,500,000,000 years old.

The whole system of several billion stars constituting the Milky Way galaxy—only one of millions in known creation—may be a billion years older.

The greatest age that can be assigned to the universe itself, in its present form and content, is approximately 6,000,000,000 years.

Such are the conclusions, from a variety of criteria, of Dr. E. J. Opik, of Armagh Observatory, Northern Ireland, published in the Annual Report of the Smithsonian Institution recently issued.

In reaching his conclusions Dr. Opik combines implications of such factors as the amount of decay of such naturally radioactive elements as uranium and thorium, the rate at which the great star galaxies are receding from one another, and calculations of the average density of matter in space.

The latter consideration leads him to estimates of the amount of matter in creation. From various criteria he concludes that if it were distributed equally through all space the average density would be only 25 trillion billion billionths of a gram per cubic centimeter. If this condition obtained, the space occupied by the earth would contain only about 27 thousandths of a gram.

Actually, of course, much of this matter is concentrated in dense aggregations — stars and star systems like the Milky Way galaxy. Dr. Opik estimates that there is an average of 12 of these galaxies per cubic megaparsec of space—a megaparsec is 3.25 million light years (one light year is the distance traversed in a year by light at a speed of about

186,000 miles a second). For each galaxy in the universe, he calculates, there is a mass equal to about 2 trillion times the mass of the sun.

Of this mass, he says, the galaxies proper account for only about 10 per cent of the probable mass of the universe. The rest is dispersed in space between the galaxies.

In ascribing an upper limit of about 6 billion years to the whole universe Dr. Opik means the beginning, not the present configurations, of the star systems or the state of matter out of which they are evolved.

This can be considered as the time since creation of the present cosmos. Yet it may be, he says, that the universe is oscillating, expansion being followed by contraction and a return to the primitive state of matter. If this is the case, there have been many such cosmic structures in the past and there will be many more in the future. If so, our present universe is bound for inevitable death—eventual return to the highly condensed state of matter, pure nuclear highly condensed particles such as neutrons, electrons, and protons—out of which it evolved. Then another universe, far different from the present one, may evolve by much the same processes.

FOSSIL SHARK TEETH

6 Perfect—\$1.00, ppd.

R. T. WATERS

(Importer)

1383 EAST 26th STREET
Brooklyn 10, New York
flyc

ORIENTAL BUTTERFLIES

12 RARE DIFFERENT \$1.00

EXQUISITE COLORS
ALL SPECIMENS PRESSED OPEN
FOR IMMEDIATE MOUNTING.

R. T. WATERS

(DIRECT IMPORT)

1383-95 E. 26 St., Brooklyn 10, N. Y. jec

SEA SHELLS LAND SHELLS

I have for sale 5000 kinds from all over world. They are the finest you can buy at modest prices. Scientific bulletins issued every month showing new arrivals. Many never offered before.

My three books on shells illustrate more fine specimens than are shown in any other publications.

Collections furnished up to two thousand dollars.

Investigate what I have to offer and you may decide as have others that making a shell collection is one of the most fascinating Hobbies.

WALTER F. WEBB

2515 Second Ave. North
St. Petersburg 3, Florida
tts

BUTTERFLIES

TROPICAL BUTTERFLIES - 12 brilliant specimens \$4.00. California & Western butterflies 25 - \$5.50.—Edwards, 1108 Stanford St., Santa Monica, Calif. au6675

SEA SHELLS

FLORIDA SEA SHELLS. 17 perfect specimens, all different \$3.50 postpaid.—Maybelle Stamper, P. O. Box 13, Captiva Island, Florida. o3882

MISCELLANEOUS

15 classified fossils, \$2. 50 classified, \$7.50. 20 classified Texas minerals, some crystal forms, \$2.50. Large bones and Mammoth teeth, write. Polished, leather mounted longhorns approx. 30", \$20 set.—Pioneer Museum, Burnet, Texas. au3825

"At the Sign of the Crest"

By HAZEL KRAFT EILERS

LEETE COAT-OF-ARMS



Arms: Argent a fesse gules between two rolls of matches lighted proper. Crest - three tridents.

This Coat-of-Arms looks like the Fourth of July and I have saved it specially for this month on that account. The rolls of matches, sometimes referred to as fuses, are used as a symbol of Crusader ancestry. James Leete in his genealogy *THE FAMILY OF LEETE* (1906) has a chapter on the Crusades and in this chapter he gives a detailed account of "Greek-Fire." Greek-Fire was a forerunner of gunpowder introduced by the Turks and used against the Crusaders. It is described as "a mixture of pitch and various vegetable gums mingled with sulphur and ground together - the stench was detestable and its flames could only be extinguished by vinegar and sand." The Turks would wind a coil or fuse around the neck of a bottle or jar containing the destructive Greek-Fire, ignite the fuse and discharge it from a catapult. The same idea as the Indians and their flaming arrows - and the Hungarians of recent months with their Molotov cocktails.

In the study of any family there are many interesting sidelights to keep the genealogy from becoming a dull recital of names, dates and places. In following up Leete references I found an article in the *JOURNAL OF AMERICAN HISTORY* (1907) on the "First Physicians in America." This contains a series of letters written to John Winthrop seeking advice and help. The early settlers placed considerable faith in the skill and medical knowledge of John Winthrop, and William Leete had great need of his services. The description of the condition of the

little baby Peregrine, who died young, is pitiful to read. "Peregrine did not, however, monopolize all the family troubles, for his sister, Graciana, was a weakly, puny thing and gathered strength but very little." Although there was a physician in Guilford at this time, William Leete by-passed him to consult John Winthrop.

William Leete "Governour of Hartford in New England now living 1684 as is supposed aet 71" is mentioned in the Visitation of Huntingdonshire, 1684. He is also named in the Visitation of 1613 as the son of John Leete and Anne Shute. These records definitely establish his arming ancestry, plus the fact that he, himself, used the seal depicted here.

William Leete, one of the founders of Guilford, Conn., seems to have been an unusually fine man. He was a son of John Leete and his wife Anne Shute (daughter of Robert Shute, one of the Justices of the King's Bench). He studied law, and while acting as a clerk in the Bishop's Court he became interested in the Puritans and their doctrines. He soon resigned his office and joined forces with them. In the company of Rev. Mr. Whitfield, he sailed in 1639 for New England.

Before leaving England, he was married in August 1636 in the Parish Church of Hail Weston, to Ann Pain(e), the daughter of Rev. John Paine of Southoe in Huntingdonshire. She was his first wife and the mother of all his children. The baptism and death of a baby girl is registered in Keyston in Huntingdonshire. Their son John (1639-1692) is said to have been the first white child born in Guilford.

William Leete held many important jobs and apparently handled them well and carefully. In 1642 he was one of four men appointed to have charge of the administration of justice in the town of Guilford. In 1643 he helped draw up a declaration of faith which in substance is that still used by the First Congregational Church of Guilford. He was town clerk for twenty-four years; served as deputy-governor from 1658 to 1661 and then was chosen governor, holding that office until the union of the colonies of New Haven and Connecticut was effected. He became deputy governor of Connecticut in 1669 and succeeded John Winthrop as governor in 1676, and thereafter was annually elected governor until his death at Hartford, Conn., April 16, 1683. Quite a record of activities.

There is no dearth of material on the Leete family. Genealogies have been written covering both the English and American branches. As with all families, there undoubtedly will be someone in the line interested enough to keep the records up-to-date, for the descendants of William Leete are so numerous that each year means additional names to record.

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

- #1378 CAMPBELL, Want ancestry and data Archibald Campbell b. c. 1763 Va., (?) died 1870 Cannon Co. Tenn; will probated there. Had one known son Thomas b. 1810, m. Pernisia Armstrong. Corres. inv. Mr. Raymond F. Hill, 1354 Queen St., N.E., Apt. 1, Washington 2, D. C.
- #1379 GOETZE, OTTO, b. Palmyra, Marion Co., Missouri after 1862, son of Henry C. and Annie D. Fulrath Goetze. Corres. inv. Mrs. Ralph Ahrens, Gilliam, Missouri.
- #1380 LAVOUX, MARY (Goetze), born German c. 1840; sister of Otto (above); m. Lavoux prob. in Palmyra, Marion Co., Mo.; issue: Alma (Lavoux) Christaance; Bertha (Lavoux) Owens; William and Caroline. Corres. inv. See #1379.
- #1381 WILLS, WILLIAM m. Mary F. Tuggle (b. 4/4/1849 d. 7/18/1921); from Howard Co., Mo. to near Frederick, Okla. Had issue. Corres inv. See #1379.
- #1382 DEIS, JOHN M. (1800-1863) m. Barbara Smith (1809-1874) in Germany; to Palmyra, Missouri c. 1845 Issue: Henry C. m. Mary Elizabeth Goetze; Odella m. M. Fritze Berghofer; Elizabeth m. J. Andrew Baker, Katherine, George and John M. Corres. inv. See #1379.
- #1383 PAINE-YOUNG, Thos. Paine, Jr. m. Elizabeth Young 1792. Son Robt. Young Paine (1799-1872) m. Betsey Davis Wiley (dau. John and Hannah (Cahoon Wiley) in 1819. Res. Wellfleet, Mass. Corres. inv. Mrs. Joseph W. Ross, 104 High St., Ipswich, Mass.
- #1384 AYERS, Ancest. David Ayers of N. J. and Phila. (1764-1821); m. 1st Joanna Issue: Jonathan, John, James, Phebe Burnett, Joanna Pierce; m. 2d widow Abigail Ball Robinson (1758-1852) and had issue: David Ball Ayers (1798-1852) m. Eliza Freytag; Martin Watkins Ayers (1803-); David Ball Ayers and family from Phila. to Jacksonville, Ill., 1830. Corres. inv. Miss Helen F. Garrett, Baldwin City, Kansas.

- #1385 BRACKETT. Want ances. Fremont Brackett b. Maine; had son Roy Elsworth Brackett b. 9/26/1878 Ill. Corres. inv. Mrs. Earl E. Brackett, Rt. 1, Box 47B, Estacada, Oregon.
- #1386 ARMSTRONG. Want ances. Wallis William Armstrong b. 10/27/1849 in Nova Scotia - where?; d. 6/21/1904, where? M. first Julia E. Lobdell b. 3/4/1857 Buffalo, N. Y.; m. 2d Martha b. 3/5/1853. Corres. inv. See #1385.
- #1387 LOBDELL. Want ances. George R. Lobdell b. 1819 Buffalo, N. Y.; m. Elizabeth Holton. Corres. inv. See #1385.
- #1388 BOHON. Want ances. Benjamin Bohon b. 1730 Orange Co., Va.; sons Benjamin and John served in Rev. War. Corres. inv. Mrs. E. L. Hansen, Box 73, Parsons, Kansas.
- #1389 BENJAMIN. Want corres. with desc. Samuel Benjamin who m. 1st Phoebe Miner; 2d Elisabeth Johnson, from Boonton, N. J. 1786 to Bridport, Vermont; died there 11/22/1824 aged 74. Corres. inv. Wallace L. Payne, R.F.D. #1, Vergennes, Vermont.
- #1390 CLAAAR. Want ances. Elizabeth Claar b. 11/9/1831 Jackson Co., Ohio; m. Daniel Spriggs Sheward 7/14/1853 either there or in Jay Co., Ind. Corres. inv. Mary Milligan, Rural Route 4, Portland, Indiana.
- #1391 STRALEY/STRAHLE - TRUESDALE - PROUDY/PROUTY - VOTAW. Want ances. of George Straley (b. York Co., Pa. 12/12/1815; d. 3/2/1887 Trumbull Co., Ohio) and his 3 wives - Lydia Truesdale, Martha Proudly and Debora Votaw. Corres. inv. See #1390.
- #1392 CAIN. Want ances. James Cain of Charleston, S. C.; married Joan King "about Middle 18th cent." Wrote eldest James Oscar in 1842. V.M.M. Texas.
- #1393 McGLATHERY. Want ancestry Napoleon Bonepart McGlathery (1840-1920); served Conf. Army Tenn.; m. Rena Cain in Walker Co., Ala. 1861. V.M.M. Texas
- #1394 DUNCAN/DUNKIN, John of Williamsburg, Loudon Co., Va.; m. Margaret Young 1775; to Washington Co., Pa. after 1775; want ances. and Rev. service. Corres. inv. Mrs. V. F. Kring, 3215 N. Washington Road, Fort Wayne, Ind.
- #1395 SHIVELY. Want ancestry Margaret Shively of Loudon Co.; Va.; m. Mattern Sphar/Spahr betw. 1767-1775 in Williamsburg, Va. Corres. inv. See #1394.
- #1396 BAKER. Samuel Baker of Darke Co., Ohio, had dau. Jane C. who m. Rev. Martin S. Morrison. Want Samuel's ances. and name of wife. Corres. inv. See #1394.
- #1397 CROCKETT. Want ances. Colonel Jas. B. Crockett of Nicholasville, Ky. Corres. inv. L. Schank, Tillamook, Oregon.

NOTE: To avoid errors, kindly type or print queries. Names are particularly difficult to decipher at times and an error may render your query valueless.
H. K. E.

GENEALOGY

FAMILY HISTORY WRITING simplified using Family Record Kit. Three prices - \$10., \$20. & \$30., M. O. or check, refund.—Family Record Services, Tionesta, Pa., Box 367. mh124431

YOUR FAMILY COAT - OF - ARMS Hand painted. Finest authentic work.—Grace McNary, 183 Meadowcrest, Trucksville, Pa. au3652

PRIVATE EDITION BOOK PRINTING for Family Genealogical Compilers; quality work at most economical prices; 250 books up. No obligation for our estimate.—Rickard, 30 Prince, Brooklyn, N. Y. 04846

Poe's Revealing Plan for the Raven

(Continued from page 121)

be repeatedly varied, it was clear the refrain itself must be brief . . . a single word was the best refrain . . . forming the close to each stanza.

" . . . Such a close, to have force, must be sonorous and susceptible of protracted emphasis . . . the long o as the most sonorous vowel, in connection with r as the most producible consonant. . . . It became necessary to select a word embodying this sound, and at the same time in the fullest possible keeping with the melancholy. . . . It would have been absolutely impossible to overlook the word 'Nevermore.' In fact, it was the very first which presented itself."

Realizing that "Nevermore" would not be a logical refrain spoken by a human being, Poe explains, " . . . the difficulty lay in the reconciliation of this monotony with the exercise of reason on the part of the creature repeating the word. . . . Immediately arose the idea of a non-reasoning creature capable of speech; and very naturally a parrot, in the first instance, suggested itself, but was superseded forthwith by a Raven, as equally capable of speech, and infinitely more in keeping with the intended tone . . . the bird of ill omen. . . ."

Then Poe asked, "Of all melancholy topics, what, according to the universal understanding of mankind,

is the most melancholy?" Death—was the obvious reply." Pondering when is it 'the most poetical?' Poe answered, "When it most closely allies itself to Beauty: the death, then, of a beautiful woman . . . and . . . the lips best suited for such topic are of a bereaved lover."

Accordingly the Raven was to answer "Nevermore" to the lover's queries as they developed from commonplace to personal ones, reaching a climax of "phrenzied pleasure" provoked by "the utmost conceivable



Rogers

GODFREY H. BALDWIN
HERALDIC ARTIST
Box 188 — Bridgehampton, New York

A LASTING
and
DISTINGUISHED
GIFT

Your Family
Coat of Arms,
hand painted
in orig. colors
10x13 framed
with
interpretation
of symbols

COATS-OF-ARMS

Hand-paintings — Stationery Dies — Enameled Pendants

Your own Coat-of-Arms hand-painted on beautiful bone china
DISTINCTIVE GIFTS INDIVIDUAL and ATTRACTIVE

GENEALOGICAL RESEARCH or
COMPILE YOUR OWN FAMILY RECORDS

LINEAGE CHARTS - ONE-FAMILY CHARTS - STATE MAP

Designed to fit standard 8½x11" 3-ringed binders

Family record charts contain places for twelve children including space for birth, marriage and death data for each. Lineage charts may be extended indefinitely with progressive numbering, and new material may always be placed in proper order without re-arranging. Charts 50¢ a dozen, plus 15¢ postage. Outline maps of states showing counties, 20¢ ea. Reasonable hourly rates for compiling and neatly typing your material in accordance with above. Pertinent material may be photostated on same size sheet with three holes punched for insertion in notebooks. Photostatic copies of Coats-of-Arms, when available, treated in same manner.

Whitmore's Ancestral Tablets. A bound volume (10x14¼") so arranged that eight generations of the ancestors of any person may be recorded in a connected and simple form. \$2.00

Also, genealogical research to fill in missing lines.

SEND FOR CIRCULARS

HAZEL KRAFT EILERS

"At the Sign of the Crest"

2522 Thayer Street

Evanston, Illinois

THE MART

Rates: 8c per word;
Larger type 12c per word

MART WANTED

WANTED: OLD, unusual and foreign playing cards. Describe, price. — E. M. Salmosen, 6732 Newgard, Chicago 26, Illinois. jly3272

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. o126121

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisement, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearny St., San Francisco, California. au124032

BUY, SELL, TRADE, old theatrical playbills, photos, programs, anything old in theatre. Describe and price. — S. Moss, 4919 N. 13th, Phila., Pa. d6407

CIVIL WAR letters, diaries, books and pamphlets, especially Confederate. Also pamphlets on Crime. Please state price and condition. — Don French Shop, Athol, Mass. f126351

WANTED, Cylinder phonographs and records, horn type phonographs, and any parts. — Describe fully and price wanted. — Pollard, 4109 Soquel Dr., Soquel, Calif. o6233

WANTED: Old cap pistols and cannons. Anything that shoots a paper cap or blank. — Paul H. Willy, 278 W. Walnut St., Marietta, Penna. o6637

ALASKA: Wanted, prints, maps, newspapers, or any Alaska material prior to 1870. — Mrs. Ruth B. McLaughlin, 125 3rd Avenue, Anchorage, Alaska. o4405

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisement, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearny St., San Francisco, California. au124032

WANTED: Daguerre, other early cameras, movie cameras, projectors, accessories. List and price. — Irving Browning, 1845 Broadway, New York, 23. jly3403

LETTERS, any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Conococheague, Hagerstown, Maryland. au6215

WANTED: Old thoroughbred stagecoach (any condition); wagon, coach, and carriage accessories; catalogs, books, prints, posters, documents, etc., pertaining to Stagecoach, wagon, and carriage field. — Wm. Gannon, Mabton, Wash. o126581

WANTED: Old, obsolete animal traps and old literature pertaining to fur trapping or fur trade. — K. C. Dinny, R.D. No. 1, Youngsville, Penna. jly3633

HORSE BRIDLE ROSETTES wanted. All types. Write description, condition, price. — Mrs. Gerald Dineen, Wallingford, Conn. jly1021

SHAVING MUGS with picture, owners' occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

WANTED: Valentines, paper dolls, scrapbooks, fringed cards, toy books, doll houses, furniture, etc. — Connecticut Antiques, Pomfret Center, Conn. n6675

NEED STEAM ENGINES, small engines, models, valves, whistles, etc., hot air and gas engines. Notification to — Paul Rideout, South Berwick, Maine. au3654

OLD STAMPS Wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 each unused). \$50.00 for large illustrated folders showing amazing prices paid for old stamps, coins, and collections. — Vernon Baker, (H-57) Elyria, Ohio. Advertiser in HOBBIES since 1931. jly3367

TOYS, Banks, Cap Shooters, Farts, and Colored Glass Candy Containers. — Miller, 29 Lincrest St., Hicksville, New York. mh128801

WANTED: U. S. Army - Navy Decorations and campaign medals. Quote, condition and price. — Joseph DiPietro, 2627 Ellsworth St., Philadelphia 46, Penna. n124431

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. o126121

WANTED: Early military buttons, Indian beadwork, pipe tomahawks, drums, swords, military letters, documents, engraved powder horns, orderly books, powder flasks, old Bowie knives, early spurs. Send list and price. — Irving Browning, 1845 Broadway, New York 23. jly3675

WANTED: Confederate paper money, newspapers, letters, caps, uniforms, guns, pictures of generals, soldiers give measurements. Books and pictures of Indians and Western material. Particulars and prices in first letter. — Kurtz Gun Shop, 1061 E. 21st Street, Far Rockaway, N. Y. jly3426

WANTED: Aviation Paintings, Prints, Books, Historical Material. Especially WW1 Period. — Eric Wood, Jericho, New York. jly1081

CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pennsylvania. s6844

MOBILE, ALA., Battle of Mobile Bay, Dauphin Island, pictures, books anything pertaining to this area. — Mrs. Carter Smith, 41 Hillwood Rd., Spring Hill, Ala. au126361

RUSSIAN ENAMELS, private collector. Describe fully. — B. M. Pipe & Supply Co., 923 Vogt St., Cincinnati 3, Ohio. s125611

OLD POST CARDS: Paying average \$2 to \$3 per 500, if mostly pre 1918 - plus postage. — Lyon Hobby Mart, Box 63, Hartford, Conn. s3863

HUNTER, TRADER, TRAPPER magazines before 1910 wanted. Also want Fur News, Newhouse Animal Traps, and old Trap catalogs. — Garold Weiland, Salem, So. Dak. jly1481

HIGHEST PRICES paid for historical data and humorous incidents concerning auctions and auctioneers. — H. L. Wiley, P.O. Box 152, Norway, Maine. au3253

CIGARETTE, gum and other insert cards issued before 1943. Wanted by collector. — Preston Orem, 16 N. Marengo, Pasadena, California. s3403

WANTED: Theatrical material such as posters, programs, autographs, photographs and prints of actors, singers and dancers. No movies. Must be reasonable. Address — Bill Powell, 526 Lincoln St., Bakersfield, California. au3084

WANTED: Old railroad annual passes issued before 1910. Anything pertaining to the old railroads of Colorado. — Koch, 41 Old Army Rd., Scarsdale, N. Y. s3004

TOP DOLLAR paid for Antique Toy trains and Trolley Cars. Describe to — Bill Krames, 139 Windsor Road, Yardley, Penna. n126121

WANTED: Cigar Box labels depicting Signers of Declaration, presidents, others. Will buy or trade. — H. Schmitt, 120 Makatom Drive, Cranford, N. J. s3825

NEW YORK World's Fair 1939 viewbooks, exhibitor's literature, postcards, spoons, photographs, souvenirs. — Edward Orth, 430 Rainbow, Los Angeles 65, Calif. au3403

amount of sorrow and despair" resulting from the refrain. So far the entire plan had existed only in Poe's mind, and now he started writing and "first put pen to paper" in composing the climax, the six line stanza that begins:

"Prophet," said I, 'thing of evil! Prophet still if bird or devil!"

Briefly, the climax is the Raven's reply of "Nevermore" to the lover's final demand if he shall meet his beloved in another world.

This stanza formed the poem's basic structure and set its tempo. Poe wrote it first so "by establishing the climax, I might the better vary and graduate, as regards seriousness and importance, the preceding queries of the lover—and secondly, that I might definitely settle the rhythm, metre, and the length and general arrangement of the stanza—as well as graduate the stanzas which were to precede, so that none of them might surpass this in rhythmical effect. . . ."

The enigmatic, controversial metre and rhythm of "The Raven" are explained as a design for originality in

LOTTERY Tickets, Old American. Buy, sell, exchange. — Philip G. Nordell, R.D. 1, Ambler, Pa. n6027

EARLY Sears or Ward's catalogues. Describe price. — Wallace McGee, Mt. Pulaski, Ill. j6169

WANTED: Cigar bands, complete sets large quantities and collections. — Louis Bobel, 194 Munn Ave., Irvington 11, N. J. au128801

OLD folded letters and envelopes with postmarks or stamps prior 1890. Especially want Texas or Louisiana letters. — A. H. Hooker, P.O. Box 511, Center, Tex. au3483

BASEBALL cards issued before 1943. — Preston Orem, 16 N. Marengo, Pasadena, California. s3291

CATALOGS of Threshing Machines showing Steam Traction Engines. — Vic Wintermantel, Bellevue, Pa. au3483

OLD TIME ADVERTISING — Large finds of posters, catalogs, invoices, trade cards, etc. Free want list. — I. Warshaw, 752 West End Ave., New York 25, N. Y. au3004

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles. — Dr. Kowal, 2300 W. 21st St., Chicago, Ill. n6844

WANTED: Lionel Standard Gage Blue Comet Passenger Train Set. Must be in good shape, two or four wheeled cast iron wagon nodding toys horse drawn cast iron toy circus band. Wagon not less than 30" over all in length. Royal Circus cage wagons. — Arthur H. Mundis, 731 Wallace St., York, Pennsylvania. s64661

NEVADIANA. Anything on Nevada. Quote prices. — Hardy, Box 447, Carson City, Nevada. jly3291

RAILROADIANA. Timetables, Passes, Books, Catalogs - any railroad or street railway items. Automobile Catalogs. — Hardy, Box 447, Carson City, Nevada. jly3403

MNEMONICS; MEMORY AIDS: I buy books, pamphlets, prints, circulars, Murner's cards, etc. on these subjects. Free List. — Dr. M. N. Young, 170 Broadway, New York 38, New York. au3614

WANTED: Commemorative halves and gold coins. Foreign silver. Indian relics. — South Malden Museum, 6712 MacCorkle Ave., S.E., Charleston (Kanawha) West Virginia. s3633

WANTED: Iowa Auto License Plates before 1920. Quote. — Joe A. Young, Bellevue, Iowa. jly1401

FOR SALE

FOR SALE: Thousands different Presidential campaign celluloid pin back buttons, metals, dishes, postal cards, Material on approval. Write me.—Samuel Hoffman, Gladstone Hotel, Zone 7, Philadelphia, Pa. ap124661

STEAM CALLIOPE. Nicholls 32-note chromatic, 8 horsepower boiler. Mounted circus wagon dual wheels. Price \$4,000 cash. Pictures and literature \$1. Money refunded.—Harry Shell, Farmington, Mo. jly1042

SLAVE documents, Civil War photographs for serious collectors. — M. R. Partridge, Petersburg, Virginia. jly1401

FOR SALE: Presidential political buttons and pins.—Walter Sanders, 605 N Walnut Street, Litchfield, Illinois d6253

FOR SALE: Old doctor's leather top sleigh, round side windows and old style coach props, complete with shafts. Write for details and price. — Hobby Antique Shop, Union, Maine. jly1802

EDISON EARLY MODEL Cylinder Phonograph and Records \$25.—Nugent, 214 East Main, Richmond, Va. jly1421

UNIQUE Civil War Item. Last known lot existing, genuine coupons from Confederate States of America bonds, various signatures and amounts, guaranteed authentic, all dated Civil War years - 1861 - 1864 - 6 for \$1.—S. Moss, 4919 N. 13th St., Phila., Pa. jly1084

A DICTIONARY OF OLD LAMPS. 2nd printing, by Thwing & Daniels, 90 items desc. & illus. "Has more documented material in 16 pages than some books with 288." \$1.50 pp.—L. L. Thwing, 17 Newtowne Court, Cambridge 39, Mass. s3426

DRAWER PULLS - walnut, unfinished, hand carved, fruit and nut. Send for prices. — Johnson, 5848 East 10th, Kansas City, Missouri. au6806

GOLD AND SILVER indicators sold on money back guarantee. I also sell the Mexican Dip Needle with whalebone handles. For more information, write — Box 61, Dept. A, Plant City, Fla. s126581

AMERICAN ITEMS: Old advertising cards 50, \$1. Early 1900's post cards, views, Greetings or Foreign 115, \$1. Many other items. Monthly lists free. — Lyon Hobby Mart, Box 63, Hartford, Conn. s3464

HEARSE LAMPS - two, 24", in good condition.—L. Schank, Tillamook, Ore. jly188

PASTELESS Master Miracle Plastic loose leaf Album pages for pictures or stamps, only \$3.00 dozen. Custom made for the carriage trade. Very beautiful.—Plastic Album Products, Marmet, West Virginia. s3464

WILL PAY \$5 for any Edison or Columbia cylinder reproducer in good condition. Also want parts of reproducers. Want cylinder phonographs and old type disc phonographs. Have hundreds of nice old post cards and stereopticon views, will trade. — Pollards, 4109 Soquel Dr., Soquel, California. au3407

FREE DO-IT-YOURSELF
LEATHERCRAFT CATALOG.

64 pages chock full of U-DO-IT Kits and Leather Craft projects, easy to make with the Tandy Process.

75 TANDY STORES
FROM COAST-TO-COAST.

• Write today for Catalog

TANDY LEATHER CO. (Since 1919)

P.O. Box 781-C22, Fort Worth 1, Texas jly

versification whose neglect Poe said, "... is one of the most unaccountable things in the world ... for centuries, *no man, in verse, has ever done, or ever seemed to think of doing, an original thing.*"

Technically, in detail Poe describes combining the old standard forms of metre, rhythm and stanza into unprecedented, novel patterns of which he says, "... nothing even remotely approaching this combination has ever been attempted. ..."

In bringing the Raven and lover together in a locale, Poe ruled out forest and field because "... a close circumscription of space is absolutely necessary to the effect of insulated incident:—it has the force of a frame to a picture. ... I determined, then, to place the lover in his chamber—in a chamber rendered sacred to him by memories of her who had frequented it. The room is represented as richly furnished. ..."

The Raven's perch, the bust of Pallas, was selected for three reasons: to provide a contrast between the bird's plumage and the marble; to accent the lover's scholarship, and

CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pennsylvania. jly6614

DRIFTWOOD - wall pieces - vases - fruit dishes - arrangements - unfinished two pieces postpaid \$3.75.—Dora Farmer, Box 325, Tahlequah, Okla. au6468

SWAPPERS

This department for swapping collectors' items only. Rates 5c per word

SWAP MATCH BOOKS, 25 for \$0 allike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates. Matchbook cover album, \$3.—Charles Edelman, 1311 B. East 84, Cleveland 3, Ohio. n6049

WILL TRADE first issue of "Life" and 4 copies of first issue of "Sports Illustrated" for gold coins or what.—Joseph N. Sims, 7658 Louise Ave., Van Nuys, California. jly1541

FREE: New splendid large swap lists No junk. Enclose stamp.—Safarid, 35 - 11 85th St., (Apt. 4-A) Jackson Heights 72 New York. je3032

POSTCARDS exchanged for old music —Fore, 3151 High, Denver 5, Colo. je12004

TRADE PRINTING, Engraving, Offset for large USED U.S. Commemorative Stamps. Rush stamps price list. — Gene Lamb, "Custom Designed Stationery," Lakeland 29, Florida. s3022

STEREOSCOPIC VIEWS. Have many of Eastern States and N. Y. C. to swap for Chicago and other subjects. — E. Moore, 3746 Sheffield, Chicago. jly3002

WILL SWAP old valueless, unissued gold mining stock for gold stock of any locality, certificate for certificate. — Carl L. Wiehe, 820 Harney, Custer, South Dakota. jly1521

for the "sonorousness" of the word, Pallas. Poe also observes he "made the night tempestuous, first, to account for the Raven's seeking admission, and secondly, for the effect of contrast with the (physical) serenity within the chamber." Additional contrast was provided by having the lover imagine the flapping of the Raven's wings against the shutter as a "tapping" at the door by the spirit of the departed lover.

Contrast was Poe's indispensable handmaid. He explains, "About the middle of the poem, also, I have availed myself of the force of contrast, with a view of deepening the ultimate impression. For example, an air of the fantastic—approaching as nearly to the ludicrous as was admissible—is given to the Raven's entrance. He comes in with many a flirt and flutter."

After stressing it in two additional stanzas, Poe drops the fantastic for "a tone of the most profound seriousness" leading to the climax. The tone is achieved by "revolution of thought" on the part of the lover, who suddenly stops jesting with the Raven on realizing he is not a clown in feathers but a "grim, ungainly, ghastly, gaunt and ominous bird."

Then follows the climax, after which Poe decides: "Two things are invariably required — first, some amount of complexity, or more properly, adaptation; and, secondly, some amount of suggestiveness—some under current, however indefinite of meaning." So he penned two concluding stanzas, "... their suggestiveness being thus made to pervade all the narrative which has preceded them. The under-current (sic) of meaning," Poe says, "is rendered first apparent in the lines—

"Take thy beak from out my heart,
And take thy form from off my door!
Quoth the Raven 'Nevermore.'"

Poe observes "... the words 'from out my heart' involve the first metaphorical expression in the poem. They, with the answer, 'Nevermore,' dispose the mind to seek a moral in all that has been previously narrated. The reader begins now to regard the Raven as emblematical—but it is not until the very last line of the very last stanza, that the intention of making his emblematical of *Mournful and Never-ending Remembrance* is permitted distinctly to be seen:

"And the Raven, never flitting,
Still is sitting, still is sitting,
On the pallid bust of Pallas,
Just above my chamber door;
And his eyes have all the seeming
Of a demon's that is dreaming,
And the lamplight o'er his streaming
Throws his shadow on the floor;
And my soul from out that shadow
That lies floating on the floor
Shall be lifted—nevermore."

With this verse Poe ends "The Philosophy of Composition," whose "extent," unlike "The Raven," is not limited to a "single sitting!"

Safe... Simple... Strong

Only **CEMENTIQUE** the amazing adhesive ... brings you **EVERYTHING** you hope for in a bonding cement!

CEMENTIQUE

is recommended for glass, wood, china, leather, marble, plaster, ceramics, dolls, jewelry, model work, etc. Mixed with plaster-of-Paris, it's ideal for moulding permanent parts. **MENDS STRONGER THAN NEW!**

CEMENTIQUE

Easy to use ... always ready ... no heating, no mixing, no unsightly glue line, nozzle tip permits direct application. Safe and Harmless ... non-inflammable, non toxic. Unbelievably strong ... 3,000 lbs. per square inch bond strength.

CEMENTIQUE

Insures permanent repairs ... joints do not deteriorate with age or atmospheric conditions. Comes packaged in a squeeze-type plastic bottle, usable to the last drop ... cannot dry out.



2 1/2 oz. Bottle
ONLY \$1 Postpaid



DEALERS: Use your letterhead or business card to order a dozen CEMENTIQUE in our distinctive new counter display box — and **WATCH IT SELL!**

These guaranteed products are sold by leading dealers everywhere. If you cannot obtain locally, please use coupon to order direct by mail.

ANOTHER PROVEN PRODUCT

Makes 3 Full
Qts. Remover

Only **TWO DOLLARS** Postpaid
(\$.25 west of Mississippi River)

New WIPE AWAY SOLVENTIQUE PAINT REMOVER

NO Sanding
NO Scraping
EASY SAFE

New chemical formula in powder form. Simply mix with water to form a paste which will remove up to 8 coats of oil base paint in a single application. No sanding or scraping! Will not drip or run - ideal for walls, ceilings, molding, carved furniture and woodwork.

ORDER TODAY!
1 1/2 LB. PACKAGE \$2.00 POSTPAID
MAKES 3 FULL QTS. REMOVER
Dealer inquiries welcomed
Prepared by the makers of CEMENTIQUE

ANTIQUÉ CORNER
P. O. Box 58, South Bend, Ind.

ANTIQUE CORNER
South Bend 24, Ind.
Rush to me **POSTPAID**, the following:

- bottle (s) CEMENTIQUE at \$1.00 ea.
(in the new squeeze-type container)
- box (es) SOLVENTIQUE at \$2.00 ea.
(\$.25 West of Miss. River)

Enclosed is _____

Name _____

Street _____

City _____ Zone _____ State _____

() I am a dealer. Send me attractive resale offer.
(Please use letterhead or other identification if dealer).

Summer Bargains

CHOICE U.S.A. SETS

Lincoln Set, 1934-1957, all Br. Unc.	\$14.50
Jefferson Set, 1938-1957, all Br. Unc.	22.50
Roosevelt Set, 1946-1957, all Br. Unc.	15.50
Franklin 1/2 Set, 1948-1957, all Br. Unc.	29.50
1957 Proof Sets (2-9 at \$3. 10 at \$2.85)	3.25
Get Our Bargain Prices on 1950-1956 sets.	
1957-P, D Mint Set, Br. Unc. (10 for \$35.00)	3.65
Or, Select, Br. Unc. (10 for \$47.50)	4.95
1957 Unc. Rolls (Bank Wrapped), add 15c per	
Roll for Postage, Ins. If Roll order less than \$25)	
"P", "D" - Cents 75c; Nickels \$2.45; Dimes.....	5.85
Quarters \$11.25. Halves	11.45
1956 Unc. Rolls - P Nickels (4 for \$9.25).....	2.45
Send us a list of all Unc. Rolls you have for Sale before	
1954, Cents to Dollars (NO RETAIL LISTS).	

CHOICE FOREIGN SETS

Argentina, Cambodia, Cameroons, Columbia, Hun-	
gary, Laos, Libya, Mexico, Siam, Tahiti and Viet	
Nam, all unc., each .....	.95
1957 Canadian (6) Select, BU.....	3.75
Irish Animals (8), Br. Unc. in green box.....	2.45
Vatican Holy Year (5), includes 100 Lire Gold, Br.	
unc., in official holder.....	16.95
1953 Queen Elizabeth Coronation - all Glittering	
Proofs, in leather box	10.95
1957 South Africa Queen Elizabeth - all Glittering	
Proofs, in leather box.....	7.45
Similar set but includes 2 Gold Coins.....	39.50
1947 General MacArthur (3), Br. unc.....	2.95
Above Set in Plastic with desk easel	5.25

We're Paying 'Top' Cash Prices

NO COLLECTION TOO LARGE OR TOO SMALL — THE CASH IS WAITING!

FOLLOWING SAMPLE BUYING PRICES (All Coins Honestly Graded)

SMALL CENTS:	Good-Vg	Fine	V.Fine	NICKELS:	Good-Vg	Fine	V.Fine
1857 .....	.50	1.00	1.75	1867 Rays, 75	1.75	3.00	4.50
1858 .....	.65	1.50	2.75	1866, 70, 72, 73 .....	.50	1.50	2.25
1859, 1860 .....	.35	.75	1.25	1867, 68, 69 .....	.35	.60	1.00
1861	1.35	2.50	3.60	1871	7.00	15.00	22.50
1864 C.N. ....	.70	1.40	2.00	1874, 76	1.25	2.75	4.00
1864 .....	.30	1.00	1.50	1877 to 1881	(Send in for "Top" Cash Offer)		
1864-L	6.50	12.00	16.00	1882, 83 Sh. ....	.40	.75	1.00
1862, 65 .....	.15	.45	.60	1883 Cents .....	.60	1.00	1.50
1866	2.00	6.50	9.00	1883 E.P.U. ....	.15	.20	.30
1867, 1868	1.50	5.00	7.00	1884 .....	.75	2.00	3.00
1869, 1870	2.25	8.50	11.50	1885	17.50	24.00	30.00
1871	4.00	11.00	13.00	1886	6.00	10.00	12.50
1872	5.50	14.00	17.50	1912-S	5.00	7.00	12.50
1873 .....	.60	2.25	3.50	1913-D Ty 2	2.50	5.50	7.50
1874 .....	.40	1.60	2.25	1913-S Ty 2	4.50	9.50	14.00
1875 .....	.50	2.00	2.50	1914-D	2.50	5.00	7.00
1876	1.00	3.00	4.00	1918 Ov. 17-D	15.00	35.00	50.00
1877	16.00	30.00	40.00	1921-S	1.00	2.00	3.00
1878	1.20	3.50	4.50	1937-D 3-Leg.	1.75	3.50	5.00
1879 to 84, 86 .....	.12	.35	.50	DIMES			
1885 .....	.35	.90	1.50	1837 No Stars	4.00	7.50	10.00
1887 to 1896 .....	.06	.15	.30	1873, 74 Arrs.	1.00	2.50	3.50
1897 to 1909 .....	.04	.08	.15	1892-S, 1895	5.00	9.00	12.00
1908-S	3.00	5.00	6.00	1894-0, 97-0	7.50	15.00	22.50
1909-S	16.50	20.00	25.00	1895-0	17.50	35.00	45.00
1909-S Line.	2.75	3.50	4.50	1896-S	9.00	15.00	20.00
1909-S VDB	20.00	24.00	28.00	1916-D	12.50	35.00	50.00
1911-S, 24-D .....	.65	1.25	1.75	QTRS. - 1901-S			
1912-S, 14-S .....	.30	.60	1.00	1913-S	40.00	80.00	100.00
1914-D	9.00	17.50	25.00	1916 Lib. Stg.	20.00	30.00	45.00
1931-S	2.00	3.75	4.50		35.00	50.00	65.00

Also, Please send us! any of following for our Amazing
"TOP" CASH PAYMENT:

U.S. GOLD—\$1/4 to \$50 (Also Foreign Gold), Fine or
Better.

COMPLETE SETS—Half Cents; Large Cents; Two
Cents; Three Cents; Shield Nickels, Liberty Nickels;
Buffalo Nickels, Mercury Dimes; Barber Dimes, Qtrs.,
Halves.

THE ONLY ONE LIKE IT IN AMERICA.

Our 1957 (17th Annual) Copyrighted Bargain Catalogue
—A GIGANTIC OFFERING of Coins, Currency, Albums,
Books and Accessories - Service that has no equal. Send

ODD LOTS OR COLLECTIONS (GOOD TO UNC.) - Half
Cents, Large Cents, Two Cents, Nickel 3c, Silver 3c,
Half Dimes, Dimes before 1891, Twenty Cents, Quart-
ers before 1892, Half Dollars before 1891. Send all
material by Insured Parcel Post, Express or Registered
Mail.

We will remit at Once for any above items. Remember,
YOU GET THE MOST WHEN WE GET YOUR COINS.
Send List of all other material not listed above and
we'll advise if in Market to Buy.

\$1.00 (FREE with \$10 Orders) for this 80-Page Catalog -
You'll say IT'S A BARGAIN, too.



Bebee's

"Where Particular Collectors Shop By Mail"

4514 NORTH 30th STREET,

OMAHA 11, NEBRASKA

BOOKS for the collector

Fun, knowledge & relaxation through good books

For adults, a hobby can be at once an outlet for excess energy, a tool for knowledge, and a mental stabilizer

For children, a hobby can be a tool for knowledge and a guide to hidden abilities

We think hobbies are important, and so do millions of people throughout the world who have hobbies

THE ARTS OF THE TIFFANYS, by Gertrude Speenburgh. A warm human interest story about the Tiffanys, and their artistic wares. It is Americana that will appeal to the casual reader, but for the collector it is a must. It contains such chapters as Art of Silver-smithing, The Tiffanys — Men of Many Facets, Louis C. Tiffany—The Painter, The Story Behind Favrile Glass, Art of True Stained Glass, Art of Jewelry and Enamels, Lois Comfort Tiffany, Laureton Hall—Art of Magnificent Living, etc. The story is told concisely in 120 pages, with about 27 illustrations of views of Tiffany collectors items, and Laureton Hall \$5.00

THE CURIOUS HISTORY OF MUSIC BOXES, Roy Mosorlak. The first book written about the first automatic musical instrument of wide use in the world. Tells how the music box was finally invented, how the makers, inventors and craftsmen of several countries competed to perfect the music box and thus bring music into the homes of thousands of people where it had never been before. Describes and illustrates great rarities in the antiquarian world: mechanical action - scene pocket watches; music-playing watches; musical snuff-boxes; gold, gem-studded miniatures with mechanical action scenes and music; musical dolls, clocks; mechanical, musical singing birds; all types of cylinder and disc music boxes which antedated the phonograph or "speaking machine" invented by Thomas A. Edison. Checklist of clockmakers, watchmakers, makers of automata and inventors; checklist of all U. S. patents for music-boxes; music box musicology; checklist of manufacturers, bibliography, index. 242 pages, 133 halftone illust's., many items never before pictured, pp. size, 9"x12" \$5.00

AMERICAN GEM CABOCHONS, William C. McKinley. Illustrated handbook of domestic semi-precious stones. Beautiful color plates; tables giving name, composition and physical characteristics of domestic semi-precious stones \$1.65

BUYING AT AUCTION, the late O. C. Lightner. Contains valuable information and sound advice on the subject in these chapters: Auctions, Ancient and Modern; Ethics and Practices in Buying at Auction; The Place of Auctions in Our Time; Fake Auctions; Choosing an Auctioneer; The Lure of Bargains; Experiences, Bought and Paid For; Tricks of the Trade; Crazy Buys for Common-sense Purposes; Humor and Pathos, \$1.50

MINIATURA (The World of Tiny Things), Georgene O'Donnell. Previous to this time, the word "miniatures" has meant miniature paintings. Miss O'Donnell magnifies the meaning of miniatures to include miniature objects of all kinds made by famous makers of all time, and of all materials: wood, metal, glass, stone and bone. Almost every object of art in our world has its diminutive counterpart in "The World of Tiny Things," and her book is an exposition of all time. World-famous doll houses are covered completely in the book. Well illustrated \$3.50

BINDER. The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with the consequent danger of loss. Holds 12 issues. Price \$3.00

TRAVEL SEARCH FOR BELLS. Here is the book which is fast, becoming the Bible of the bell collectors. Written by A. C. Meyer, collector, it is aimed to educate and entertain. Illustrated throughout \$2.50

BUTTON COLLECTOR'S BOOKS. With the advent of the zipper or "closure-fastener," many of the buttons that were formerly used on clothing for actual use or decoration are outmoded. Nevertheless, button makers in the hey-day of the button employed imaginative and skilled artists whose genius produced works of art in buttons in relief or bas-relief. Besides, many of the designs used for buttons pictured every form of animal life known at the time, historical characters, characters and scenes from fiction and music. In buttons, thousands of collectors have found the thrill of the quest and a fascinating record of history. Can we call it a fad? Not any more than buttons themselves were for over two hundred years!

BUTTON PARADE, Dorothy Foster Brown. Miss Brown, a skilled pen and ink artist, has set down on paper for all time exact drawings of designs as used on buttons which could not be depicted properly by any other medium. **BUTTON PARADE** identifies and illustrates buttons not found in other books, 40 full pages of button illustrations with description of each of the button designs for identification purposes. Also contains chapters on classification; arrangement and display; and an illustrated Button Glossary of terms used in button collecting \$2.25

BUTTON CLASSICS, L. Erwina Couse and Marguerite Maple. Includes buttons from all periods up to the First World War, mainly from 1750 to 1915 when picture buttons were most profusely used. The buttons pictured in the 108 full-page illustrations have been authentically identified, described and appraised. There are also four full-color plates. The book's 25 chapters cover every classification of buttons and are a valuable guide and handbook. 250 pp., size 9"x12" \$5.00

THE BUTTON STRING, Thelma Shull. A book for juveniles, written in rhyme, telling the fascinating stories locked up in buttons. Pictures over 3,000 buttons; large type. \$2.00

HISTORY OF BUSINESS DEPRESSIONS. By the late O. C. Lightner, founder of the Lightner Publishing Corp., HOBBIES Magazine, the Lightner Museum of Hobbies, famous editorial writer on collecting, national affairs, author also of "Poems of the Year," "Buying at Auction," etc. Also originator of the Chicago Antiques Exposition and Hobby Fairs, for about a quarter of a century. This book is a fine memento of Mr. Lightner's mind and knowledge of history. Price pp. \$2.00

OLD MECHANICAL BANKS, Ina Hayward Bellows. The only book of its kind, designed for the antiques dealer and the collector. Descriptions and evaluations make this a valuable edition \$2.50

OCCUPATIONAL SHAVING MUGS & THEIR PRICES, W. Porter Ware. An authoritative treatise of valuable information for collectors and dealers in this popular subject. The edition is beautifully illustrated with specimens of occupational shaving mugs that adorned barber shops of yesteryear \$1.50

CIGAR STORE FIGURES IN AMERICAN FOLK ART, A. W. Pendergast and W. Porter Ware. Not all cigar store figures were those of Indian braves. This book contains 75 fine quality photos of Squaws, Race Track Touts, and Captain Jinks as well as other flavorful figures with the familiar carved expression. Details as to origin and maker are given. Originally used as store "signs" these early figures show considerable artistic merit and as a distinctively American form of sculpture should be represented in every collector's library \$2.50

Postpaid. Order direct from:

HOBBIES MAGAZINE

1006 S. Michigan Avenue,

Chicago 5, Illinois